

MOTETTI

DEL

LABERINTO.

CANTO.



S. A. 76. F. 47.

5 Vol.

RISM

GANTVS

MOTETTI DEL LABERINTO,

A quatro Voci Libro Secondo.

Sacrarum Cantionum siue Motettorum,

THOME CRICQVILLONIS:

CLEMENTIS NON PAPÆ,

Aliorumque Præstantissimorum Auctorum.

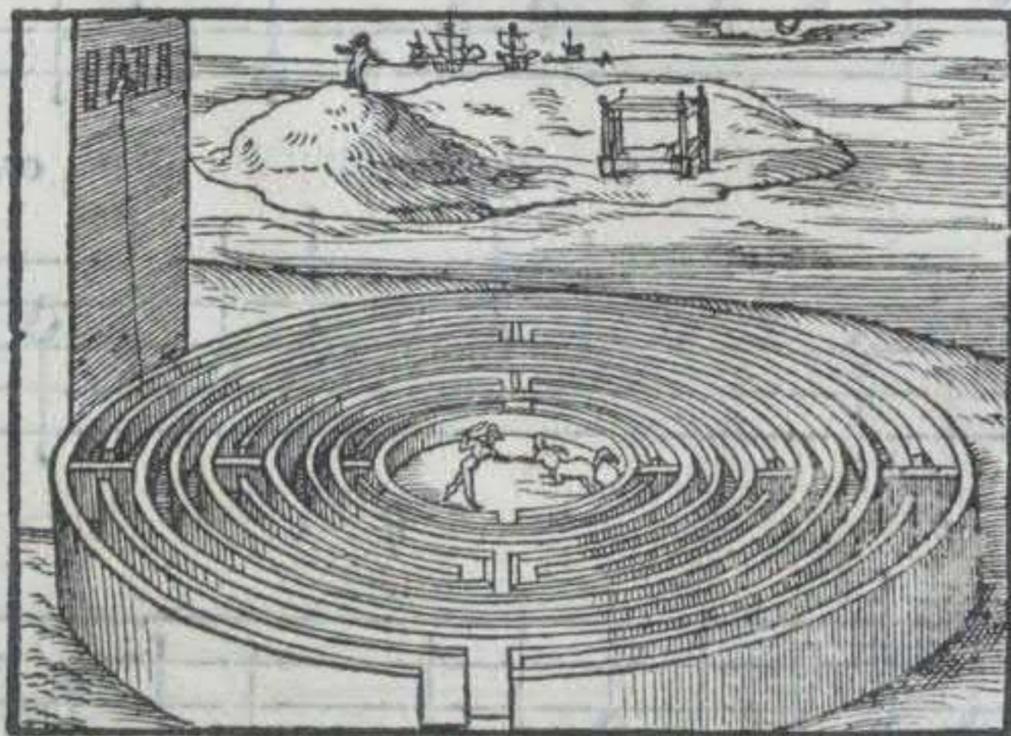
CHORO.

ILLVSTRISSIMI AC REVERENDISSIMI DOMINI,

D. Christophori Madrutij S. R. E. Cardinalis, Episcopi,

Principis Tridentino, & Brixienfis.

Paulus Caligopæus dedicauit.



Venetiis apud Hieronymum Scotum

MDLIII.



Musical staff with notes and stems.

Risititia & *anxietas*

Musical staff with notes and stems.

Tristitia & *anxietas*

Musical staff with notes and stems.

& *anxietas* occupauerunt

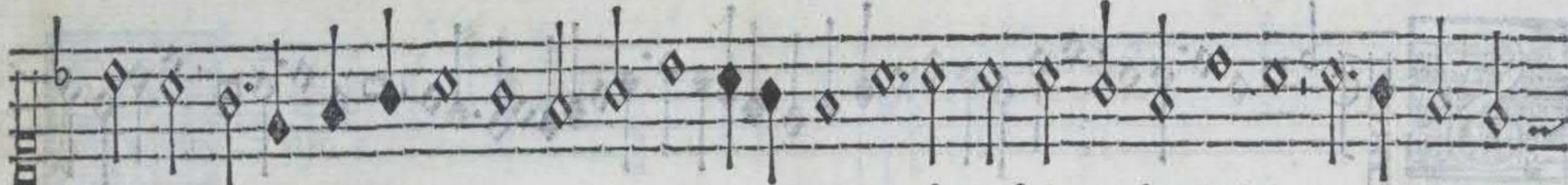
Musical staff with notes and stems.

ij *ij* oc=

Musical staff with notes and stems.

cupauerunt Interiora mea In=

NATIONALBIBLIOTHEK
OSTERR.
WIEN

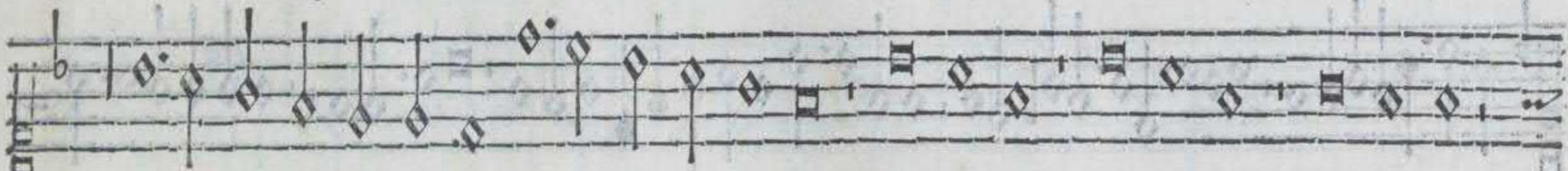


teriora mea

Mæstum factum est cor meum



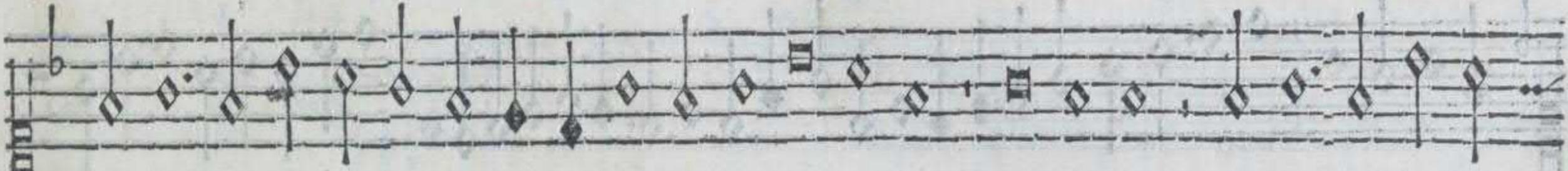
in dolore



contenebrati sunt

oculi mei

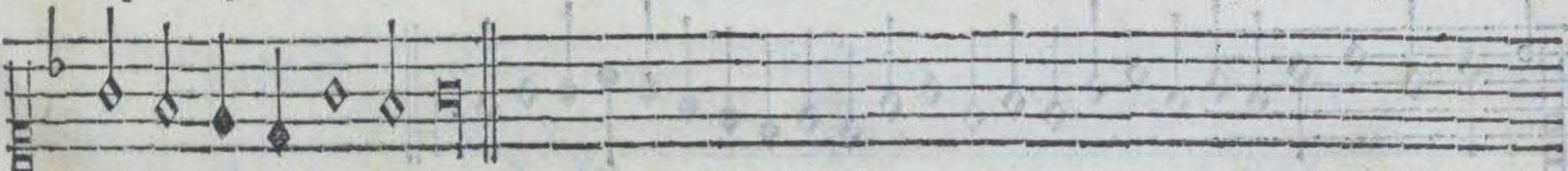
Væ mihi

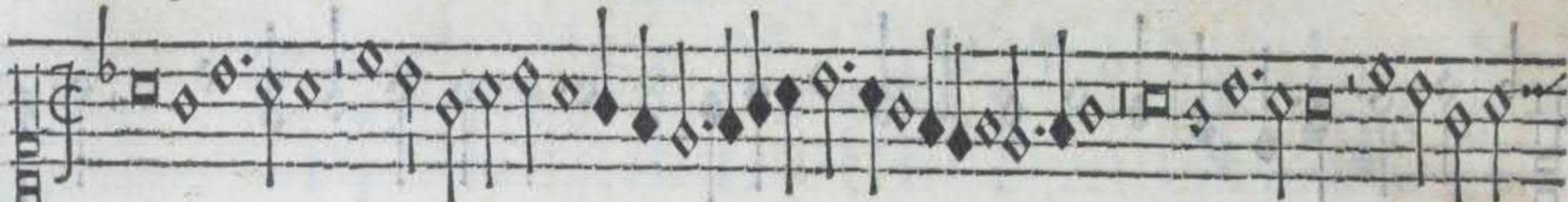


quia peccavi

Væ mihi

quia peccavi





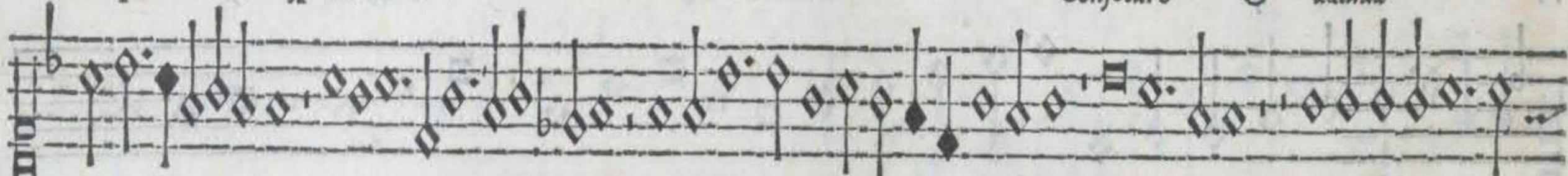
Ed tu Domine qui non derelinquis

Sed tu domine qui non dere-



linquis sperantes in te

Consolare & adiuua



me

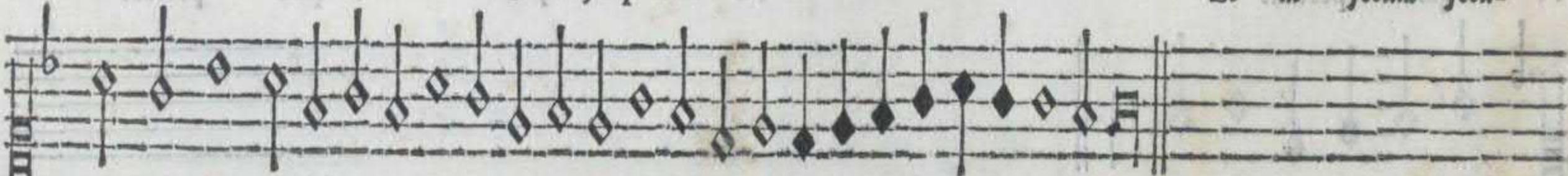
ij

propter nomen sanctum tuum Sit igitur nomen tuum be-



ne dictum & nunc & semper

Et in secula secu-



lorum ij

Amen.



Verbum caro factum est



et habitabit in nobis

et habitabit in nobis



et uidimus gloriam eius

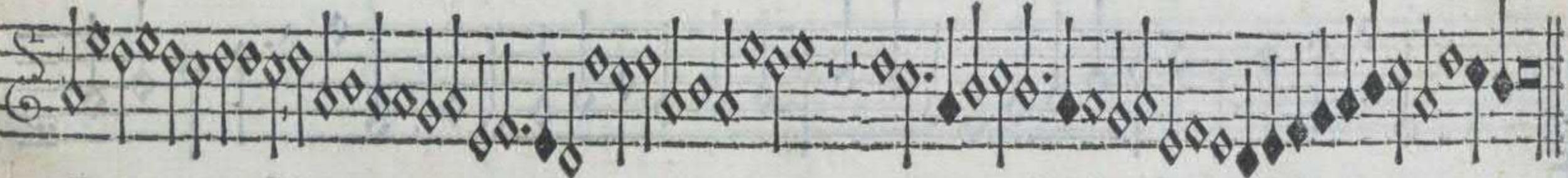
gloriam eius quasi Unigeniti



et patre

Plenum gratiae et Veritatis

Alleluia

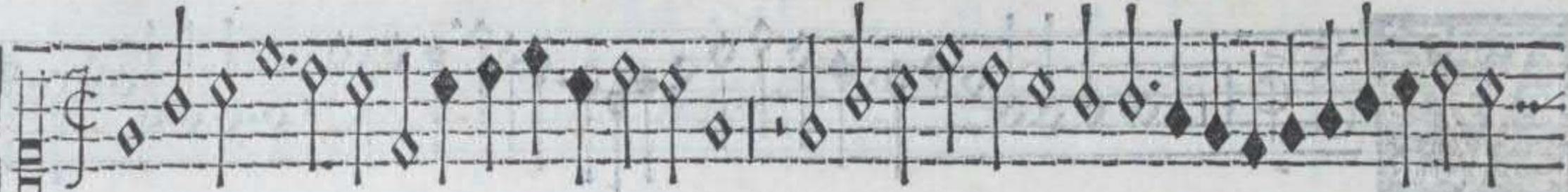


Alleluia

ij

ij

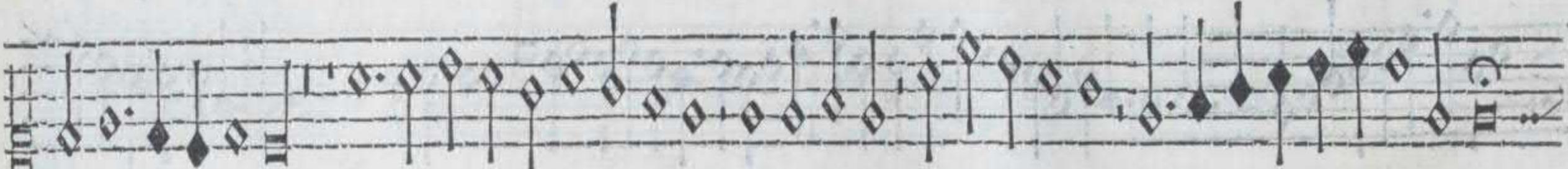
Alleluia



Vis dabit mihi pennas in ijs et volabo super montes et mansi in solitudine



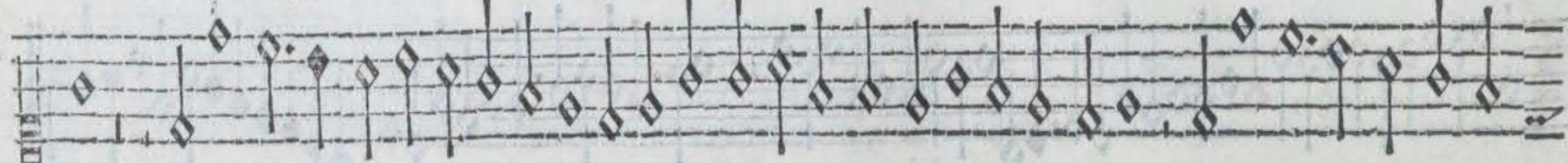
Sicut columbae in ijs et volabo super montes et mansi in solitudine



et volabo et requiescam in ijs et requiescam in ijs



Ecce elongavi fugiens in ijs et mansi in solitudine



et mansi in solitudine et mansi in solitudine

dine Expectabam eum

qui saluum me fecit

me fecit Quoniam ipse est

saluator meus & protector meus

etor meus



Or mundum crea in me Deus

Cor mundum crea in me Deus ii

Et spiritum rectum innoua ij

Et spiritum rectum innoua ij

In uisceribus meis

Ne proicias me ij a faci-

e tua

Et spiritum sanctum tuum ij

ne auferas a me ij

ne auferas a me ij



Musical staff 1 with notes and stems.

Verte faciem tuam a peccatis

Musical staff 2 with notes and stems.

meis & omnes iniquitates meas Dele

Musical staff 3 with notes and stems.

ij quoniam iniquitatem meam

Musical staff 4 with notes and stems.

go cognosco ij & peccatum meum ij contra me est semper ij

Musical staff 5 with notes and stems.

Tibi soli peccavi ij Tibi soli peccavi.



Musical staff with notes and stems, corresponding to the lyrics below.

Audi Domine orationem meam

Musical staff with notes and stems, corresponding to the lyrics below.

orationem meam Et ne contemnas

Musical staff with notes and stems, corresponding to the lyrics below.

deprecationem meam

Musical staff with notes and stems, corresponding to the lyrics below.

Miserere mei

Musical staff with notes and stems, corresponding to the lyrics below.

Domine Et sana infirmitatem meam

Tolle dolorem et angustiam cordis mei

ij cordis mei et in die mortis conforta animam

meam ij Secunda pars tacet.



Educ me Domine ad portum salutis



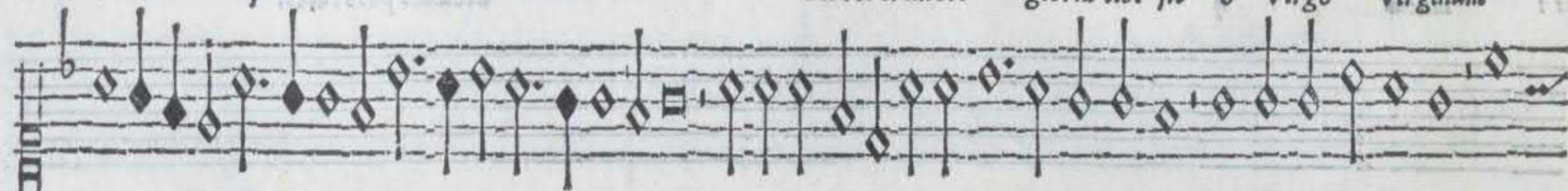
Deduc me Domine ad portum salutis

Et spiritum meum ij



ij

Redde creatori gloria tibi sit o Virgo Virginum



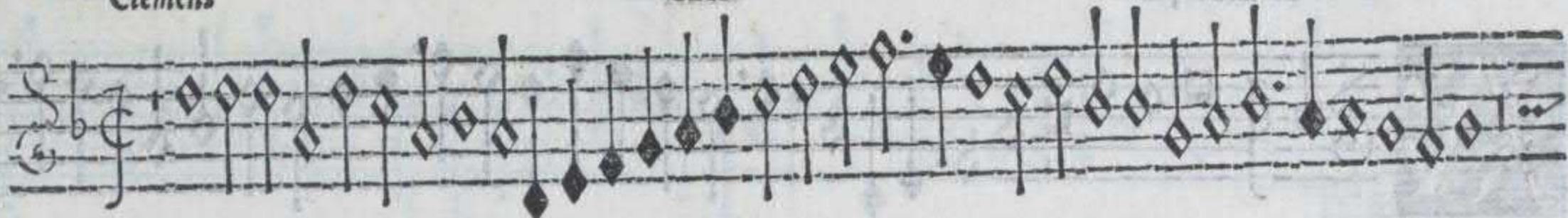
gloria tibi Sit o Virgo Virginum Duc nos obsecrautes Ad



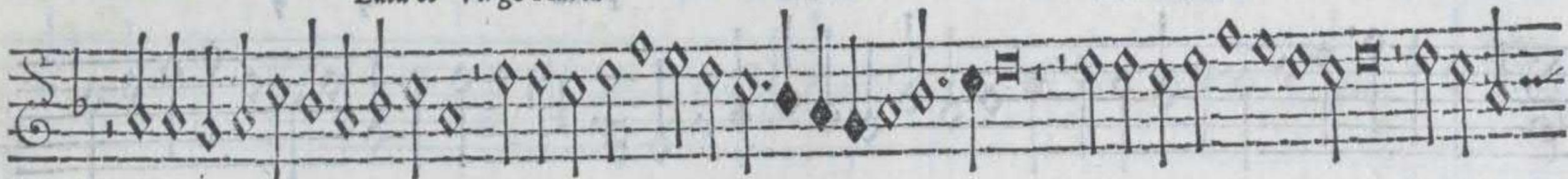
regna

cælorum

ij



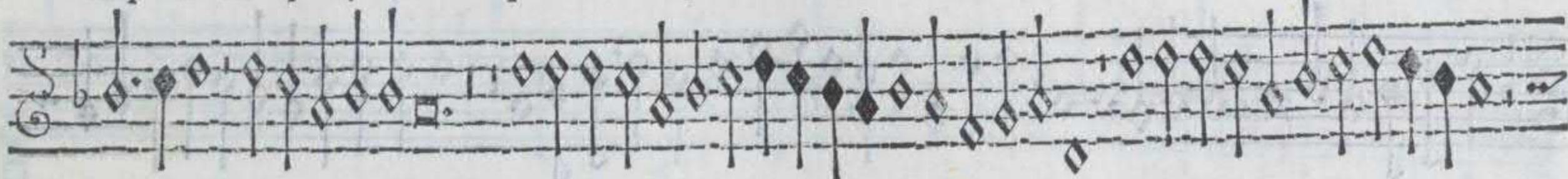
Eata es Virgo Maria



que Dominum portasti

que Dominum portasti

Creato-



rem mundi

ij

Genuisti qui te fecit

qui te fecit

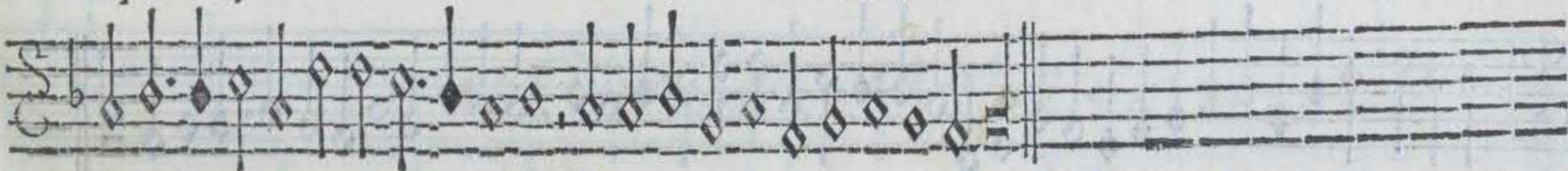
ij



qui te fecit

& in eternum permanes

Virgo



ij

& in eternum &



Musical staff 1 with notes and rests.

Ve Maria

Gratia

plena

ij

ij

Musical staff 2 with notes and rests.

Dominus

tecum

ij

ij

Benedicta

Tu in mu-

li-

Musical staff 3 with notes and rests.

li-

beribus

ij

in mulieribus

Genuisti

qui te fecit

Musical staff 4 with notes and rests.

ij

ij

qui te fecit

& in eternum

Musical staff 5 with notes and rests.

permanes

Virgo

ij

& in eternum

permanes Virgo.



Erravi Sicut ovis que perit

que perit

Erravi Sicut ovis que perit quere seruum

tuum Domine ij quere seruum tuum domine

quia mandata tua

non sum oblitus ij non sum oblitus.



Musical staff with notes and stems, starting with a clef and a time signature.

Elicta iuventutis meae iuventutis meae

Musical staff with notes and stems, continuing the melody.

& ignorantias meas

Musical staff with notes and stems, continuing the melody.

& ignorantias meas

Musical staff with notes and stems, continuing the melody.

ne memineris Domine quia tibi soli peccaui

Musical staff with notes and stems, continuing the melody.

quia tibi soli peccaui ii



Apudabant stephanum Inuocantem & dicentem ij



& dicentem Inuocantem & dicentem Lapidabant stephanum Inuocantem & di-



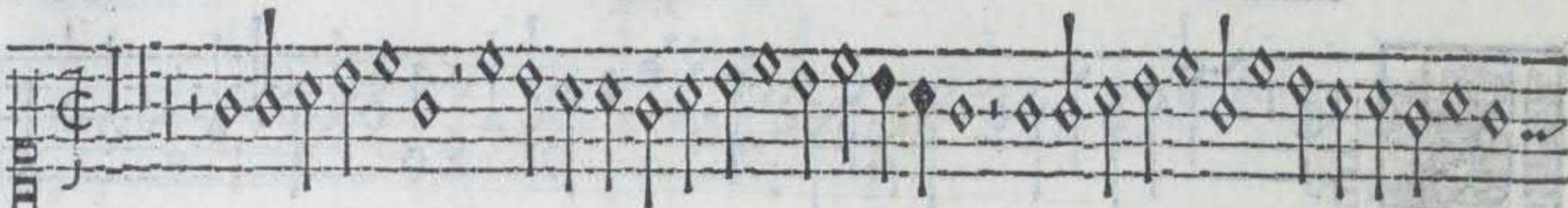
centem Domine Iesu Christe Accipe spiritum meum & ne sta-



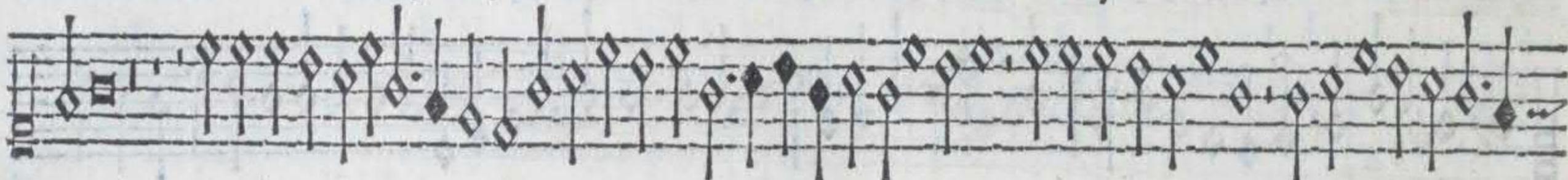
tus illis hoc peccatum hoc peccatum & ne statuas illis hoc peccatum quia nesciunt quid



fiant ij quia nesciunt quid faciunt.



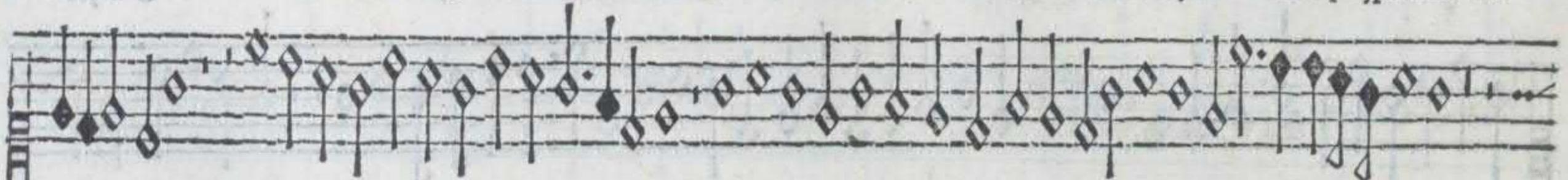
Impetum facerunt Vnanimiter in eum ij



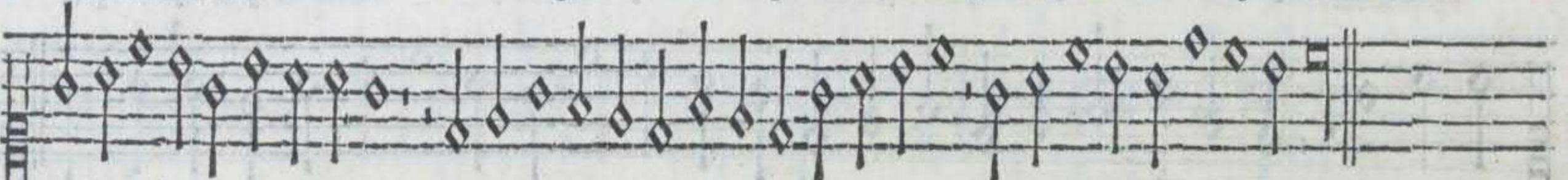
& eiecerunt eum extra ciuitatem & eiecerunt eum extra ciuitatem



& lapidabant eum Inuocantem & dicentem Domine Iesu Accipe spiritum me-



um & ne statuas illis hoc peccatum hoc peccatum & ne statuas illis hoc peccatum



quia nesciunt quid faciunt ij quia nesciunt quid faciunt.




Aluator mundi salua nos omnes ij



sancta Dei genetrix ij ij

Virgo semper Maria



ij ora pro nobis

precibus quoq; sanctorum



Apostolorum

Martyrum et confessorum ij



Atq; sanctarum

Virginum ij



Vppliciter te petimus ut a malis omnibus Ut a malis omnibus

eruamur bonisq; omnibus nunc & Semper

bonisq; omnibus ij nunc & semper perfrui mereamur

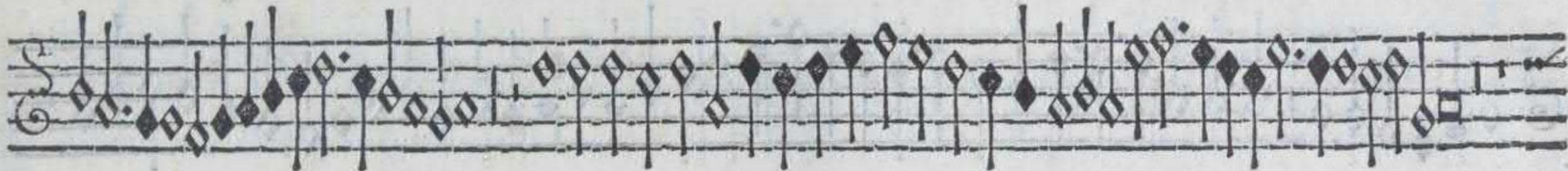
ij perfrui mereamur

mereamur.



Vx de caelo adueniens

Lux de caelo adueniens



Corpus Martyris circum fulsit



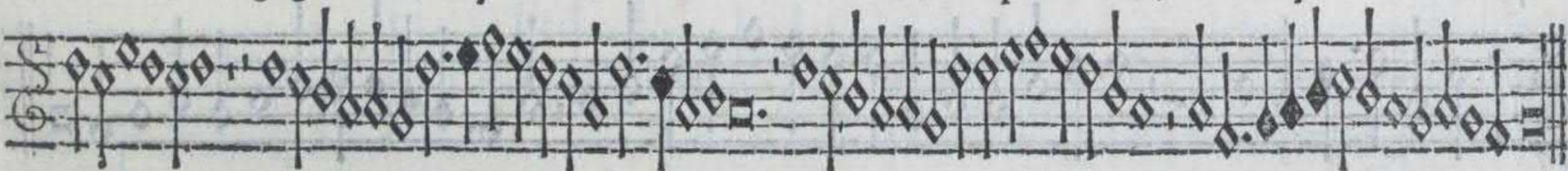
Et Vox pariter audita est

Euge seruum bone eugemare



tyr egregie ij

Veni cum palma Martyrii ij



Et intra in gaudium

Domini tui ij

Domini tui



E expectat chorus Angelorum Corus angelorum



Atq; exercitus martyrum



Omnis te inuitat multitudo ij multitudo sanctorum Veni



cum palma Martyrii ij et intra in gaudium



Domini tui et intra in gaudium Domini tui ij



Musical staff 1 with notes and stems.

Delectare in domino

ij

ij

Delectare in

Musical staff 2 with notes and stems.

& dabit tibi

ij

petitiones

cordis

tui

pe-

Musical staff 3 with notes and stems.

tionones cordis tui

Reuela Domino Viam tuam

Musical staff 4 with notes and stems.

& spera in eo

ij

Musical staff 5 with notes and stems.

spera

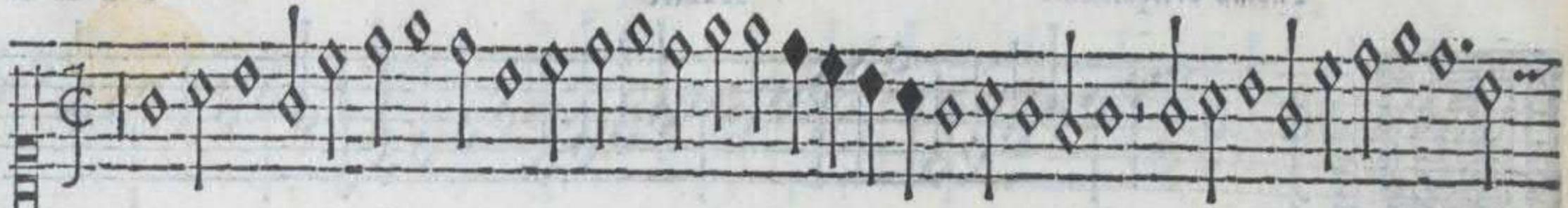
in

eo

& ipsa faciet

ij

ij



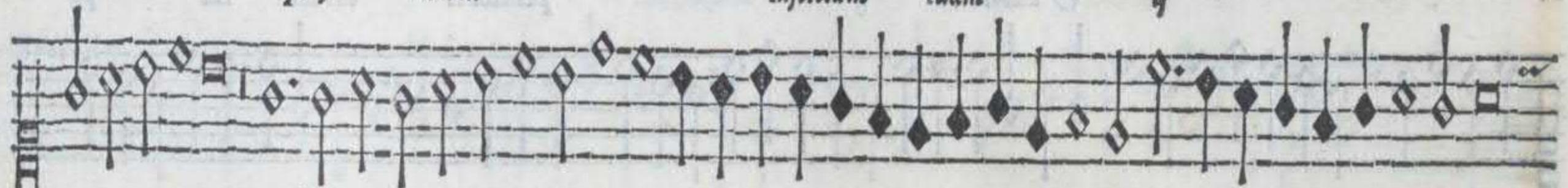
T educet quasi lumen ij

ij



quasi lumen

iustitiam tuam ij



iudicium tuum



tanq̄ meridiem

subditus

esto

domino



et ora eum

et ora eum.



Hei mihi Domine quia peccavi nimis

Hei mihi domine quia peccavi nimis

mea quid faciam miser quid faciam miser quid quid faciam

miser Vbi fugiam nisi ad te Deus meus

nisi ad te Deus meus.

Motetti del Laberinto a quatro.

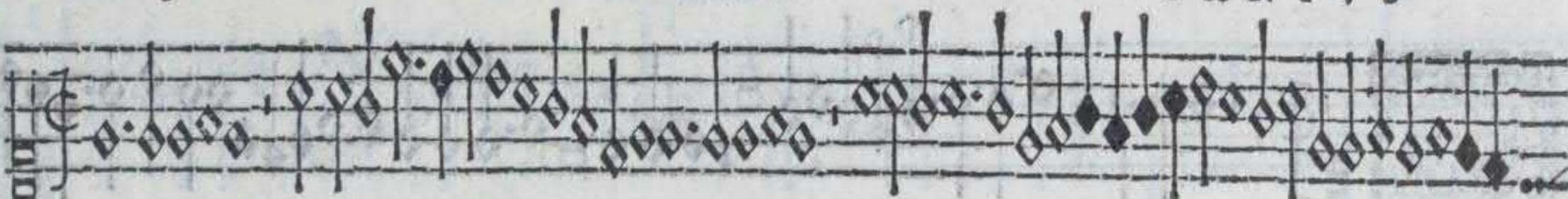
Sunt mihi Inimici quaecunq; Video quaecunq; au=

die Vexilla tristitia tristitia Vexilla Tristitia

deferunt Memoria amicorum me contristat me contristat

Cogitatio peccatorum me premit

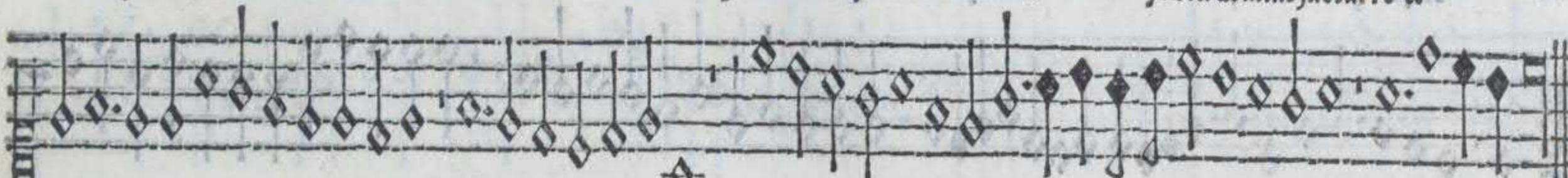
Infelix ego qui caelum terramq; offendi offendi.



Nima mea turbata est ualde anima mea turbata est ualde



Sed tu Domine succurre ei sed tu domine succurre ei



Dum Veneris in nouissimo die In nouissimo die die



Ristitia obsedit me obsedit me



mici mei Sunt in castris Amici mei Sunt in castris et facti D ij



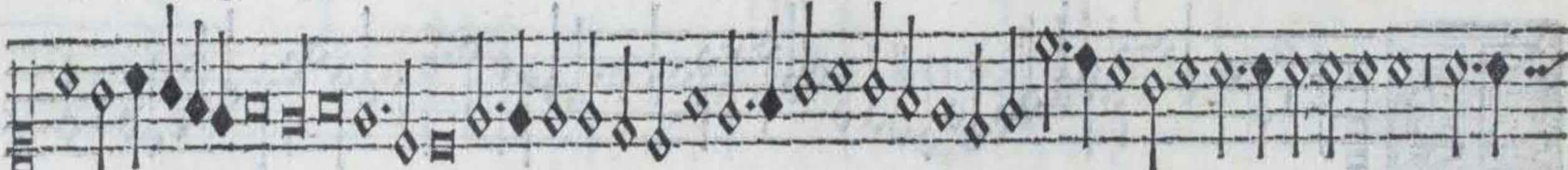
videtur faciam desperabo



Abst miserans est Deus pius et saluator me-



us Ad te igitur piissime Deus Tristis ac mœrens Venio Tristis ac mœrens



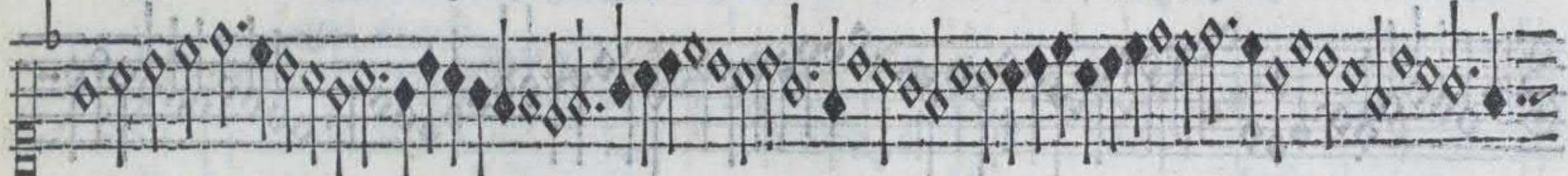
En queso miserere mei Deus miserere mei



Deus secundum magnam misericordiam tuam tuam.



Verbum iniquum & dolosum & dolosum uerbum iniquum & dolosum



longe fac a me Domine



Domine paupertatem & diuitias & diuitias



ne dederis mihi Domine sed tantum victui meo



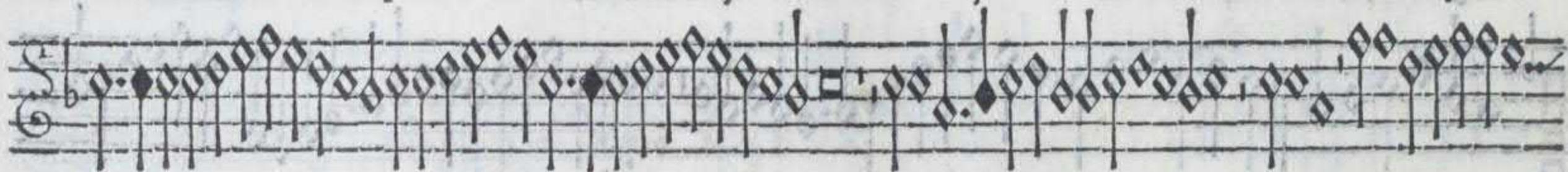
Tribue necessaria Tribue necessaria



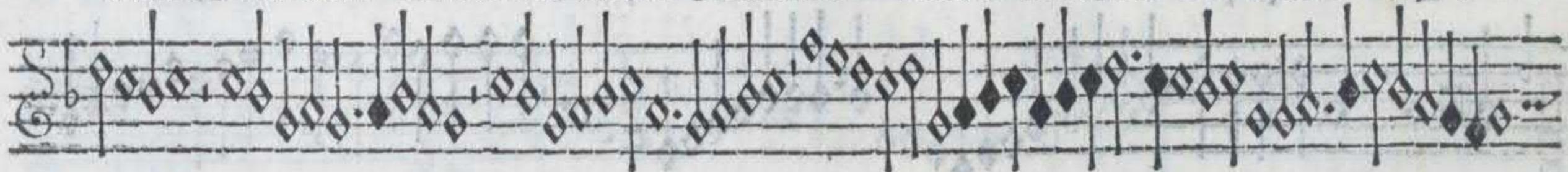
Valis est delectus meus ex dilecto qualis est dilectus



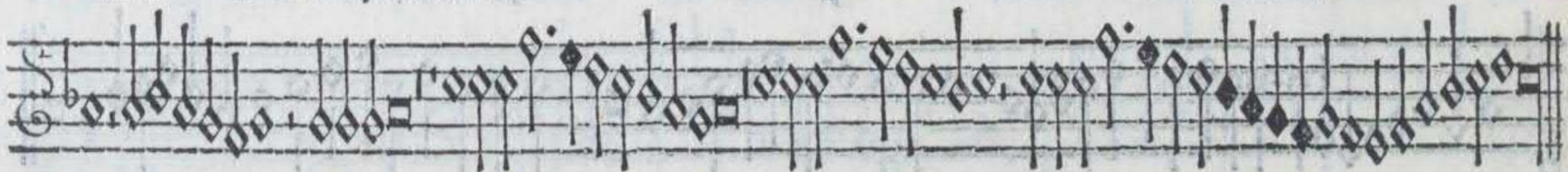
ex dilecto O pulcherrima mulierum ij Dilectus meus ij



candidus & rubicundus Dilectus meus candidus & rubicundus Electus ex millibus electus ij ex mil-



libus & totus desiderabilis ii Talis est dilectus me

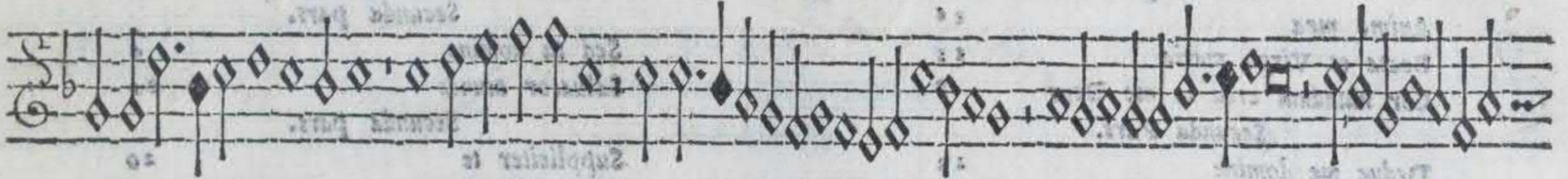


us ii & ipse est amicus meus ii amicus meus.



Veni dilecte mi egrediamur in agrum

Veni dilecte



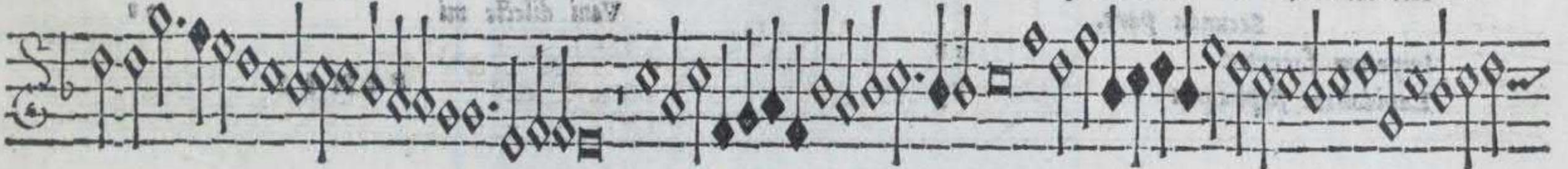
Et mi egrediamur in agrum Veni dilecte mi egrediamur in agrum Videamur ii ii Sis flores fructus partus



riunt

ii ii

parturiunt Si floruerunt ii



mala punica

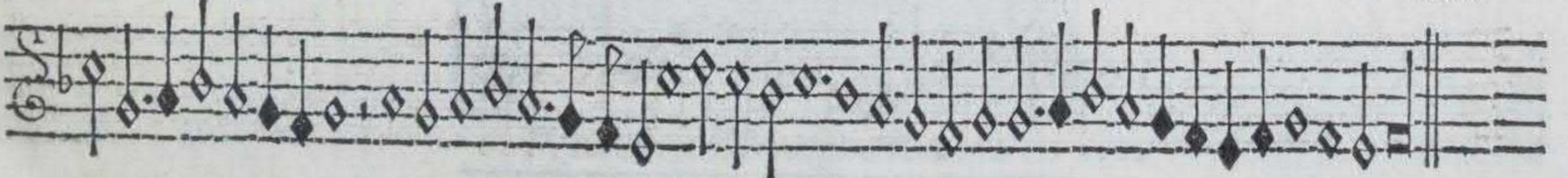
ii

ii

Tibi dabo tibi

ii

Vbera



mea

ii

Vbera mea

FINIS

TAVOLA DELLE MOTETTE DEL LABERINTO.

	<i>Secunda pars.</i>	
Auerte faciem tuam		9
	<i>Secunda pars.</i>	
Aue Maria Gratia plena		14
	<i>Secunda pars.</i>	
Anima mea		26
Beata es Virgo maria		23
Cor mundum crea in me Deus		8
	<i>Secunda Pars.</i>	
Deduc me domine		12
	<i>Secunda pars.</i>	
Delicta Iuuentutis meæ		16
Delectare in domino		23
Exaudi domine orationem meam		10
Erravi sicut ouis		15
Et educet quasi lumen		24
Hei mihi domine		25
	<i>Secunda pars.</i>	
Impetum facerunt		18
Lapidabant stephanum		17

Lux de caelo adiuuens	21
Quis dabit mihi pennas	6
	<i>Secunda pars.</i>
Quid igitur faciam	28
Qualis est dilectus meus	30
	<i>Secunda pars.</i>
Sed tu domine	4
Saluator mundi	19
	<i>Secunda pars.</i>
Suppliciter te	20
Tristitia & anxietas	22
	<i>Secunda pars.</i>
Te expectat chorus	22
Tristitia obsedit me	27
Verbum caro factum est	5
Verbum iniquum	24
	<i>Secunda pars.</i>
Vani dilecte mi	31

FINIS.

CANTVS

12

MOTETTI DEL LABERINTO,

A quatro Voci Libro Terzo.

SACRARVM CANTIONVM SIVE MOTETTORVM,

THOMAE CRICQVILLONIS,

CLEMENTIS NON PAPAE,

Aliorumque Praestantissimorum Auctorum,

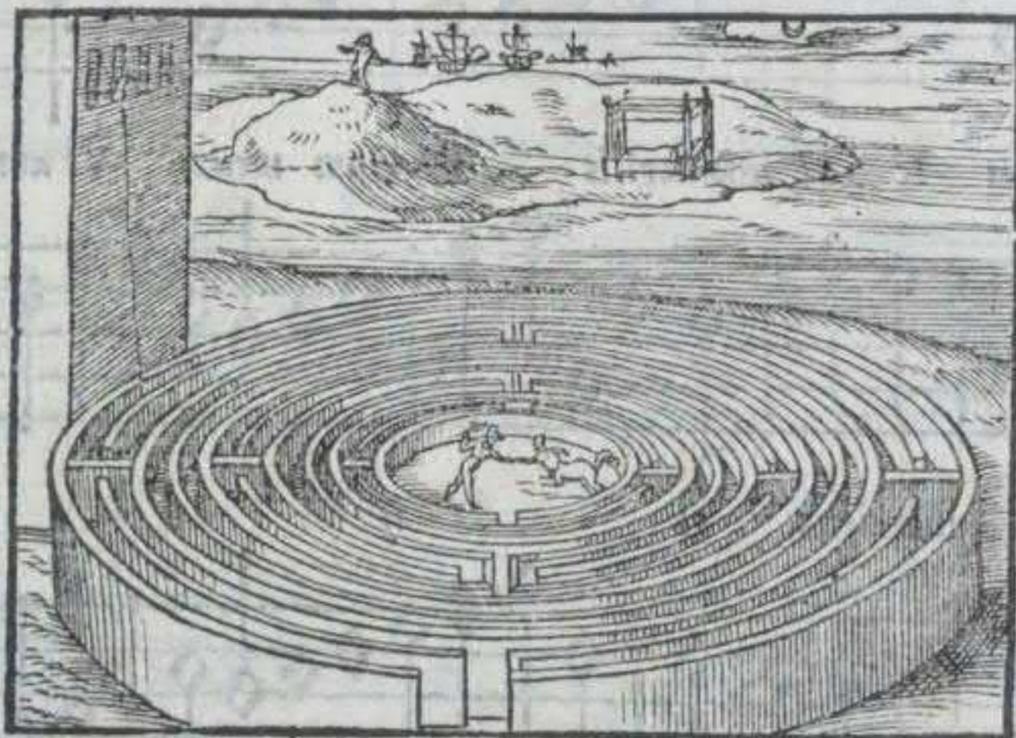
CHORO.

ILLVSTRISSIMI AC REVERENDISSIMI DOMINI,

D. Christophori Madrutij S. R. E. Cardinalis, Episcopi,

Principis Tridentino, & Brixienfis,

Paulus Caligopæus dedicavit.



Venetis apud Hieronymum Scotum

MDLIII.



Aduiro Vos filiae Ierusalem ij filiae Ierusalem



ij filiae Ierusalem Si Inuene-



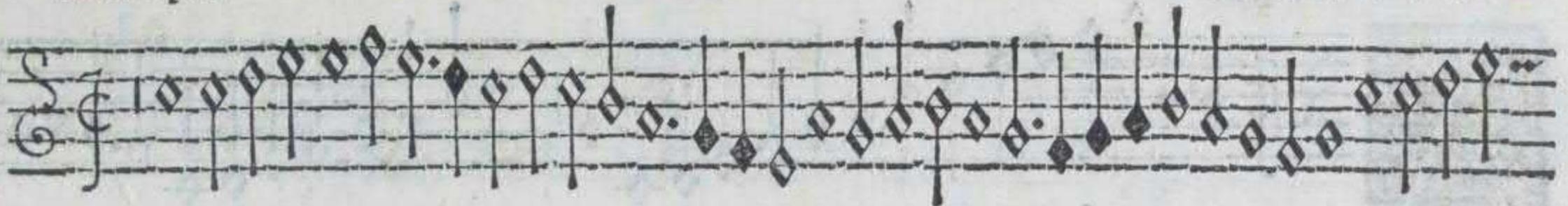
ritis dilectum meum Si Si inueneritis dilectum meum Vt annuncietis ei ij



Vt annuncietis ei ij quia amore languo



ij ij quia amore languo ij



Dilecte mi apprehendam te

Dilecte mi



apprehendam dilecte mi apprehendente

et ducam



te ii in domum patris mei

et ducam te in Domum patris mei

et in cubicu-



lum genitricis mei ii

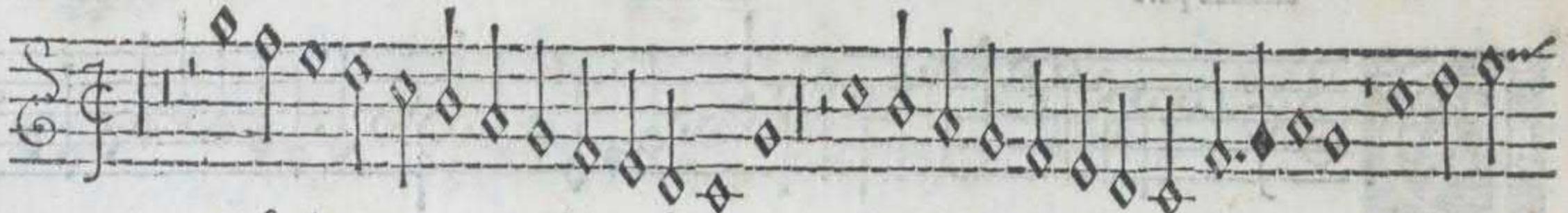
ibi me docebis ii



ii precepta tua ii ii

precepta tua

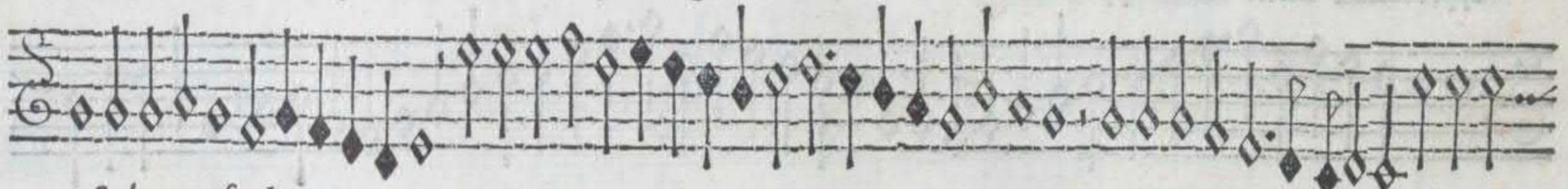
A



Confundantur omnes qui me persequuntur & descendat in infernum ij



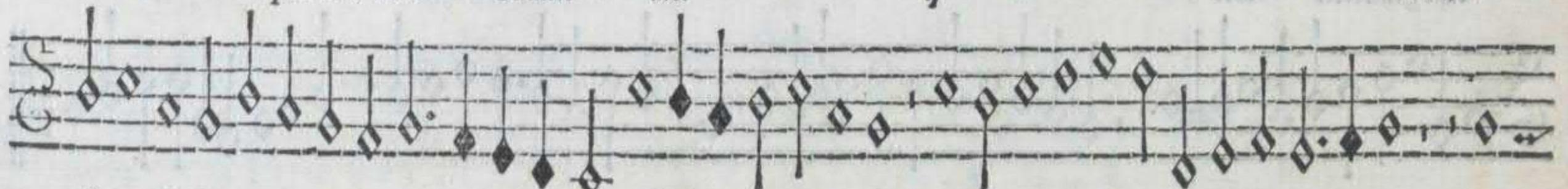
ij sed non confundar ego



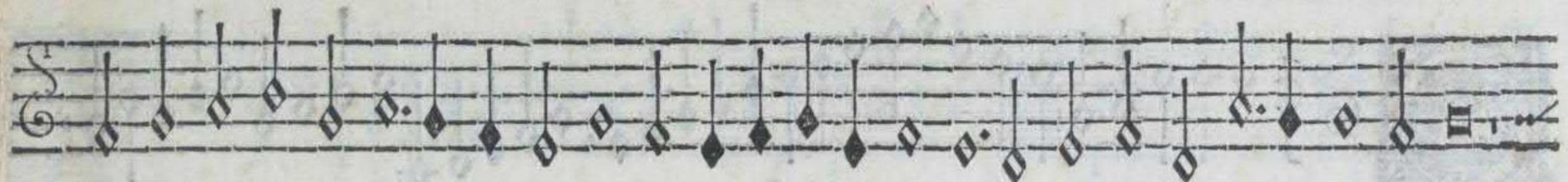
Sed non confundar ego ij quoniam ecce ij



quoniam ecce Inimici mei ij locuti



sunt labijs & mouerunt carnes ij et



mouerunt



caput

Adiuua me Domine



Adiuua

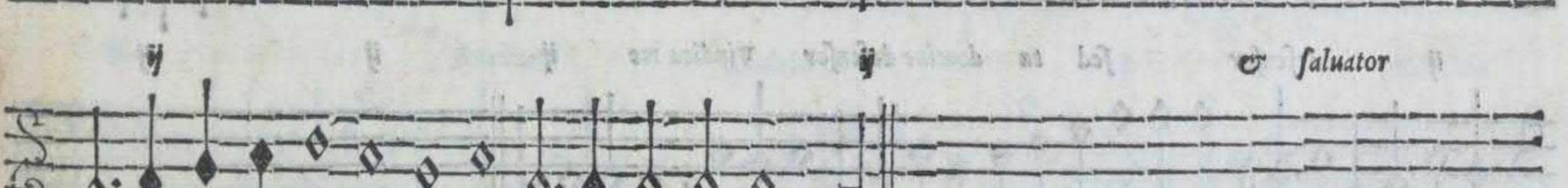


me

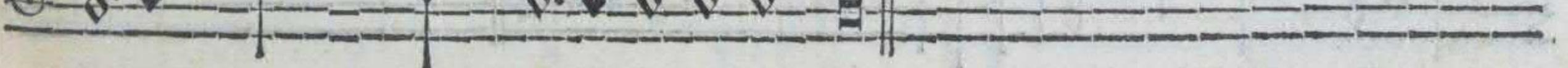
Domine

Deus meus

& saluator meus

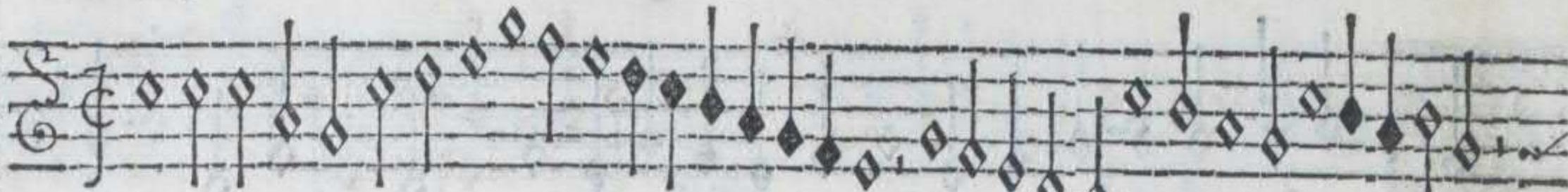


& saluator

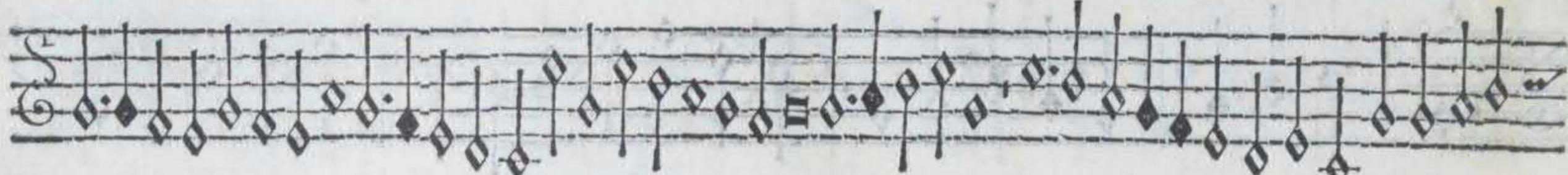


meus

& saluator meus.



Quoniam tribulatio proxima est *ij* proxima est



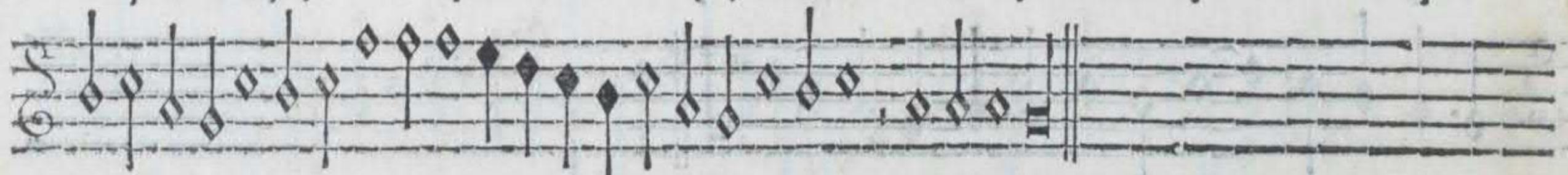
ij et non est qui adiuuet



et non est qui adiuuet *ij* sed tu domine



ij defensor sed tu domine defensor vindica me *ij ij ij*



Vindica me Vindica me.



Musical staff 1 with notes and stems.

Idi Ierusalem Descendentem descendentem de caelo ij

Musical staff 2 with notes and stems.

ij ornatam ij auro

Musical staff 3 with notes and stems.

mundo ornatam auro mundo ij et lapidibus pretiosis

Musical staff 4 with notes and stems.

ij Intextam Alleluia ij Alleluia

Musical staff 5 with notes and stems.

ij Alleluia Alleluia



First musical staff with notes and stems.

Ceciliae laudes celebremus

Second musical staff with notes and stems.

Ceciliae laudes celebremus

Virginis atq; Martyris egregie

Third musical staff with notes and stems.

Virginis atq; martyris egre

gie cantica leta sonent

Fourth musical staff with notes and stems.

Ipsa Deo semper

grates hymnosq; canebat

Fifth musical staff with notes and stems.

Et domuit

rigido

membrata



tenella sago ipsa suum Docuit sponsum mysteria Chri=



sti ij Contempsit patrios ij religie



osa Deos deos ij Secunda pars




Ræses atrox illi ferrum flammasc; minatur



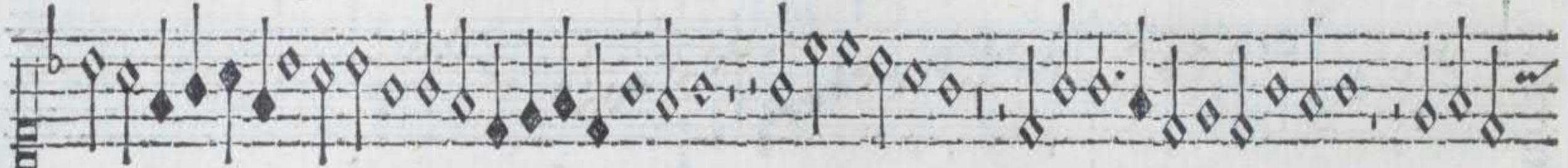
ferrum flammasc; minatur Et struit accensis ij



balnea dira focus ii Omnia sed semper



superavit pectore Virgo pectore uirgo Iam fruitur caeli ii



nectare Caecilia Virgo faue nobis ii succurre



tuis & alumnis & placeant petimus carmina nostra tibi & placeant



petimus Carmina nostra tibi.



Cognoscimus domine ii

Cognoscimus domine ii

quia peccauimus



ti bi quia peccauimus ti bi quia peccauimus ti bi quia peccauimus tibi Veniam petimus Veniam petimus quā



non mere mur

manum tuam po rige lap sis

Qui latroni confitenti ii



Qui latroni confitenti li

Qui latroni confitenti

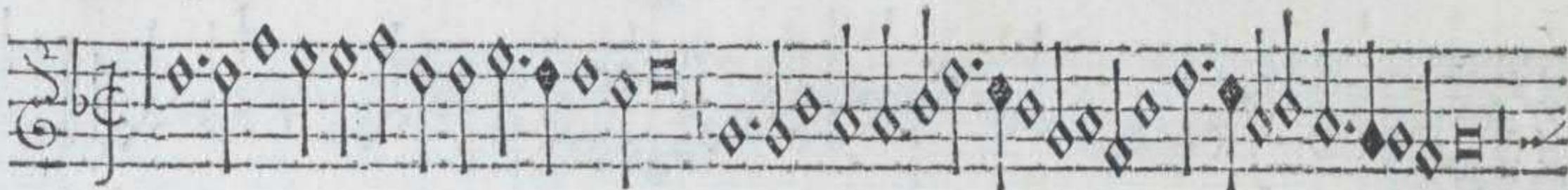


Ianuas cœli aperui fti misericors domine

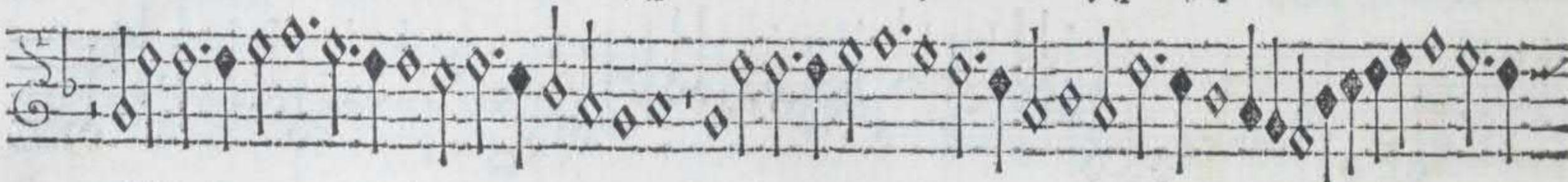
misericors domine

domine

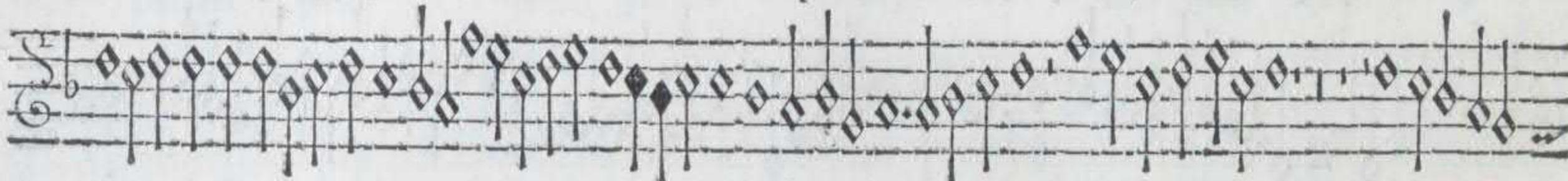
B ij



Ita nostra in dolore Jussirat Vita nostra in dolore Jussirat ij



Et in opere non emendat Et in opere non emendat



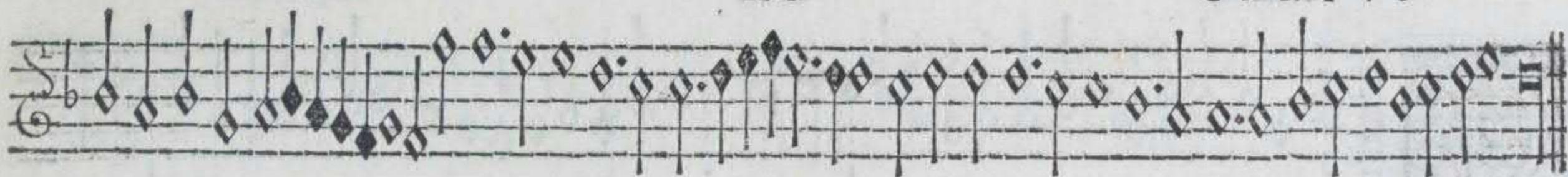
Si expectans non corrigimur ij Si expectans non corrigimur Et si vindicas



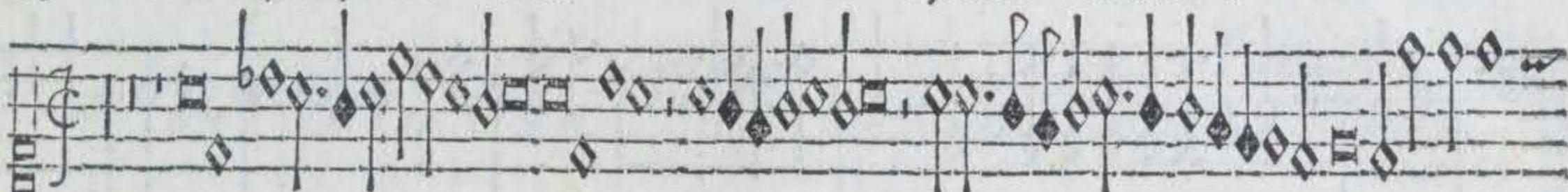
non duramus magnum tuā porige lapsis Qui latroni confitenti ii Qui latroni confitenti



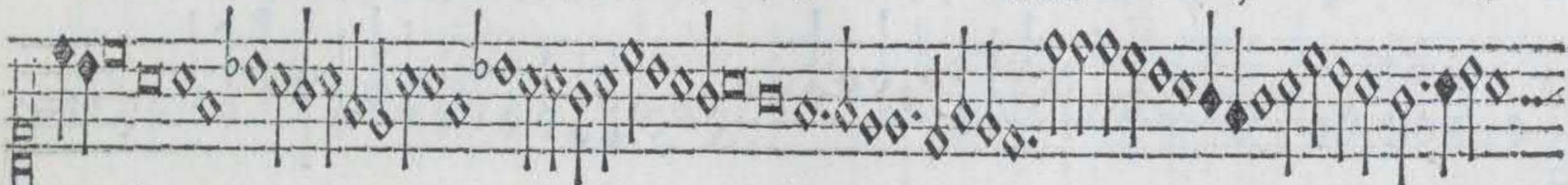
ii qui latroni confitenti Ianuas



cæli aperui sti misericors domine misericors domine ii



Vox in Roma audita est ii ii audita est ii



ploratus & ululatus ii & ululatus ploratus & ululatus ii ii



Rachel plorans ii ii ii filios suos uoluit consolari



quia non sunt ii ii quia non sunt.



Aligauerunt oculi mei oculi mei

ij a fletu meo ij ij ij ij

a fletu meo quia elongatus est a me ij

qui consolabatur me ij Videte omnes populi ij

si est dolor similis ij sicut dolor meus ij dolor meus



Vos omnes qui transitis per Viam

o vos omnes



ij qui transitis per Viam ij

ij

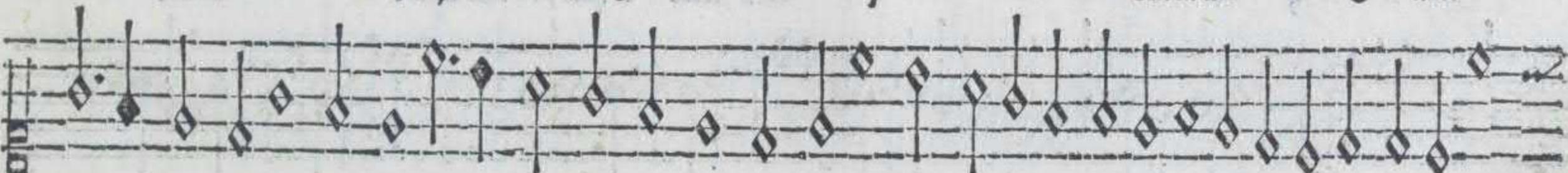


Attendite ij

& uidete ij

Attendite

& uide-



te Si est dolor

similis ij

ij

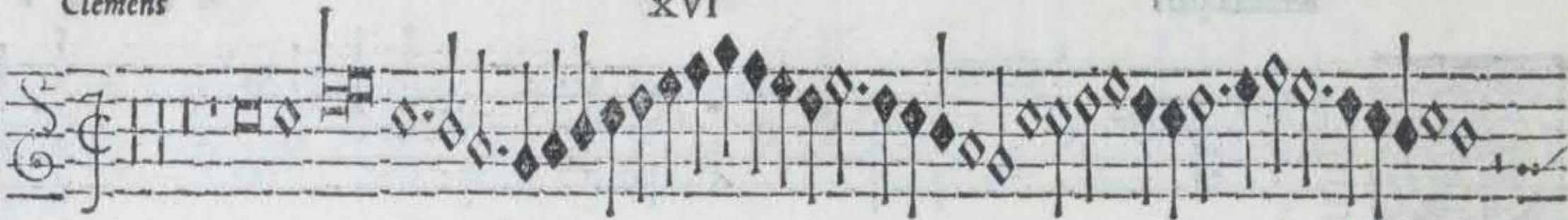
si-



ent dolor meus ij

ij

sicut dolor meus.



Audent in caelis

Animae sanctorum



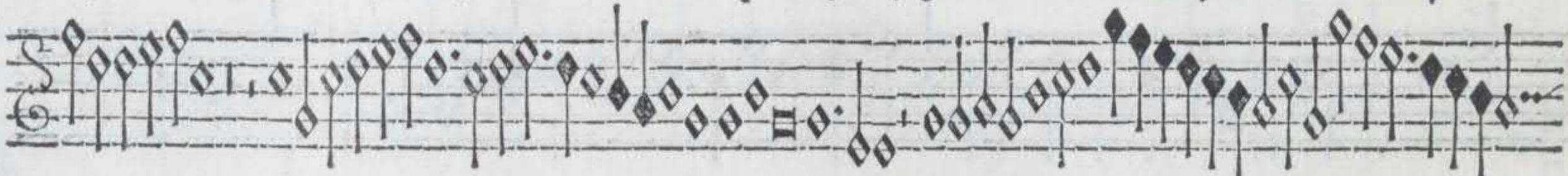
ij

Animae sanctorum

qui Christe vestigia sunt

secuti

ij



ij

Sunt secuti et quia pro eius amore

amore



ij

pro eius amore

sanguinem suum fuderunt

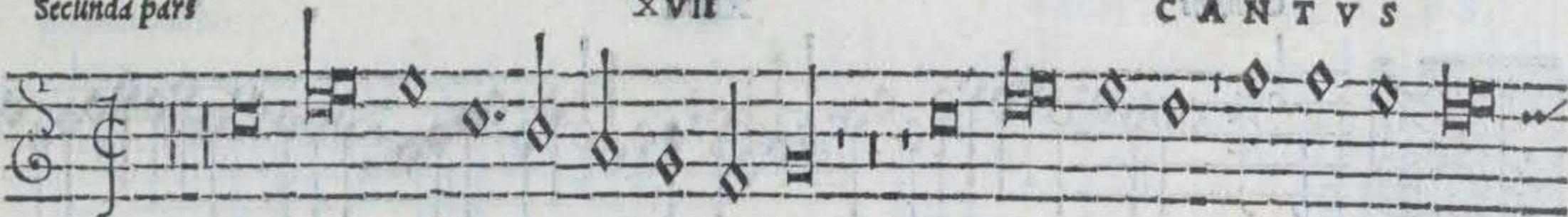


sanguinem suum fuderunt ij

ij

ij

fuderunt.



Deo

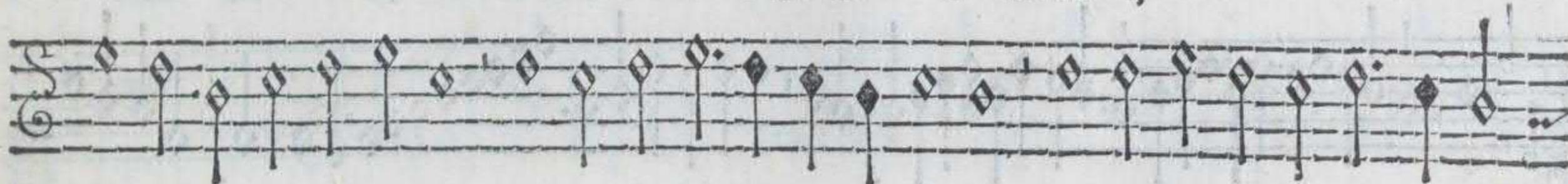
cum Christo

Ideo

cum Christo



regnabunt in æternum ij



In eternum

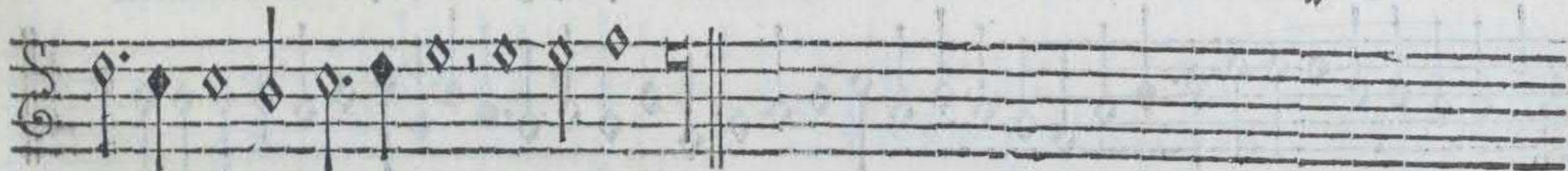
Alleluia



ii

Alleluia

ii



Alleluia.



Verunt mihi lachrimæ meæ ij

fuerunt mihi lachrimæ meæ lachrime



meæ ij

panes die ac nocte

ij

ij



ij

Dum dicitur mihi

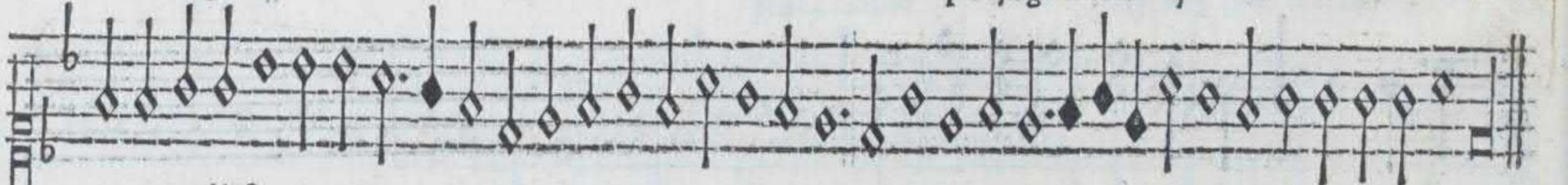
ij

per singulos Dies



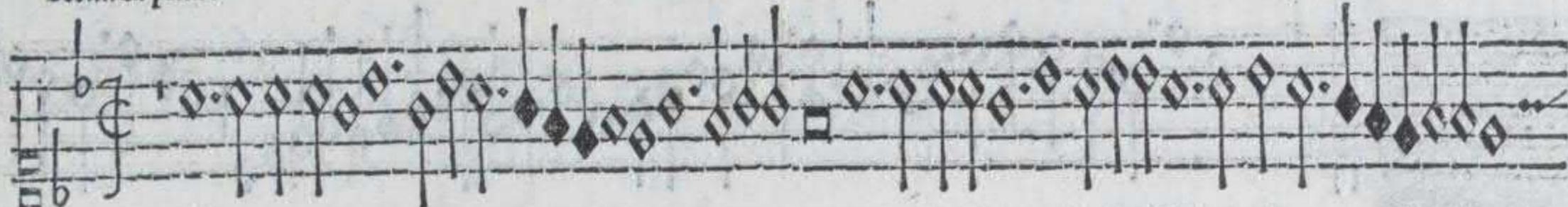
per singulos die

per singulos dies ij

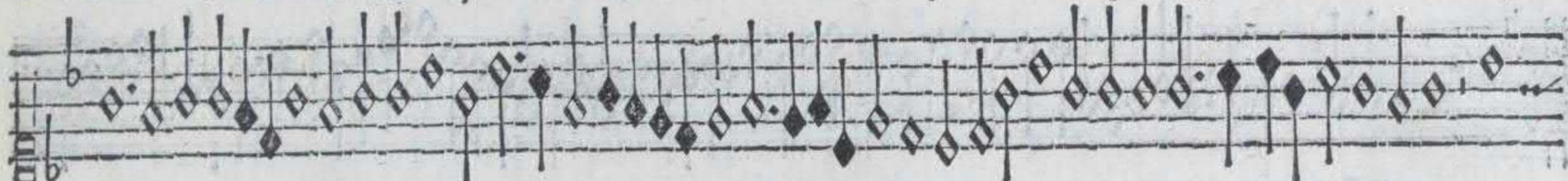


Vbi est Deus tuus

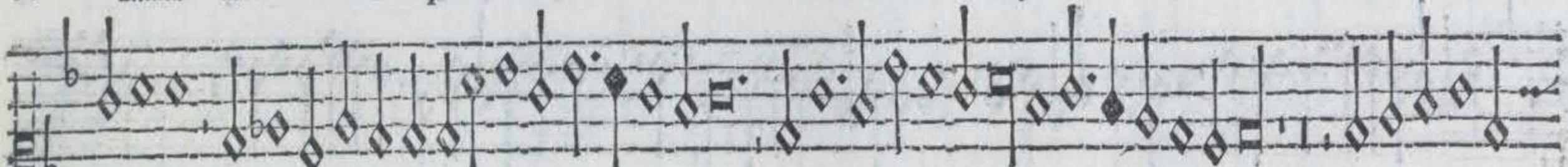
ij



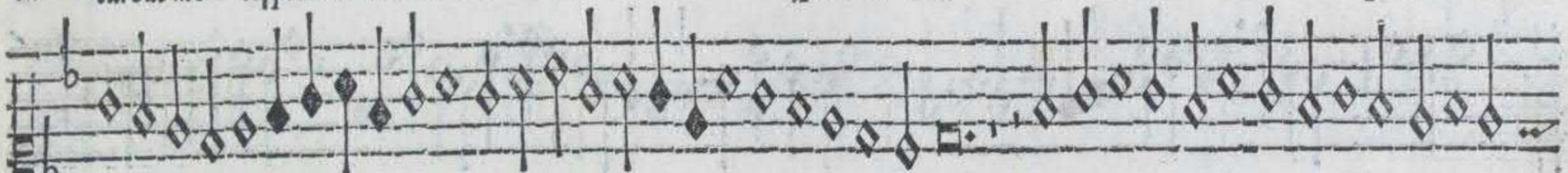
V. are tris- tis es ani- ma mea



ani- ma mea et quare con- turbas me



turbas me et quare con- turbas me



huc con- fitebor illi



salu- tare Vultus mei et Deus meus



quare tris- tis es ani- ma mea.



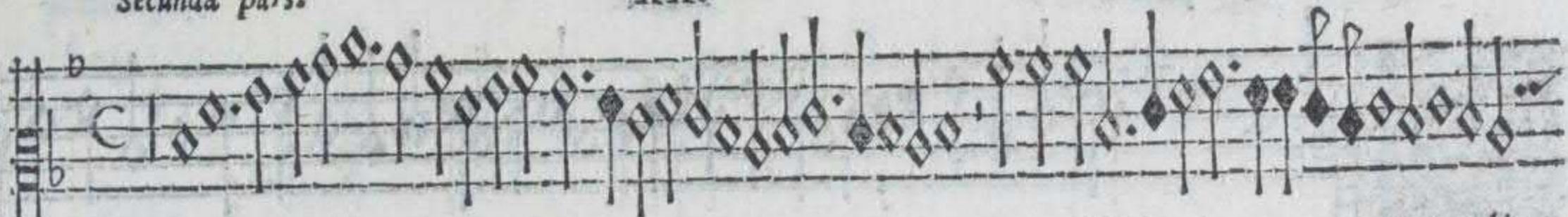
Eni Ad liberandum nos ij Veni ad liberandum nos

Domine Deus uirtutum Domine Deus uirtutum & ostende faciem tuam ij

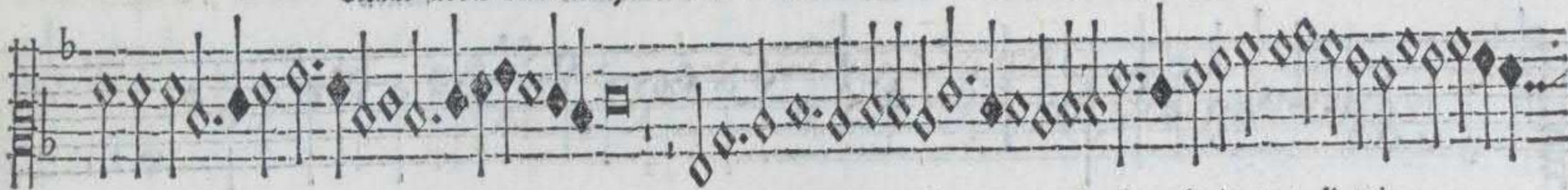
taam & salui erimus ij & salui erimus Alleluia

ij Nomen tuum Domine Nomen tuum dñe &

omnes reges terre gloriam tuam gloriam tuam Alleluia.



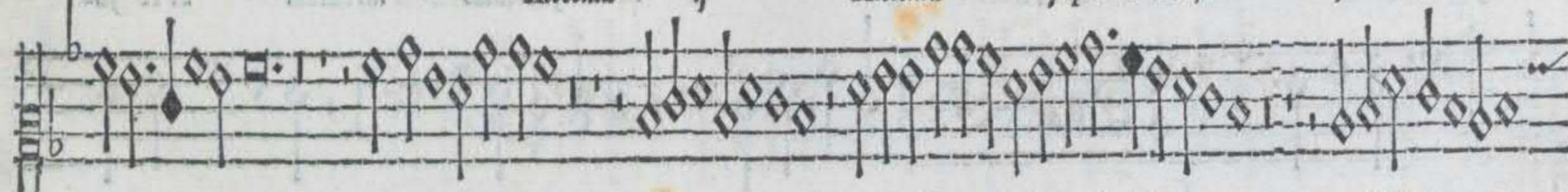
Stende nobis domine misericordiam tuam & salutare tuum Da nobis



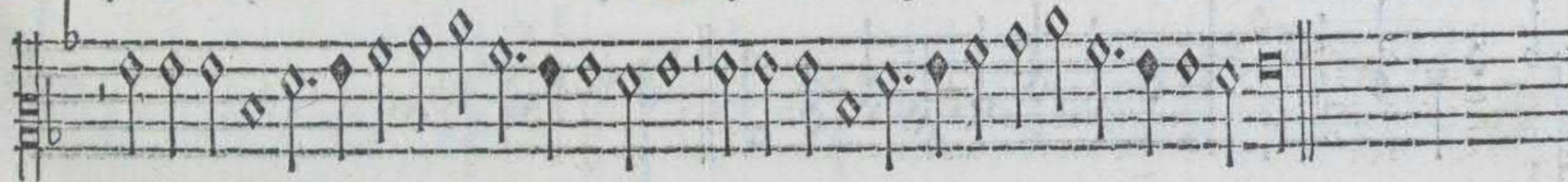
& salutare tuum ij Memento mei Domine in beneplacito populi tui



Alleluia ij Alleluia super te Ierusalem Ierusalem



ij Orietur Dominus ij & gloria eius in te uidebitur uidebitur



Alleluia ij Alleluia ij



Omne da nobis auxilium in tribulatione nostra

in tribulatione nostra quoniam Vana salus hominis

Salus hominis ij in te faciemus uirtutem in te fa-

ciemus uirtutem quoniam omnis salus ab te quoniam omnis confidentibus

in te ij



First musical staff with notes and a C-clef.

Ibi subiecta sit anima mea

Second musical staff with notes and a C-clef.

fit anima mea quia tu deus ser=

Third musical staff with notes and a C-clef.

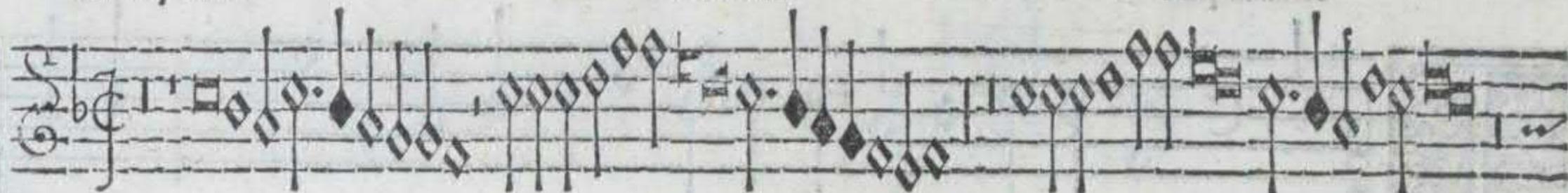
uator & adiutor meus In te salutare meum in

Fourth musical staff with notes and a C-clef.

te salutare meum ij Domine de=

Fifth musical staff with notes and a C-clef.

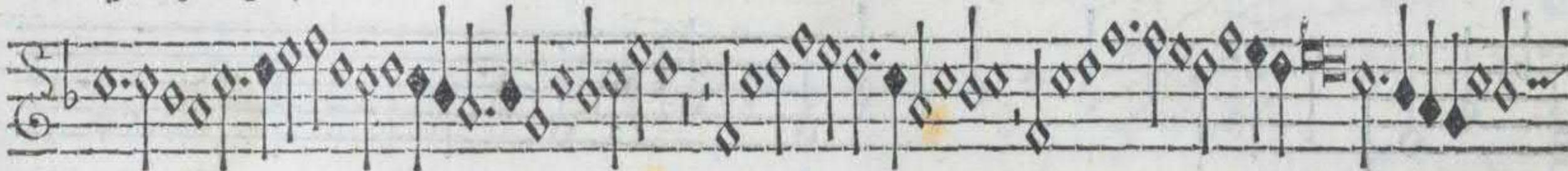
us auxiliij mei Domine deus auxiliij mei



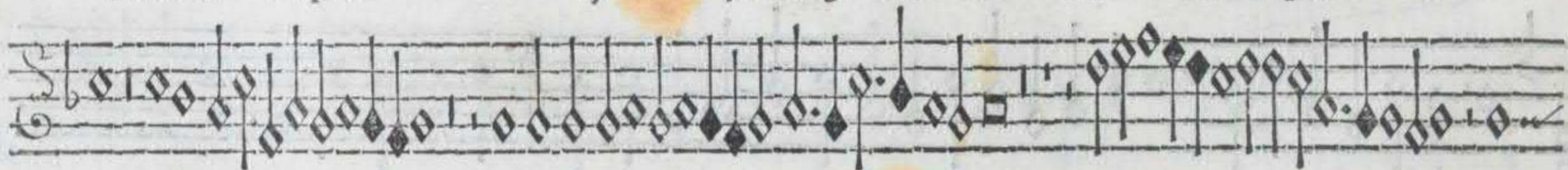
Angeli Archangeli troni dominationes troni dominationes



principatus potestas Virtutes Cherubin & Seraphin



Patriarche Prophete ij sancti regis doctores Sancti doctores apostoli



Omnes Christi martyres Sancti confessores Virgines Domini



nachorite sancti omnes Intercedere pro nobis ij



Musical staff 1 with notes and stems.

Idi turbam magnam quam dinumerare

Musical staff 2 with notes and stems.

nemo poterat stantes ante tronum & in conspectum

Musical staff 3 with notes and stems.

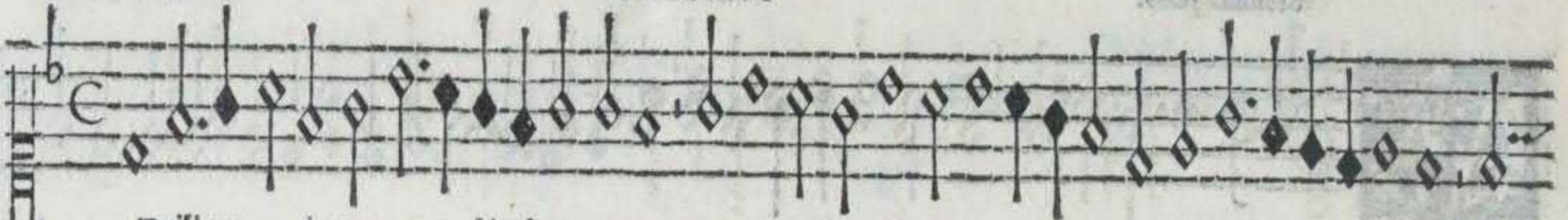
agni amici & palme in manibus eorum & clama-

Musical staff 4 with notes and stems.

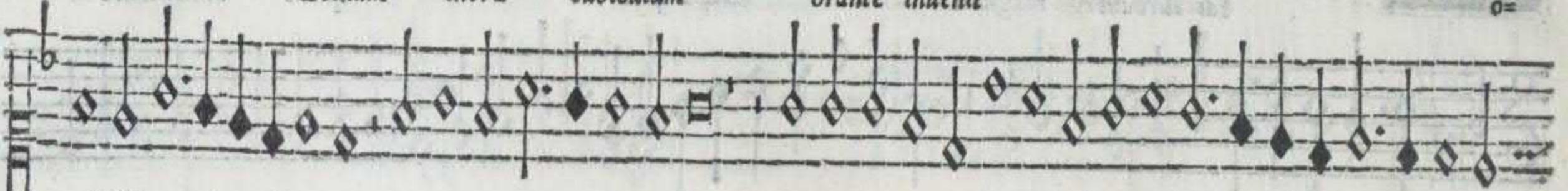
bant ex voce magna Dicentes salus deo nostro qui

Musical staff 5 with notes and stems.

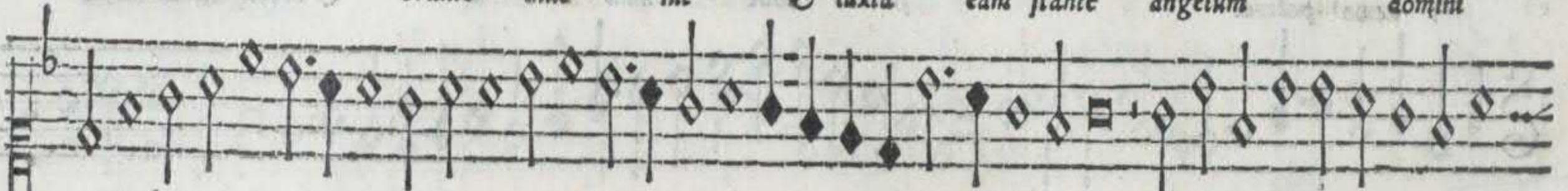
sedet super trono & agno



Eciliam intra cubiculum orante inuenit



rante inuenit orante inue nit et iuxta eam stante angelum domini



angelum do mini angelum domini que uidens Valerianus



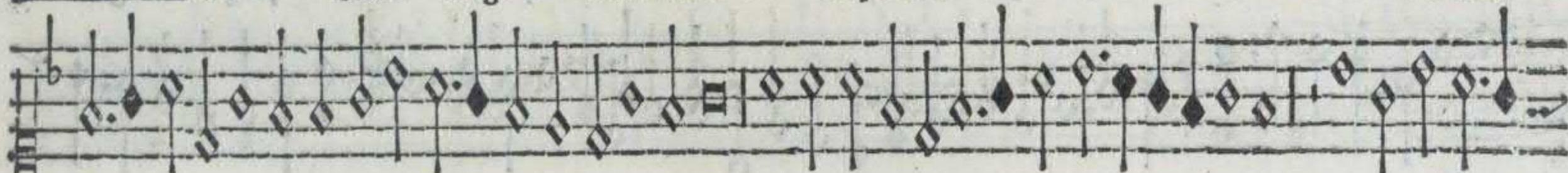
nimio terrore correptus est nimio terrore



correptus est nimio terrore correptus est.



Ecilia Virgo almachium exuperabat almachium



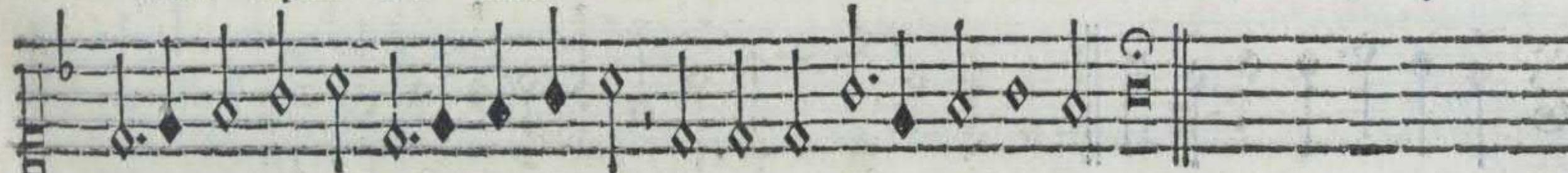
um exuperabat ij tiburtium & Valerianum ad coronam



uacabat expansis manibus orabat ad dominum



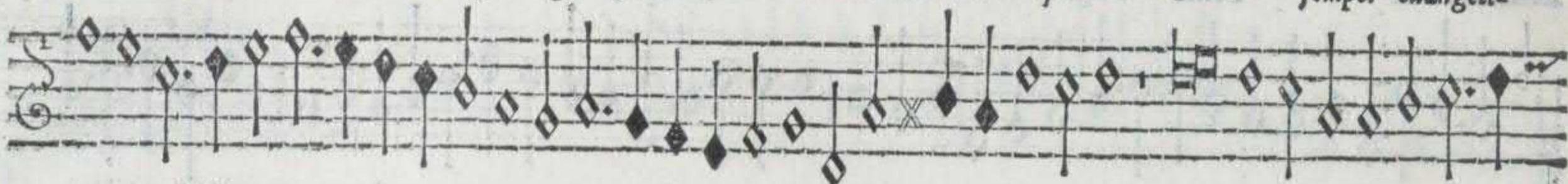
Ut eam eriperet & de inimicis De inimicis



De inimicis



Irgo gloriosa *ij* semper euangeli-

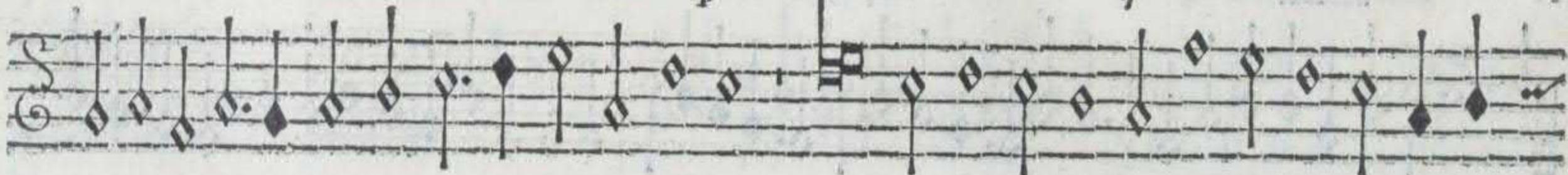


um. Christi

gerebat in pectore



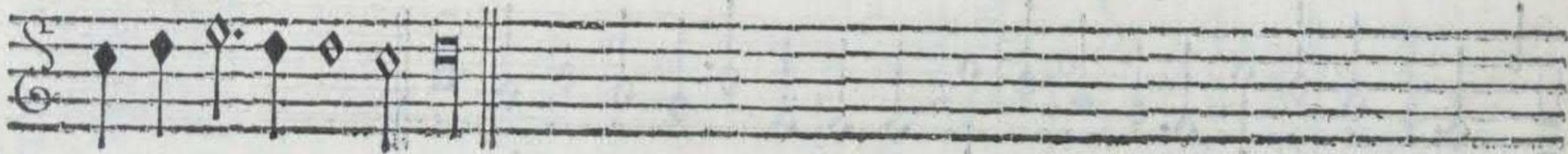
suo. et non diebus neq; noctibus *ij*



Vacabat a colloquiis

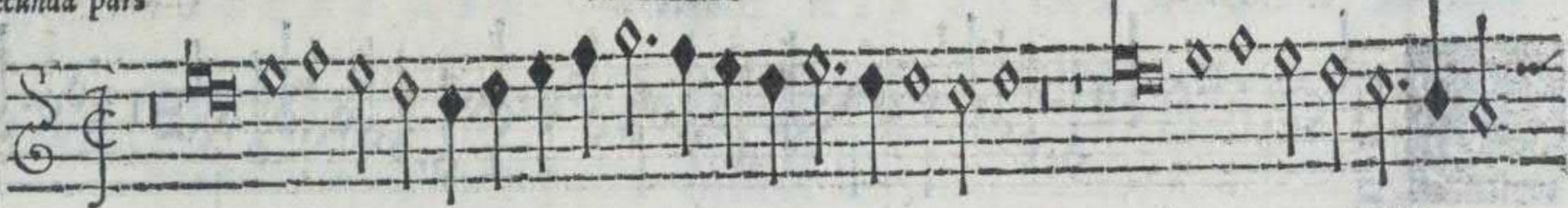
diuinis

Et oratione



ij

De



Illicio

Cecilia

Cilicio

Cecilia



Membram abbat Deum gemitibus exorabat

Deum gemitibus exo=

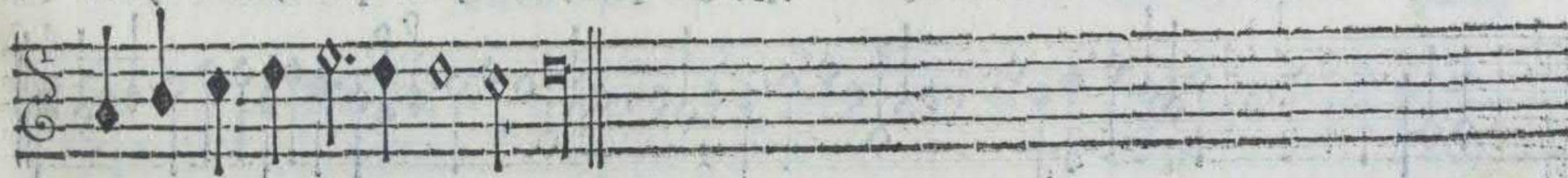


rabat

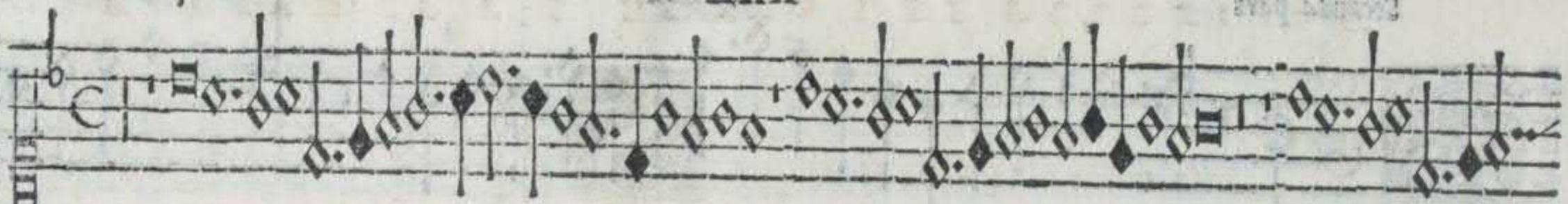
Et non diebus neq; noctibus



Vacabat a colloquijs divinis et oratione



oratione;



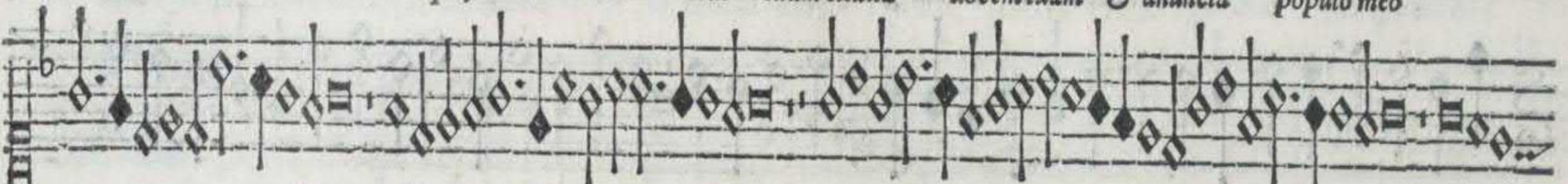
Clama ne cesses

Clama ne cesses

Clama ne cesses



quasi tuba exalta uocem tuam exalta uocem tuam & annuncia populo meo



scelera eorum eorum

peccata eorum

peccata eorum

Me ete-



nim de die in diem quærunt De die in diem quærunt quasi gens que iustitia fecerit que iustitia fecerit



et que iudicium Dei sui

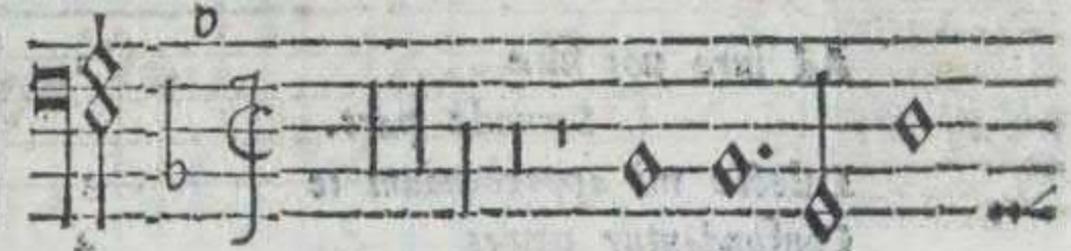
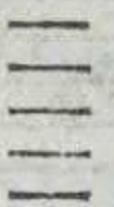
non dereli querit

non dereli querit

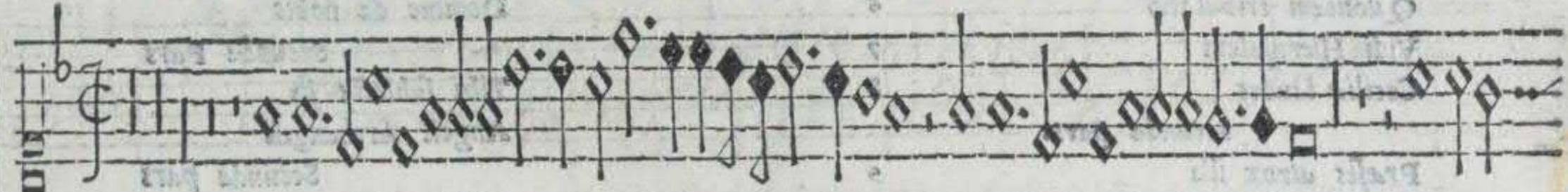
non dereli querit.

Canon

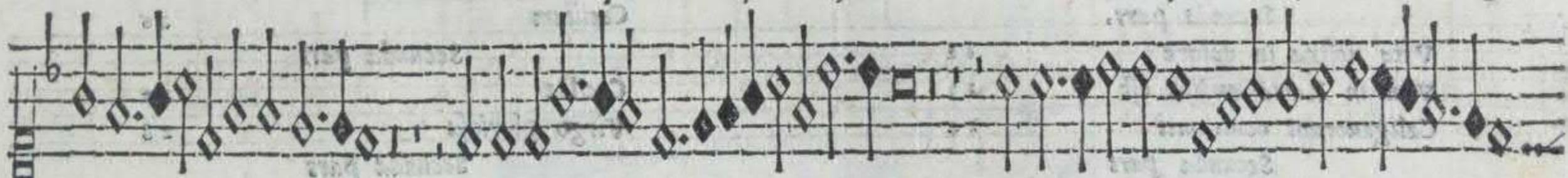
Si ascendero In caelum tu illis es,
Si descendero in Infernum ad es,



Ancta Mari-



Ancta Maria succurre miseris miseris Sancta maria succurre miseris Inua pr-



fillanimes refoue debiles

Ora pro populo

ij

Interueni pro clero Intercede pro deuo-



to foemineo sexu foemineo sexu

Sentiat omnes tuum Inuame quicunq;



celebrant ij

Quicunq; celebrant

tuam commemorationem

tuam commemorationem.

TAVOLA DEL LIB. TERZO DEL LABERINTO.

Ad iuro uos filie	2
<i>Secunda pars.</i>	
Dilecte mi apprehendam te	3
Confundantur omnes	4
<i>Secunda pars.</i>	
Quoniam tribulatio	6
Vidi Hierusalem	7
Ceciliae laudes	8
<i>Secunda pars.</i>	
Præses atrox illi	9
Cognoscimus domine	11
<i>Secunda pars.</i>	
Vita nostra in dolore	12
Vox in Rama audita est	13
Caligauerunt oculi mei	14
<i>Secunda pars</i>	
O uos omnes qui transitis	15
Gaudent in oculi	16
<i>Secunda pars</i>	
Ideo cum Christo	17
Fuerunt mihi	18

<i>Secunda pars</i>	
Quare tristis es	19
Veni ad liberandum nos	20
<i>Secunda pars</i>	
Misericordiam	21
Domine da nobis	22
<i>Secunda Pars</i>	
Tibi subiecta sit	23
Angeli Archangeli	24
<i>Secunda pars</i>	
Vidi turbam	35
Ceciliam	26
<i>Secunda pars</i>	
Cecilia	27
Virgo gloriosa	28
<i>Secunda pars</i>	
Cilicio	29
Clama ne cesses	30
Sancta Maria	31

FINIS.

Handwritten musical notation on staves, including notes, clefs, and some illegible text.

CANTVS

MOTETTI DEL LABERINTO,

A Cinque Voci Libro quarto.

Sacrarum cantionum siue Motettorum,

THOMÆ CRCQVILLONIS,

CLEMENTIS NON PAPAE,

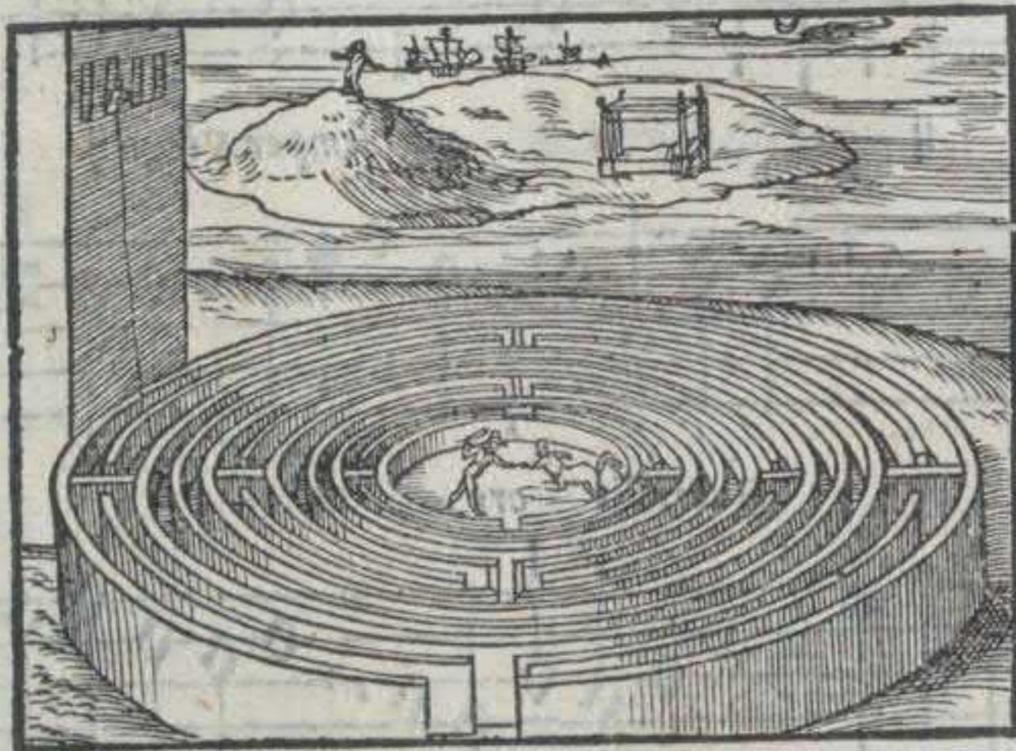
Aliorūq; Præstantissimorū Auctorū,

CHORO.

ILLVSTRISSIMI AC REVERENDISSIMI DOMINI,

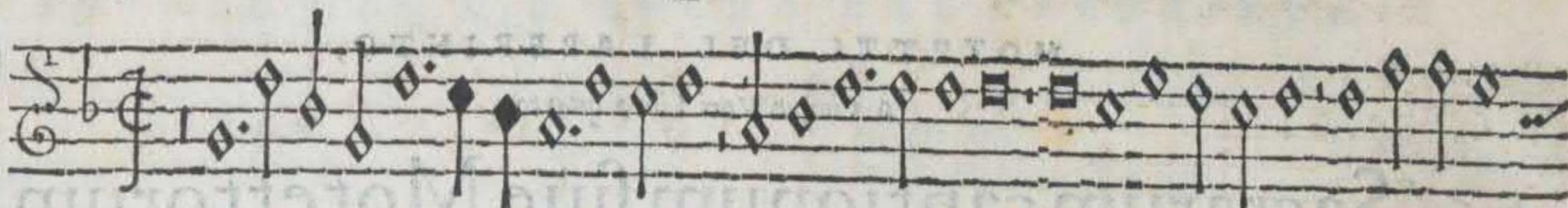
D. Christophori Madrutij S.R.E. Cardinalis, Episcopi,

Principis Tridentino, Et Brixinensis,



Venetiis apud Hieronymum Scotum

MDLIII



Ve maris stella

ij

Dei mater alma ij



Dei mater alma

atq; semper Virgo ij



ij

atq; semper Virgo ij

sumens illud

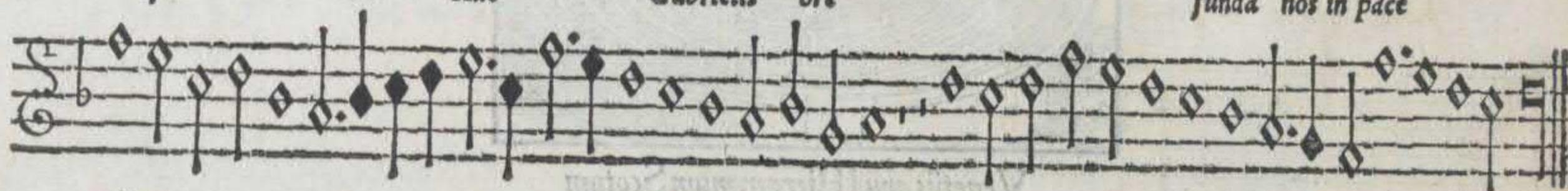


ij

Aue

Gabriells ore

funda nos in pace



ij

mutans nomen

Eue



Solve Vincla reis

ij

Solve Vincla

reis

profer lumen

cecis

mala nostra

pelle

bona

concta posce ij

Monstra te esse matrem

sumat per te preces

qui pro nobis natus

tulit esse

tuus

ij

A ij

Tertia pars.



Irgo singularis ij

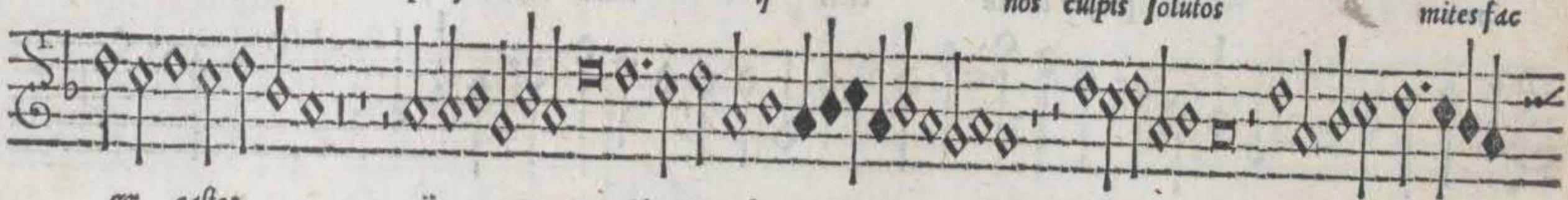
inter omnes mitis ij



nos culpis solutos ij

nos culpis solutos

mites fac



et castos ij

Vitam praesta puram ij

Iter para tutum



ij

ij

Vt uidentes Iesum ij

ij



semper colletemur ij

ij

semper colletemur ij

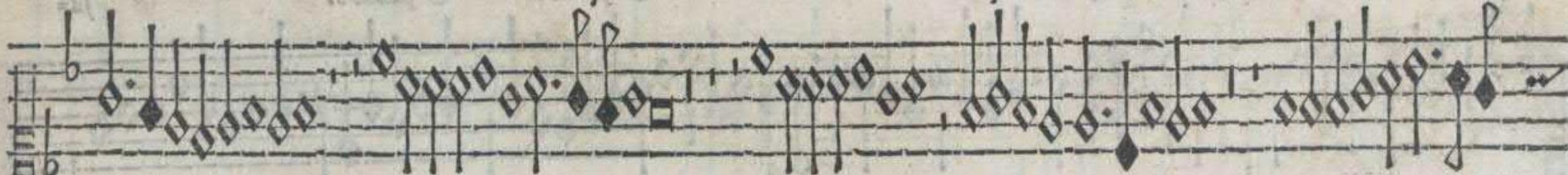
Clemens

V

GANTVS



Ancta Maria ij Maria succurre miseris ij



Iuua pusillanimes ij Refoue flebiles



ij ora pro populo



Interueni pro Clero intercede pro deuoto ij foemineo sexu sentiant omnes tuum



iuuamen quicunq; celebrant Tuam comemorationem ij Commemorationem.



Musical staff 1: Treble clef, 7/4 time signature, notes for the first line of the chant.

Ana me Dñe ij

& sanabor

& sanabor

sa=

Musical staff 2: Treble clef, 7/4 time signature, notes for the second line of the chant.

na me domine

& sanabor

& sanabor

Musical staff 3: Treble clef, 7/4 time signature, notes for the third line of the chant.

saluum me fac ij

& saluus ero

saluū me fac et saluus ero ij

Musical staff 4: Treble clef, 7/4 time signature, notes for the fourth line of the chant.

saluus ero

ij

quoniam in te ij

Musical staff 5: Treble clef, 7/4 time signature, notes for the fifth line of the chant.

spes mea recumbit

spes mea recumbit ij

ij

ij



ij

Mnia iudicia tua iusta sunt *ij* *iudicia tu=*

a iusta sunt *omnia iudicia tua iusta* *sunt* *et omnes Vie tue Veritas*

ij

et omnes Vie tue ueritas *ueritas* *et nunc Dñe me=*

mento mei *Quoniam in te spes mea recūbit*

Quoniam in te spes mea recumbis *ij* *spes mea recumbit.*



Musical staff with notes and stems, starting with a treble clef and a common time signature.

Virgo generosa

ij

Christina gloriosa

Musical staff with notes and stems, continuing the melody.

ij

audi preces uestras

ij

et impetrata celitus

ij

Musical staff with notes and stems, continuing the melody.

ij

ij

tu defer indulgentiam quo letemur

Musical staff with notes and stems, continuing the melody.

triumphantes

ij

Te patronam Venerantes

ij

Musical staff with notes and stems, continuing the melody.

Te patronam Venerantes

ij



Virgo felix

ij

O Virgo felix

que iam in caelis ij

ij

regnas cum Angelis

illic tu nostri ij

sic memor esto

Vt tuo possimus

ij

sociari collegio

sancta Christina ij

ora pro nobis ij

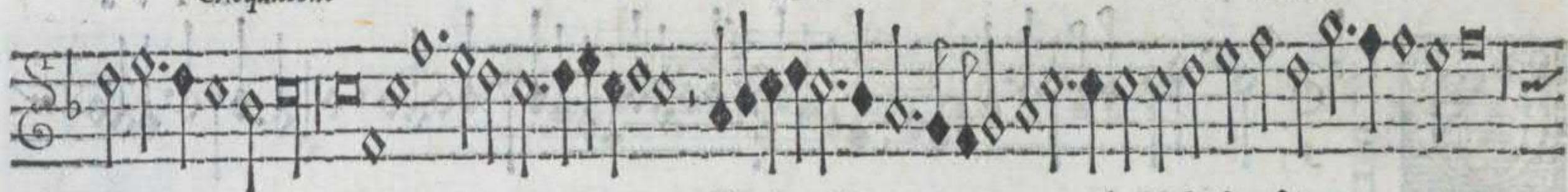
ij

ora pro nobis.



Ane nobiscum Domine

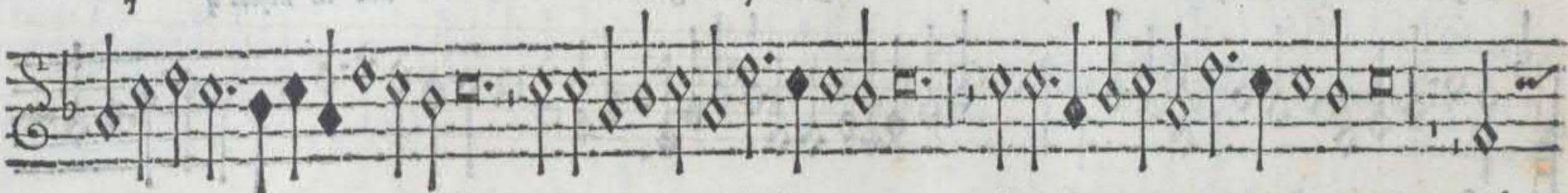
Mane nobiscū



Domine quoniam advesperascit



ij domi ne quoniam advesperascit et inclinata



est iā dies Al-



teluia Alleluia.



Et intravit cū illis

Alleluia.

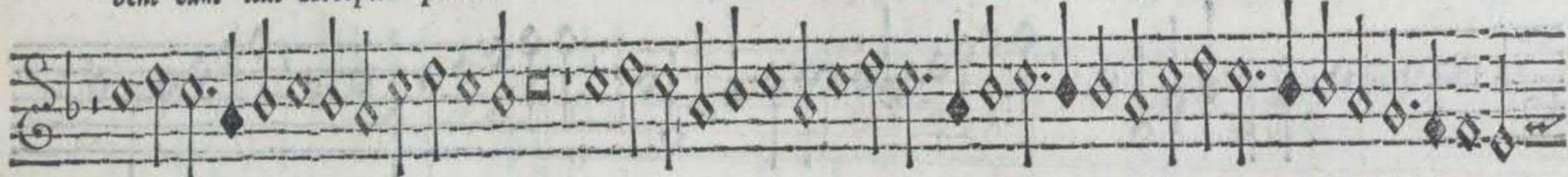
Secunda pars



et factū est ij dum recumbent cum illis et factum est ij dū recte-



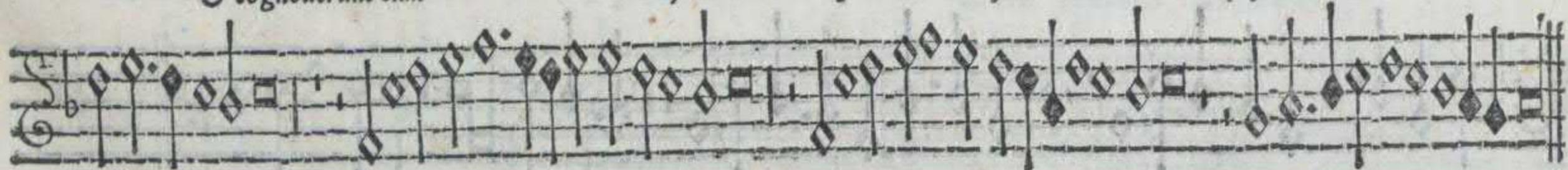
bent cum illis Accepit panem et benedixit et fregit



et porrigebat illis ij



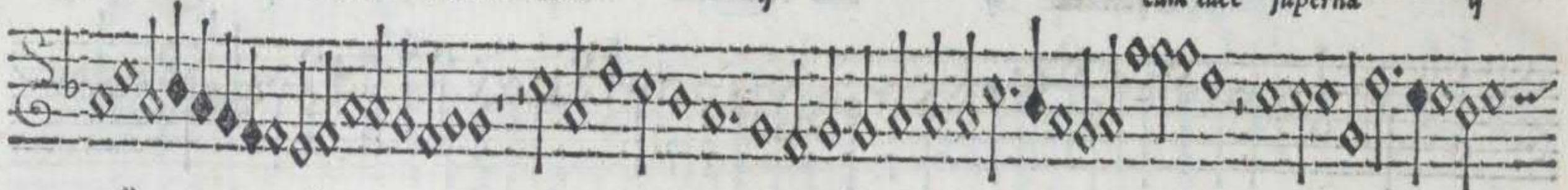
et cognouerunt cum in fractione panis ij ij



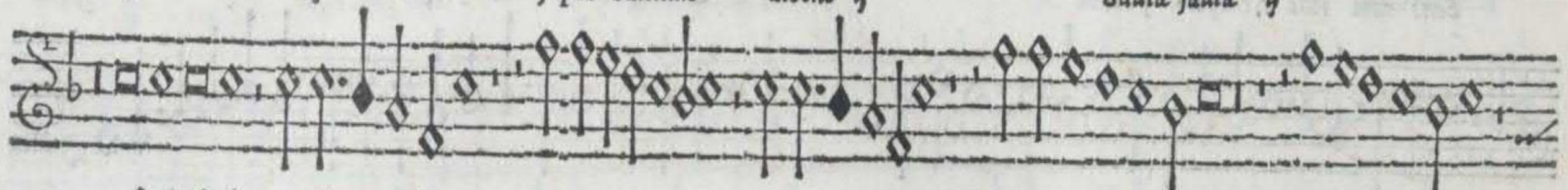
Alleluia ij Alleluia ij B ij



Enit Vox de caelo ij cum luce superna ij



ij ij super Saulum dicens ij Saule saule ij



saule saule quid me persequeris ij ij ij quid me persequeris



Durum est tibi ij contra stimulum calcitrare contra stimulum calcitrare



ij ij calcitrare.



Espondens miles



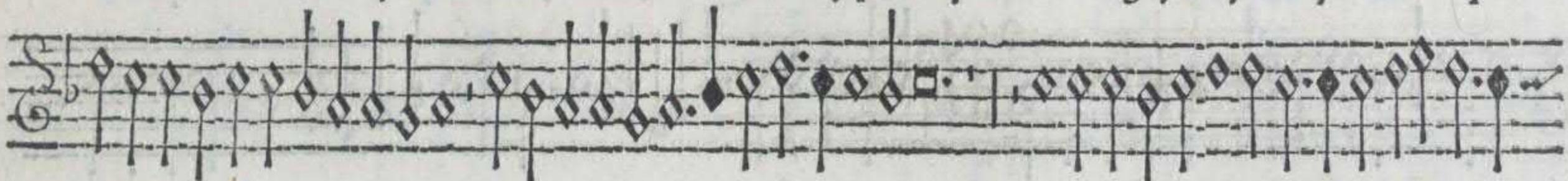
Domine

Et Vox de super ait

Ego sum Iesus

Quis es tu

quem



tu persequeris

quem tu persequeris

Durum est tibi contra stimulum calcitrare



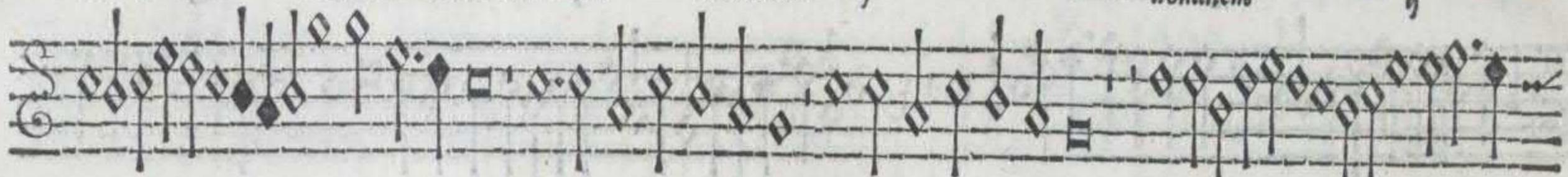
Contra stimulum calcitrare



Calcitrare.



Creavit Deus hominem hominem ij hominem ij



ad imaginem ij suam ad imaginem suam ij ij



ij Masculum & foeminam creavit eos Creavit eos ij



creavit eos ij benedixitq; illis Deus



et ait ij



First musical staff with square notes and a treble clef.

Rescite ij ij ij et multiplicamini

Second musical staff with square notes and a treble clef.

et replete terram ij et replete terram

Third musical staff with square notes and a treble clef.

et subiicite ij et Dominamini piscibus maris ij

Fourth musical staff with square notes and a treble clef.

et Volatilibus ij Viditq; deus cunctaq; fece-

Fifth musical staff with square notes and a treble clef.

rat cunctaq; fecerat ij et erant ualde bona ij bona.



E proicias me

ij



ne proicias me in tempore ij

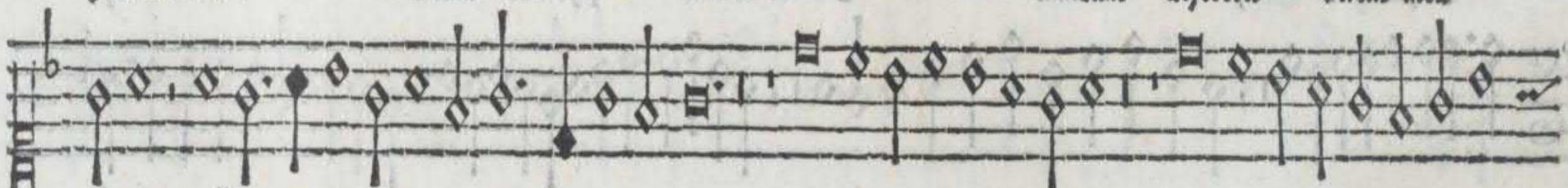
seneclutis meae

In tempore

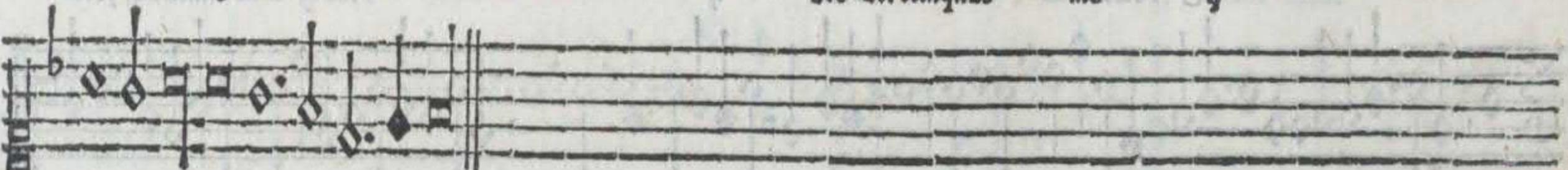


seneclutis meae

cum defecerit Virtus mea



Ne derelinquas me ij



Ne derelinquas me.



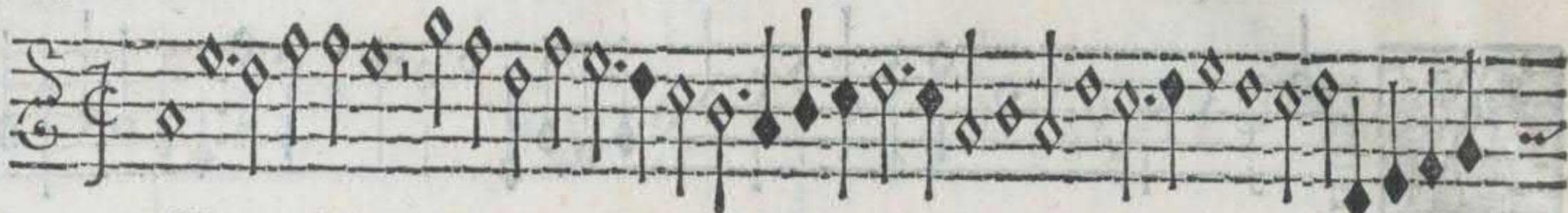
Nnos aternos in mente habeam

Annos aternos ij in mente habeam & senectus mea

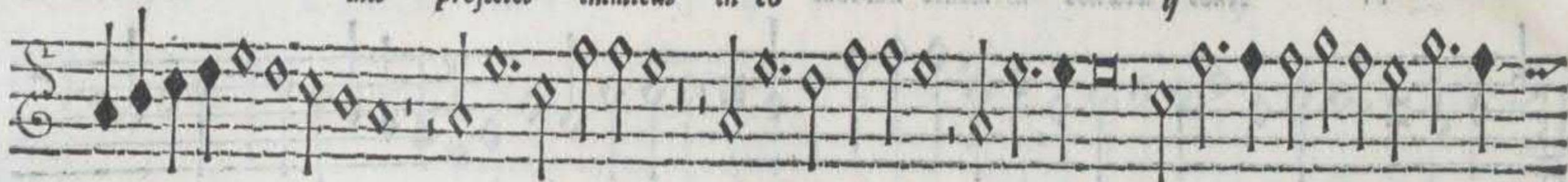
ij Sit in Vberl ij tua misericordia In pace in

idipsum Dormiam ij & requiescam Ut portio mea ij

Sit in terra Viuentium ij Viuentium



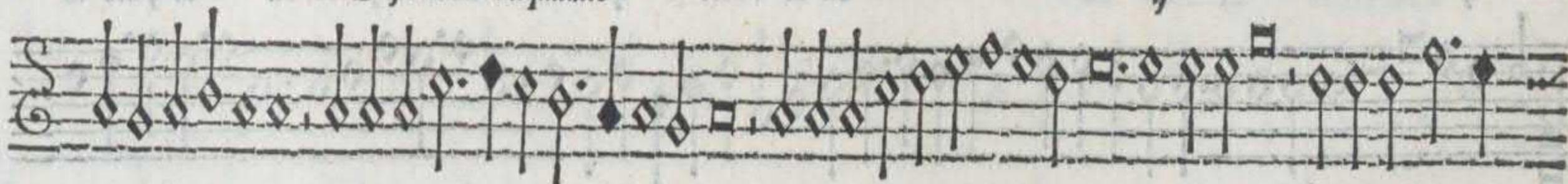
ihil proficiet inimicus in eo



Nihil proficiet & filius iniquitatis



& filius iniquitatis



non apponet nocere ei

non apponet



nocere ei

Et ego primogenitum ponam illum

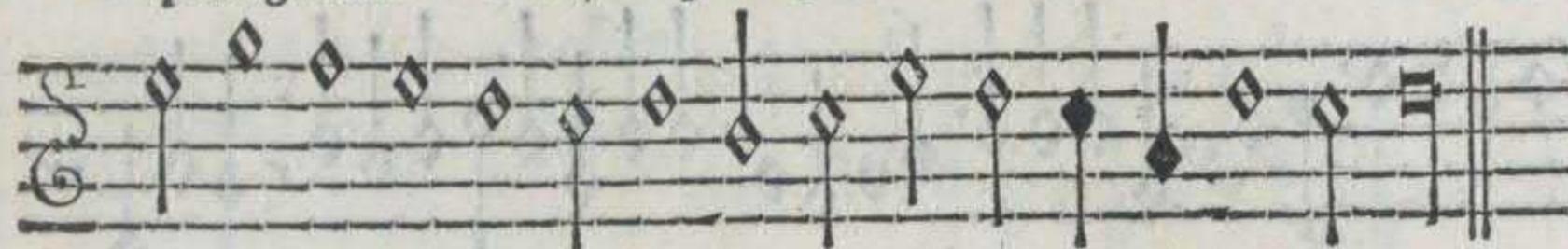
Et ego



primogenitum Excelsum pre regibus terræ

ij

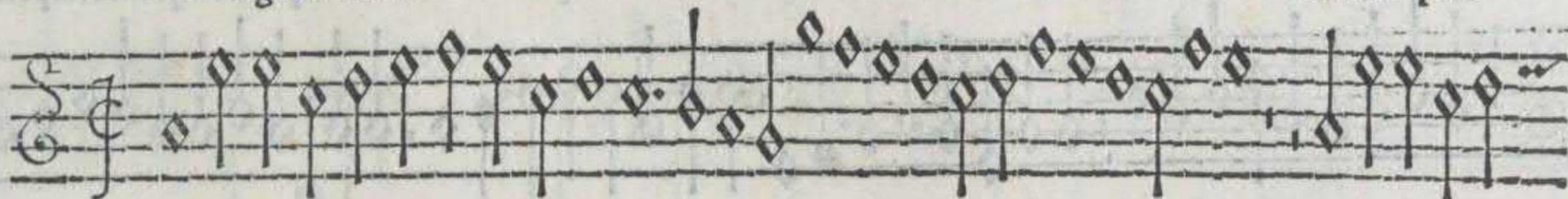
Excelsum



Secunda pars.

pre regibus terræ

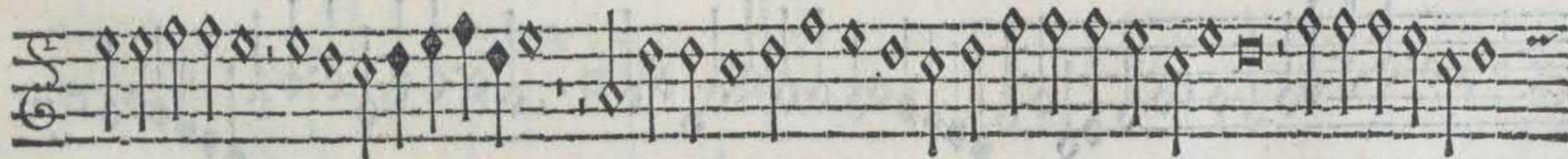
Secunda pars



L T concidam a facie eius

ij

ij



omnes

inimicos

eius

& odientes

eum

ij



in fugam conuertam

ij

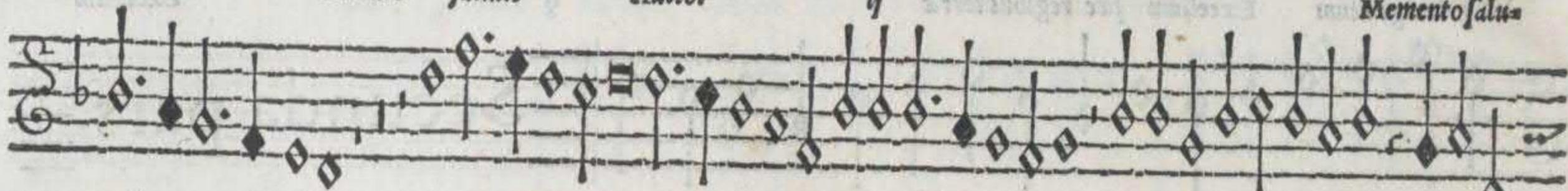
in fugam

conuertam.

c ij



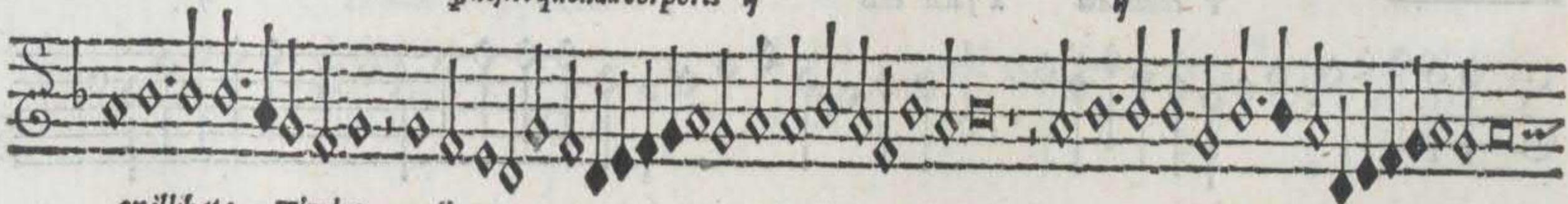
Emento salutis Auctor ij *Memento salu-*



tis auctor ij *qd' nostri quondã corporis* ij



q' nostri quondã corporis ij



ex illibata Virgine ij



nascendo formam sumpseris ij



Aria mater gratiæ

ij

Maria mater



gratiæ

mater misericordie

ij

ij

mater miseri-

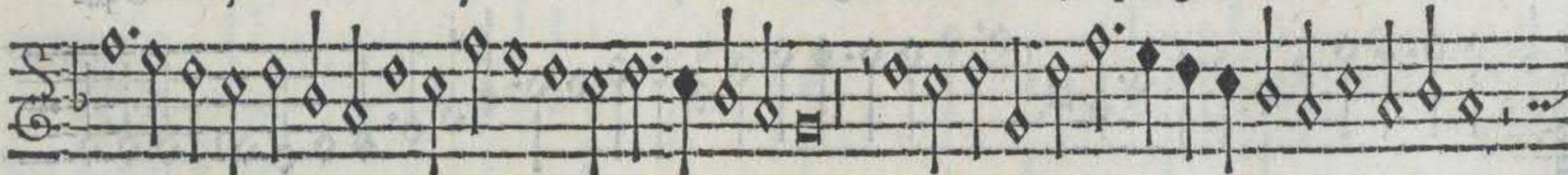


cordie ij

ij

Tu nos ab hoste protege

ij



et hora mortis suscipe



et hora mortis suscipe.



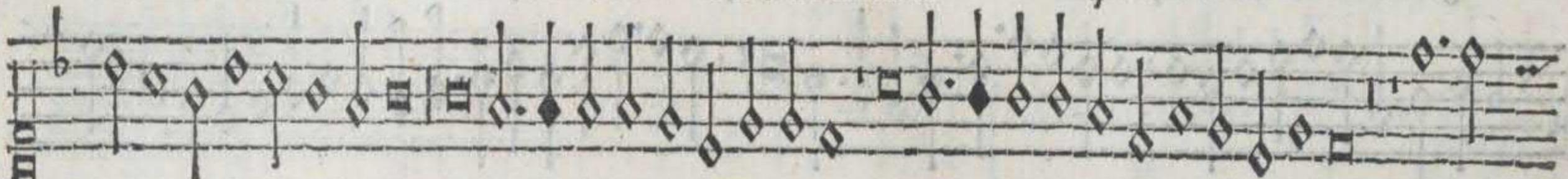
Constantia martyrum laudabilis

ij



O constantia martyrum laudabilis

ij



O Charitas in extinguiibilis

ij

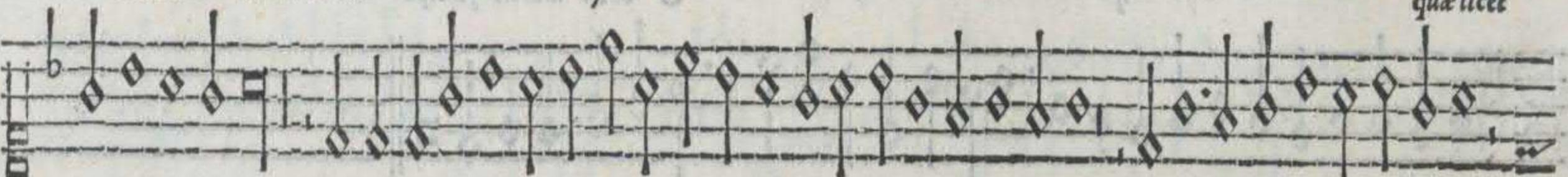
O pa=



tientia inuincibilis

ij

qua licet



inter praessuras

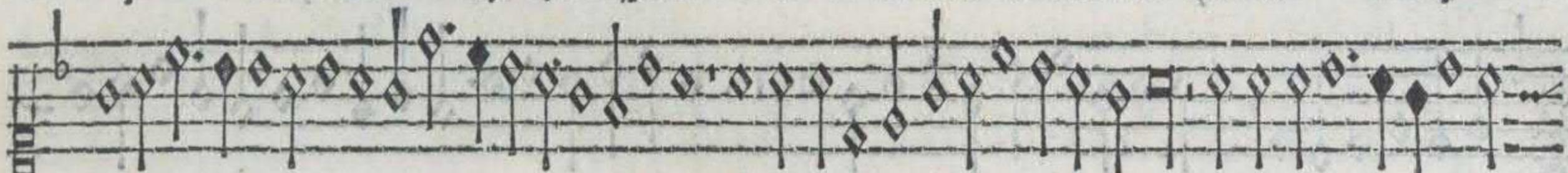
ij

ij

Visa sit despiciabilis



ij *in* *u*isa *s*it *d*espiciabi *l*is *i*n *u*enietur *i*n *l*audem & *h*onorem ij



*i*n *u*enietur *i*n *l*audem & *h*onorem *i*n *t*empore



*r*etributionis ij *r*etributionis *s*ecunda pars




*O*bis *e*rgo *p*etimus ij



*N*obis *e*rgo *p*etimus *p*is *s*ub *u*eniant

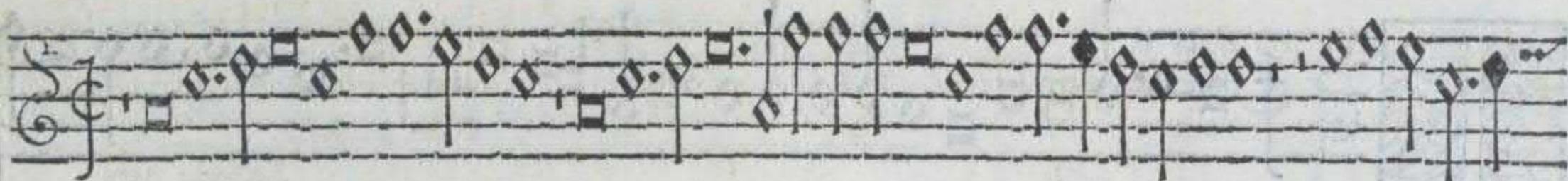
meritis ij honorificati

a Patre honorificati a patre qui est in caelis ij

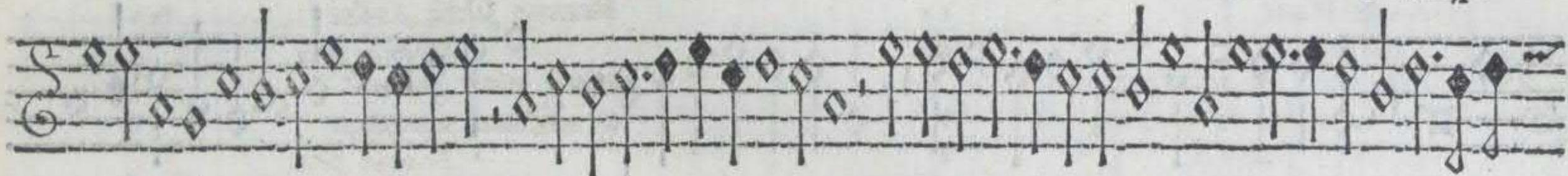
ij Inuenietur in laudem & honorem ij

Inuenietur in laudem & honorem in tempore retributionis

ij In tempore retributionis.



Ex Babilonis uenit ad lacum Rex Babilonis uenit ad lacum uenit ad lacum & introspice-

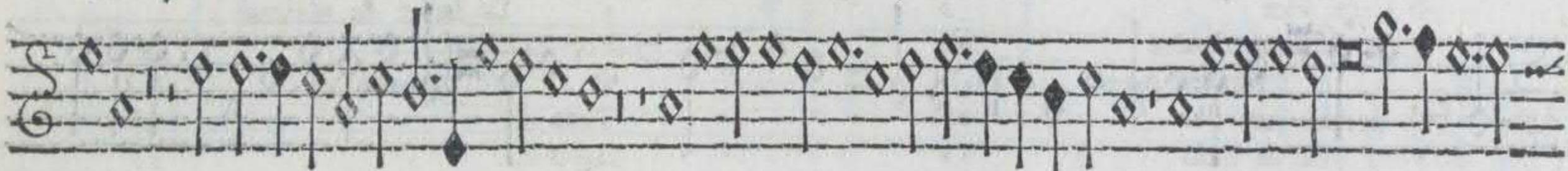


xit ij

& ecce Daniel

ij

Sedens in medio leo-



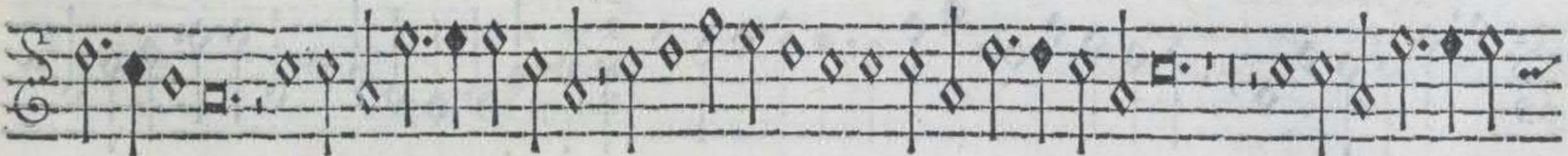
num

in medio leo

num

& exclamauit Rex uoce ma-

gna ij



uoce magna

Magnus es domine

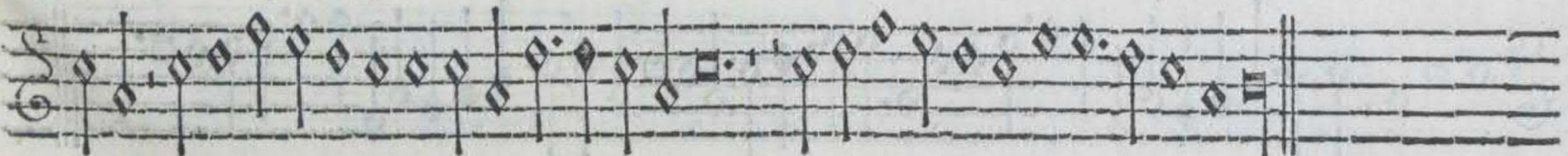
deus

Deus Danielis

magnus

es domine deus

Magnus es domine



Deus

Deus Danielis

magnus

es domine deus

Deus Danielis

Deus

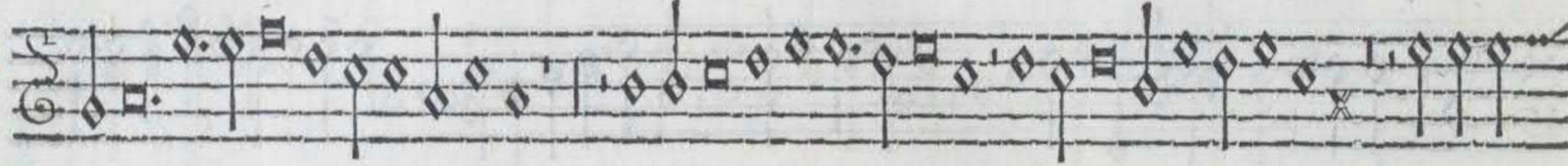
Danielis



Vnc ait Rex ij paucant habitantes tunc ait Rex paucant habi-



tantes In Vniuersa ter ra ij Deum Danie-



lis Quia ipse est liberator quia ipse est liberator liberator & saluator qui li-



berauit Danielem qui liberauit Danielem de lacu leonũ de la cu



leonum de lacu leonum de lacu leonum de lacu leonũ.



Esperie ultimæ Inuicto Re gi Hesperie ul time



Inuicto Re gl Maximi Cæsaris maximi cesaris Inclita pro li ij



optimo Iuuentutis principi Iuuentutis principi honor uicto



ria ij

laus & Impe

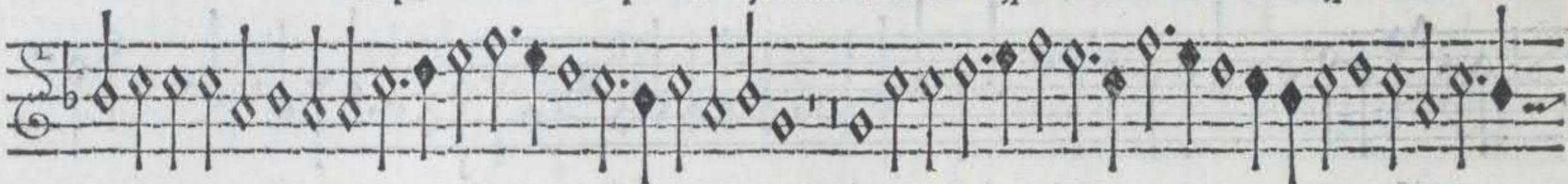


rium ij

D ij



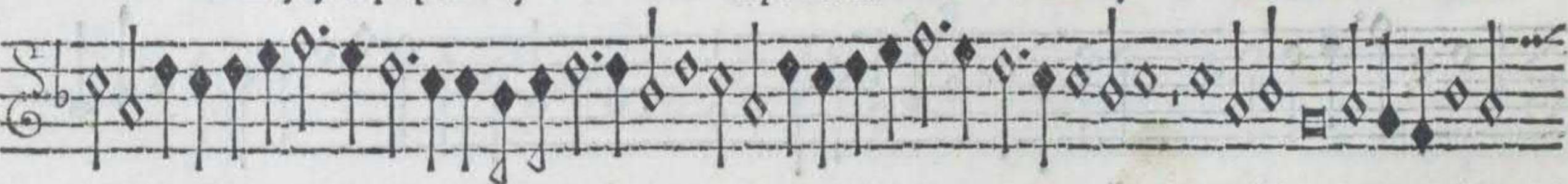
Hilip pe te discedente inuenerit Hispanie inuenerit Hispanie



nia nunc te presente gaudet Italia gaudet Italia



lia Ad se se ut properes Cupit Germania ij Tu



desiderium ij Tu decus es tu is



tu decus es tu decus es tu is tu decus es tu decus es tu decus es tu is.



Um vastos Adriæ dum vastos Adriæ fluctus rabiem que furentis Gurgitis atq; imis atq; i mis Stagna

agitata Vadis Scyllãq; et rapidas Syrtes miratur miratur Acchus mōstraq; nō ullis cognita temeribus candida pāpinea

redimitus tempora fronde cecinit prisco Carmina docta Sono carmina doc ta Sono.

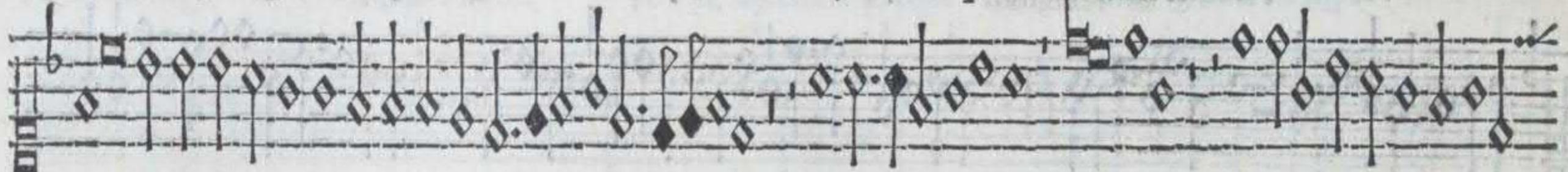


Osquini antiquos musæ memoremus amores Iosquini antiquos mu se musæ memoremus

memoremus amores Quorum iussa facit magni regnator Oly mpi magni regnator lymphi



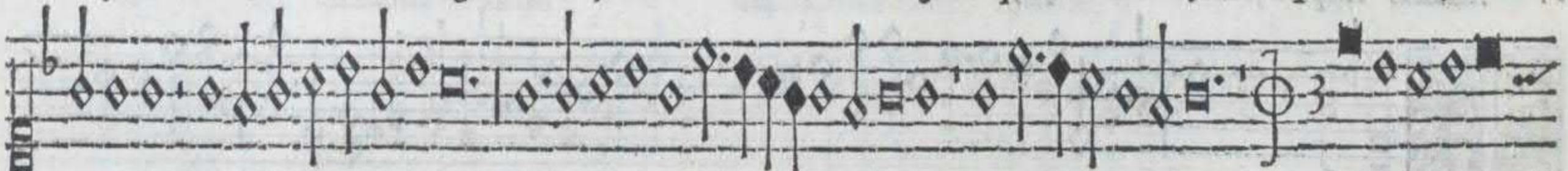
eternam præter seriem et moderamina rerū Dū stabat mater miserās natūq; deco ris Inviolata manens lachrymis



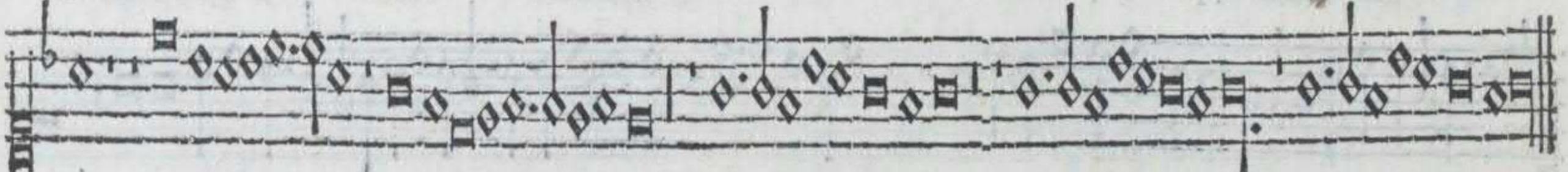
plorabat plorabat in quo plorabat i ni quo iudicio extinctum Salve O sanctissima salve



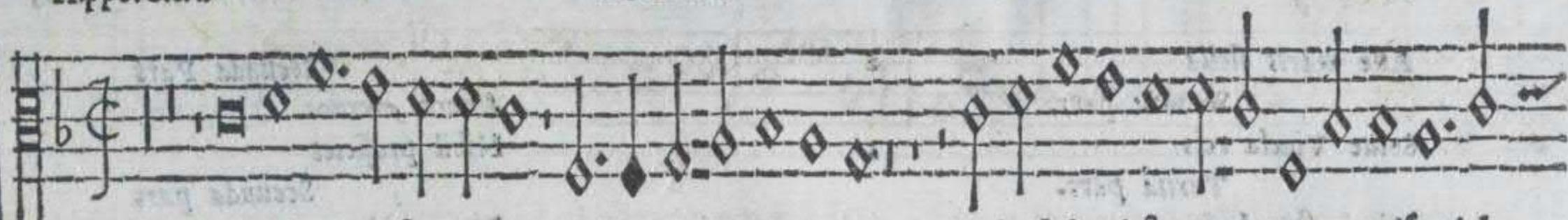
ij Regina & tu summe Deus Miserere quot annis miserere quot annis Miserere



quot annis cui uttulo et certis Cumulabo Altaria Donis altaria donis Dixerat argu



te Referebant omnia referebant omnia canē mintius et li quidis annuit annuis aquis annuit annuis aquis.



Hic est beatissimus

Hic est beatissimus martyr episcopi the-



odorus martyr episcopi theodorus

martyr episcopi theodorus

qui non est derelic-

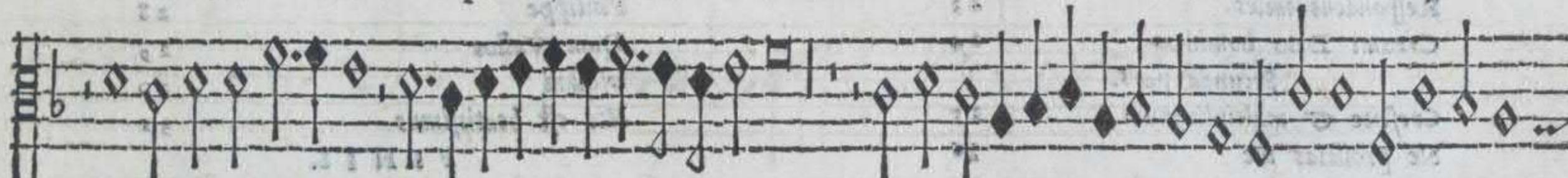


tus a deo

qui non est derelictus a deo

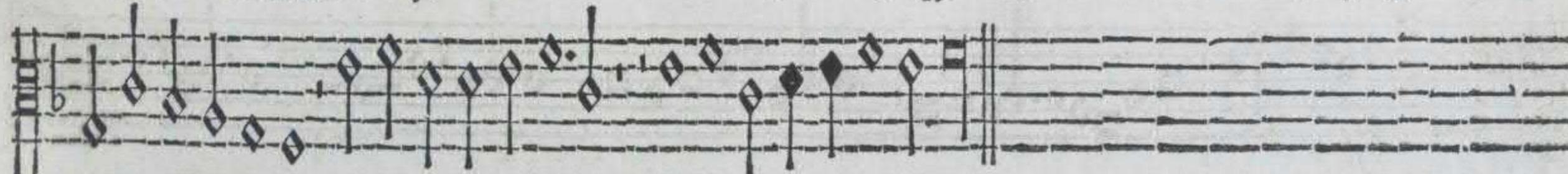
In die certaminis

In die



In die certaminis su

et ipse conculcavit et ipse ipse conculca-



vit caput draconis et ipse conculcavit caput draco nis.

TAVOLA DEL QVARTO LIB. DELL' MOTETTE DEL LABERINTO,

<i>Aue maris stella</i>	2	<i>Secunda Pars</i>	
<i>Secunda pars.</i>		<i>Annos aeternos</i>	17
<i>Solue Vincla reis</i>	3	<i>Nibil proficiet</i>	18
<i>Tertia pars.</i>		<i>Secunda pars</i>	
<i>Virgo singularis</i>	4	<i>Et concidam</i>	19
<i>Sancta Maria</i>	5	<i>Memento salutis Auctor</i>	20
<i>Sana me domine</i>	6	<i>Secunda pars</i>	
<i>Secunda pars.</i>		<i>Maria mater gratiae</i>	21
<i>Omnia iudicia tua iusta sunt</i>	7	<i>O constantia martyrum</i>	22
<i>O Virgo generosa</i>	8	<i>Secunda pars</i>	
<i>Secunda pars.</i>		<i>Nobis ergo petimus</i>	23
<i>O uirgo felix</i>	9	<i>Di lachet da Mantua</i>	
<i>Mane nobiscum domine</i>	10	<i>Rex Babilonis</i>	25
<i>Secunda pars</i>		<i>Secunda pars</i>	
<i>Et intravit cum illis</i>	21	<i>Tunc ait</i>	26
<i>Venit Vox de caelo</i>	22	<i>Hesperia</i>	27
<i>Secunda pars</i>		<i>Secunda pars</i>	
<i>Respondens miles</i>	23	<i>Philippe</i>	28
<i>Creavit Deus hominem</i>	24	<i>Dum vastos</i>	29
<i>Secunda pars.</i>		<i>Iosquini</i>	30
<i>Crescite & multiplicamini</i>	25	<i>Mic est beatissimus</i>	31
<i>Ne proicias me</i>	26	FINIS.	

ÖNB



+Z217700606

SA. 76. F. 47/1

