

C.1875

A Monsieur E. M. DELABORDE.



# Prélude et Fugue



# Emile BERNARD

*Prix 6<sup>f</sup>*

*Op. 14*

DU MÊME AUTEUR.

- OP. 15. SCHERZO. Etude de Concert. Prix 7<sup>f</sup> 50
- OP. 16. CAPRICE-ETUDE ..... " 5<sup>f</sup>
- OP. 17. AGITATO Etude ..... " 5<sup>f</sup>

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E. M. 484

# PRÉLUDE ET FUGUE

POUR LE PIANO

Par **EMILE BERNARD.**

Op. 14.

à Monsieur **E. M. DELABORDE.**

PRÉLUDE.

Larghetto MM  $\text{♩} = 60$

*mezza voce.* 2 2 3 4

*pp legato.*

*con pédale.*

The first system of the prelude consists of two staves. The treble staff begins with a series of eighth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The dynamics are marked as *pp legato*.

The second system continues the prelude. The treble staff features a melodic line with a *f* dynamic marking. The bass staff continues with accompaniment. The system concludes with a *Rit.* (ritardando) marking.

*ben sostenuto.*

*Rit.*

The third system begins with the marking *1<sup>o</sup> Tempo.* The treble staff starts with a *pp* dynamic, which then increases to *piu f* (piano fortissimo) towards the end of the system.

*Lento.*  
*m.d. m.d.*

*Dim.* *poco rit* *m.g. m.g.*  
*pp una corda.*

*simile marcato il canto.*

*simile.*

Ped. \* Ped. \*

*molto PPP* *ben leggiero.*

Ped. \* Ped. \*

*con pedale.*

*più vivo* *poco a poco.*

8

*più f* *tre corde.*

*animato.*

*mf* *p*

*Dolce.* *pp poco a poco piu vivo.* *Cres - cen - do*

*f* *Presto.* *ff*

*mf*

*Cres - cen do.* *m.g.* *lunga.* *m.g.* *attacca.*

*Ped* *\* Ped*

Allegro M.M. ♩ = 112

FUGUE.

*Leggiero.*

*Cres - - cen - - do.*

The first system of the fugue consists of two staves. The treble staff begins with a piano (*p*) dynamic marking and contains a series of eighth-note patterns. The bass staff is mostly silent, with a few notes appearing later in the system. A crescendo hairpin is visible in the treble staff, indicating a gradual increase in volume.

The second system continues the fugue with two staves. The treble staff features a piano (*p*) dynamic marking and contains more complex eighth-note patterns. The bass staff provides a harmonic accompaniment with various note values and rests.

The third system shows the fugue's progression with two staves. The treble staff is marked *più f* (more forte) and includes fingerings such as 2, 1, and 5. The bass staff continues with its accompaniment, featuring some sixteenth-note passages.

The fourth system concludes the fugue on this page with two staves. The treble staff has a piano (*p*) dynamic marking and contains dense eighth-note textures. The bass staff provides a steady accompaniment.

marcato. p

p grazioso

Cresc. mf

p

f grazioso.

*Rit.*  
*molto pp*

*1.<sup>o</sup> Tempo.*

*Cres - cen - do*

*con vigore.*

First system of a piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment. The tempo and mood are indicated as *p scherzando*.

Second system of the piano score. The right hand includes a triplet of eighth notes marked with the numbers 1, 3, and 4. The tempo and mood are indicated as *m.g. brillante*.

Third system of the piano score. The right hand continues with a melodic line, and the left hand has a steady accompaniment. The tempo and mood are indicated as *m.g.*.

Fourth system of the piano score. The right hand features a melodic line with some grace notes. The tempo and mood are indicated as *giocoso*. A *Ped.* (pedal) instruction is present at the bottom left. The system concludes with a *p* (piano) dynamic marking.

Fifth system of the piano score. The right hand has a melodic line with grace notes, and the left hand has a rhythmic accompaniment. The system concludes with a *p* (piano) dynamic marking.

4 5 4  
2  
5  
2 1 3  
*sf*  
Ped \*

*f* *con vigore.*  
5  
3 1  
Ped \* Ped \*

5 3 1

2  
1 4  
5 1 3

*con grazia.* *mf scherzando.*

*1 4 1 4*

*1 4 1 4* *con eleganza.*

*più animato.* *mf Cres*

*cen do* *ff*

*Ardito.*

*ff*

*lunga.*

Ped.

*1.<sup>o</sup> Tempo.*

*ff Con bravura.*

8

*mf*

*Vivo.*

*ff*

Ped.