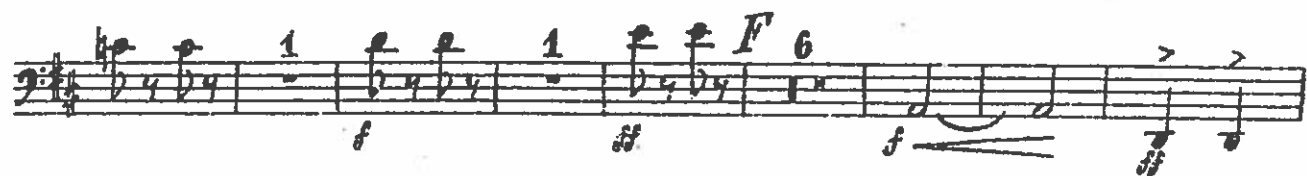
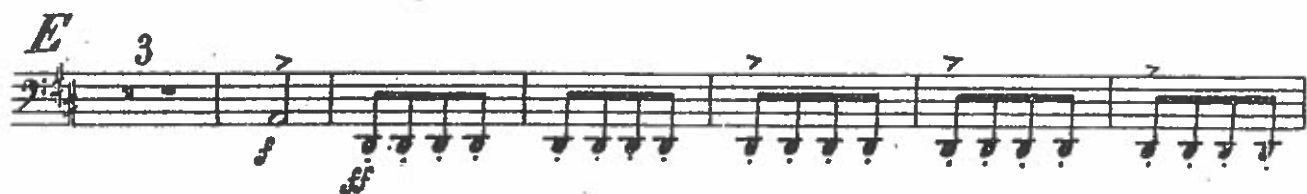
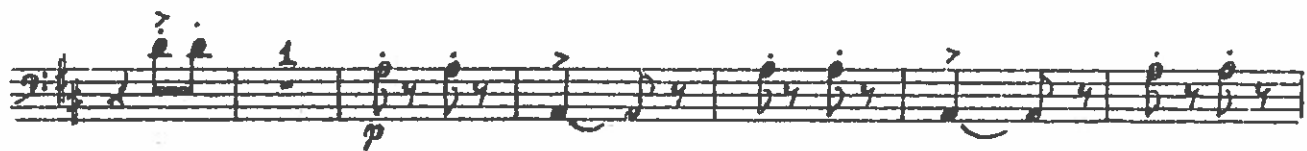


Fagotto II.

Norwegischer Brautzug im Vorüberziehen.

3

Marche nuptiale. — Bridal procession.

Fagotto II.

Edvard Grieg, Op. 19 No. 2.
(Orchestriert von Johan Halvorsen.)

Alla marcia.

2.

16 A 8 B *ten.* 1 *ten.* *f* *f* *p*

Obou I.

C 1 1 3 *fz* *fz* *fz* *fz* *fz*

3 D 4 2 *fz* *p* *fz* *mf* *f* *ff*

cresc. E *f* *ff*

sempre *ff*

F 4 *ff*

G *ff*

H 1 20 *mf*

Fagotto II.

Zweiter Akt.

Der Brautraub.

(Ingrids Klage.)

Edvard Grieg, Op. 55.

Allegro furioso. *Andante.*

ff

Allegro furioso. *Andante doloroso.*

ff 19 20 21 Violino *f*

22 23 A *ff* *p* *f* *p*

mf *p* *mf* *p* *mf* *p* *mf* *p*

B *cresc. molto* *ff*

2 *p* *dim.*

Allegro furioso.

1 C *pp* *ff*

Andante. *Allegro furioso.* *Andante.*

3 *ff* 4

Peer Gynt.

5

Fagotto II.

Szene mit den Saeterinnen.

Gesang und Melodrama.

Edvard Grieg.

Allegro marcato. *Molto meno Allegro.* *Poco più Allegro. poco ritard.*

5. *più rit.* *a tempo vivo.* *poco rit.*

ff *pp* *cresc.* *più cresc.*

Allegro vivace. *p* *f*

D 5 *E* *sempre ff*

Tempo I. 9

The musical score is written for the second Bassoon (Fagotto II). It begins with a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into several measures, each with specific tempo and dynamic markings. The first measure is marked 'Allegro marcato.' and 'Molto meno Allegro.' The second measure is marked 'Poco più Allegro. poco ritard.' The third measure is marked 'più rit.' and 'a tempo vivo.' The fourth measure is marked 'poco rit.' and 'ff'. The fifth measure is marked 'pp'. The sixth measure is marked 'cresc.'. The seventh measure is marked 'più cresc.'. The eighth measure is marked 'Allegro vivace.' and 'p'. The ninth measure is marked 'f'. The tenth measure is marked 'D 5'. The eleventh measure is marked 'E' and 'sempre ff'. The twelfth measure is marked 'Tempo I.' and '9'. The score includes various musical notations such as notes, rests, and accidentals.

Fagott II.

pesante *Quasi Presto.*

stacc.

> stacc.

1^o *poco a poco stretto al Fine..*

1^o *1^o* *1^o*

ff *fff*

Schluß der Szene mit der Grüngelkleideten.

Presto.

ff

dim.

G.P. 1

pp

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

7. *pp*

A 4 *p* *più cresc.* *cresc. poco*

à poco *Più vivo.* *B* *ff*

C *stringendo al Fine*

D *ff*

p *cresc. molto* *fff*

Peer Gynt

Tanz der Bergkönigstochter.

Fagottall.

Allegretto alla burla. $\text{♩} = 96$

8. mf 16

cresc.

B f

C

Presto. (Doppio movimento)

D *stretto* p *cresc.*

a tempo ff

p cresc.

rit. molto

p

Szene mit den Krummen.

(Melodrama mit Chor.)

Andante.

Allegro. Fag. I.

Andante. Orgel.

rit.

pp

Nos. 10 - 12 Tacet

Vierter Akt.

Morgenstimmung.

Edvard Grieg, Op.46.

Allegretto pastorale.

[illegible]

Peer Gynt.

Fagotto II.

Dieb und Hehler.

(Gesangsszene für 2 Baßstimmen.)

Edvard Grieg.

14. *Presto.* 8

pp

cresc.

sfp molto dim.

B 4

pp

C 16

D 20

poco rit. *a tempo* *E* 2

sfp

1 6

pp

Arabischer Tanz.

Allegretto vivace.

15

10

f

f

A >

2

pp

2

pp

B >

2

pp

2

pp

C *ff*

1

f

1

f

D 8 E a tempo F

rit.

11

pp

3

G 8 H a tempo

rit.

15

f

f

f

f

ff pp 2 2

pp ff pp 2 2

pp f 1 1

ff

K ff

L 8

No. 16 Tacet

Peer Gynt.

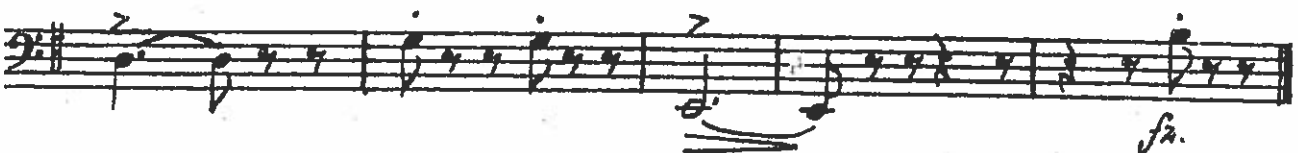
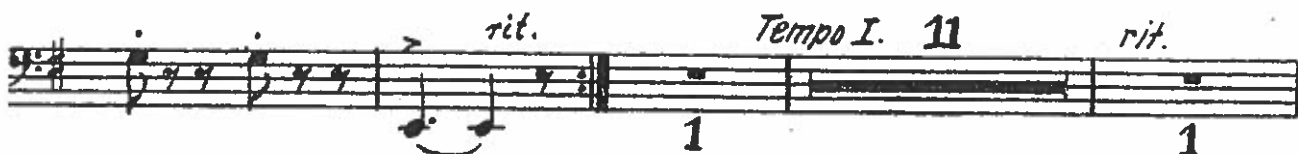
17

Fagotto II.

Peer Gynts Serenade.

Edvard Grieg.

Poco Andante.



No. 18 Tacet

Fagotto II.

p cresc. *p cresc.* *f* *p cresc.*

f *p dim.* *fp*

f *fp*

f

f *cresc.*

fff

fff

ff

ff *ff* *fp*

ff *ff* *fp*

fp *attaca*

Peer Gynt.

21

Fagotto II.

Nachtszene.

Melodrama mit Chor.

Edvard Grieg

21. *Adagio.*

Un poco Allegro. 11 *rit.* *pp* *Melodrama.*

Andante. 1 *G.P.* 1 *sf*

f 3 *f* *Poco più animato.* 1 *sf*

sf *f* *f* *f* *f* 1

1 *sf* *sf* 3

B Poco più animato. 1 *sf* *sf* *sf*

1 *f* *f* 1 1

Fagotto II.

The musical score for Fagotto II consists of ten staves. The first staff begins with a *sf* dynamic and a *C* time signature. The second staff is marked *Poco più animato.* and includes first and second endings. The third staff continues with *f* and *f > p* dynamics. The fourth staff is marked *D* and *Poco più animato.*, featuring first and second endings. The fifth staff is marked *Allegro agitato e stretto.* and includes first and second endings. The sixth staff continues with *sempre f >* dynamics. The seventh staff includes first and second endings. The eighth staff is marked *Andante.* and includes first and second endings. The ninth staff is marked *Adagio.* and includes first and second endings. The tenth staff is marked *Allegro. (Tempo I.)* and includes first and second endings.

Tacet al fine