

Peer Gynt

Vorspiel

(Im Hochzeitshof.)

Flauto piccolo.

Edvard Grieg.

Allegro con brio.

1. *f*

8 *f*

2 *f*

A 4 *ff*

Poco Andante.

16

B *Un poco Allegro.* *Poco Andante.* 1 *Vivace.* 18

C *Viol.* 3

Allegro con brio.

f

2

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Flauto piccolo.

1 *p*

2 15

Flauto 5

f

2 *E* 4 *ff*

5

p cresc. 5 *p cresc.*

1 *f* 1 *ff* *F'* 8

ff 1

1

6 *f* *piu f* *ff allarg.*

No. 2 & 3 Tacet

Flauto piccolo.

3

Zweiter Akt.

Der Brautraub.

(Ingrids Klage.)

Edvard Grieg, Op. 55.

Allegro furioso. **Andante.**

4. 2 *ff* 2

Allegro furioso.

2 *ff* 2

Andante doloroso. A 12 Viol. 23

23 12 Viol. 23

B *p cresc. molto* *ff*

B *p cresc. molto* *ff*

1 9

1 9 2

Allegro furioso. C **Andante.**

C 2 *ff* 3

Allegro furioso. **Andante.**

2 *ff* 4

Peer Gynt.

5

Flauto piccolo.

Szene mit den Saeterinnen.

Gesang und Melodrama.

Edvard Grieg.

5. *Allegro marcato.* 10. *Il gr. I* *Molto meno Allegro.*

Poco più Allegro. *poco ritard.* *più rit.* *A* *al tempo vivo.* *poco rit.*

poco rit. *B* *al tempo*

stacc.

più cresc. *ff*

Allegro vivace 20 *f*

D 4 *f* 5

Quasi Presto.

ff

poco a poco stretto al fine.

16

No. 6. *Tacet.*

~~IV.~~

Tanz in der Halle des Bergkönigs.

Edvard Grieg, Op. 46.

Alla marcia e molto marcato.

7. *Basso.*

20 *Flauto I.* 6

Più vivo.

12 *Fl. II.* 7 *ff*

stringendo al Fine

ff *ff*

p *cresc. molto* *fff*

Peer Gynt

Tanz der Bergkönigstochter.

Flauto piccolo.

Allegretto alla burla. 1-96 **A** 18 **B** *Orsi*

8. *16*

Presto. (Doppio movimento) 1 1 1

stretto

orac.

a tempo *ff*

Peer Gynt von Trollen gejagt.

9

(Melodrama.)

Flauto piccolo.

Edvard Grieg.

Prsto.

Fl. 1. & 2.

9a

A B

Violcello.

Violcello

Violcello.

Fl. 1.

Flauto piccolo.

This page contains ten staves of musical notation for a piano piece. The music is written in treble clef with a key signature of one sharp (F#), indicating G major. The notation is highly technical, featuring numerous triplets (marked with a '3' and a slur) and slurs. Dynamic markings include 'ff' (fortissimo) at the beginning and end of the piece. The piece concludes with a final chord and a 'ff' marking. The notation is arranged in a single column, with each staff containing a line of music.

Viol. I.

10

ff *rag.*

3

8

9

10

ff

1

2

3

4

5

6

7

8

9

10

11

12

rit. molto.
allacca.

Szene mit den Krummen.

(Melodrama mit Chor.)

Handwritten musical score for "L'Allegretto" by Franz Schubert, Op. 139. The score is written on six staves. The first staff is marked "9b" and "Andante." with a treble clef and a common time signature. The second staff continues the "Andante" section. The third staff is marked "Allegro." and "Fl." with a treble clef and a 2/4 time signature. The fourth staff continues the "Allegro" section. The fifth staff is marked "sempre stretto." and "3" with a treble clef and a 3/4 time signature. The sixth staff is marked "Andante." and "6" with a treble clef and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "ff".

Nos. 10 - 14 Tacet

Arabischer Tanz.

Allegretto vivace.

Gr. Cassa e Platti.

[illegible]

rit. a tempo

rit. a tempo *f*

pp

f *f* *f*

ff

L 8

Nos. 16 - 18 Tacet

Peer Gynts Heimkehr.

(Stürmischer Abend an der Küste.)

Allegro agitato.

19

4

4

2

4

A

f

1

din.

33

B

f

1

25

mf

p

f

fz

cresc.

C

fz

fff

5

fff

5

2

ff

1

Musical score for Flauto piccolo, measures 16-25. The score is in D major (two sharps) and 4/4 time. It features two staves. The first staff begins with a treble clef, a key signature of two sharps, and a time signature of 4/4. The melody starts on a whole note D, followed by eighth notes, and includes dynamic markings of *ff* and accents. The second staff continues the melody with similar notation and dynamics. Measure 25 is marked *rit.* and ends with a fermata. The word *attacca* is written below the final measure.

No. 20 Tacet

Peer Gynt.

21

Flauto piccolo.

Nachtszene.

Melodrama mit Chor.

Edvard Grieg.

21. *Adagio.* *Un poco Allegro.* *rit.* *Melodrama.*

Andante. 1 *pp* *G. - P.* 8

Poco più animato. *A* 1 *f* *p* *f* *p* *f*

f *f* *p* *fz* 1

8 *B Poco più animato.* *f* *p*

f *p* *f* *p* *f* *f*

1 *fz* *C* *f* *Poco più animato.* 1

f *p* *f* *p* *f*

p *f* *f* *fz* 1

Flauto piccolo.

4 D 4 Poco più animato.

1 f

p f p f

p f fz

1 f p f

p f fz

f p f f

f p f

1 fz f

p f p f fz

Andante.

1 8 Adagio.

1

rit. Allegro. (Tempo I.) rit.

1 12 1

Tacet al fin