

MOTETTI

DEL

LA BERINTO.

ALTO.



S. H. F. 47.

RISM

ALTVS

MOTETTI DEL LABERINTO,
A quattro Voci Libro Secondo.

Sacrarum Cantionum siue Motettorum,

THOME CRICQVILLONIS:

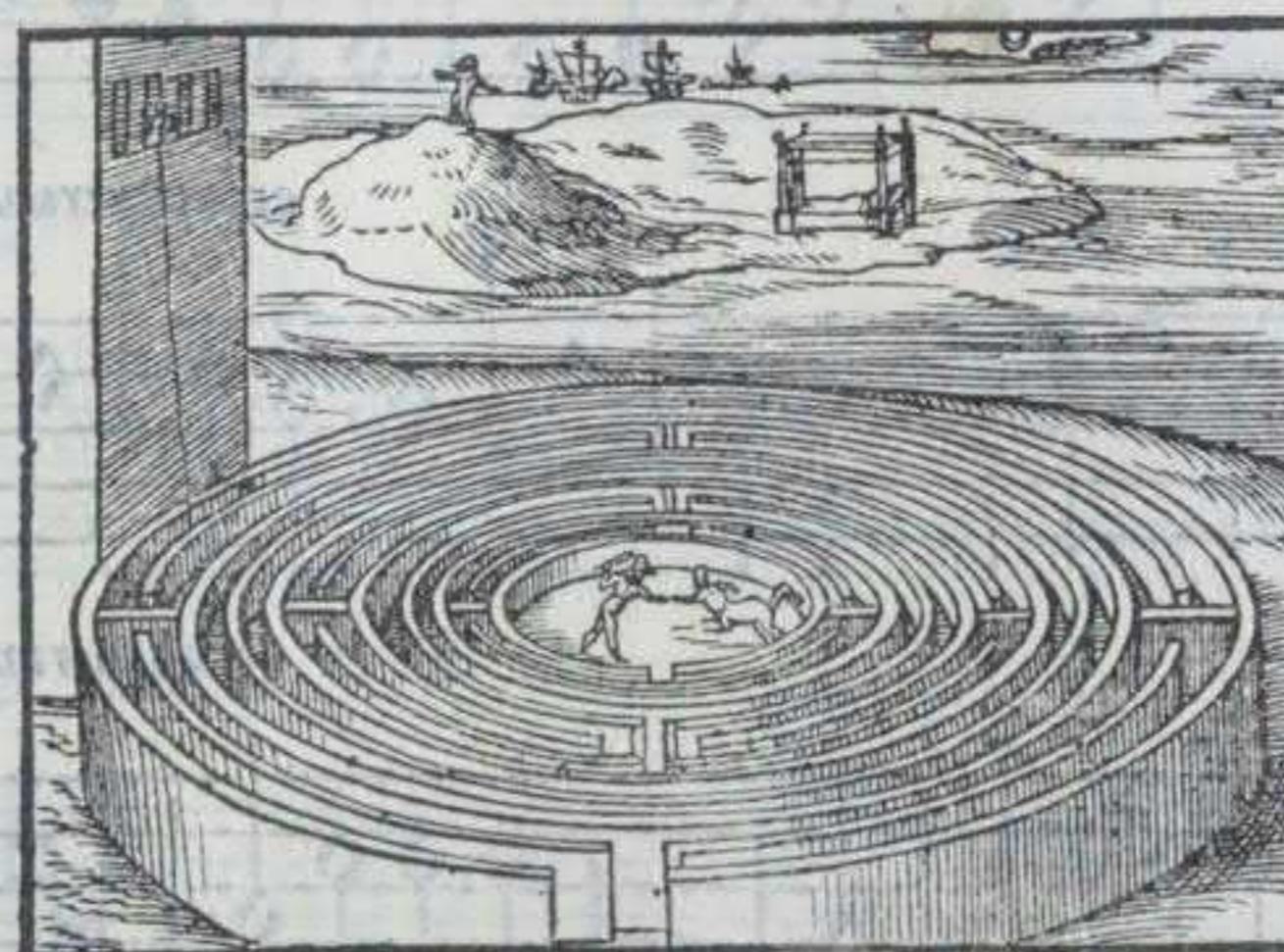
CLEMENTIS NON PAPÆ.

Aliorumque Præstantissimorum Auctorum.

CHORO.

ILLVSTRISSIMI AC REVERENDISSIMI DOMINI,

D. Christophori Madrutij S. R. E. Cardinalis, Episcopi,
Principis Tridentino, & Brixiensis.
Paulus Caligopœus dedicauit.



Venetiis apud Hieronymum Scotum

M D L I I I .

Clemens

Z N T A A



Riftitia σ anxietas ii σ anxietas ii

tas ii occupauerunt Interiora

mea ii Interiora mea Magnum factum est

Music score for five voices (SATB) and organ. The vocal parts are in common time, C major. The organ part is in common time, F major. The score consists of five systems of music. The first system starts with a woodcut illustration. The lyrics are in Latin. The vocal parts are written in black notation on four-line staves. The organ part is written in black notation on a single staff. The score is divided into systems by vertical bar lines. The systems are labeled with Roman numerals (I, II, III, IV, V) and Greek letters (σ, τ, ιι). The lyrics are: "Riftitia σ anxietas ii σ anxietas ii tas ii occupauerunt Interiorea mea ii Interiora mea Magnum factum est".

III

ALTUS

cor meum
 mœstum factum est cor meum
 in dolore et contenebrati sunt
 oculi mei
 ve mihi quia peccavi
 ve mihi quia peccavi
 quia peccavi.

A ij

Secunda pars

III



Et tu Domine

qui non derelinquis

Sed tu domine qui non derelinquis

sperantes sperantes in te Consolare

adiuua me

σ adiuua

me

propter nomen sanctum tuum Sit igitur no-

men tuum benedictum et nunc et semper

ij

Et in secula

seculorum

ij

ij

Amen.

seculorum Amen.

Thomæ Cricquillonis

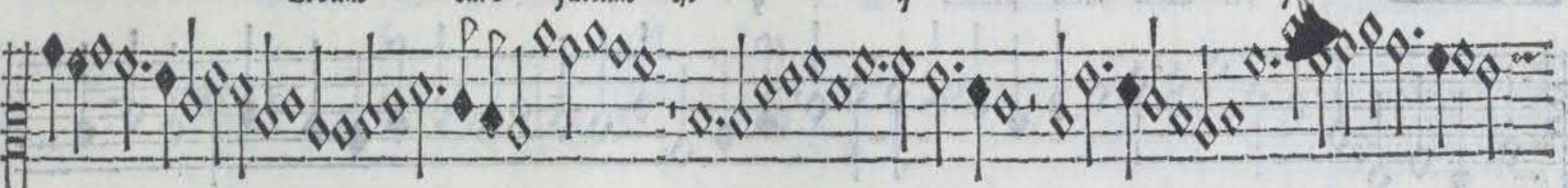
v

A L T V S



Erbum caro factum est

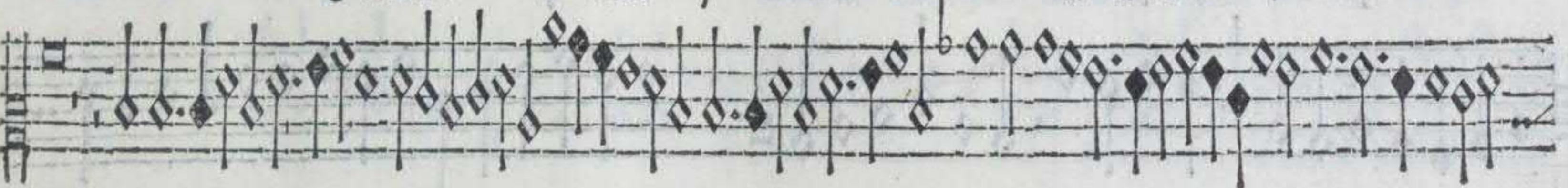
ij



& habitabit in nobis

ij

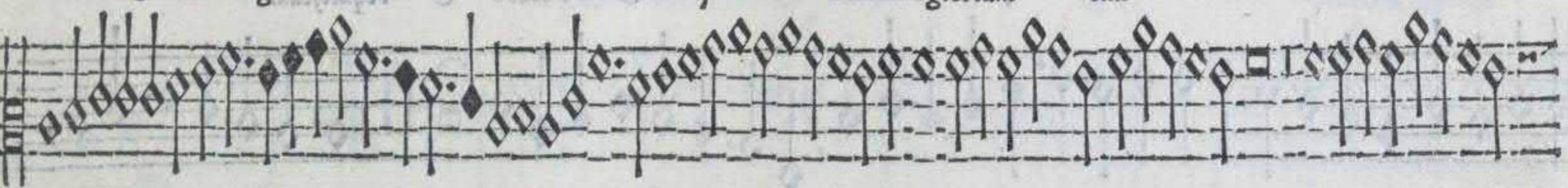
in nobis



& uidimus gloriam eius

ij

gloriam eius



quasi Unigeniti a patre

ij

Plenum gratiæ & Veritatis ij



Alleluia

ij

Alleluia

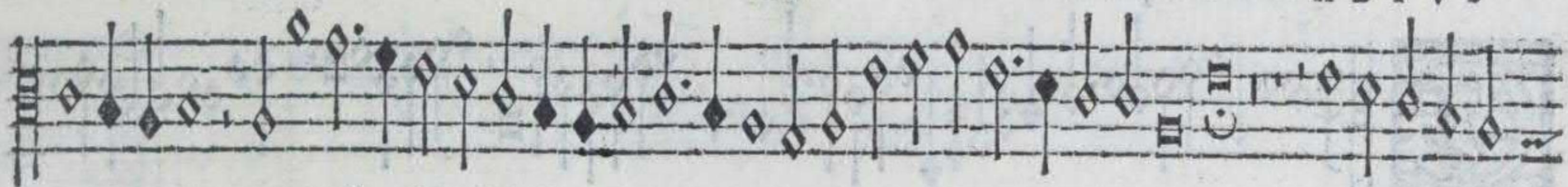
ij

Alleluia.

Thomæ Cricquillonis

vi





et manuſt in ſolitudine in ſolitudine Expectabam



eum i qui ſaluum me fecit i



Quoniam ipſe eſt i quoniam ipſe eſt



Adiutor meus et protector mens

Adiutor meus et



protector nichs

et protector mens.

Thomæ Cricquillonis

VIII



Or mundum crea in me Deus
crea in me Deus ij cor mūdū crea in me deus

crea in me deus ij Et spiritum rectum innoua
Et spiritum rectum innoua

In uisceribus meis ij Ne proiicias me a facie tua
a facie

tua ij tua Et spiritum sanctum tuum

ij ij ne auferas a me ij ne auferas a me



Verte faciem tuam
 a peccatis meis
 tis meis
 & omnes iniquitates
 meas Dele
 quoniam iniquitatem
 meam ego cognosco
 & peccata
 tum meum
 contra me est semper
 Tibi soli peccavi

Motetti del Laberinto a quattro.

27 Clemens

x

27 Clemens



Xaudi Domine orationem meam Exaudi Domine orationem meam Et

ne contemnas Deprecationem iij meam

meam Miserere mei Domine Et sana infirmitates meas

iij Tolle dolorem & angustiam cordis mei & angustiam cordis mie & in die

mortis conforta animam meam ii Animam meam.

Cum tribus uocibus

XI

AL T V S



Ontristatus sum in cogitatione
Quia iudici a tua ij
perterruerunt me ij
Ego autem in solitudine expendo consolationem tuam.
consolationem tuam

B il

Tertia pars

xxii

missarum



Educ me Domine ad portum salutis *ij* *ad portum sa-*

*litis**ij**Et spiritum meum* *ij**ii**ii*

Redde Creatori suo gloria tibi sit o Virgo Virginum *ij*

*Duc nos**obsecramus**ad**regna**cælorum**ii**monachorum*

Clemens

XIII

ALT V S



Eata es Virgo Maria
Maria
Virgo maria quæ Dominum portasti
portasti Creator mundi
Genuisti qui te fecit qui te fe-
cit genuisti qui te fecit qui te fecit & in æternum permanes Virgo
permanes Virgo.

The musical score consists of five staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The first staff begins with a large initial 'B'. The text 'Eata es Virgo Maria' is written below the first two staves, and 'Maria' appears at the end of the second staff. The third staff begins with 'Virgo maria', followed by 'quæ Dominum portasti'. The fourth staff begins with 'portasti', followed by 'Creator mundi'. The fifth staff begins with 'Genuisti', followed by 'qui te fecit'. The sixth staff begins with 'icit', followed by 'genuisti', 'qui te fecit', 'qui te fecit', 'qui te fecit', and ends with '& in æternum permanes Virgo'. The seventh staff begins with 'permanes', followed by 'Virgo.', 'li', and 'ij'.



Secunda pars.

xiii

annus 12

ve Maria Gratia plena ij Dominus tecum ij
ij Benedic⁹ Tu in mulieribus
ij in mulieribus Genuisti quite fecit qui te fecit
genuisti quite fecit & in eternum permanes Virgo
permanes virgo. ij ij

Clemens

dkv

A L T V S



Rraui **Sicut** **ii** **ouis** **zimmo** **zimmo** **zimmo**

que perit iij quere ferum tuum

Domine **¶** **qui** **mandata** **tua** **non** **sum** **oblitus**

quia mandata tua non sum oblitus

non sum oblitus.



Elicita iuuentutis meæ iuuentutis meæ ij meas ii
 iuuentutis. mee & ignorantias meas ij meas ii
 & ignorantias meas ii
 ne memineris Domine quia tibi soli ij peccavi ii
 quia tibi soli peccavi ii

The musical score consists of five staves of Gregorian chant notation. The notation uses black neumes on four-line red staves. The first staff begins with a large decorative initial 'D'. The text below the music corresponds to the neumes, with some words in Latin and others in French. Measure numbers 'ij' and 'ii' are placed above certain measures. The key signature is B-flat major throughout.



Apidabant stephanum Inuocantem & dicentem ij
 Lapidabant stephanum Inuocantem & dicentem ij
 Domine Iesu Christe Accipe spiritum meum & ne statuas illis hoc
 peccatum ii & ne statuas illis hoc peccatum quia nesciunt quid faciante
 quia nesciunt quid faciunt. ii quid faciunt.
 Motetti del Laberinto a quattro.



Impetum facerunt Vnanimiter in eum Vnanimiter in eum

ij exiecerunt eum extra ciuitatem ij extra ciuitatem extra ciuitatem

et lapidabant eum Inuocantem et dicentem Domine Iesu Accipe spiritum meum et ne sta-

tuas illis hoc peccatum ij quia nesciunt quid faciunt

ii quid faciunt quia nesciunt quid faciunt.



Aluator mundi salua nos omnes
 salua nos omnes sancta Dei genetrix ü
 ora pro nobis precibus quoq; sanctorum il
 Apostolorum Martyrum et confessorum Atq; sanctorum Virginum ii

Virgo semper Maria

saluator mundi

vppliciter te petimus ut a malis omnibus i
ve a malis omnibus eruamur bonisq; omnibus nunc e
Semper perfrui
mereamur perfrui mereamur
ij mereamur.



vx de cœlo adueniens Et Vox pariter audi-
 Corpus Martyris circumfusit ta est
 Euge serue bone euge martyr egregie
 Veni cum palma Martyrii et intra in gaudium Domini
 tui

The musical score consists of five staves of Gregorian chant notation. The notation uses black neumes on four-line red staves. The first staff begins with a large initial letter 'G'. The second staff starts with a small 'v'. The third staff starts with a small 'E'. The fourth staff starts with a small 'V'. The fifth staff starts with a small 't'. The music is divided into measures by vertical bar lines. The lyrics are written below each staff, corresponding to the beginning of each measure. The notation is typical of medieval liturgical music, using neumes and red ink on four-line staves.



E expectat

chorus

Angelorum

Atq; e-

xercitus

martyrum

Omnis te inuitat

ij

multitudo

sanctorum

omnis te inuitat

multitudo

sanctorum

veni cum palma Marty-

rii

et intra in gaudium Domini tui



Delectare in domino

Delectare in

domino

¶ dabit tibi petitiones

cordis tui

cordis tui

petiones

cordis tui

cordis tui

Renela Domino Viam tuam

ב' ב' ב' ב'

Opera in eo

et ipse faciet

S V T Secunda pars

ECCLESIA

Learn Chinese



T educet *quasi lumen*

សាខាបឹង និង សាខាបីរិយា

Institians suam

Institutum tuum

¶ Iudicium tuum.

Subditus esto Domino

subditus esto Domino & ora eum

3

四

6

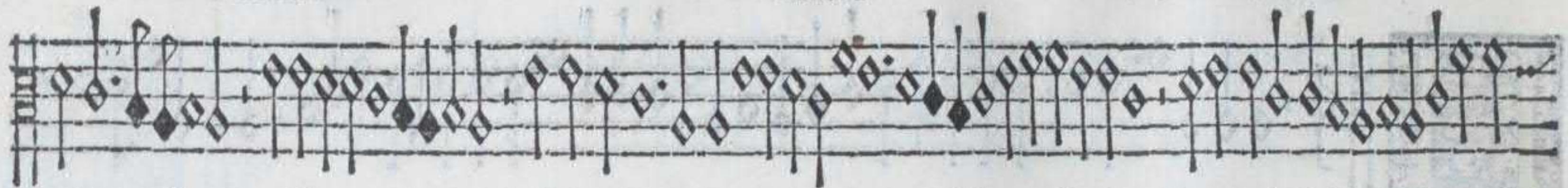
01



Ei mihi Domine quia peccavi nimis Hei mihi Domine
 quia peccavi nimis Hei mihi Domine quia peccavi nimis quia peccavi
 nimis In Vita mea quid faciam miser
 quid faciam miser ubi fugiam ii
 si ad te Deus meus ii nisi ad te Deus meus.

The musical score consists of five staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The first staff begins with a large decorative initial 'H'. The text 'Ei mihi Domine quia peccavi nimis' appears twice, followed by 'Hei mihi Domine' once. The second staff continues with 'quia peccavi nimis', 'Hei mihi Domine quia peccavi nimis', and 'quia peccavi'. The third staff concludes with 'nimis' and 'In Vita mea quid faciam miser'. The fourth staff begins with 'quid faciam miser' and 'ubi fugiam'. The fifth staff ends with 'ii' and 'nisi ad te Deus meus'. The notation is in common time, indicated by a 'C' at the beginning of the first staff.

380



Sunt mihi ii ii ii Inimici quæcunq; video quæcunq; audio quæcunq;



audio Vexilla tristitiae ii



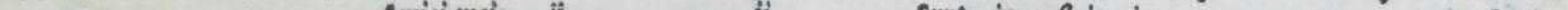
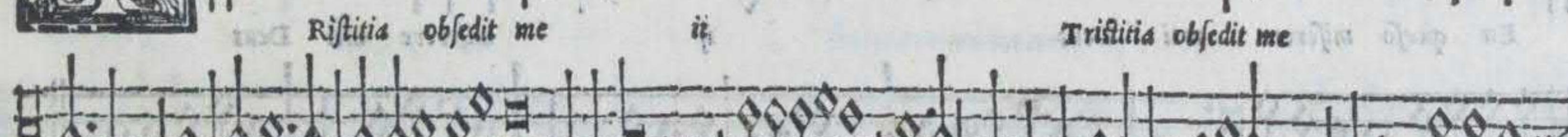
Memoria amicorum me contristat ii me contristat

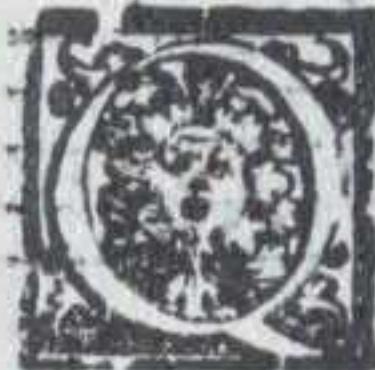


Cogitatio peccatorum ii me premit ii



Infelix ii ego infelix ego qui cœlum terramq; offendit ii





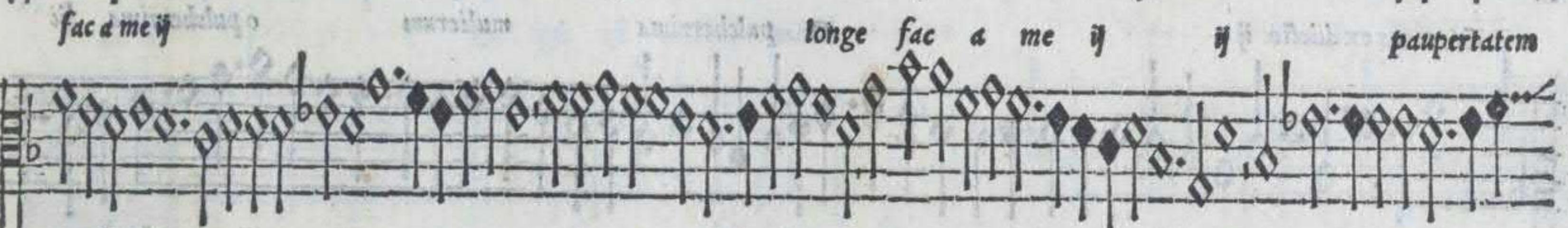
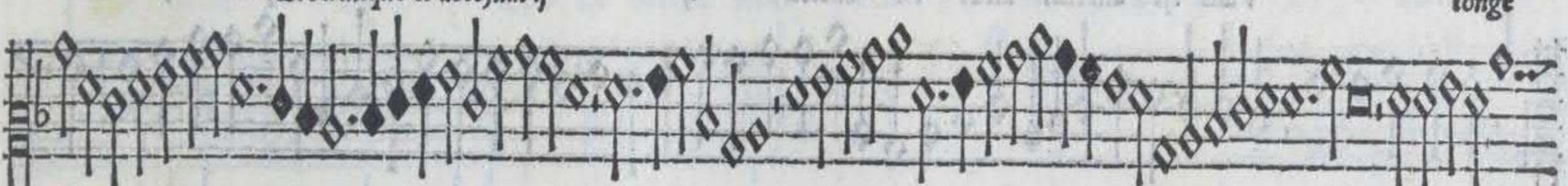
A musical score for four voices, likely a psalm or canticle. The music is written in four-line Gregorian chant notation with neumes. The lyrics are in Latin.

The score consists of four staves, each representing a different voice:

- Top Staff:** Starts with a large initial 'Q'. The lyrics are: *Vid igitur faciam igit desperabo*.
- Second Staff:** The lyrics are: *desperabo Absit absit misericors est Deus*.
- Third Staff:** The lyrics are: *puis & saluator meus*.
- Bottom Staff:** The lyrics are: *Ad te igitur piissime Deus Tristis ac moerens Venio*.

Below the bottom staff, there are additional lyrics: *En queso miserere mei Deus miserere mei Deus*.

At the very bottom of the page, there are additional words: *secundum magnam misericordiam tuam*.





Valis est dilectus meus ex dilecto ii qualis est dile-

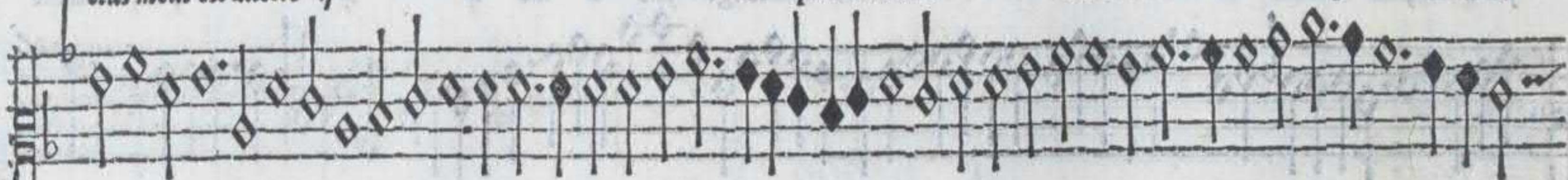


et us meus ex dilecto ii

o pulcherrima

mulierum

o pulcherrima iii



Dilectus meus candidus & rubicundus ii

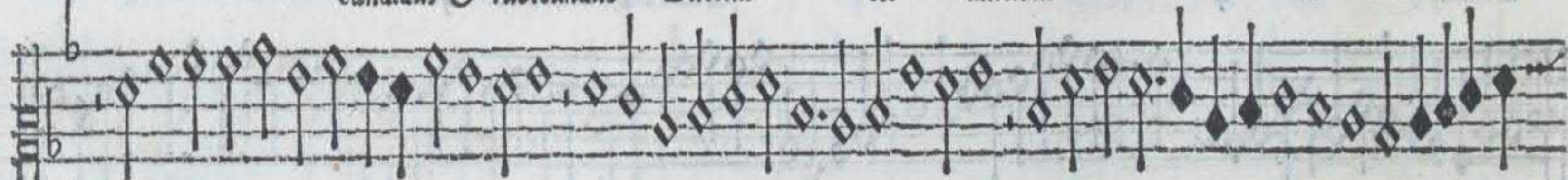


candidus & rubicundus

Dilectus

ex millibus

ii



it

& totus

desiderabilis

desiderabilis

Secunda pars

XXXI

A L T V S



Talis est dilectus meus dilectus meus & ipse est ii amicus me=



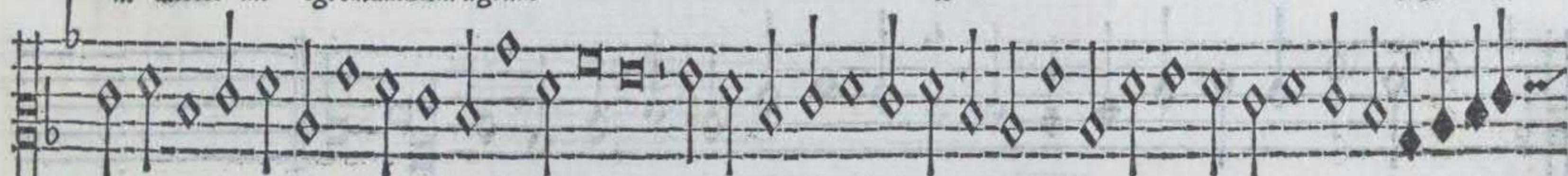
us ii & ipse est amicus meus ii il



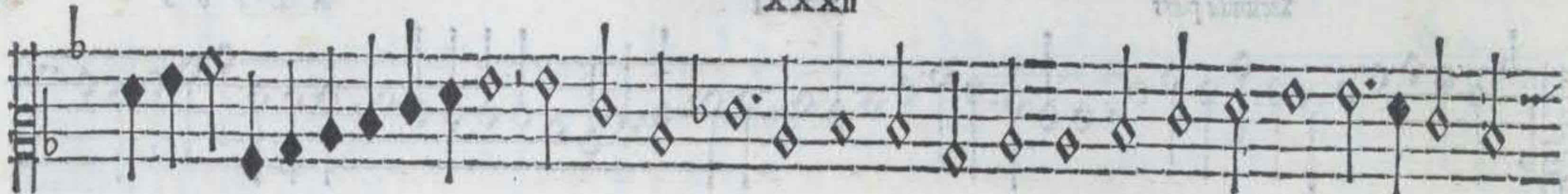
Eni dilecte mi egrediamar in agrum vca



ni dilecte mi egrediamur in agrum ii



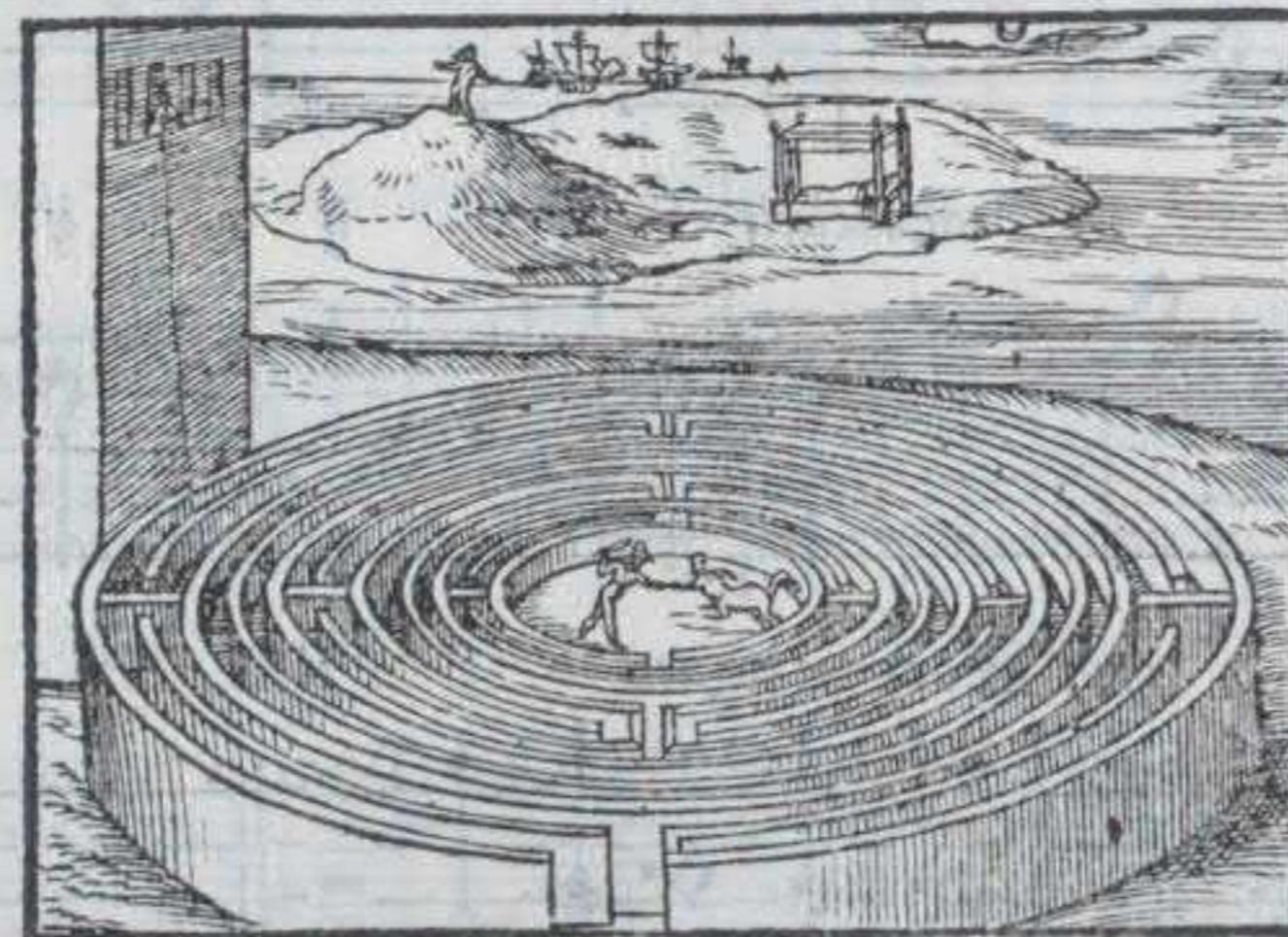
Videamus si flores fructus par triunt ii ii



FINIS

ALTVS
MOTETTI DEL LABERINTO,
A quattro Voci Libro Terzo.
SACRARVM CANTIONVM SIVE MOTETTORVM,
THOMAE CRICQ VILLONIS,
CLEMENTIS NON PAPAE,
Aliorumque Praestantissimum Auditorum,
CHORO.

ILLVSTRISSIMI AC REVERENDISSIMI DOMINI,
D. Christopheri Madruti S. R. E. Cardinalis, Episcopi,
Principis Tridentino, & Brixenfis,
Paulus Caligopaeus dedicauit.



Venetiis apud Hieronymum Scotum

M D L I I I.

Clemens

ANTIPHONA



Aduiro vos filiae Ierusalem Ad uiro uos
filiæ Ierusalem Si Inueneritis dilectum meum
etis ei ut annuncietis ei ut annuncie
quia amore langueo ii quia
amore langueo. ii

The musical score consists of five staves of Gregorian chant notation. The notation uses black neumes on four-line red staves. The first staff begins with a large initial 'A'. The lyrics are written below each staff, corresponding to the neumes. The music is in common time, indicated by a 'C' at the beginning of the first staff.

Secunda pars

m

AL T V S



Dilecte mi apprehendam te

ii

Dilecte mi ii apprehendam te er ducam

in domum ii

patris mei in Domum patris ii

ii

et in cubiculum genitricis meæ

ii

Ibi me docebis

ii

preceptua

ii

precepta tua

A

Clemens

III



Onfundantur omnes qui me persequuntur & descendant in infernum

ij

in Infernum

Sed non confundar ego

sed non confundar ego

quoniam ecce

ij

Inimici

mei

quoniam ecce

Inimici

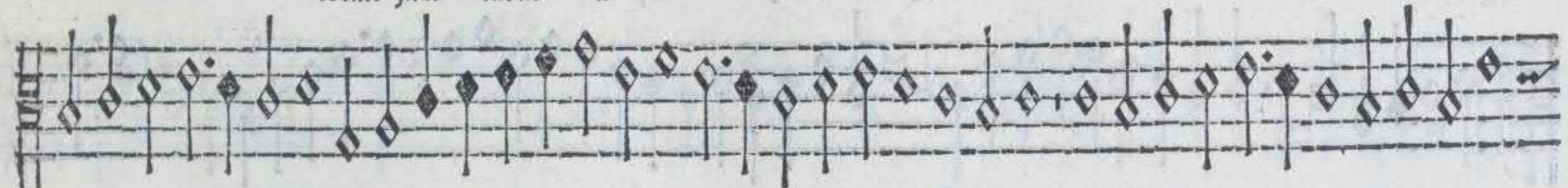
mei

ii

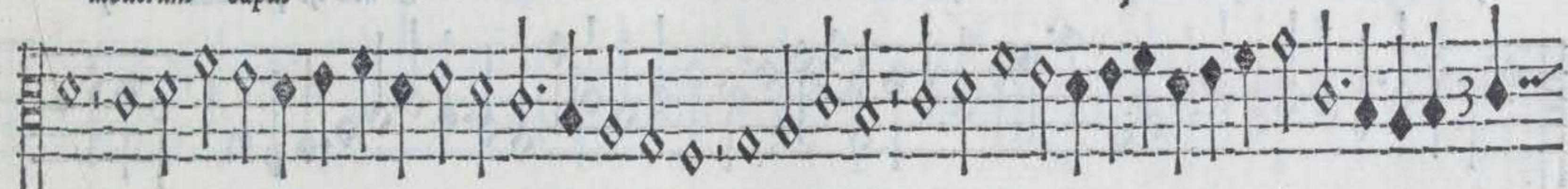
ALTUS



locuti sunt labiis ii



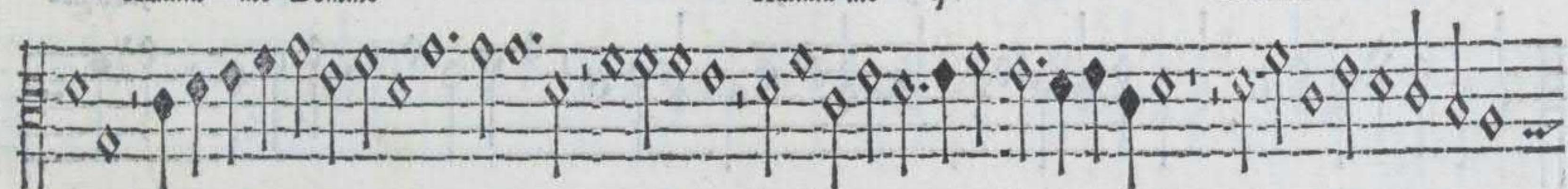
mouerunt caput



Aduua me Domine

Aduua me ii

Domine



ii

Deus meus

ii

& saluator mens

ii



ii

ii

& saluator meus

Secunda pars

VI

Voniam tribulatio proxima est ij
ij proxima est et non est qui adiuuet ij
et non est qui adiuuet ij sed tu' do
mine defensor ij Vindica me ij
Vindica me.

Clemens

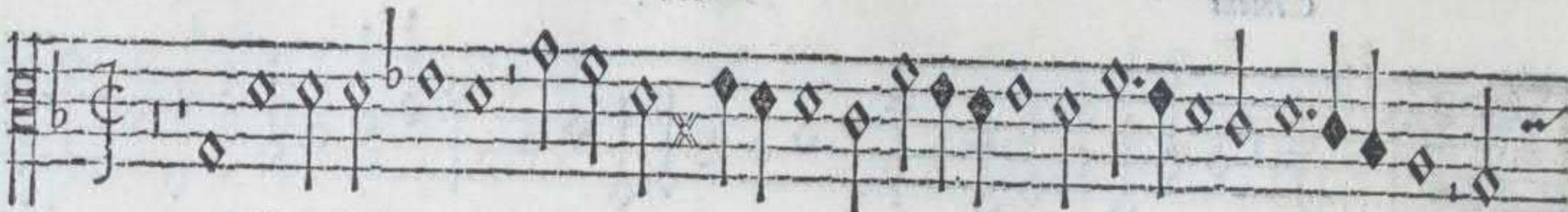
VII.

ALTVS



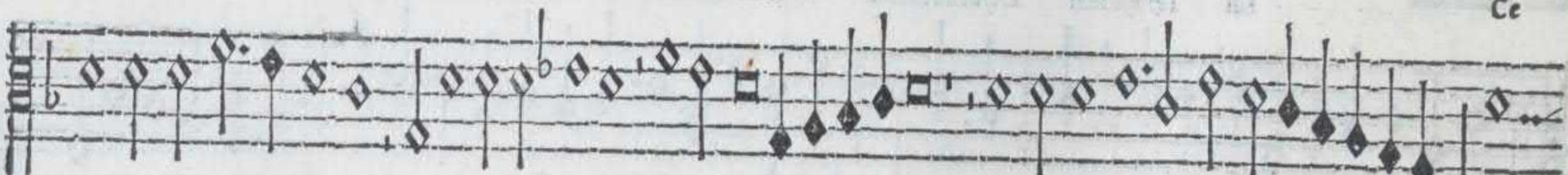
Idi Ierusalem Descendentem de cœlo descendentem de cœlo descendentem de
cœlo ij ornatam ij auro mundo
ij ornatatam auro mundo ij
et lapidibus pretiosis ij Intextam ij
Alleluia ij Alleluia ij

The musical score consists of six staves of Gregorian chant notation. The notation uses black neumes on four-line red staves. The first staff begins with a large decorative initial 'M'. The lyrics are written below the notes, corresponding to the neumes. The text includes 'Idi Ierusalem Descendentem de cœlo descendentem de cœlo descendentem de', 'cœlo ij ornatam ij auro mundo', 'ij ornatatam auro mundo ij', 'et lapidibus pretiosis ij Intextam ij', and 'Alleluia ij Alleluia ij'. The word 'Intextam' appears to be a misspelling of 'In exitu', which typically refers to the exodus of the Israelites from Egypt. The notation is typical of medieval liturgical music, using a mix of long and short note values indicated by the neume shapes and the accompanying rhythmic patterns.



Ecclie laudes celebremus

Ce



cilee laudes

ij

celebremus

Virginis atq; Martyris



ii

egregie ii

cantica leta sonent

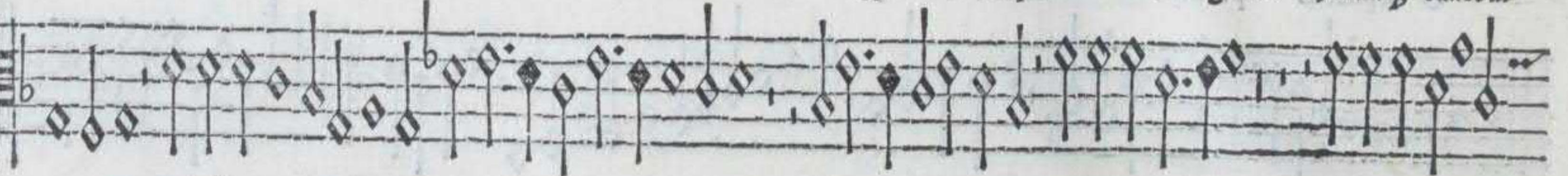


ii

ii

Ipsa Deo semper

grates hymnosq; canebat



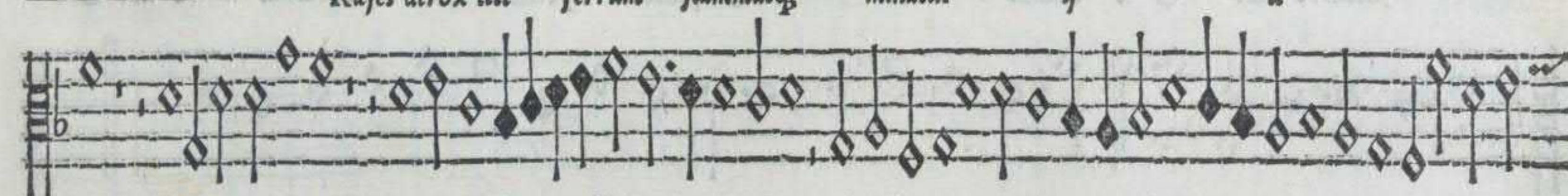
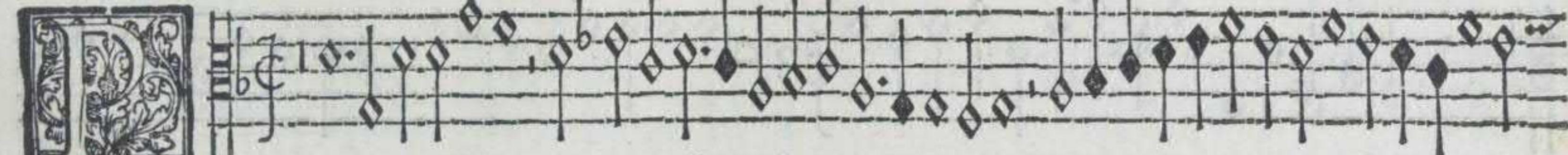
ii

Et domuit rigido

ii

membra tenella

Ipsa suum docu-



accensis

balnea dira focis ii

balnea dira focis ii

Omnia sed semper superauit pectore Virgo li iam fruitur cœli

nectare Cæcilia ii

Virgo faue nobis ii ii

succurre tuis & a lumnis

& placeant petimus

Carmina nostra tibi &

placeant petimus

carmina nostra tibi



Ognoscimus domine ii quia pecca uimus tibi qu=
 ia peccauimus ii ti bi peccauimusti bi Veniam petimus quam non
 mere mur quam non meremur manum tuam porige lapsis Qui latroni confitenti
 confitenti ii Qui latroni confitenti Ianuas
 cœli aperuisti cœli aperuisti misericors domine domine misericors domine.

The musical score consists of five staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The first staff begins with a large initial 'C'. The text below the music corresponds to the neumes. The second staff starts with 'ia peccauimus'. The third staff starts with 'mere'. The fourth staff starts with 'confitenti'. The fifth staff starts with 'cœli aperuisti'.

Secunda pars.

xii



Ita nostra in dolore suspirat
in do lore suspirat

Et in opere non emendat
emendat Et in opere non emendat non e

mendat Si expectans non corigimur ii
non corrigimur

Et si uindicas non

duramus magnum tuā porige lapsis Qui latroni confidenti
confidenti it

qui latroni confidenti

ianuas cœli aperuisti

Clemens

XIII

ALTUS





Aligauerunt oculi mei ij oculi mei oculi mei

fletu meo ij a fletu meo quia elongatus est a me

ij qui consolabatur me ij ij qui consolabatur me uidete omnes populi

si est dolor similis ij

si est dolor similis sicut dolor meus ij

Secunda pars

XV

A L T V S



A musical score for three voices: Alto (top), Tenor (middle), and Bass (bottom). The music is written in four-line staff notation with black note heads. The Alto part begins with a melodic line, followed by the Tenor and Bass parts. The lyrics are written below the notes, corresponding to the vocal parts. The score includes several lines of text in Latin, such as 'vos omnes qui transitis per viam', 'omnes qui transitis per viam o Vos omnes qui ij', 'Attendite o', 'videte ij', 'Si est dolor simi= lis ij', 'sicut dolor meus', 'sicut dolor', 'dolor meus', and 'dolor meus'. The page number 'XV' is located at the top center, and the section title 'Secunda pars' is at the top left. The word 'ALTUS' is at the top right.

vos omnes qui transitis per viam
omnes qui transitis per viam o Vos omnes qui ij
Attendite o
videte ij
Si est dolor simi=
lis ij
sicut dolor meus
sicut dolor
dolor meus
dolor meus



Audent in cœlis ij Animæ sanctorum

ij ij qui Christe vestigia ij

qui Christi uestigia Sunt seculij et quia pro eius amore

ij et quia pro eius amore

sanguinem suum ii ii fuderunt ij fuderunt.

Secunda pars

XVII

A L T V S



Deo cum Christo

ij

Ideo cum Christo

ij

regnabunt in eternum ij

ii

Alleluia

ii

ij

Alleluia.

Motetti del Laberinto a quattro

C



A musical score for four voices, likely a setting of the Magnificat. The music is written on four staves, each with a different vocal range indicated by a soprano, alto, tenor, and bass clef. The notation uses black note heads and vertical stems. The lyrics are written below each staff in Latin. The first staff begins with a large initial 'F'. The lyrics include:

Verunt mihi lachrimæ meæ ij fu-
erunt mihi lachrimæ meæ meæ panes die ac nocte ij die ac nocte ij
die ac nocte Dum dicitur mihi ij.
mihi per singulos Dies dies ij ij
vbi est Deus tuus ij vbi est Deus tuus.

Secunda pars.

xix

ALTUS



Vare tristis es anima mea ii
et quare conturbas me iii
ii *espera in Deo* ii ii quoniam adhuc confitebor illi
ii salutare vultus mei Deus meus ii ii
ii & Deus meus quare tristis es anima mea.
c ii



Veni Ad liberandum nos
Veni ad liberandum nos
Domine
Deus uirtutum
Domine deus uirtutum & ostende faciem tuam
& salui erimus
& salui erimus
Alleluia
Alleluia,
Timebit g̃etes Nomen tuum Domine
& omnes reges
terre
gloriam tuam
Alleluia
ii

The musical score consists of five staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The first staff begins with a large initial 'V'. The second staff starts with 'Eni Ad liberandum nos'. The third staff starts with 'Veni ad liberandum nos'. The fourth staff starts with 'Domine'. The fifth staff starts with 'Deus uirtutum'. The sixth staff starts with 'Domine deus uirtutum & ostende faciem tuam'. The seventh staff starts with '& salui erimus'. The eighth staff starts with '& salui erimus'. The ninth staff starts with 'Alleluia'. The tenth staff starts with 'Alleluia,'. The eleventh staff starts with 'Timebit g̃etes Nomen tuum Domine'. The twelfth staff starts with '& omnes reges'. The thirteenth staff starts with 'terre'. The fourteenth staff starts with 'gloriam tuam'. The fifteenth staff starts with 'Alleluia'. The sixteenth staff ends with 'ii'.



Stende nobis Domine misericordiam tuam & salutare
 tuum Da nobis Memento nostri Domine domine in beneplacito populi sui
 puli tui visita nos in salutari tuo Alleluia Alleluia super te
 Ierusalem Ierusalem Orietur Dominus & gloria eius in te uidebitur
 uidebitur Alleluia Alleluia Alleluia.

The musical score consists of four staves of Gregorian chant notation. The notation uses black neumes on four-line red staves. The first staff begins with a large initial letter 'C'. The second staff begins with a large initial letter 'D'. The third staff begins with a large initial letter 'D'. The fourth staff begins with a large initial letter 'D'. The music is set in common time, indicated by a 'C' at the beginning of the first staff. The text is written below the staves, corresponding to the musical phrases. The first phrase is 'Stende nobis Domine misericordiam tuam & salutare'. The second phrase is 'tuum Da nobis Memento nostri Domine domine in beneplacito populi sui'. The third phrase is 'puli tui visita nos in salutari tuo Alleluia Alleluia super te'. The fourth phrase is 'Ierusalem Ierusalem Orietur Dominus & gloria eius in te uidebitur'. The fifth phrase is 'uidebitur Alleluia Alleluia Alleluia.'.



Omine da nobis auxilium in tribulacione nostra ij auxilium in
tribulacione nostra in tribulacione nostra quoniam Vana salus hominis ii
in te faciemus in te faciemus uirtutem uirtutem quoniam om=

nis salus abs te ii confidentibus in te

in te confidentibus In te.



ib*bi* subiecta sit anima mea sit anima mea sit anima mea

a quia tu deus seruator et adiutor meus ii

Inte salutare meum salutare meum ii

Domine deus auxiliū mel li Domine deus auxiliū mea

i Domine deus auxiliū mel ii

The musical score consists of four staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The first staff begins with a C-clef and a common time signature. The lyrics are in Latin, with some words in capital letters. The second staff begins with a B-clef. The third staff begins with a C-clef. The fourth staff begins with a B-clef. There are several fermatas (dotted circles) placed above certain notes. The lyrics are: "ib*bi* subiecta sit anima mea", "sit anima mea sit anima mea", "a quia tu deus seruator et adiutor meus ii", "Inte salutare meum salutare meum ii", "Domine deus auxiliū mel li Domine deus auxiliū mea", and "i Domine deus auxiliū mel ii".



Ngeli Archangeli troni dominationes ij ij Dominationes
 principatus potestates uirtutes Cherubin atq; Seraphin atq; seraphin atq; seraphin
 Patriarche Prophete sancti legis doctores apostoli Sancti legis doctores
 apostoli Oës Christi martyres martyres Sancti confessores Virgines Domini Virgines domi-
 ni anachorite sancti q; omnes Intercedere pro nobis

ii

Secunda pars.

xxv

ALTVS





Eccliam intra tubiculum orante inue
 & iuxta eam stante angelum domini
 angelum domini que uidens Valerianus nimio
 terrore correptus est if correptus
 est nimio terrore correptus est if

The musical score consists of five staves of Gregorian chant notation. The notation uses black neumes on four-line red staves. The key signature is C major (no sharps or flats). The time signature is common time. The music is divided into measures by vertical bar lines. The lyrics are written below each staff, corresponding to the neumes. The first staff begins with a large initial 'C'. The second staff starts with '& iuxta eam stante'. The third staff starts with 'que uidens Valerianus'. The fourth staff starts with 'nimio'. The fifth staff starts with 'correptus'.

Secunda pars

XXVII

A L T V S



Ecilia Virgo almachium exuperabat exuperabat

Tiburtium & Valerianum tiburtium & ualerianum ad coronam

uacabat i expansis manibus orabat

ut eam eriperet de inimicis

De inimicis

D



V
Irgo glorioſa ſemper euangelium Christi
gerebat in pectore ſuo et non di-
ebus neq; noſtibus Vacabat a colloquiis
diuinis Et oratione oratione.



Ilicio

Cecilia

Membra domabat

membra domabat

Deum gemitibus exorabat

Deum gemitibus exorabat

Et non diebus neq; noctibus

vacabat a col-

loquijs diuinis

et oratione

oratione.



Lamane cesse

Cl-

ma ne cesses : Cla na ne cesses quas tuba exalta uocem tuam
 Granuncia populo meo scelera eorum scelera eorum
 domui Iacob peccata eorum Me etenim me etenim de die in diem querunt
 et scire uias meas uolunt quasi ges que iustitiam fecerit que iustitiam fecerit
 que iudicium Dei sui non dereliquerit non dereliquerit non dereliquerit non dereliquerit



Sancta Maria succurre miseris Sancta ij Iuua pusillanimes
 refoue debiles refoue debiles ij refoue debiles Ora pro popu
 lo ij Interueni pro clero Intercede pro deuoto fæmineo sexu fæmineo sexu ij
 Sentiant omnes tuum Iuua men quicunq; celebrant quicunq; celebrant quicunq; celebrant
 tuam commemorationem tuam tuam tuam commemorationem ij

TAVOLA DEL LIB. TERZO DEL LABERINTO.

<i>Adiuro uos filiae</i>	2	<i>Secunda pars</i>	
<i>Secunda pars.</i>			
<i>Dilecte mi apprehendam te</i>	3	<i>Quare tristis es</i>	19
<i>Confundantur omnes</i>	4	<i>Veni ad liberandum nos</i>	20
<i>Secunda pars.</i>		<i>Secunda pars</i>	
<i>Quoniam tribulatio</i>	6	<i>Misericordiam</i>	21
<i>Vidi Hierusalem</i>	7	<i>Domine da nobis</i>	22
<i>Ceciliæ laudes</i>	8	<i>Secunda Pars</i>	
<i>Secunda pars.</i>		<i>Tibi subiecta sit</i>	23
<i>Præses atrox illi</i>	9	<i>Angeli Archangeli</i>	24
<i>Cognoscimus domine</i>	10	<i>Secunda pars</i>	
<i>Secunda pars.</i>		<i>Vidi turbam</i>	25
<i>Vita nostra in dolore</i>	11	<i>Ceciliæ</i>	26
<i>Vox in Rama audita est</i>	12	<i>Secunda pars</i>	
<i>Caligauerunt oculi mei</i>	13	<i>Virgo gloriofa</i>	27
<i>Secunda pars</i>		<i>Secunda pars</i>	
<i>O uos omnes qui transitis</i>	14	<i>Cilicio</i>	28
<i>Gaudent in oculi</i>	15	<i>Clama ne cesses</i>	29
<i>Secunda pars</i>		<i>Santa Maria</i>	30
<i>Ideo cum Christo</i>	16		31
<i>Fuerunt mibi</i>	17		
	18		

FINIS.

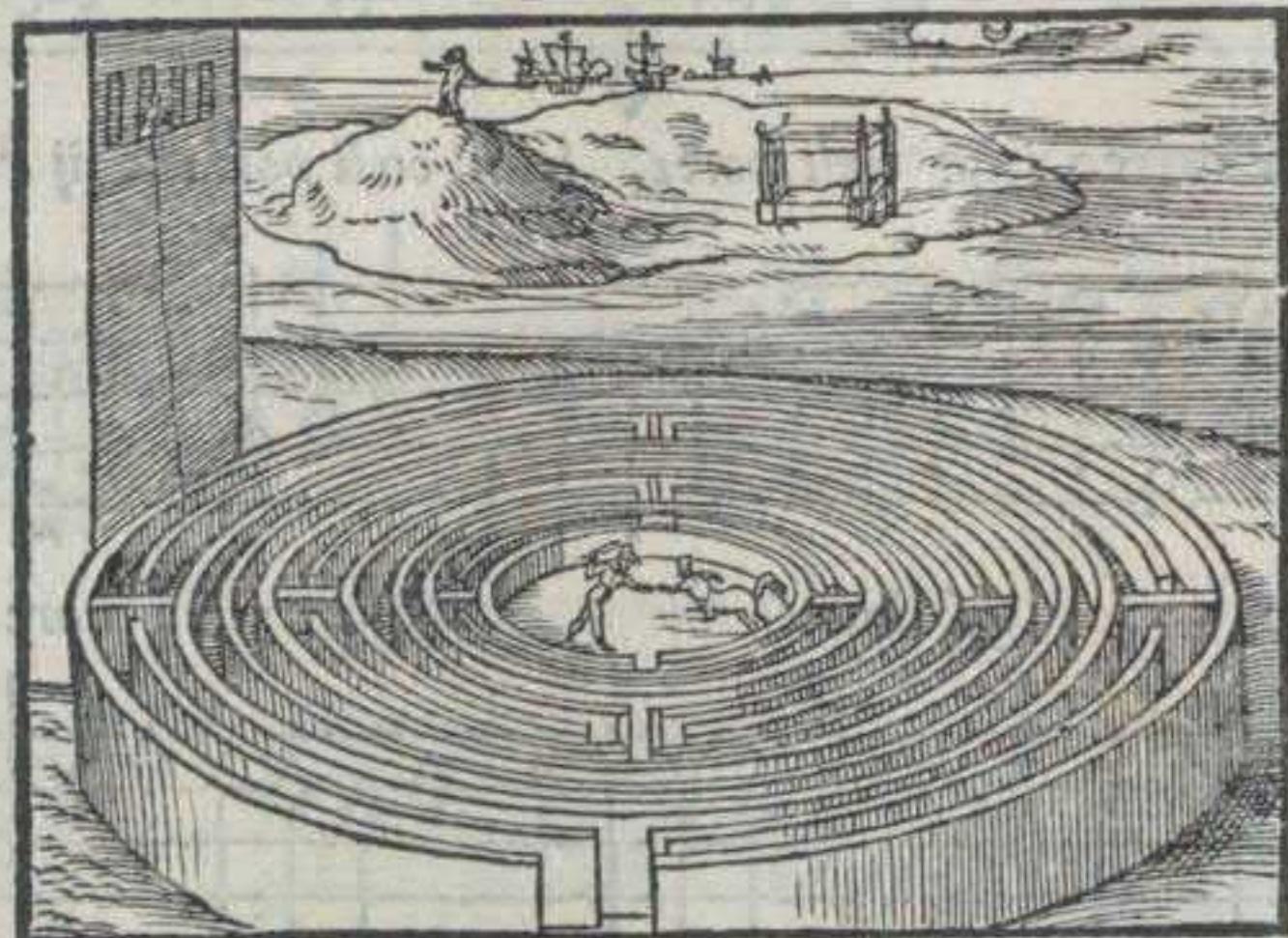
ALTVS
MOTETTI DEL LABERINTO,
A Cinque Voci Libro quarto.

Sacrarum cantionum siue Motettorum,

THOMÆ CRICQ VILLONIS,
CLEMENTIS NON PAPAE,
Aliorūq; Præstantissimorū Auctōrū,

CHORO.

ILLVSTRISSIMI AC REVERENDISSIMI DOMINI,
D.Christophori Madruti S.R.E.Cardinalis,Episcopi,
Principis Tridentino, Et Brixinensis,



Venetiis apud Hieronymum Scotum

M D L I I I



ve maris stella ij Dei mater alma

ij Dei mater alma ij alma atq; semper Virgo ij

ij atq; semper Virgo felix cœli porta felix cœli porta ij

sumens illud Aue Gabrielis ore gabrielis ore funda nos in pace

mutans nomen Euae ij ij

The musical score consists of five staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The first staff begins with a large initial 'A'. The lyrics are written below each staff in Latin. The first two staves share the same melody. The third staff begins with 'atq; semper Virgo' and ends with 'felix cœli porta'. The fourth staff begins with 'sumens illud Aue Gabrielis' and ends with 'ore funda nos in pace'. The fifth staff begins with 'mutans nomen Euae'.



olue vincla reis ij profer lumen coe-

Three-line musical staff with black note heads and vertical stems. The first measure begins with a bass clef and a 'B' above it.

cis ij mala nostra pelle bona cuncta posce ij

Three-line musical staff with black note heads and vertical stems. The first measure begins with a bass clef and a 'B' above it.

Monstra te esse matrem sumat per te præces per te præces sumat per te præces

Three-line musical staff with black note heads and vertical stems. The first measure begins with a bass clef and a 'B' above it.

qui pro nobis ij natus tulit esse tuus ij

Three-line musical staff with black note heads and vertical stems. The first measure begins with a bass clef and a 'B' above it.

Irgo singularis ij inter omnes ij mitis inter omnes mitis i ij

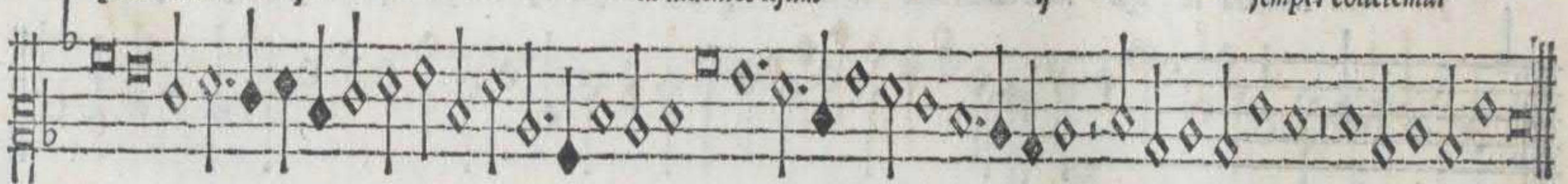
Three-line musical staff with black note heads and vertical stems. The first measure begins with a bass clef and a 'B' above it.



Tertia pars.

III

audiret quod T. C. dicitur

*mitis nos culpis solutos solutos nos culpis solutos nos culpis solutos ij mites fac et castos**ij Vitam praesta puram ij Iter para tutum**paratutum ij ut uidentes Iesum ij semper colletemur**ij semper colletemur ij ii**Ancla Maria ij ij succurre miseris ij luna*

Clemens

v

ALTUS



pusillanime syj

pusillanimes iuuua pusillanimes

Refoue flebiles ij

ij



refoue flebiles ora pro populo ij

ij

Interue=



ni pro Clero

intercede pro deuoto ij

fæmineo sexu ij

ij



sentlant omnes

ij

tuum

iuuamen

quicunq; celebrant

ij



Tuam commemorationem

tuam cōmemorationem ij



A four-voice Gregorian chant score on four-line red staves. The music consists of long, sustained notes (canti fermi) with occasional short strokes (puncta). The voices are labeled with Latin text below the staves. The notation includes a large initial 'S' at the top left and a Roman numeral 'VI' at the top center. The lyrics are as follows:

Ana me Domine & sanabor ij
sanabor
sana me domine et sanabor saluum me fac & saluus ero
saluum me fac & saluus ero
et saluus ero ij
quoniam in te ij
mea recumbit ij
quoniā in te ij
ij

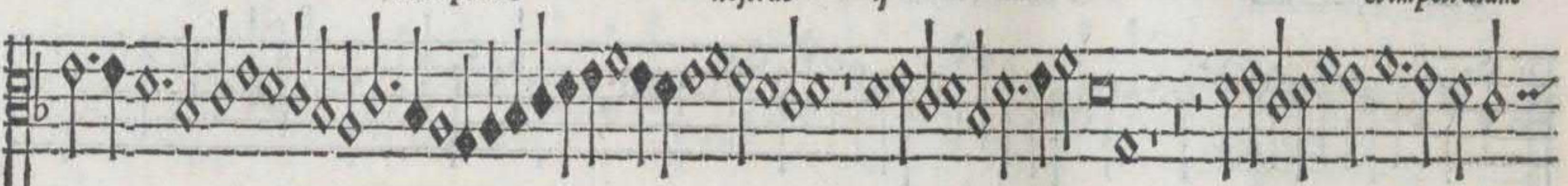
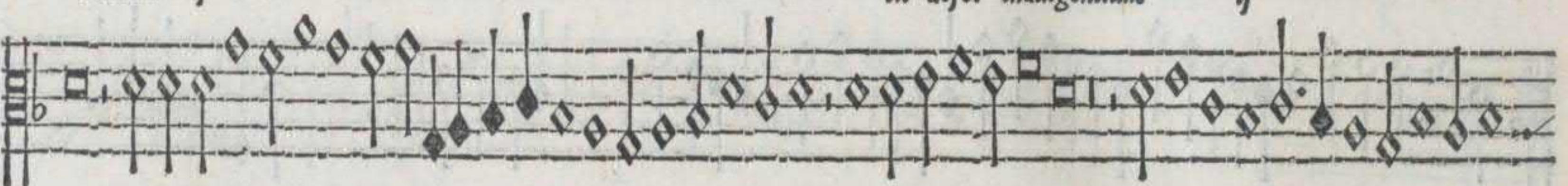
Secunda pars

VII

ALTUS



Mnia Iudicia tua iusta sunt iudicia tua omnia iudicia tua iusta sunt iudic-
a tua iusta sunt & omnes via tuae Veritas ij ij . ij
ueritas et nunc Domine memento mei ij
Quo niam spes mea re cumbit
Quoniam in te spes mea recumbit.

*virgo generosa ij**Christina gloriafa ij**ij**audi preces**nostras**ij**et impetratam**cælitus ij**tu defer indulgentiam**ij**quo letemur triumphantes ij**letemur triumphantes**Te patronam Venerantes**Venerantes**Venerantes**ij ij*



Virgo felix

ij

ij

quæ iam in cœlis

ij



ij regnas cum Angel's illic tu nostri

ij

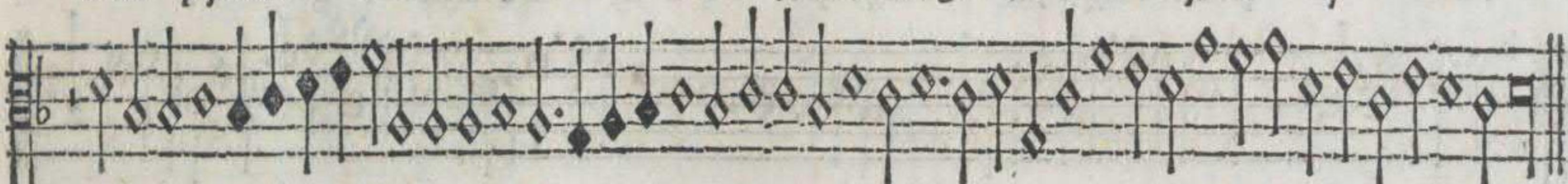
sic memor esto ij



Ut tuo possimus

sociari collegio

ij ij



sancta Christina

ij

ora pro nobis

ij ij ij ij



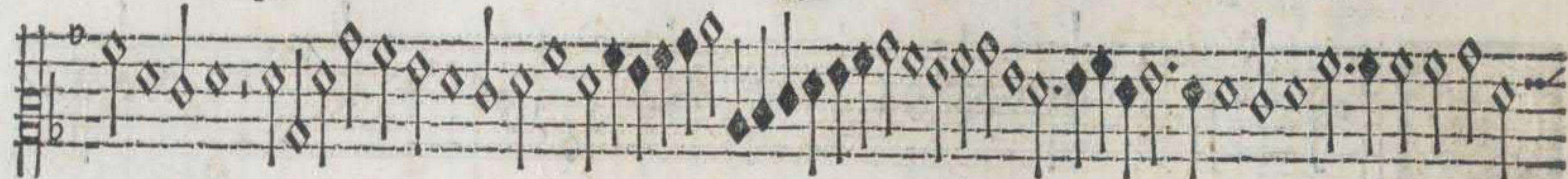
Ame nobiscum

Domine ij

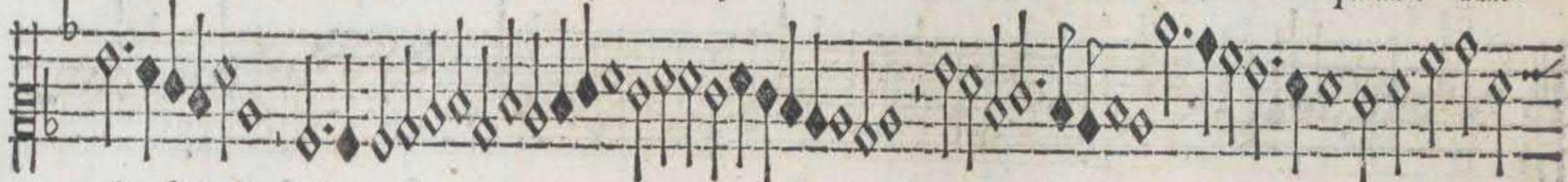
Mane nobiscum
Motetti del Laberinto a Cinque K

Cricqwillon.

x



Domine mane nobiscum domine ij ij quoniam adue-



sperascit ij aduesperascit quoniam aduesperascit



quoniam aduesperascit aduesperascit ij et inclinata est iam dies ij



Alleluia

Allelula



T intravit cum illis ij

et faciun

Secunda pars

XI

A L T V S



est ij

ij

et factū est ij

ij



ij

Accepit Iesus panem

et benedixit ij

ac fregit

ij



et porrigebat illis ij

et porrigebat illis ij

et cognoscere

uerunt eum ij

ij

in fractione

panis ij



Alleluia

ij

Alleluia.

K ij



Enit Vox de cælo ij

Venit uox de cælo ij

cum luce superna superna ij

super Saulum dicens dicens supersaulum

dicens Saulæ saulæ ij

quid me persequeris ij

ij

quid me persequeris ij

Durum est tibi ij

cōtra stimulū ij

calcitrare

contra stimulū calcitrare

calcitrare

contra stimulum calcitrare.

Secunda pars.

XIII

A L T V S



Eſpondens miles ij

ij

Quis es tu Domine ij



Et vox deſuper ij

ait

ij

Ego ſum Ieſus ij

quem tu per



ſequeris

ij

ij

Durum eſt tibi contra ſtimulum calcitrare ij



Durum eſt tibi Contra ſtimulum calcitrare contra ſtimu-



lum calcitrare ij

contra ſtimulum calcitrare

calcitrare:



Reauit Deus hominem
 hominem ij
 ad imaginem suam ij ij ij
 Masculum & foeminam creauite eos ij
 masculum & foeminam ij Creauit eos ij benedixitq; illis & ait
 ij C. ait,

The musical score consists of five staves of Gregorian chant notation. The notation uses black neumes on four-line red staves. The first staff begins with a large initial 'C'. The lyrics are written below each staff, corresponding to the neumes. The music is in common time, indicated by a 'C' at the beginning of the fifth staff.

Secunda pars

XV

ALTVS



Rescite & multiplicamini
& replete terram &
subiūcite eam & Dominamini pisci=
bus maris & Volatilibus cœli cœli
& uolatilibus & uolatilibus cœli viditq; deus cuncta que fecerat

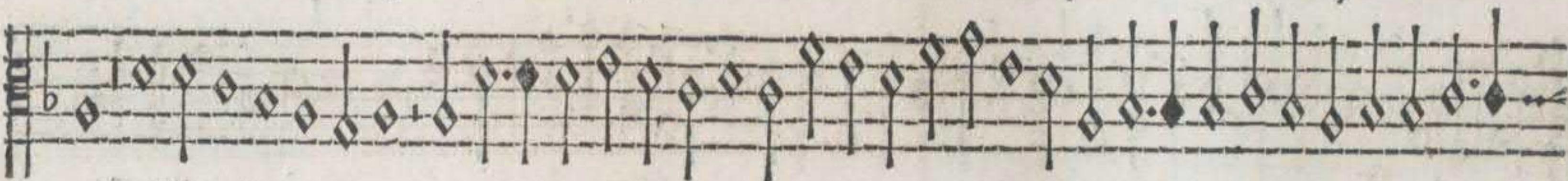
The musical score consists of five staves of Gregorian chant notation. The notation uses black neumes on four-line red staves. The first staff begins with a large initial 'C'. The text 'Rescite & multiplicamini' appears above the second staff, and 'subiūcite eam & Dominamini pisci=' appears above the third staff. The fourth staff begins with 'bus maris & Volatilibus cœli cœli', and the fifth staff begins with '& uolatilibus & uolatilibus cœli viditq; deus cuncta que fecerat'. Measure numbers 'ii', 'iii', 'iv', 'v', and 'vi' are placed below the staves to indicate the progression of the music.



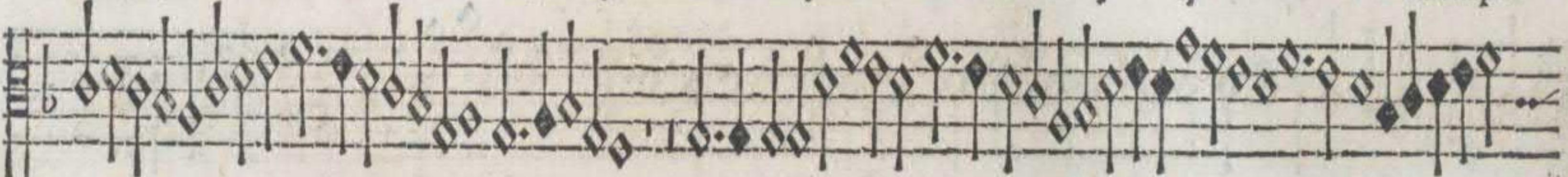
que fecerat et erant ualde bona cunctaq; fecerat et erāt ualde bona & erant ualde bona ij



E proicias me ij ij ij



ij in tempore senectutis senectutis meæ ij ij in tempo=



re senectutis ij meæ cum defecerit Virtus mea ij virtus mea



ij Ne derelinquas me ij ij



Nnos aeternos in mente habeam
 in mente habeam Annos ater=
 nos in mente habeam in mente habeam ij
 et senectus mea
 ij Sit in uberl tua misericordia In pace in idipsum
 Dormiam ij et requiescam requiescam ut portio mea ij
 Sit in terra viuentium ij viuentium viuentium.
 Motetti del Laberinto a Cinque G

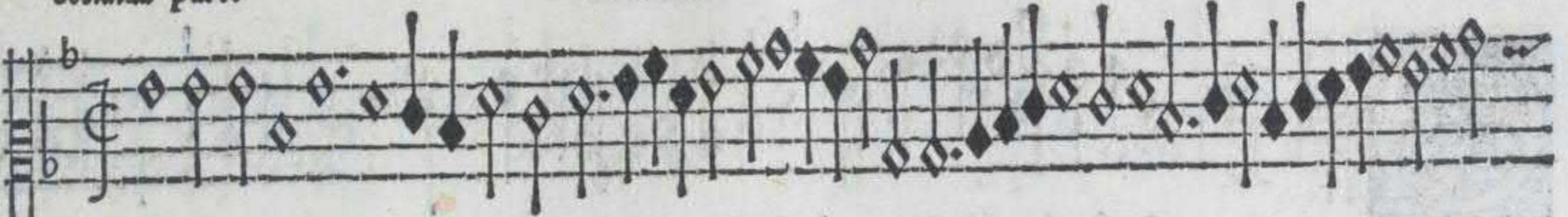
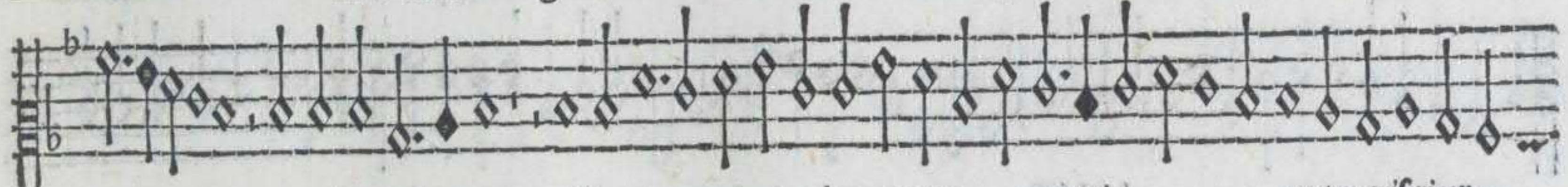
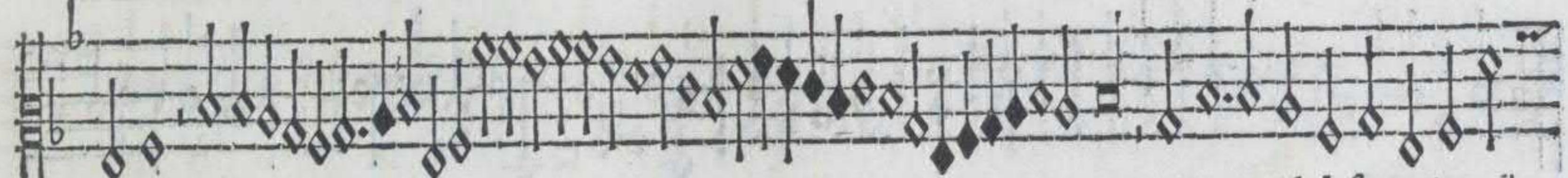
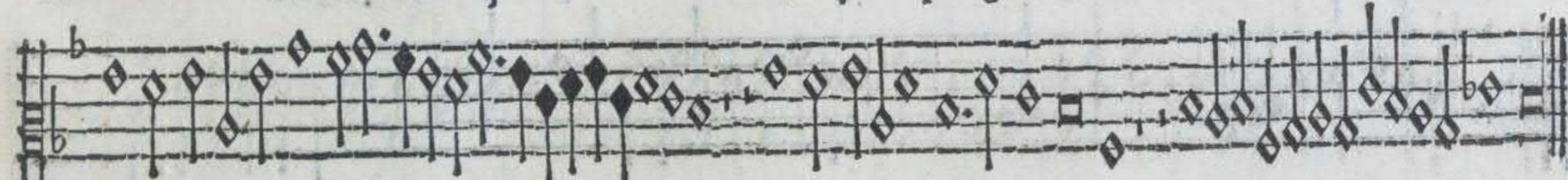
The musical score consists of five staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The first staff begins with a large initial 'A'. The text is in Latin, with some words in capital letters. The music is divided into measures by vertical bar lines. The first two staves begin with a common time signature, while the third, fourth, and fifth staves begin with a different time signature. The lyrics are placed below the staves, corresponding to the beginning of each measure.

A musical score for five voices, likely for organum or Gregorian chant. The music is written on four-line red staves. The voices are labeled with Latin text below them:

ibil proficiet inimicus in eo
in eo inimicus in eo et filius iniquitatis
et filius iniquitatis iniquitatis
et filius iniquitatis non apponet nocere et
non apponet non
nocere et


 Et ego primo genitum ponam illum ponam illum Excelsum
 pre regibus terræ ii Excelsum pre regibus ii terræ. scdaps
 T concidam a facie eius ii om.
 mes inimicos eius & odientes cum ii in fugam conuer-
 tam ii ii in fugam conuertam.
 L ii

M
Emento salutis Auctor
salutis auctor
quod nostri quondam corporis ij
corporis q; nostri quondā corpo
vis ex illibata Virgine ij
scendo formam sumpseris ij
nascendo formā sumpseris nascendo formā sumpseris

*Aria mater gratiae**mater misericor-**die Tu nos ab hoste protege**ij ab ho ste protege & hora mortis suscipe**& hora mortis suscipe*



Constantia martyrum laudabilis

laudabilis

extinguibilis ij

o patientia in uincibilis ij

ij

que licet inter præssuras

ij

ij

inter præssuras visa sit despicabile

Charitas in

Music score for four voices (SATB) in common time (indicated by a 'C'). The music consists of five staves of Gregorian chant notation. The lyrics are written below each staff. The first staff begins with a large initial note. The second staff starts with a note followed by a rest. The third staff begins with a note followed by a rest. The fourth staff begins with a note followed by a rest. The fifth staff begins with a note followed by a rest.

ij Despicabilis Inuenietur in laudem & gloriam in laudem
 & gloriam Inuenietur in in laudem & gloriam in laudem et honorem in tempore retributio=

nis tribulationis in tempore tribulationis In tempore retrbutionis. ij Secunda pars



Nobis ergo petimus ij nobis ergo . ij nobis

ergo petimus nobis ergo petimus

plus subueniant meritis

honorificati a Patre

qui est in caelis

Inuenietur in

laudem & honorem

in tempore retribu

tionis

retributionis

In tempore retributionis

in

tempore

retributionis



Ex Babilonis uenit ad lacum uenit ad la cum & introfpe xit ij

& ecce Daniel Sedens in medio in medio leo num in medio leonum & exclamauit Rex uo

ce magna ij uoce ma gna magnus es domine deus

Danielis magnus es domine deus Danielis magnus es domine Deus Da nielis magnus es domine

Deus Danie

lis Deus Da

nielis.



Vnc ait Rex paueant habitantes tunc ait Rex paueant habitantes paueant habi
 tantes paueant habitantes In Vniuersa terra In uniuersa terra in uniuersa terra ij
 Deum Danielis Quia ipse est libera tor quia ipse est quia ipse est libera
 tor liberator & saluator qui liberauit ij ij Danie lem de lacu dela cu leonum de
 la cu dela cu leo num de la cu de lacu cu leonum.

The musical score consists of four staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The first staff begins with a large initial 'T'. The text is written below the music, corresponding to the notes. The language is Latin, with some words in French ('paueant', 'habitan tes', 'In Vniuersa terra', 'Deum Danielis', 'libera tor', 'liberator & saluator', 'qui liberauit', 'Danie lem', 'cu leonum'). The music is divided into measures by vertical bar lines and rests. The first staff has a common time signature, while the others appear to have a different, faster time signature indicated by the 'ij' symbol.



Esperiae ultime Inuicto Re gi ij
 Maximi Cæsaris maximi Cæsaris Inclite pro
 li optimo Iuuentutis optimo Iuuentutis prin cipi bonor uicto
 ria honor uic to ria laus & Imperium ij
 ij laus & Imperium. M ij

The musical score consists of five staves of music for three voices: Alto (A), Tenor (T), and Bass (B). The music is written in common time with a key signature of one sharp (F#). The vocal parts are separated by vertical bar lines. The lyrics are written below each staff, corresponding to the vocal parts. The first staff begins with a large initial 'H'. The music features various note values including eighth and sixteenth notes, and rests. The vocal parts are labeled 'ALTUS', 'TENOR', and 'BASSUS' at the top right.



Hi lippe ij te discedente mærent His paniæ mærent hispaniæ nūc



te præsente gaudet Ita lia gaudet Italia nunc te præsente gaudet Ita lia Adfescut



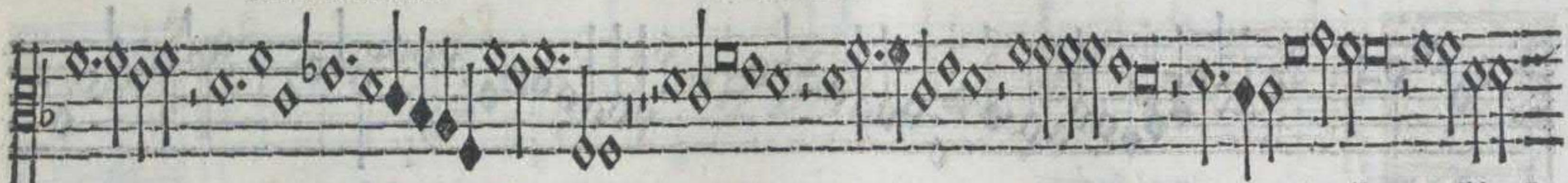
properes ad fese ut properes Cupit Germania ij Tu deside rium ij



Tu decus tu decus es tuis tu decus es tuis ij tu decus es tuis.



Vm uastos Adriæ fluctus dum uastos Adriæ fluctus rabiemque furentis Gurgitis atq; imis Stagna agitata



vadis Scyllāq; et rā pidas Syrtes miratur miratur Iacchus mōstraq; nō ullis icognita tēporibus candida pā-



pinea redimitus tempora fronde Hæc cecinit pris co Carmina doc ta Sono carmina docta Sono.



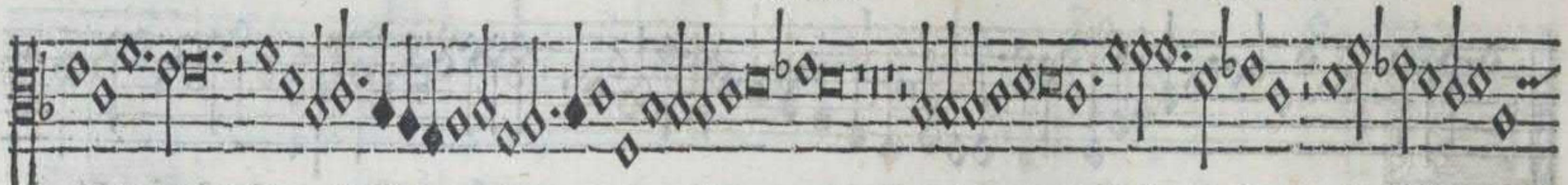
Osqini antiquos musæ memoremus amo res musæ memore mus Iosquini antiquos Musæ me



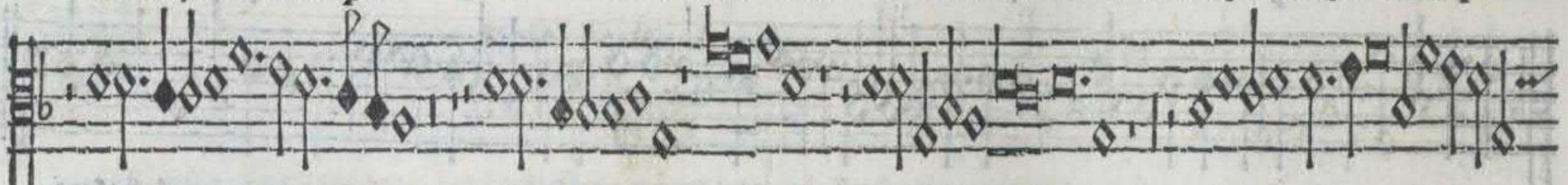
:moremus memoremus amores quorum iussa facit magni regnator magni regnator olym



lym pi æternam præter seriem præter seriem et moderamina re rum ex moderamina rerū dū stabat



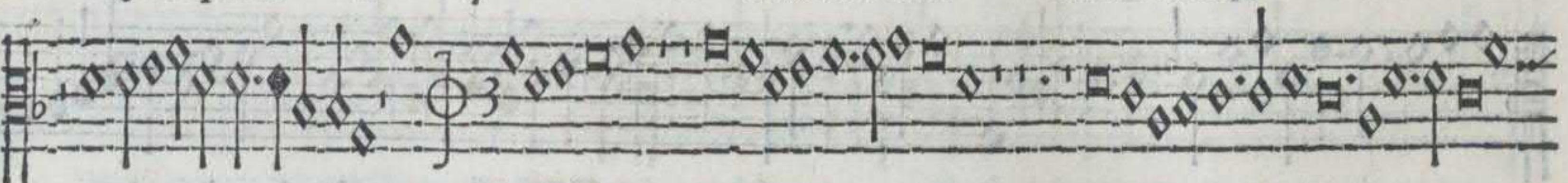
mater miserās natumq; de co ris Inuiolata manēs inuiolata manēs lachrymis plorabat plorabat in quo



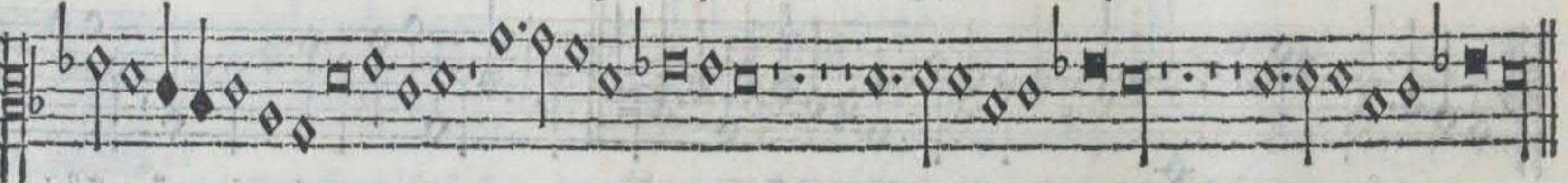
iudicio extinctum y Salue o sanctissima salue Regina et tu summe Deus



Miserere quot an nis y cui uitulo et certis Cumulabo Altaria Do mis



cumulabo altaria donis Di xerat argutæ Referebant omnia cannae y mintius et



li quidis & liquidis annuit amnis aquis annuit amnis aquis annuit amnis aquis



Ic est beatissimus

Hic est beatis

simus martyr

Christi theodorus martyr Christi martyr Christi theodorus martyr Christi theodorus martyr Christi theodorus

qui non est de relictus

qui non est de relictus a deo

a deo In die certaminis

sui

In die certaminis su

& ipse con

culcauit caput draconis

& ipse conculcauit caput draconis conculcauit caput draco nis

TAVOLA DEL QVARTO LIB. DELLI MOTETTI DEL LABERINTO,

Aue maris stella

Secunda pars.

Solue Vincla reis

Tertia pars.

Virgo singularis

Sancta Maria

Sana me domine

Secunda pars.

Omnia iudicia tua iusta sunt

O Virgo generosa

Secunda pars.

O uirgo felix

Mane nobiscum domine

Secunda pars

Et intravit cum illis

Venit vox de caelo

Secunda pars

Respondens miles

Creauit Deus hominem

Secunda pars.

Crescite & multiplicamini

Ne proiicias me

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Secunda Pars

Annos eternos

Nihil proficit

Secunda pars

Et concidam

Memento salutis Auctor

Secunda pars

Maria mater gratiae

O constantia martyrum

Secunda pars

Nobis ergo petimus

Di lachet da Mantua

Rex Babilonis

Secunda pars

Tunc ait

Hesperiæ

Secunda pars

Philippe

Dum Vagos

Iosquini

Mic est beatissimus

FINIS.

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