

FISCHER OCTAVO EDITION

OF CHORUSES

OFFERTORIES, HYMNS, MOTETS etc.

Nº	Price			
3968	.10	SILVER, ALFRED J.	O Salutaris, Nº 2 (Ab)	Two equal voices
3969	.10	SILVER, ALFRED J.	Tantum Ergo, Nº 1 (G)	Two equal voices
3970	.10	SILVER, ALFRED J.	Tantum Ergo, Nº 2 (Ab)	Two equal voices
3972	.12	WATERS, W. N.	O Salutaris	Four mixed voices
3988	.12	SILVER, ALFRED J.	Ave Maria	Four mixed voices
3992	.12	SILVER, ALFRED J.	O Salutaris, Nº 1 (D)	Four mixed voices
3993	.12	SILVER, ALFRED J.	O Salutaris, Nº 2 (Ab)	Four mixed voices
3994	.12	SILVER, ALFRED J.	Tantum Ergo, Nº 1 (G)	Four mixed voices
3995	.12	SILVER, ALFRED J.	Tantum Ergo, Nº 2 (Ab)	Four mixed voices
3996	.12	SILVER, ALFRED J.	Ecce Panis	Four mixed voices
3997	.15	SILVER, ALFRED J.	Ave Verum (Eb)	Four mixed voices
4031	.10	GOUNOD, C. Arr.	Adeste Fideles	Four mixed voices
4045	.15	LOESCH, M.	Regina coeli	Four mixed voices
4056	.15	BONN, EUGENE	Ave Maria (2)	Four mixed voices
4063	.15	REES, W. H.	Haec Dies	Four mixed voices
4064	.15	REES, W. H.	Terra Tremuit	Four mixed voices
4081	.15	WIEGAND, J.	Haec Dies	Four mixed voices
4086	.12	SILVER, ALFRED J.	Ave Verum (G)	Four mixed voices
4286	.40	MCGRATH, JOS. J.	Three Motets	Four male voices
4287	.60	STEHLE, J. G. E.	Three Lamentations	Four male voices
4371	.10	MARZO, EDUARDO	Tantum Ergo, Nº 1 (Ab)	Four mixed voices
4372	.10	MARZO, EDUARDO	Tantum Ergo, Nº 2 (G)	Four mixed voices
4373	.10	MARZO, EDUARDO	Tantum Ergo, Nº 3 (F)	Four mixed voices
4393	.10	MARZO, EDUARDO	O Salutaris, Nº 1 (Eb)	Four mixed voices
4394	.10	MARZO, EDUARDO	O Salutaris, Nº 2 (G)	Four mixed voices
4395	.10	MARZO, EDUARDO	O Salutaris, Nº 3 (F)	Four mixed voices
4398	.12	BONNET, JOSEPH	Ave Maria (Bb)	Four mixed voices

PUBLISHED BY

J. FISCHER & BRO., NEW YORK,

7, 8, 10 & 11 BIBLE HOUSE.

Tantum ergo

(Nº 2)

EDUARDO MARZO
Op. 143, No. 2

The Copyright Law forbids the copying by any process whatsoever, even though intended for private use, of either the separate part or parts or the entire composition of a copyrighted publication.

Alla breve

SOPRANO
Tan - tum er - go Sa - cra - men - tum Ve - ne -

ALTO
Tan - tum er - go Sa - cra - men - tum Ve - ne -

TENOR
Tan - tum er - go Sa - cra - men - tum Ve - ne -

BASS
Tan - tum er - go Sa - cra - men - tum Ve - ne -

Alla breve

ORGAN

re - mur cer - nu - i: — Et an - ti - quum do - cu -

re - mur cer - nu - i: Et an - ti - quum do - cu -

Copyright, 1917, by J. Fischer & Bro.
British Copyright Secured

men - tum No - vo ce - dat ri - tu - i: Prae - stet

fi - des sup - ple - men - tum Sen - su - um de - fe - ctu - i.

Ge - ni - to - ri, Ge - ni - to - que Laus et ju - bi -

la - ti - o, — Sa - lus, ho - nor, vir - tus quo - que

la - ti - o, Sa - lus, ho - nor, vir - tus quo - que

The first system consists of four staves. The top two are vocal staves (Soprano and Alto) with lyrics. The bottom two are piano accompaniment staves (Treble and Bass). The key signature has one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests.

Sit et be - ne - di - cti - o: Pro - ce - den - ti

Sit et be - ne - di - cti - o: Pro - ce - den - ti

The second system also consists of four staves. The top two are vocal staves with lyrics. The bottom two are piano accompaniment staves. The key signature remains one sharp (F#) and the time signature is 4/4. The piano part includes chords and moving lines in both hands.

ab u - tro - que Com - par sit lau - da - ti - o. A - men.

ab u - tro - que Com - par sit lau - da - ti - o. A - men.

The third system consists of four staves. The top two are vocal staves with lyrics. The bottom two are piano accompaniment staves. The key signature remains one sharp (F#) and the time signature is 4/4. The system concludes with a final cadence in the piano part.

Ave verum

For Four Mixed Voices*

The Copyright Law forbids the copying by any process whatsoever, even though intended for private use, of either the separate part or parts or the entire composition of a copyrighted publication.

ALFRED J. SILVER
Mus. Doc. Dunelm.

Andante con moto

SOPRANO

ALTO

TENOR

BASS

ORGAN

p

A - ve

ve - rum cor - pus na - tum, A - ve

ve - rum cor - pus na - tum, A - ve

ve - rum cor - pus

* Published also in an arrangement for Soprano & Alto: (Fischer Edition N^o 3965)

Copyright, 1915, by J. Fischer & Bro.
British Copyright Secured