

C.1900

PLEIN AIR

DEUX ESQUISSES

POUR

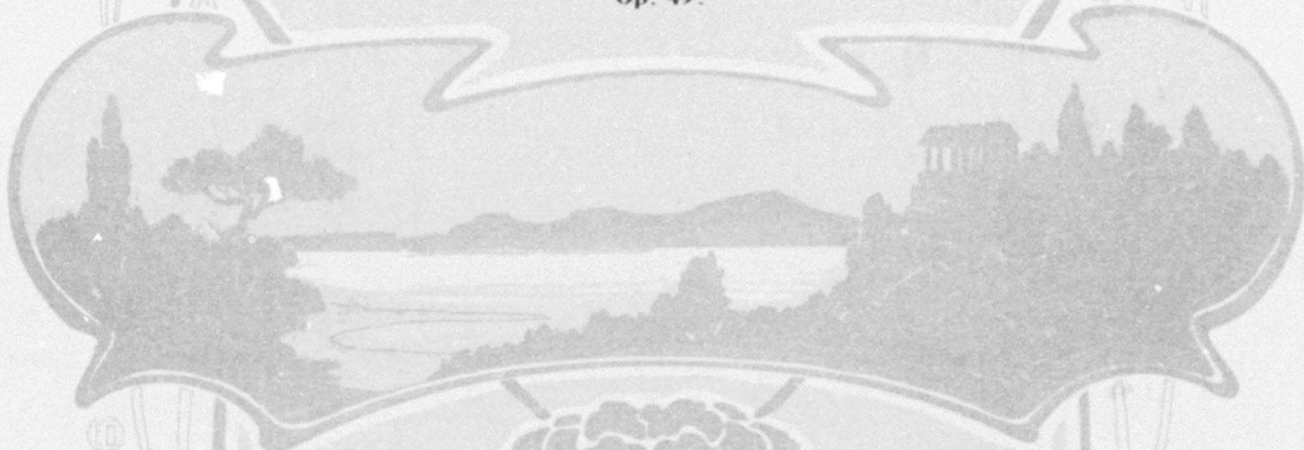
PIANO

- I. Promenade à deux Prix: 6 fr.
II. Refrains de route Prix: 6 fr.

PAR

Emile Bernard

Op. 49.



Paris, ALPHONSE LEDUC Editeur, 3, Rue de Grammont.

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PROMENADE A DEUX

I

PLEIN AIR

DEUX ESQUISSES pour PIANO

EMILE BERNARD

Op. 49.

Andante. (Molto tranquillo)

First system of musical notation. Treble and bass staves in G major (one sharp) and 6/8 time. The treble staff begins with a whole rest, while the bass staff starts with a half note G. The music is marked *pp Legato.*

Second system of musical notation. The treble staff features a melodic line with slurs and ties, marked *M.D.* (Molto Dolce). The bass staff provides harmonic support. The system concludes with a dynamic shift to *sf* (sforzando).

Third system of musical notation. The treble staff continues the melodic development, marked *pp* (pianissimo). The bass staff features a more active line with eighth notes. The system ends with a crescendo leading into the final system.

Fourth system of musical notation. The treble staff features a rapid, ascending scale-like passage marked *Leggiero.* The bass staff continues with a steady eighth-note accompaniment. The system concludes with a final flourish in the treble staff marked *M.G.* (Molto Gracioso).

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(Gravé chez Alphonse Leduc)

Dim. *ppp*

f parte sopra.
p *mf*

p *f*
p sempre.

Dim. Rit.

A tempo.
Dolce. 8^a.

Poco animato e scherzando.



First system of musical notation. The key signature is one sharp (F#) and the time signature is 6/8. The music is written for piano. The first measure is marked *Dolce.* and the second measure is marked *Più f*. The system ends with a double bar line.



Second system of musical notation. The first measure is marked *8^a*. The second measure is marked *Dim.* and the third measure is marked *p*. The system ends with a double bar line.



Third system of musical notation. The first measure is marked *Come 1^a*. The second measure is marked *f* and the third measure is marked *p*. The system ends with a double bar line.



Fourth system of musical notation. The first measure is marked *Più p*. The system ends with a double bar line.



Fifth system of musical notation. The first measure is marked *1^o tempo. (Tranquillo)*. The second measure is marked *Rit.* and the third measure is marked *Dolce espress.*. The system ends with a double bar line.



Poco animato.



Dolce.



Cresc

Dim.

Espress.



Rit.



A tempo.

Più f

p

Dolciss.

f *p*

f *p* *Legg.*

String. *Cresc.*

1^o tempo. 8^a

Dim. *p* *Legg.*

7

8^a

8^a

6

Simile.

Tranquillo.

sf

Dolce.

Cresc.

sf

Dim.

Sost.

sf

8^a

9

9

9

pp

M.G.