

MOTETTI

DEL

LABERINTO.

TENORE.



G. A. Y. b. F. 47.

RISM

T E N O R

M O T E T T I D E L L A B E R I N T O ,

A quattro Voci Libro Secondo.

Sacrarum Canticorum siue Motettorum,

T H O M E C R I C Q V I L L O N I S :

C L E M E N T I S N O N P A P Æ ,

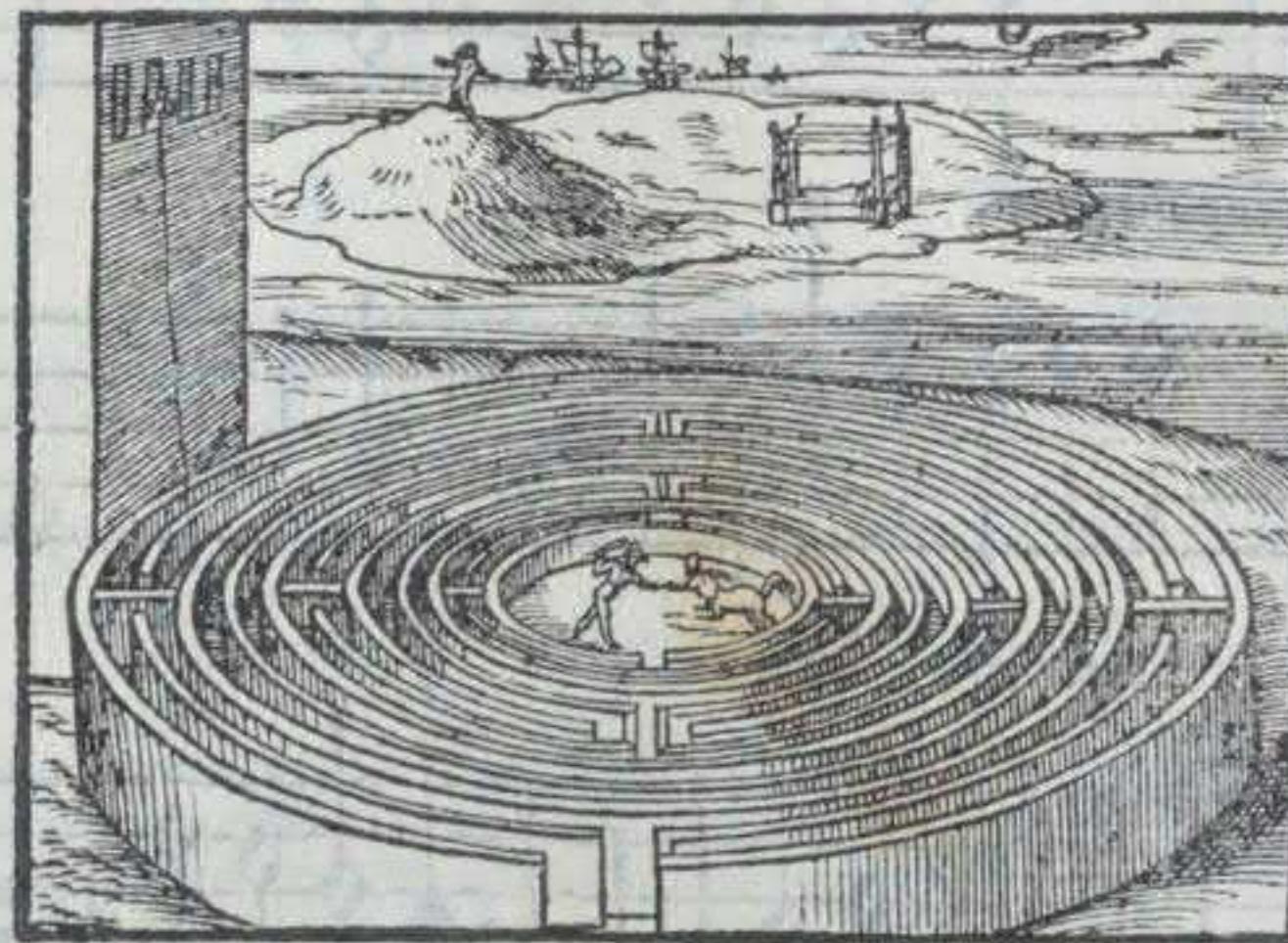
Aliorumque Præstantissimorum Auctorum.

C H O R O .

ILLVSTRISSIMI AC REVERENDISSIMI DOMINI,

D. Christophori Madruti; S. R. E. Cardinalis, Episcopi,
Principis Tridentino, & Brixensis.

Paulus Caligopœus dedicauit.



Venetiis apud Hieronymum Scotum

M D L I I I .



II

Ristitia & anxietas

Tristitia & anxietas

& anxietas occupauerunt

occupauerunt Interiora mea

Interiora mea

Mæstum factum est cor meum factum est cor meum

III

T E N O R

cor meum mœstum factum est cor meum in dolore & contenebrati
 oculi mei vœ mi bi iij quia peccavi
 iij quia peccavi vœ mi=
 bi iij quia peccavi

A ij

Secunda pars

iii



Ed tu Domine qui non derelinquis

spe ran tes in te

Consolare et adiuua me Consolare et adiuua me propter nomen sanctum tuum nomen

sanctum tuum Sit igitur nomen tuum

benedictum et nunc et semper

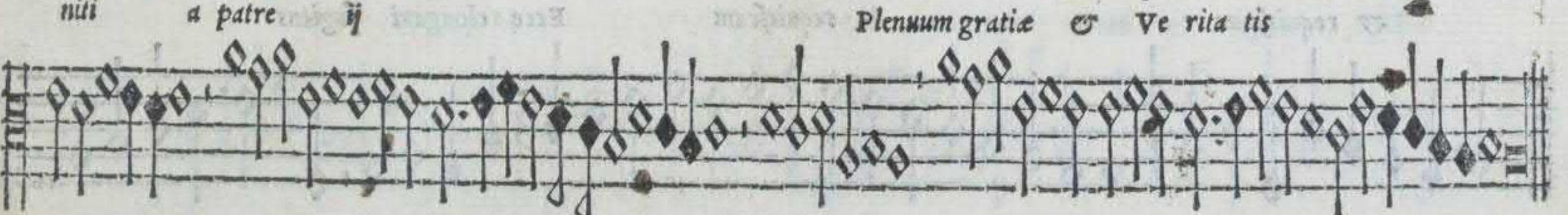
Et in secula seculorum

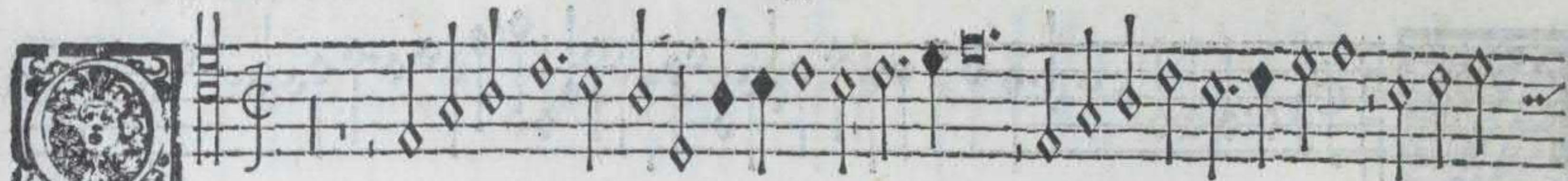
Amen.

T E N O R



v iv

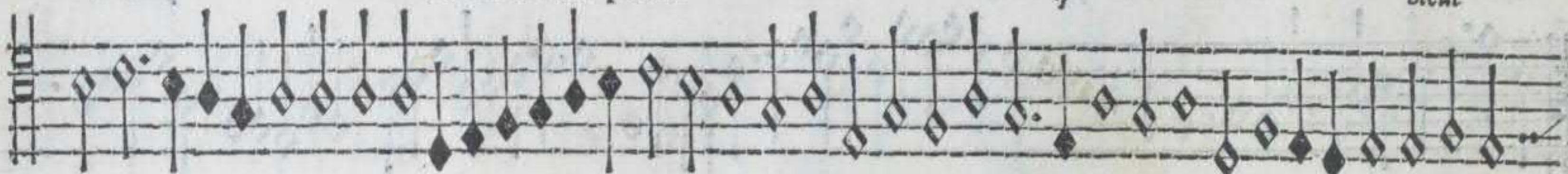
*Erbum caro factum est**factum**est**& habitabit in nobis**ij**in nobis**& uidimus gloriam eius**gloriam eius ij ij quasi vngi-**niti**a patre ij**Plenum gratiae & ve rita tis**Alleluia**ij**Alleluia**Alleluia.*



vis dabit mihi pennas

ij

Sicut



columbae

ij

ij

sicut co-



lumbæ

& volabo & requiescam

ij



& requiescam

requiescam

Ecce elongauit fugiens

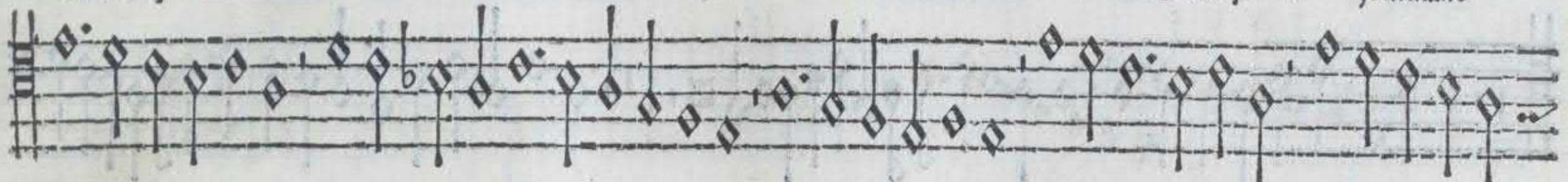
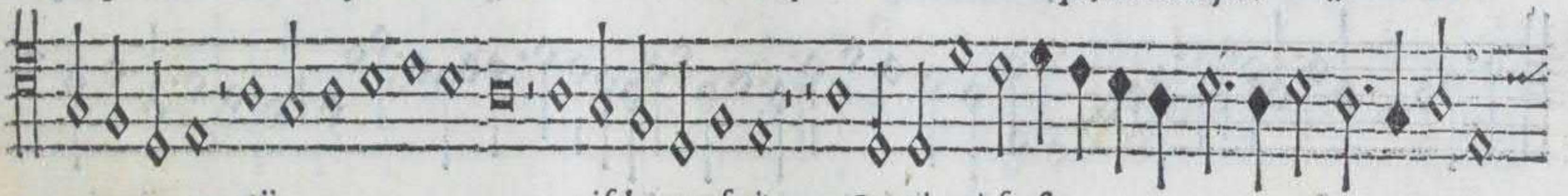
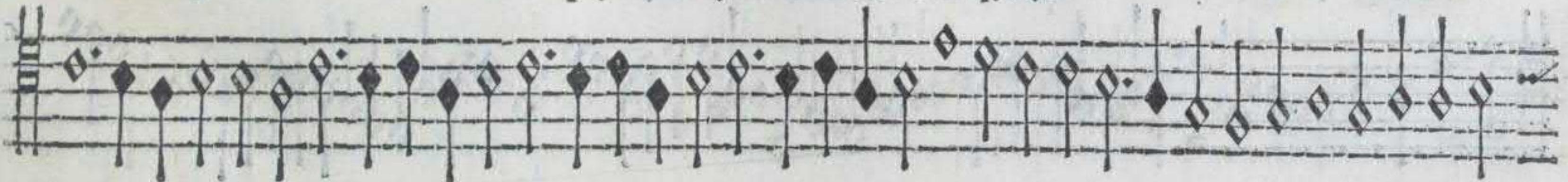


Ecce elongauit fugiens

& mansit in soli-

VII

T E N O R

*tudine ij**et mansi in solitudine**Expectabam cum ij**qui saluum me fecit ii**qui saluum me fecit Quoniam ipse est**saluator meus et protector**meus ii**saluator meus et protector meus ii*

*Or mundum crea in me Deus*

ij

*crea in me Deus**Cormundū crea in me Deus*

ij

Et spiritum rectum innoua

ij

ij

In uisce ri bus meis

ij

Ne proi cias me

ij

a facie tu a

ij

*a facie tua**tua**et spiritum sanctum tuum**ne auferas a me**auferas a me.*



Verte auerte faciem tuam
 faciem tuam
 a peccatis
 meis ij ij
 & omnes iniquitates meas Dele ij
 ij quoniam iniquitatem meam
 ego cognosco
 ij ij ij & peccatum meum ij
 contra me est
 semper ij
 Tibi soli peccavi ij
 Motetti del Laberinto a quattro.

Clemens

X

tuus absurit



Xaudi Domine orationem meam orationem meam Et
ne contemnas Deprecationem meam ii ij Mi=

serere mei Domine Et sana infirmitates meas ij

Tolle dolorem & angustiam cordis mei & in die mortis

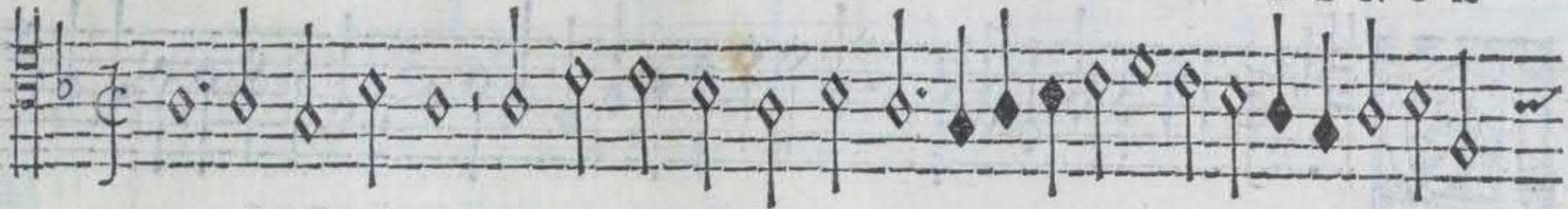
conforta animam meam il Animam meam.

The musical score consists of four staves of Gregorian chant notation. The notation uses black neumes on four-line red staves. The first staff begins with a large initial 'X' and ends with a small illustration of a saint. The second staff starts with 'ne contemnas'. The third staff starts with 'serere'. The fourth staff starts with 'Tolle dolorem'. The fifth staff starts with 'conforta'. The sixth staff starts with 'Animam meam.'

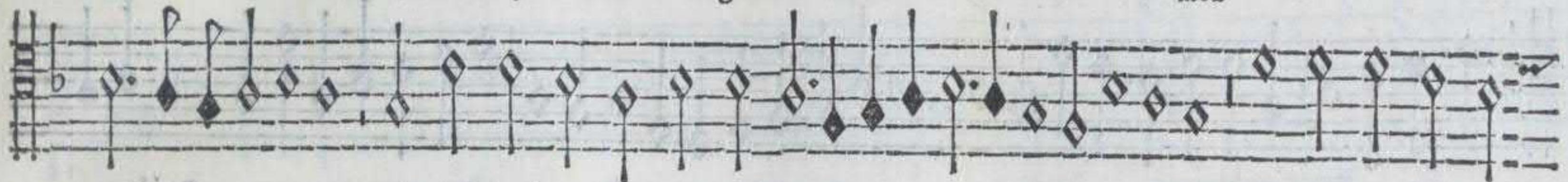
Cum tribus uocibus

XI

T E N O R



Ontristatus sum in cogitatione
mea



in cogitatione
mea



Quia iudici-
a tua perterruerunt



perterruerunt
me



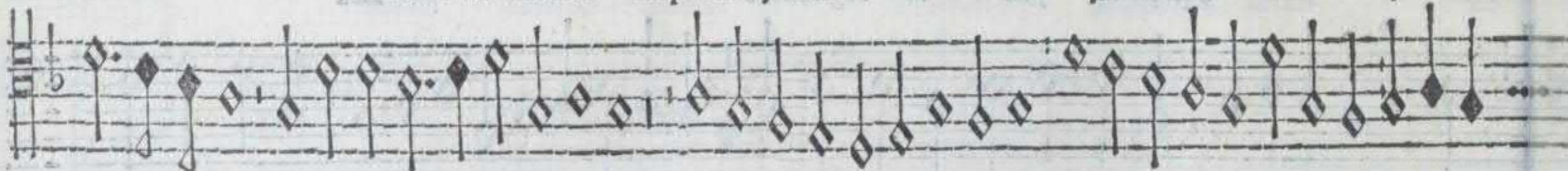
Ego autem in solitudine
expecto consolationem tuam.

Tertia pars

XII



Edic me Domine ad portum salutis

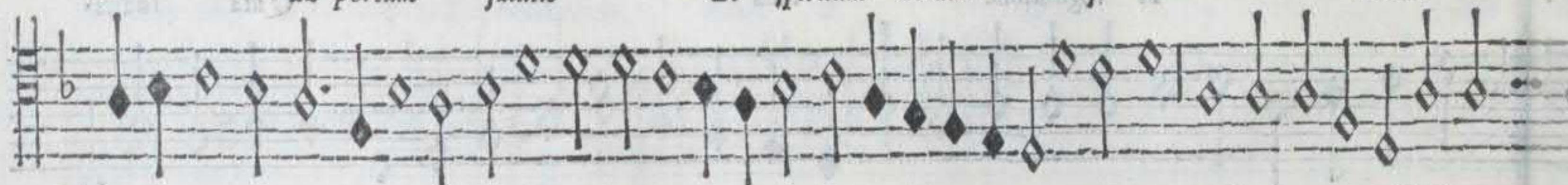


ad portum salutis

Et spiritum meum

ij

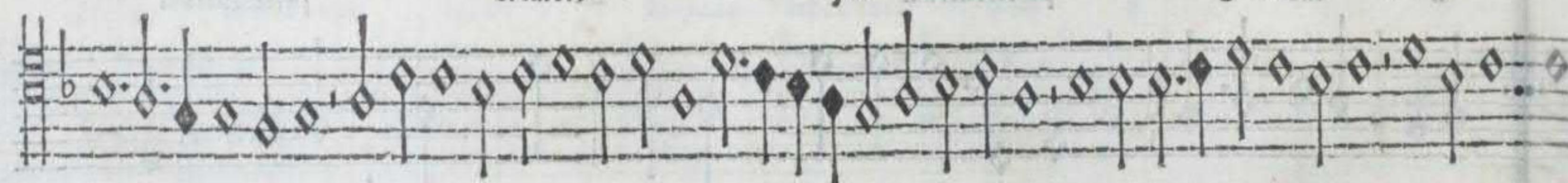
Redde



Creatori

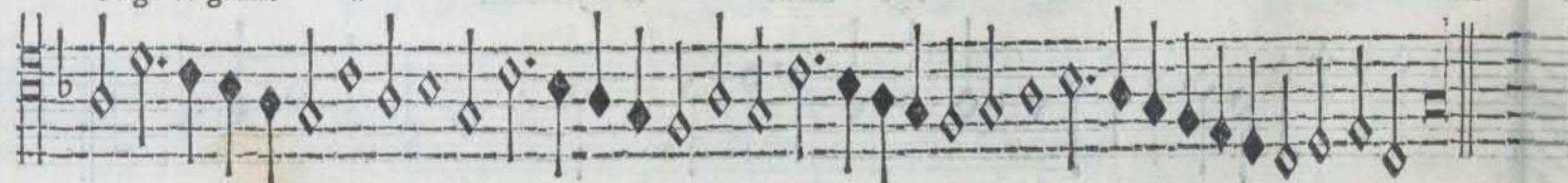
suo

gloria tibi sit o



Virgo Virginum ii

Duc nos obsecrantes ad regna



cælorum

ii

ii

ii

ii

ii



Eata es Virgo Maria
que Dominum portasti
Genuisti qui te fecit
et in æternum permanes
permanes Virgo.

Maria
Creatorem mundi
qui te fe-



Ve Maria ij Gratia plena
 Dominus tecum ij
 ij ij
 Benedicta Tu in mulieribus ij
 mulieribus ij Genuisti quite fecit ij
 qui te fecit ij & in aeternum per
 manes virgo ij permanes Virgo.

The musical score consists of five staves of Gregorian chant notation. Each staff begins with a large, ornate initial letter: 'A' for the first, 'V' for the second, 'B' for the third, 'G' for the fourth, and 'P' for the fifth. The notation uses black neumes on four-line red staves. The music is in common time, indicated by a 'C' at the start of each staff. The lyrics are written below the staves, corresponding to the neumes. The first two staves are identical, followed by three staves of varying lengths. The final staff ends with a large 'P' and a vertical bar line.



A musical score for the Tenor part, consisting of five staves of music. The music is written in a Gothic script style, using black note heads and vertical stems. The first staff begins with a large decorative initial 'B'. The lyrics are written below the notes, corresponding to the musical phrases. The score is numbered XV at the top center.

Rraui Sicut ouis que periit que periit Erraui Sicut ouis que
periit ij quere scrum tuum Domine ij
quia mandata tua
non sum oblitus
non sum oblitus ij non sum oblitus ij



Elicita Iuuentutis mea ij
Iuuentutis mea delicta Iuuentutis mea o ignorantias ij
meas o ignorantias meas meas
ii ne memineris Domine quia tibi soli peccavi ij
ii quia tibi soli peccavi ii ii peccavi



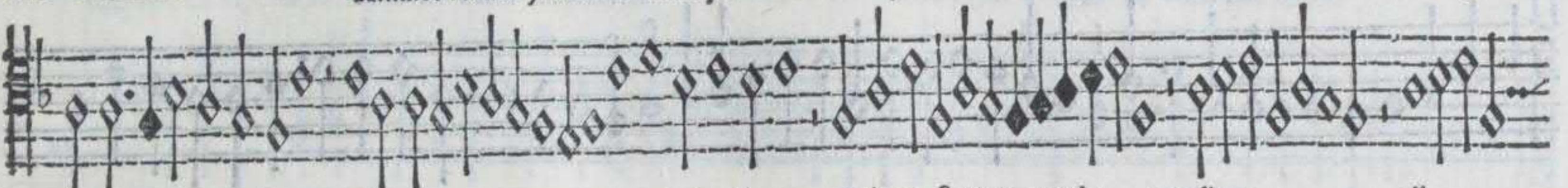
Apidabant stephanum Inuocantem & dicentem
 Lapidabant stepha-
 num Inuocantem & dicentem
 Lapidabant stephanum inuocantem & dicentem Do-
 mine Iesu Christe Accipe spiritum meum ij
 & ne statuas illis
 hoc peccatum & ne statuas illis
 hoc peccatum ij
 quia nesciunt quid faciant
 quid faciunt ij
 quia nesciunt quid faciunt.



Impetum facerunt Vnanimiter in eum
 nani miter in eum
 & eiecerunt eum extra ciuitatem
 extra ciuitatem & lapidabant eum ii
 Inuocantem & dicentem
 Domine Iesu Accipe spiritum meum et ne statuas illis ij ij
 quia nesciunt quid faciunt quid faciunt ij ii
 quid faciunt. ii



Saluator mundi salua nos omnes salua nos omnes saluator mundi salua nos omnes san-



cta Dei genetrix Virgo

genitrix uirgo

Virgo semper Maria



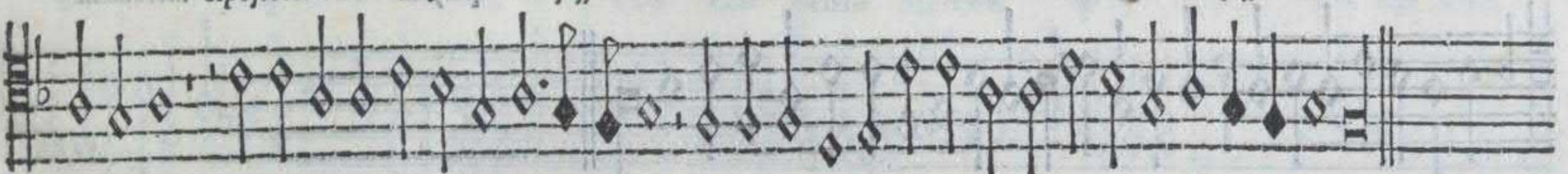
ora pro populo

precibus quoq; sanctorum



Apostolorum Martyrum et confessorum

Martyrum et confessorum



Atq; Sanctorum Virginum

ii ii ii

c ii

Secunda pars

xx



Vppliciter te petimus ut a malis omnibus
eruamur bonisq; omnibus nunc
Semper nunc & semper ij perfui
mereamur ij perfui mereamur
ij perfui mereamur.

The musical score consists of five staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The first staff begins with a large decorative initial 'S'. The text 'Vppliciter te petimus ut a malis omnibus' is written above the second staff. The third staff contains the words 'eruamur' and 'bonisq; omnibus nunc'. The fourth staff contains 'Semper nunc & semper ij' and 'perfui'. The fifth staff contains 'mereamur' and 'perfui mereamur'. There are several fermatas ('ij') and a final double bar line with repeat dots at the end of the piece.



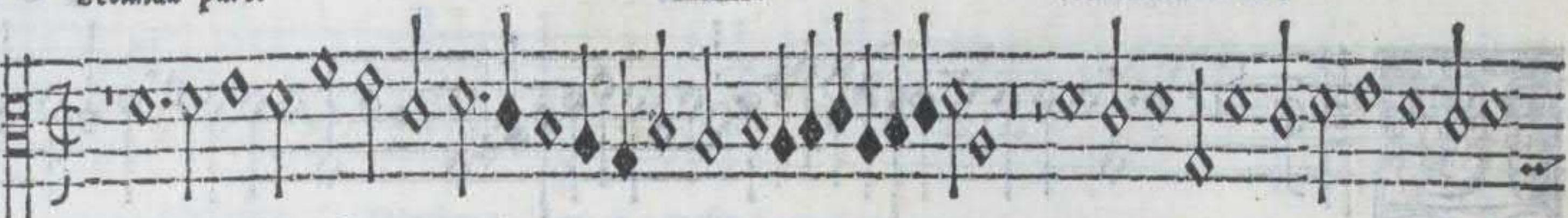
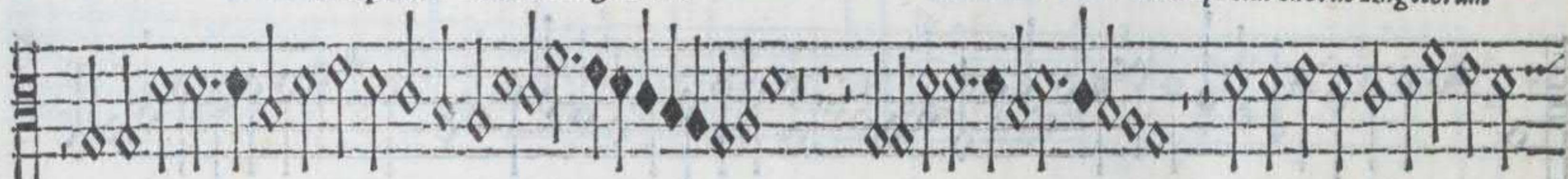
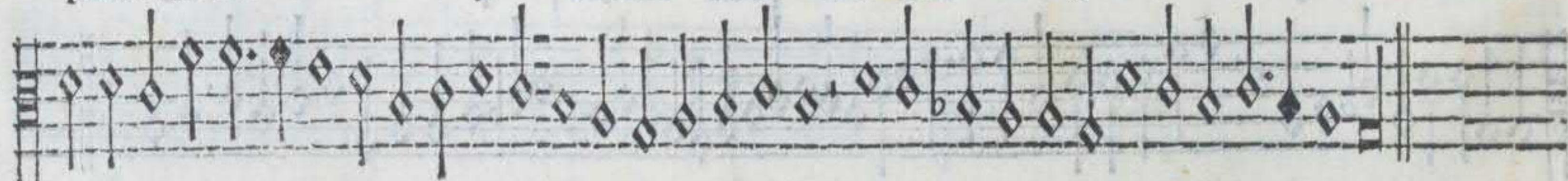
Vx de cœlo adueniens Lux de cœlo adueniens

Corpus Martyris circum fulsit Et Vox pariter audita est

Nos pariter audita est Euge serue bone euge martyregrea

gle Veni cum palma Martyrii & intra

in gaudium Domini tui & intra in gaudium Domini tui.

*Exspectat chorus Angelorum**Te expectat chorus Angelorum**Atq; exercitus martyrum**ij**Omnis te inuitat multi-**tudo**sanctorum**sancti ij**sanctorum**Veni cum**palma Martyrii**ij**& intra in gaudium Domini tui**ii**& intra**in gaudium*



Delectare in domino
 re in domino ij
 & dabit tibi petitiones cordis tui
 ij cordistui Reuela Domino ii Viam tuam
 & spera in eo ii
 ii & ipse faciet ii

The musical score consists of four staves of Gregorian chant notation. The notation uses black neumes on four-line red staves. The voices are labeled 'TENOR' at the top right and 'BASSUS' at the bottom right. The lyrics are written below each staff, corresponding to the neumes. The first staff begins with a large decorative initial 'D'. The second staff starts with 're in domino'. The third staff starts with '& dabit tibi'. The fourth staff starts with 'Viam tuam'. The fifth staff starts with '& ipse faciet'.



T educet quasi lumen ij

otimobz ri omibz

G educet quasi lumen

Iustitiam tuam

ij tuam

G Iudicium tuum ij

tanq; meridiem

Subditus esbo Domino

ii

G ora eum

ii

G ora eum.

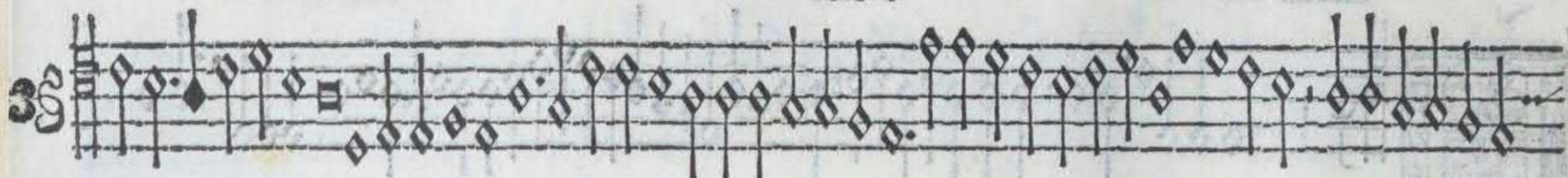


Ei mihi Domine quia peccavi nimis
 quia peccavi nimis In Vita mea.
 quid faciam miser
 quid faciam miser Vbi fugiam
 nisi ad te Deus meus

Motetti del Laberinto a quattro.

nisi ad te Deus meus. ii
 Motetti del Laberinto a quattro.

D



in castris eius Amici mei Sunt in castris eius sunt in castris eius & facti sunt mihi Inimici & facti sunt



mibi & quæcunq; Video quæcunq; audio & vexilla tristi-



tie deferunt & Memoria amicorum me contristat



me contristat Memoria amicorum me contristat Cogitatio pctōrum me premit cogitatio peccatorum



me premit me premit Iufelix ego &

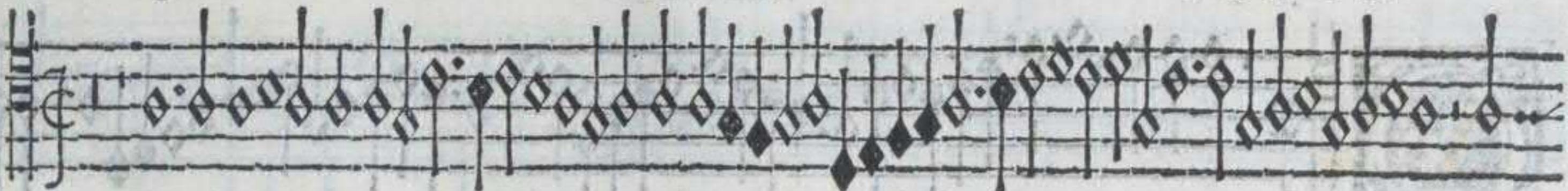
&

qui coelum terramq; offendit

Secunda pars

XXVII

TENOR



Nima mea turbata est ualde

ij



nima mea turbata est ualde

Sed tu Domine succurre ei

sed tu domine succurre ei ij

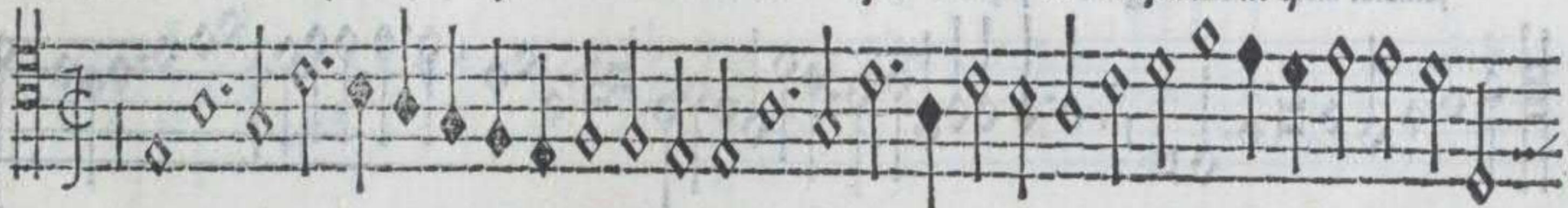


ij

Dum Veneris in nouissimo die

ij

In nouissimo die ij



Ristitia

ii obsedit me



Tristitia obsedit me

Amici mei sunt in eastris eius sunt

D ij



vidigitur faciam faciam ij desperabo ij

Absit ij misericors est Deus ij puis & saluator meus

saluator meus Ad te igitur piissime Deus Tristis ac moerens Venio ij ii Tristis ac

moerens Venio En queso miserere mei Deus ij secundū magnā

misericordiam tuam ij tham.



A musical score for the Tenor part, featuring four staves of music in black notation on five-line staves. The music consists primarily of long, sustained notes (held notes) with occasional short vertical strokes. The lyrics are written below each staff, corresponding to the notes. The score is divided into four systems by vertical bar lines.

System 1:

- Text: *Erbum iniquum & dolosum*
- Text: *longe fac a me ij*
- Text: *Domine redilige oij*
- Text: *paupertat-*

System 2:

- Text: *tem & diuitias ij*
- Text: *ne dederis mihi ne dederis mihi Domine ij*

System 3:

- Text: *sed tantum vieti meo ij*
- Text: *Tribus*

System 4:

- Text: *e necessaria ii*
- Text: *Tribue necessaria ii*



Valis est delectus meus ex dilecto qualis est dilectus me-



us ex dilecto meo O pulcherrima mulierum ij



Dilectus meus candidus & rubicundus ij

Dilectus



& rubicundus Electus electus ex millibus ij



ü

& totus desiderabilis

ii

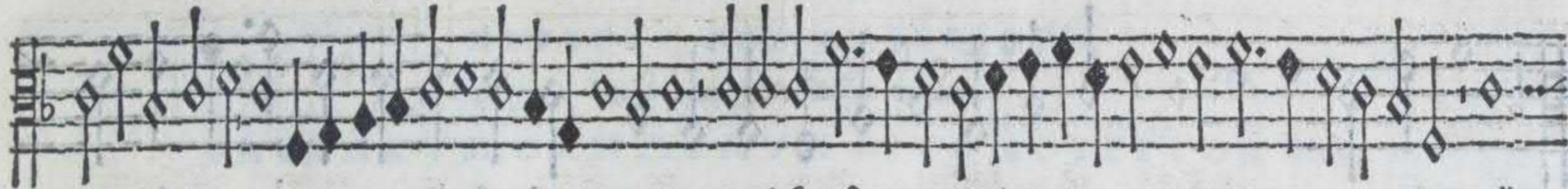
ii

Tas

Secunda pars

XXXI

T E N O R



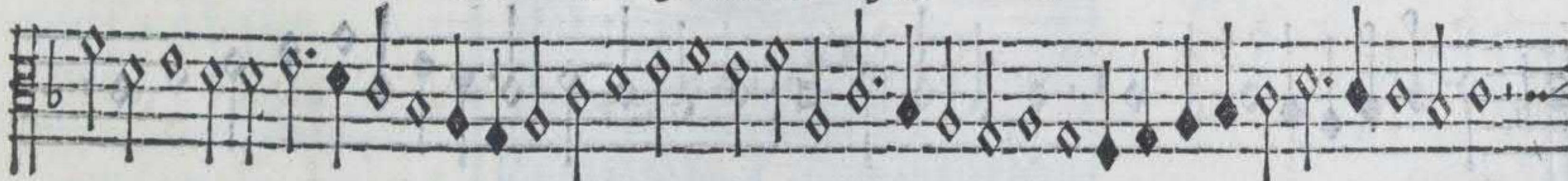
lis est dilectus meus

or ipse est amicus meus

meus.



Veni dilecte mi egrediamar in agrum



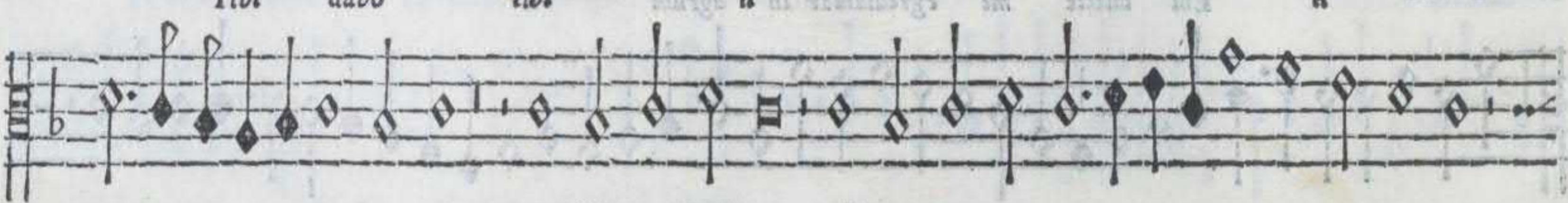
Veni dilecte mi egrediamur in agrum



Videamus si flores fructus partrint

ii

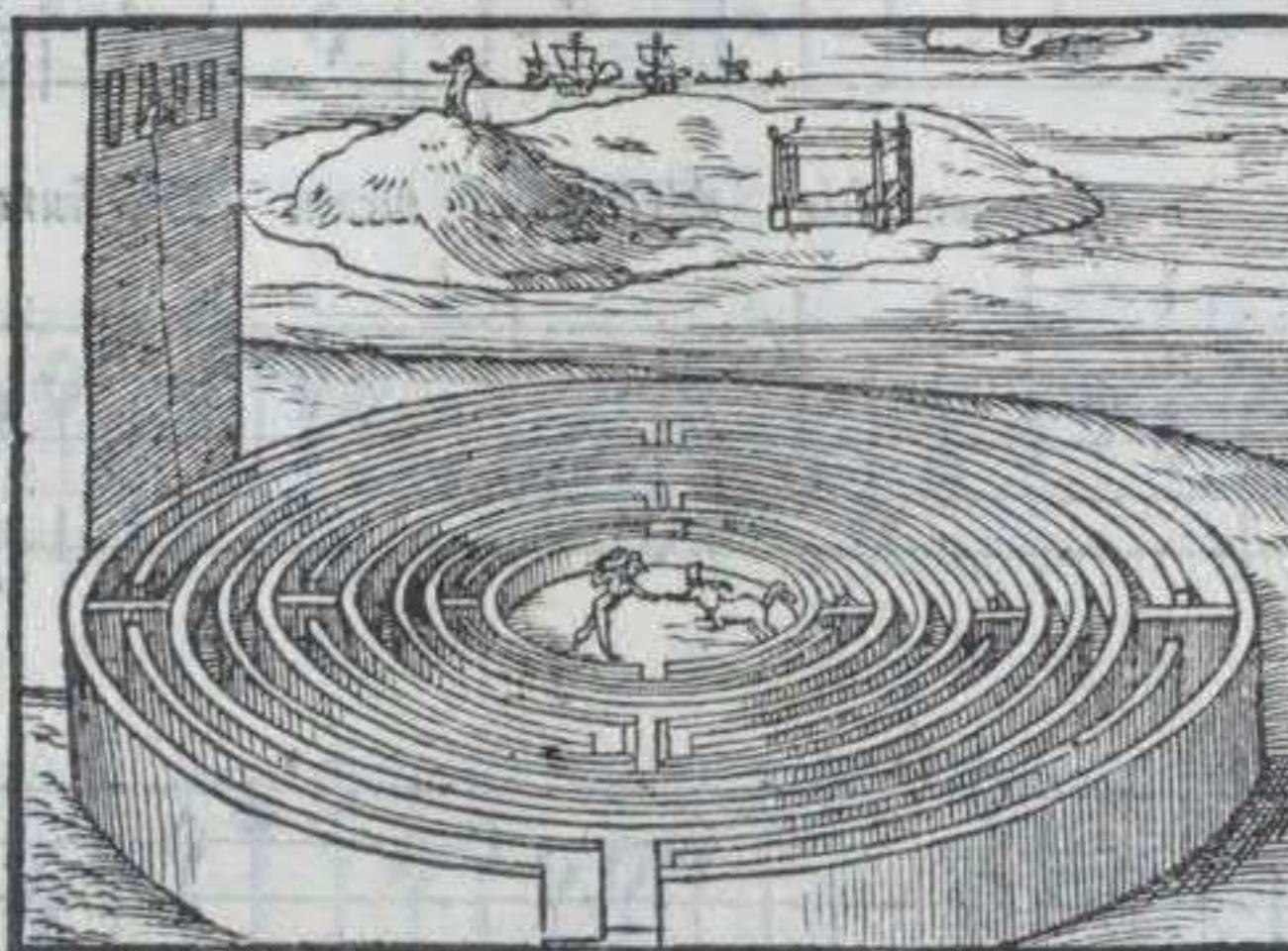
si flores fructus parturiunt Si flores



FINIS

TENOR
MOTETTI DEL LABERINTO,
A quattro Voci Libro Terzo.
SACRARVM CANTIONVM SIVE MOTETTORVM,
THOMAE CRICQVILLONIS,
CLEMENTIS NON PAPAE,
Aliorumque Prastantissimorum Auctorum,
CHORO.

ILLVSTRISSIMI AC REVERENDISSIMI DOMINI,
D. Christopheri Madruty S. R. E. Cardinalis, Episcopi,
Principis Tridentino, & Brixienfis,
Paulus Caligopaeus dedicauit.



Venetiis apud Hieronymum Scotum

M D L I II.

Clemens

A M S T



Ad uiro Vos filie Ierusalem filie Ierusalem

Ad uiro nos filie Ierusalem

Si Inueneritis

dilectum meum ij

Si inueneritis dilectum meum Dilectum meum

Vt annun-

cietis ei ij

ij

quia amore

langueo ij

ij

amore langueo.

Secunda pars

III

T E N O R



Dilecte mi apprehendam te ii

Dilecte mi apprehendam

ducam te in domum patris mei

in Domum patris mei ii

et in cubiculum genitricis meæ

ii

Ibi me docebis

ii

ii

præcepta tua

ii

ii

Ibi me docebis

ii

ii

præcepta tua

ii

præcepta

ii

ii

Ibi me docebis

præcepta tua

A ij

Clemens

III

versus ultimus



Onfundantur omnes qui me persequuntur & descendat in infernum

ij

Sed non confundar ego

ij

Sed non confundar ego

quoniam ecce

ij

Inimici mei

ij

quoniam ecce Inimici mei

locuti sunt labiis

ii

♂ mouerunt caput ♀
 runt caput ♀ Adiuua me Domine ♀.
 ♀ Domine Deus meus ♂
 saluator meus ♀
 ♂ saluator meus

Secunda pars

VI



Voniam tribulatio proxima est quoniam tribulatio proxima est

proxima est & non est qui adiuuet

sed tu domine defensor

& non est qui adiuuet

Vindica me

Vindica me

ij

Vindica me.

Clemens

VII

T E N O R



Idi Ierusalem Descendentem de cœlo
descendentem de cœlis ingrediens se
ornatam auro mundo &
& lapidibus pretiosis
Alleluia Intextam Alleluia Alleluia

The musical score consists of five staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The first staff begins with a large decorative initial 'M'. The text 'Idi Ierusalem Descendentem de cœlo' is written below the first two staves. The third staff contains the text 'descendentem de cœlis ingrediens se ornatam auro mundo &'. The fourth staff contains the text '& lapidibus pretiosis'. The fifth staff contains the text 'Alleluia Intextam Alleluia Alleluia'. The word 'Alleluia' appears three times at the end of the fifth staff.

Ant. Galli

VIII

annuntiatur



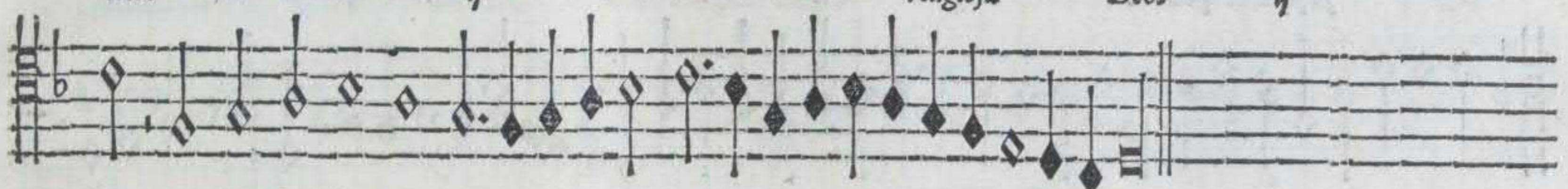
Ipsa Deo semper grates hymnosq; canebat ii

Et domuit rigido

membra tenella

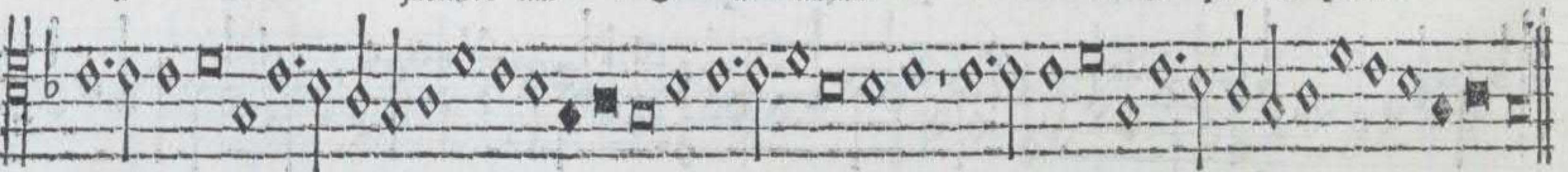
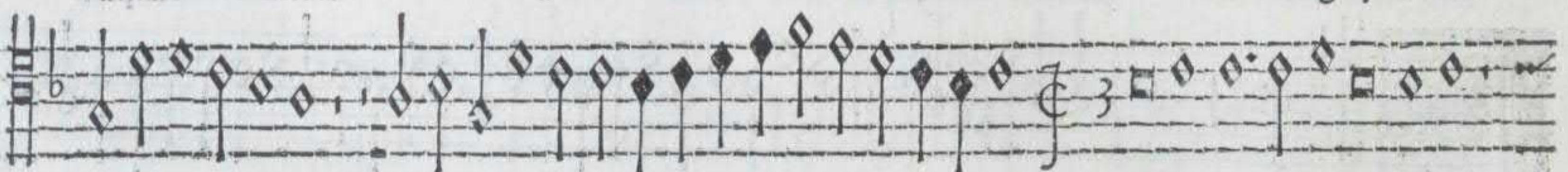
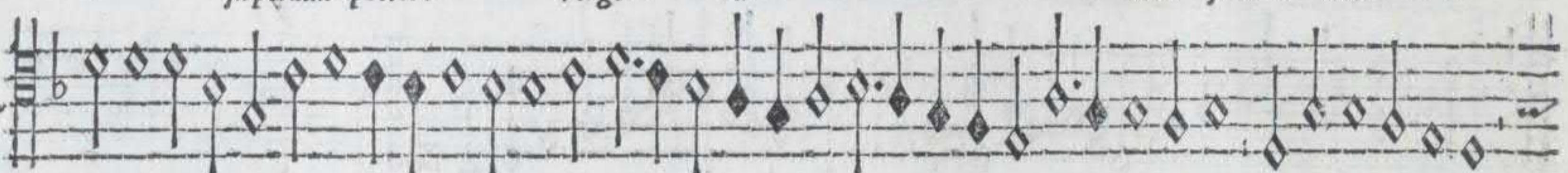
fago

Ipsa suum docuit spon=



ferrum flammasq; minatur ii

Et struit accensis



Cricquillonis

XI

T E N O R



Ognoscimus domine domine

Cognoscimus domine

quia quia-

peccauimus tibi quia peccauimus tibi

peccauimus tibi veniam pe-

timus quā non mere mur

quam non meremur manum tuam po

rice lapsis

Qui latroni confitenti

Qui latroni confitenti

Qui latroni confitenti

Ianuas cœli aperuisti

misericors

domine domine

misericors domine.

B ij

*Ita nostra in dolore suspirat**suspi rat in dolore suspi**rat**Et in opere non emendat**Et in opere non emendat non emendat Si expectans non corigimur**ij**Et si vindicas non dura mus ii**magnum tuā po=**rigē lap sū**Qui latroni confidenti**Qui latroni confidenti**qui latroni confi=**tenti lanuas cœli aperuisti**misericors domine domine misericors domine*

Clemens

XIII

T E N O R



Ox in Rama audita est ij

Vox in Rama audita est

ploratus & ululatus

ploratus & ululatus il

ploratus & ululatus ii ii

Rachel ploras il ii ii

Rachel plorans filios suos

noluit consolari ii ii

noluit consolari quia non sunt.



Ali gauerunt oculi mei ij
 a fletu meo ij ij ij
 quia elongatus est a me ij qui consolabatur me ij
 ij Videte omnes populi
 si est dolor similis sicut dolor ij ij similis dolor meus ij dolor meus

The musical score consists of four staves of Gregorian chant notation. The notation uses black neumes on four-line red staves. The first staff begins with a large initial 'C'. The lyrics are written below the notes, corresponding to the neume patterns. The text is in Latin, with some words in French ('Ali gauerunt', 'a fletu meo', 'qui consolabatur me'). The score is divided into four sections by vertical bar lines, each section containing a different phrase from the Latin text. The music is in common time, indicated by a 'C' at the beginning of the first staff.

Secunda pars

XV

TENOR



Vos omnes qui transitis per Viam per Viam o uos omnes qui transitis

per uiam

per uiam

ij

Attendite & uidete

ij

Si est dolor similis ij

sicut dolor meus ij

ij

sicut dolor ij

sicut dolor meus. ij



Auden in cœlis

ij

Anima

sanctorum

ste Vestigia

Sunt secuti

et quia pro eius amore

sanguinem suum fuderunt. ii

ii

qui Chri

amore

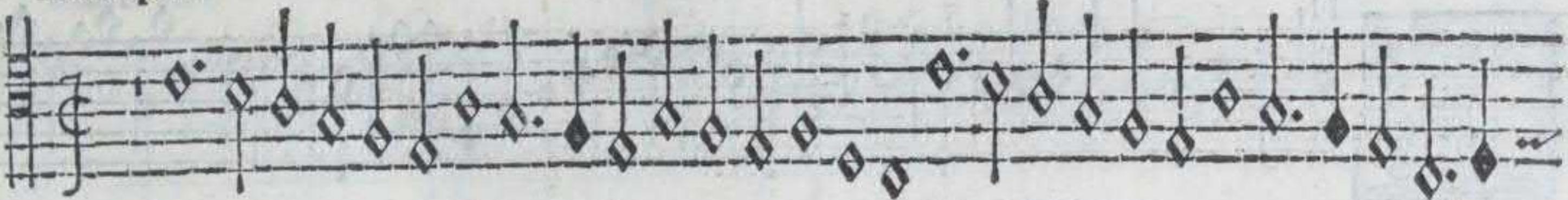
amore

sanguinem suum

Secunda pars

XVII

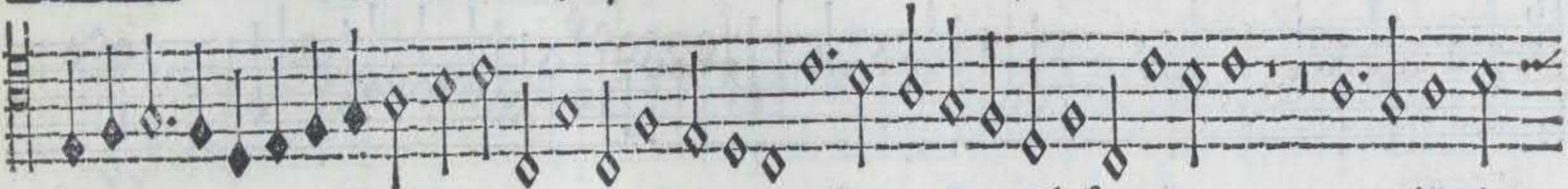
T E N O R



Deo cum Christo ij

ij

ii



Ideo cum Christo

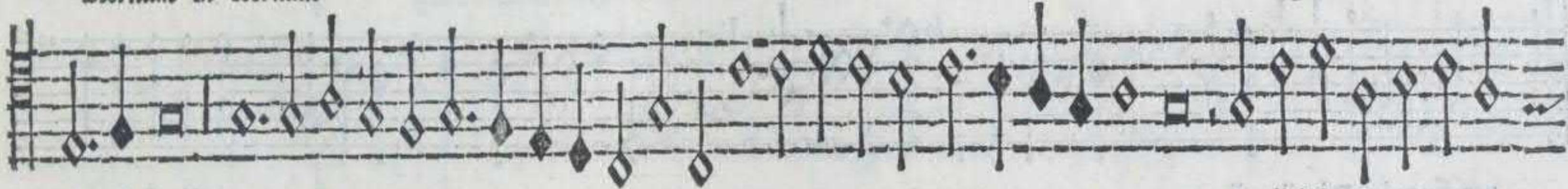
regnabunt in



eternum In eternum

ii

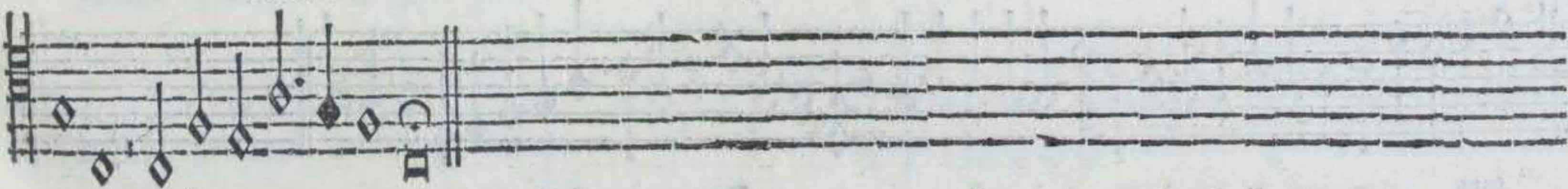
Regnabunt in eternum



Alleluia

ij

Alleluia



ii

Motetti del Laberinto a quat

C



A musical score for four voices, likely a setting of the Magnificat. The music is written on five-line staves with black note heads and vertical stems. The voices are arranged in two rows: soprano/alto on top and basso/bassus on bottom. The lyrics are written below the notes, corresponding to the musical phrases. The score includes a large decorative initial 'E' at the beginning of the first system.

Verunt mihi lachrimæ meæ
fuerunt mihi lachrimæ meæ
lachrimæ meæ

ij
ij panes dis ac nocte.
ij die ac nocte
ij

Dum dicitur mihi ij
per singulos Dies ij ll

vbi est Deus
tuus
ij
Deus tuus.

Secunda pars.

XIX

T E N O R



quare tristis es anima mea ij

quare tristis es anima mea et quare cōturbas me conturbas me ij

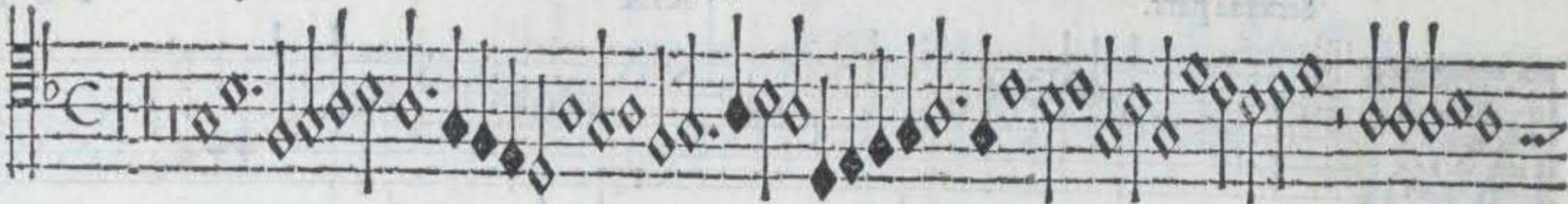
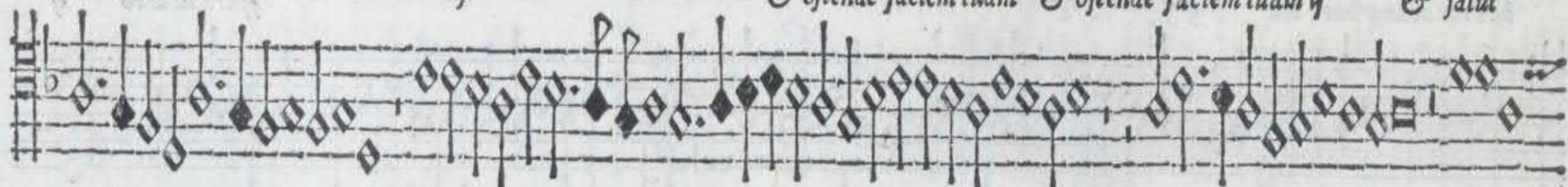
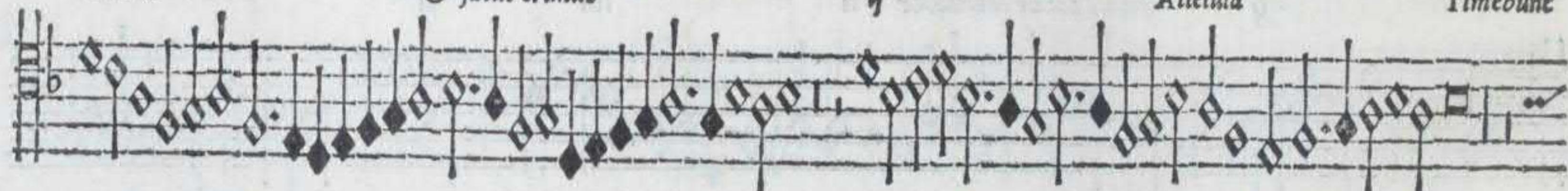
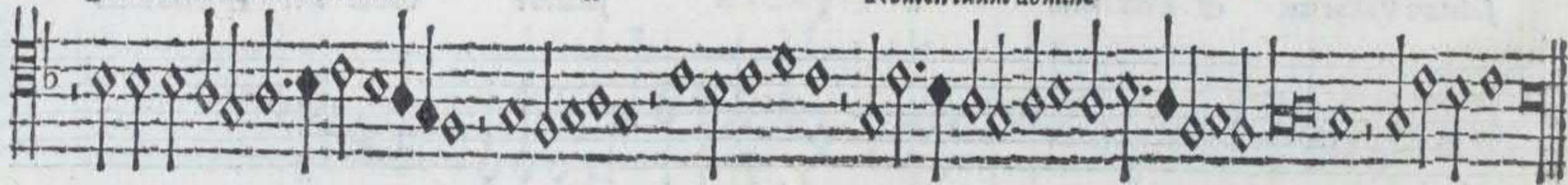
espera in Deo ij

ij quoniā adhuc confitebor ii illi ii

salutare Vultus mei & Deus meus ii salutare Vultus mei & Deus meus

quare tristis es anima mea anima mea.

c ij

*Eni Ad liberandum**nos**ij**Veni ad liberandum nos Domine Deus**virtutum**ij**& ostende faciem tuam**& ostende faciem tuam ij**& salui**erimus**& salui erimus**ij**Alleluia**Timebunt**gentes Nomen tuum Domine**ii**Nomen tuum domine**omnes reges terre**gloriam tuam ii**Alleluia**ii*



Misericordiam tuam et salutare tuum Da nobis Memento mei Domini
 in beneplacito populi populi tui populi tui Visita nos in salutari tuo Al-
 leluia Alleluia super te Ierusalem super te Ierusalem
 Orietur Dominus et gloria eius et gloria eius in te
 uidebitur ij Alleluia ij Alleluia ij

The musical score consists of five staves of Gregorian chant notation. The notation uses black neumes on four-line red staves. The first staff begins with a large initial 'M'. The text below the music corresponds to the neumes. The second staff starts with 'in beneplacito'. The third staff starts with 'Alleluia'. The fourth staff starts with 'Orietur'. The fifth staff starts with 'uidebitur'. Measure numbers 'ij' are placed under the 'Alleluia' entries in the third, fourth, and fifth staves.



Omine da nobis auxilium in tribulatione nostra
 quoniam Vana salus hominis in te faciemus uirtutem
 in te faciemus uirtutem quoniam omnis salus abs te confidenti-
 bus in te confidentibus in te ij
 confidentibus In te



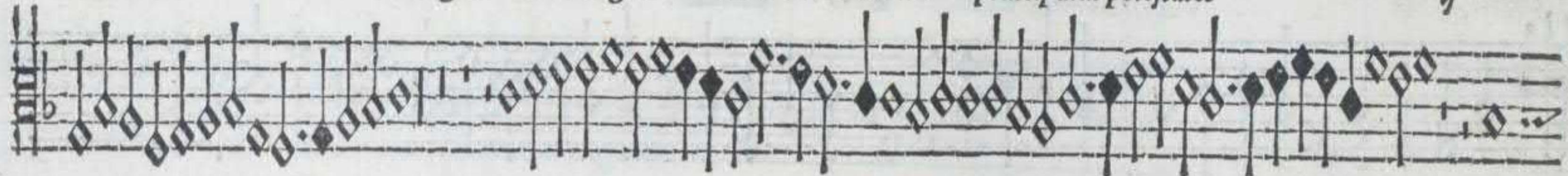
Ibi subiecta sit anima mea sit anima mea quia tu deus quia
 tu deus seruator & adiutor meus seruator & adiutor meus In te salutare meum
 salutare meum in te in te salutare meum Domine deus
 auxiliij mei Domine deus auxiliij mei.
 Domine deus Domine deus auxiliij mei.

The musical score consists of five staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The key signature is C major (one sharp). The music is divided into four sections by vertical bar lines. The lyrics are written below each staff, corresponding to the neumes. The first section starts with 'Ibi subiecta sit anima mea'. The second section starts with 'tu deus seruator & adiutor meus'. The third section starts with 'salutare meum in te in te salutare'. The fourth section starts with 'auxiliij mei'. The lyrics are in Latin and refer to God as the 'deus' (god), 'seruator' (rescuerter), 'adiutor' (helper), and 'auxiliij' (auxiliary). The score is labeled 'TENOR' at the top right.



Angeli Archangeli troni dominationes principatus potestates

ij



Cherubin atq; Seraphin

Patriarche Prophete

pa=



triarche prophete

sancti legis doctores apostoli

Oes Christi martyres

ij



Omnes Christi martyres

Sancti confessores Virgines

Domini

ij

ana=



chorite sancti q; omnes

Intercedite pro nobis

Intercedite

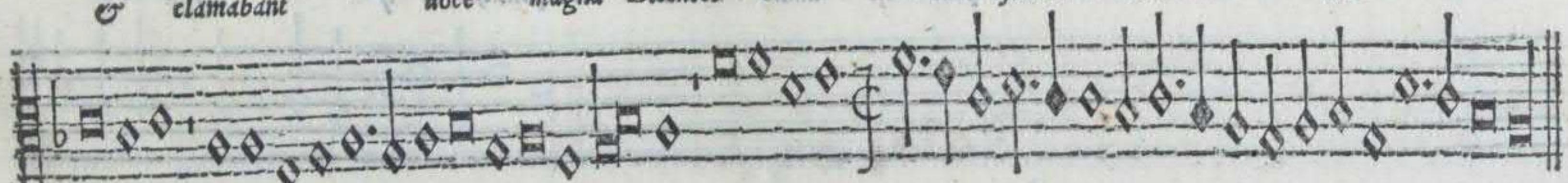
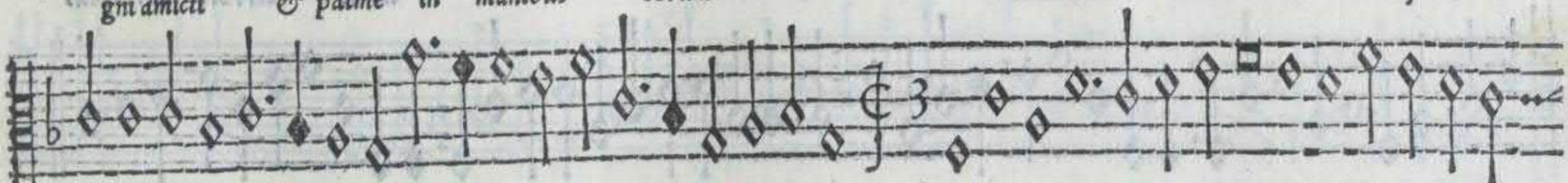
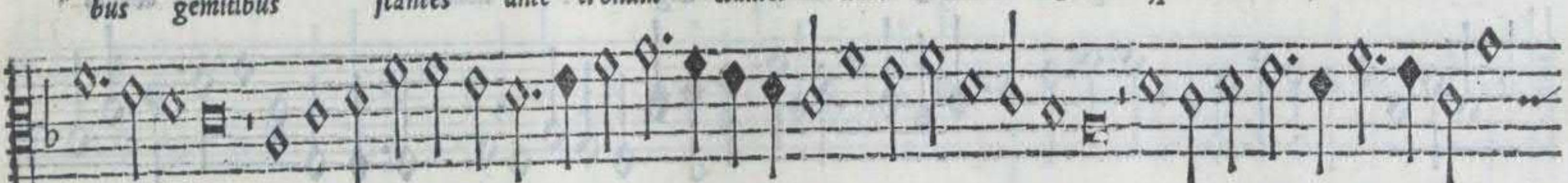
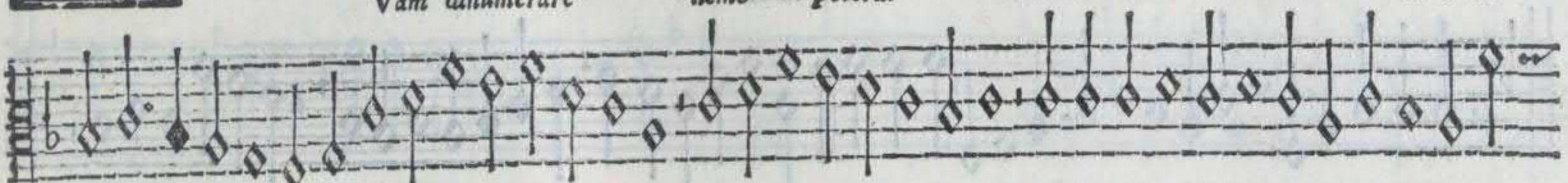
pro nobis

ii

Secunda pars.

xxv

T E N O R



Motetti del Laberinto a quattro

D



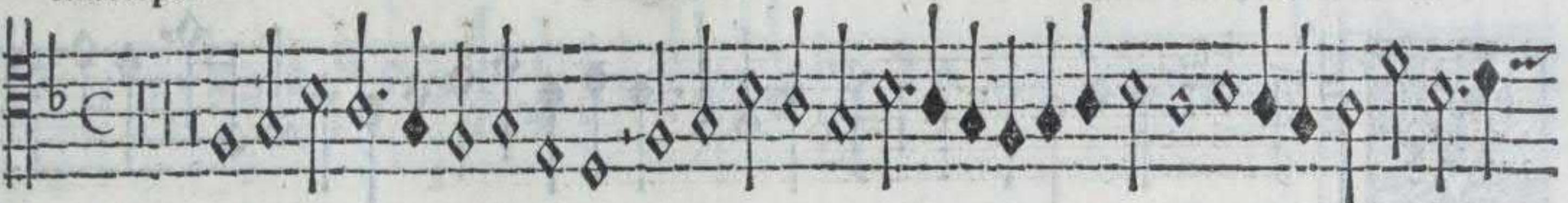
Ceciliam Rante inuenit orante inuenit

& iuxta eam stante angelum domini & iuxta eam stante angelum domini angelum domini

que uidens Valerianus ualerianus nimio terrore correptus

est nimio terrore correptus est nimio terrore correptus est ij.

The musical score consists of four staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The first staff begins with a C-clef. The lyrics are written below the staves, corresponding to the musical phrases. The music is in common time.



Lmachium exuperabat almachium exuperabat



Tiburtium & Valeria num ad coronam vacabat

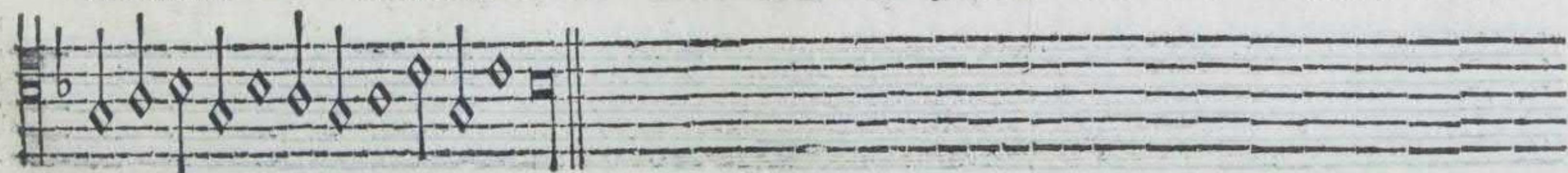


ij expansis manibus orabat



ad dominum de inimicis ij

De inimicis



De inimicis

D ij



Irgo glorioſa
 semper euangelium
 su o gerebat in pectore
 Diui nis

glorioſa
 Chriſti gerebat in pectore
 Vacabat a colloquiis diuinis
 Et oratione

This block contains four staves of musical notation in common time. The first two staves begin with a soprano C-clef and the third two with a bass F-clef. The music consists of vertical stems with diamond-shaped note heads. The lyrics are written below the notes, divided by vertical bar lines corresponding to the measures. The first two staves are for soprano voices, and the last two are for bass voices. The notation is typical of early printed music from the 16th century.

Secunda pars

XXIX

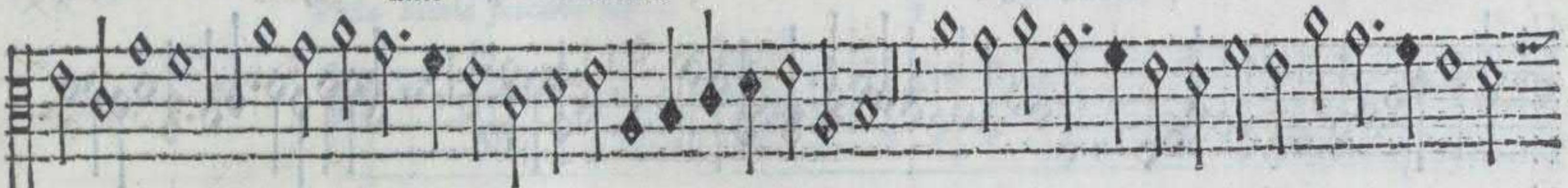
TENOR



Ilicio

Cecilia

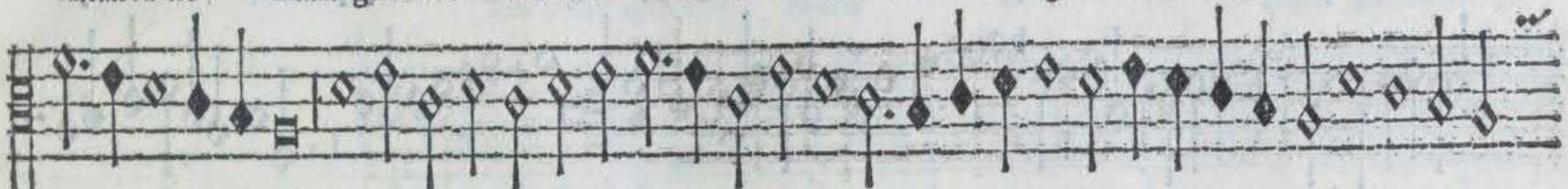
Membra domabat



membra do.

Deum gemitibus exorabat

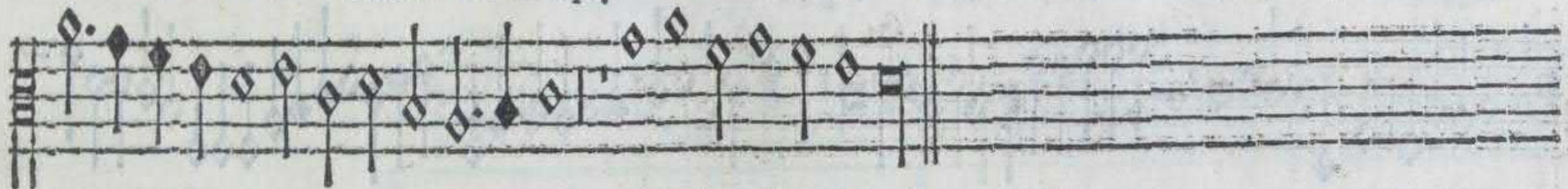
Deum gemitibus exorabat



orabat a colloquys

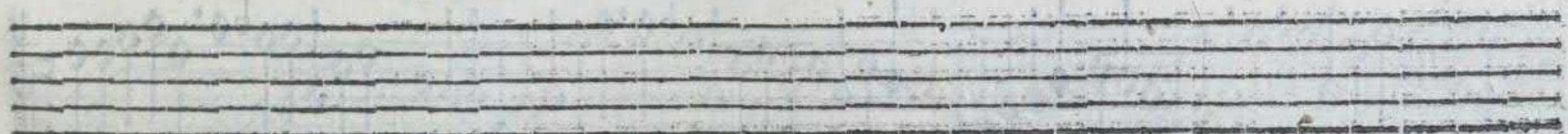
diuinis

ij



inclusis intermissionis

oratione.



Secunda pars secundaria. Secunda pars secundaria.

Secunda pars secundaria. Secunda pars secundaria.



Lama ne cesses Clama ne cesses
 quasi tuba exalta uocem tuam & anuncia populo meo
 scep
 lera eorum & domini Iacob peccata eorum peccata eorum Me etenim me etenim de die in diem
 querunt et scire vias meas uolunt quasi ges que iustitia fecerit et quæ iudicium Dei
 sui non dereliquerit non dereliquerit non dereliquerit non dereliquerit non dereliquerit non dereliquerit

The musical score consists of four staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The first two staves begin with a large initial 'C'. The lyrics are written below each staff in Latin. The music is in common time, indicated by a 'C' in the upper left corner of the first staff.

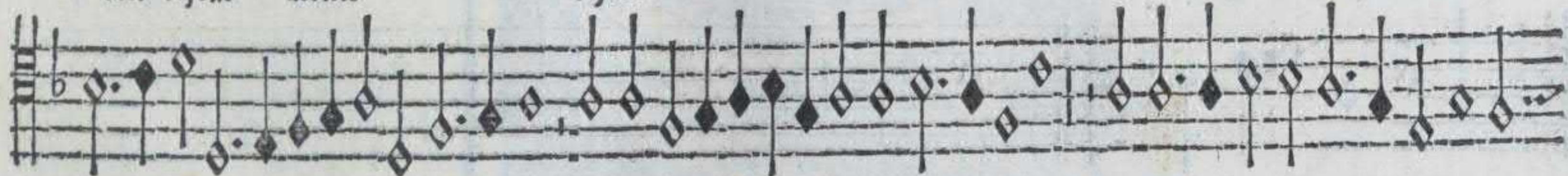


mes refoue debiles

refoue

de uoto

Ora pro



populo

pro populo

Interueni

pro clero

Intercede pro deuoto



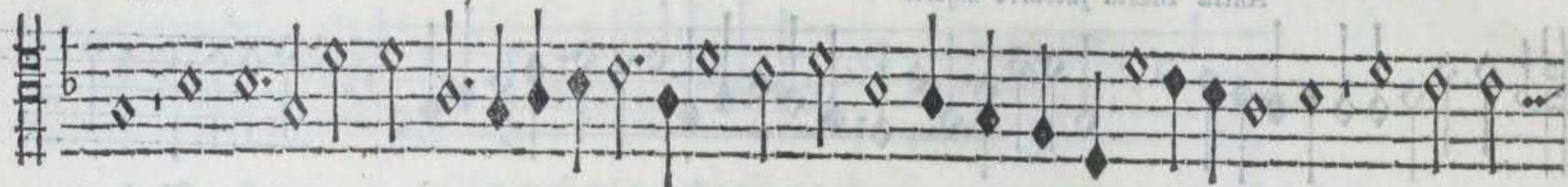
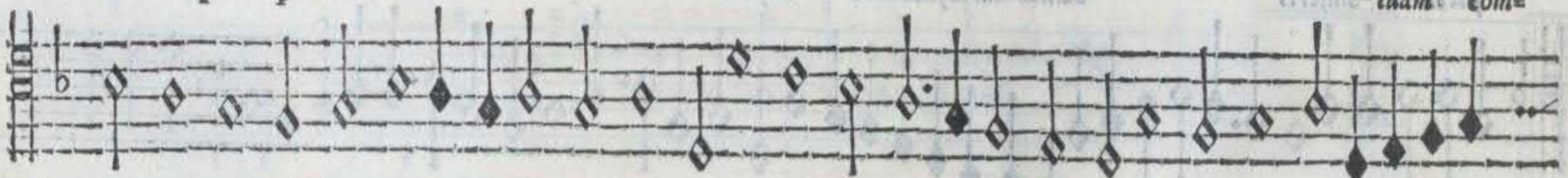
fæmineo sexu

fæmineo sexu

Sentiant omnes tuum



Iuuia me

quicunqp celebrant

memora

tionem

tuam

commemorationem



ij

F I N I S.

TENOR
MOTETTI DEL LABERINTO,
A Cinque Voci Libro quarto.

Sacrarum cantionum siue Motettorum,

THOMÆ CRICQVILLONIS,
CLEMENTIS NON PAPAE,
Aliorūq; Præstantissimorū Auctōrū,

CHORO.

ILLVSTRISSIMI AC REVERENDISSIMI DOMINI,
D.Christophori Madruti S.R.E.Cardinalis, Episcopi,
Principis Tridentino, Et Brixinenſis,



Venetiis apud Hieronymum Scotum

M D L I I I I

Clemens



A

Vemaris stella

Dei mater alma

Dei mater alma

at=

que semper Virgo

semper Virgo

felix cœli porta

sumens illud

ij

ij

ij

Aue

ave

Gabrielis

ore

ij

funda nos in pace

ij

mutans nomen Euæ

nomen euæ

ij



olue vinclareis ij profer lumen cœcis
 mala nostra pelle ij bona cuncta
 posce ij Monstra te esse matrem sumat per te præces ij
 qui pro nobis natus tulit esse tuus ij

E ij

Tertia pars.

III



Irgo singularis

inter omnes mitis ij

inter omnes



inter omnes mitis nos culpis solutos ij

ij

mites fac et castos ij



Vitā præsta purā ij

Iter para tutum

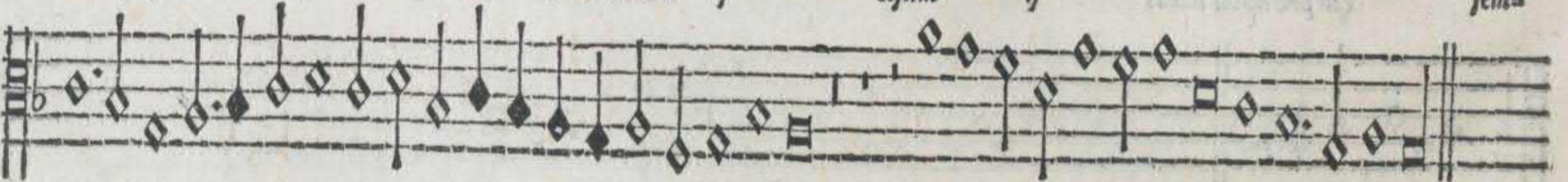
ij



para tutum ut uidentes ij

Iesum ij

sem̄a



per colletemur

sem̄er colletemur ij



Clemens

T E N O R

v



Ancta Maria ij succurre miseris ij ij

Iuua pusillanimes ij Refoue flebiles ij ora pro popu-
lo ij ij Interueni interueni pro Clero ij intercede pro deuoto pro deuoto

intercede pro deuoto faemineo sexu ij sentiant omnes tuum iuuamen omnes tuum iuu-
men quicunq; celebrant ij ij Tuam commemorationem ij



Ana me Domine & sanabor

sana me domine

& sanabor

ij

saluum me fac ij

& saluus ero

saluum me fac ij

et saluus

ero

saluum me fac & saluus ero

ij

quoniam in te

ij

ij

ij

ij

quoniam in te

ij

spes mea

recumbit

ij

ij

Secunda pars

VII

TENOR



Mnia iudicia tua iusta sunt
 omnia iudicia tua in=

sta sunt et omnes via tua Veritas et omnes via tua ueritas et omnes

via tua ueritas et nunc Domine memento mei

memento mei Quoniam in te spes mea recumbit

Quoniam in te spes mea recumbit it iij recumbit.



Virgo generosa ij Christina gloria
 gloria audi preces nostras ij ij Christina gloria
 et impetrata
 coelitus ij ij tu defer indulgentiam ij quo le=
 temur triumphantes ij Te patronam ij Venerantes Venerantes
 ij ij Venerantes.

The musical score consists of five staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The first staff begins with a large initial letter 'C'. The lyrics are written below each staff, corresponding to the neumes. The text is in Latin, with some words in French ('et impetrata', 'coelitus', 'temur triumphantes'). The music is in common time, indicated by a 'C' at the beginning of the first staff.

Secunda pars.

IX

T E N O R



Virgo felix ij

o virgo felix quæ iam in cœlis ij

regnas cum Angelis ij

illic tu nostri sic

memor esto

Vt tuo possimus sociari

collegio ij

santa Christina

ij

ora pro nobis

ora pro nobis.



Ane nobiscum Domine ij

nobiscum domine Mane nobiscum
Motetti del Laberinto a Cinque F

Domine ij quoniam aduerserascit ij

ij & inclinata est iam dies ij

& inclinata est iam Dies Alleluia

ij ij Allelu ia ij

T intravit cum illis ij

Secunda pars

XI

T E N O R

The music consists of four staves of red neumes on square staves. The lyrics are as follows:

et factum est ij dum recumberet cum eis ij dum recumberet
cum eis Accepit Iesus panem et benedixit ac fregit ij ij
et porrigebat illis ij et porrigebat illis ij ij
et cognoverunt eum in fractione panis ij ij Alleluia
Alleluia ij Alleluia ij F ij



Enit Vox de cœlo cum luce superna

super Saulum dicens Saulæ Saulæ

quid me persequeris quid me persequeris

ris Durum est tibi contra stimulum calcitrare contra stimu-

lum calcitrare contra stimulum calcitrare.



Recessus miles
Et vox de super ait
Quis es tu Domine
Ego sum Iesus
quem tu per se
queris
Durum est tibi contra stimulum calcitrare
Contra stimulum calcitrare



Reauit Deus hominem
 minem ad imaginem suam
 suam ad imaginem
 imaginem suam Masculum & fæminam creauit eos
 Creauit eos benedixitq; illis
 Deus & ait ij
 & ait

The musical score consists of four staves of Gregorian chant notation. The notation uses black neumes on four-line red staves. The first staff begins with a large initial 'C'. The second staff starts with a 'G' and ends with a 'h' over a 'G'. The third staff starts with a 'G'. The fourth staff starts with a 'G' and ends with a 'G'. The lyrics are written below each staff, corresponding to the notes. The music is in common time, indicated by a 'C' at the beginning of the first staff.



Rescite & multiplicamini
 & replete terram & subiicite & eam
 & Dominamini & piscibus maris & piscibus maris
 & Dominamini piscibus maris & Volatilibus cœli & Veditq; deus cunctaq;
 fecerat & et erant ualde bona & et erat ualde bona

The musical score consists of four staves of Gregorian chant notation. The notation uses black neumes on four-line red staves. The first staff begins with a large 'G' in a square, followed by a common time signature 'C'. The second staff starts with a 'F' sharp. The third staff starts with a 'G' sharp. The fourth staff starts with a 'G' double sharp. The music is divided into measures by vertical bar lines. Below each staff, Latin text is written in a cursive Gothic script, corresponding to the neumes above it. The text describes the creation of the world and the abundance of life on Earth.



E proicias me ij

ij in tempore senectutis meæ senectutis meæ

cum defecerit virtus mea ij ij

Ne derelinquas me ij ij ij

Ne derelinquas me.



Nhos eternos Annos eternos in mente habeam ij
 eternos in mente habeam & senectus mea ij Annos
 tua misericordia in pace in pace in idipsum Dormiam
 Dormiam & requiescans & requiescam Ut portio mea
 ut portio mea Sit in terra viuentium ij

Music score for Tenor part, consisting of five staves of Gregorian chant notation. The notation uses black neumes on four-line red staves. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The music is divided into measures by vertical bar lines. The vocal line follows the Latin text provided below it.



Ihil proficiet inimicus in eo
In eo et filius iniqui-
tatis iniquita tis iniquita tis et filius iniquitatis
non apponet nocere ei non
apponet nocere ei nocere ei nocere ei El ego primus

genitum ponam illum ij
 ponam illum Excelsum præ regibus ij
 terræ Excelsum præ regibus ij
 terræ. Secunda pars

 T concidam a facie eius ij
 omnes inimicos eius inimicos inimicos eius & odientes eum ij
 in fugam conuertam ij conuertam. G ij

M
Emento salutis Auctor
salutis auctor qd' nostri quondam corporis ij
ij g nostri quondam corporis ex illibata Virgine ij
nascendo formam sumpseris ij



A musical score for the Tenor part, consisting of six staves of music. The music is written in common time with a key signature of one flat. The notes are represented by vertical stems with small circles at the top, and there are diamond-shaped rests. The lyrics are written below each staff, corresponding to the notes. The lyrics are:

Aria mater gratiæ ij
mater misericordiæ ij
misericordiæ ij
Tu nos ab hoste protege ij
tu nos ab hoste protege ij
et hora mortis suscipe ij
et hora mortis suscipe.

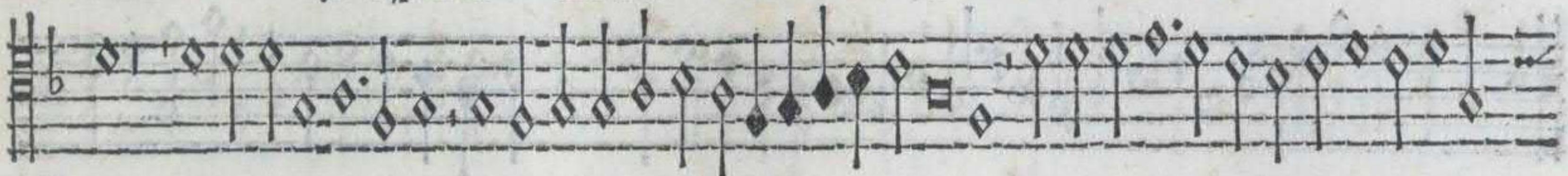


Constantia martyrum laudabilis ij
 o constantia
 martyrum laudabilis o Charitas inextinguibilis ij
 o patientia invincibilis ij
 quæ licet inter præssu=
 ras quæ licet inter præssuras ij
 visa fit despabilis ij

The musical score consists of four staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The first staff begins with a sharp sign (F#) and a common time signature. The second staff begins with a flat sign (B-) and a common time signature. The third staff begins with a sharp sign (F#) and a common time signature. The fourth staff begins with a flat sign (B-) and a common time signature. The music is divided into measures by vertical bar lines. The lyrics are written below each staff, corresponding to the beginning of each measure. The first two staves begin with "Constantia martyrum laudabilis". The third staff begins with "o Charitas inextinguibilis". The fourth staff begins with "o patientia invincibilis". The fifth staff begins with "quæ licet inter præssu=". The sixth staff begins with "ras". The seventh staff begins with "quæ licet inter præssuras". The eighth staff begins with "visa fit despabilis". The notation includes various neume patterns such as longa, brevis, and semibrevis, along with rests and accidentals like F# and B-.



sit Despicabilis Inuenietur in laudem & honorem



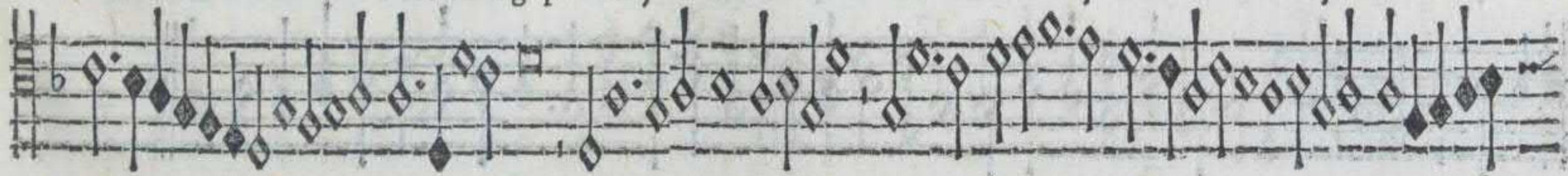
Inuenietur in laudem & honorem In tempore retributionis



ij ij ij



Nobis ergo petimus ij



pis sub ueniant meritis ij



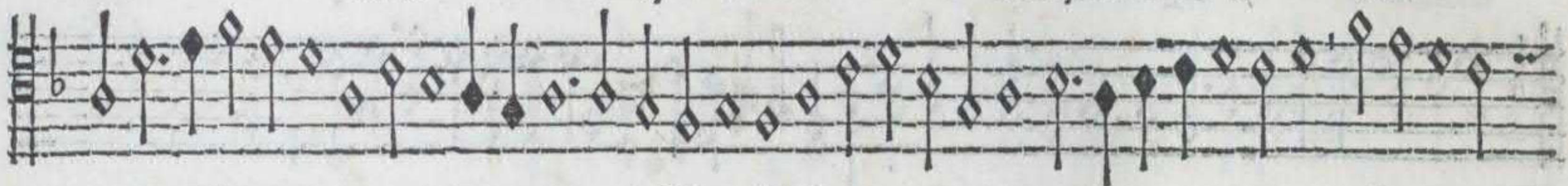
meritis

ij

honorificati

a

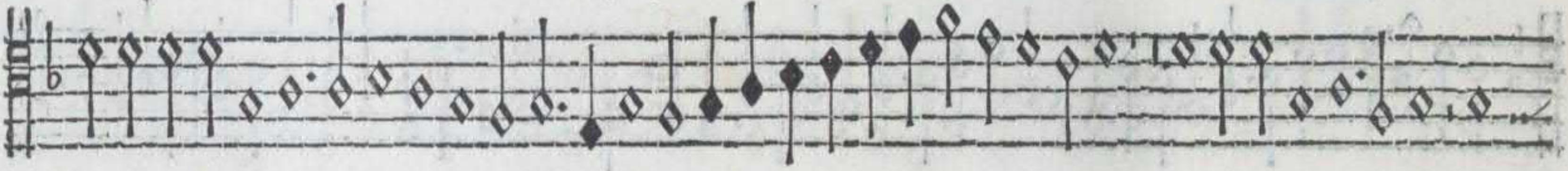
Patre



ij

qui est in cœlis ij

ij



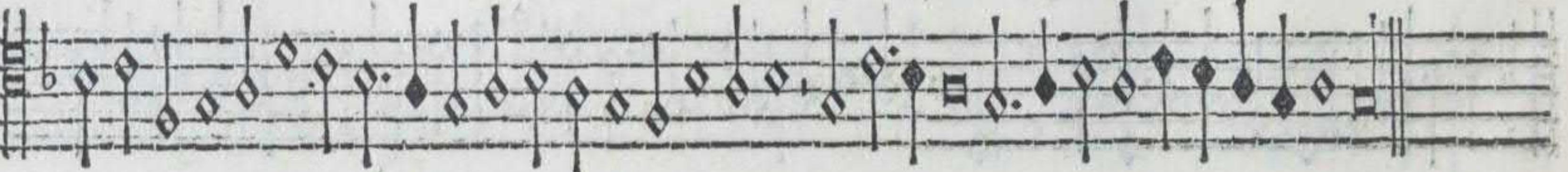
Inuenietur in laudem & honorem

ij in laudem & honorem ij



in tempore retributionis

ij



ij

In tempore retributionis.



Ex Babilonis ij uenit ad lacum & introspe uit & introspe

xit & ecce Daniel ij Sedens in medio leo num in medio leonum

& exclamauit Rex uoce magna uoce magna et exclamauit Rex uoce Magna uoce ma gna uoce ma gna

magnus es domine deus Danielis Deus Da nielis magnus es domine deus Da ni=

elis Deus Danielis Deus Danielis Deus Danielis.



Vnc ait Rex paueant habitantes tunc ait Rex paueant habitantes tunc ait Rex paueant habitantes paue-
 ant habitantes In Vniuersa terra In uniuer sa in uniuer sa terra in uniuersa ter-
 ra Deum Danielis Quia ipse est quia ipse est liberator quia ipse est liberator liberator & sal-
 uator qui liberauit Da niem qui libera uit Danie lem dela cu de la cu
 leonum de la cu leonii ij ij ij dela cu leonum.



A musical score for the Tenor part, featuring four staves of music in common time. The music consists of black note heads on a five-line staff. The vocal line includes lyrics in Latin, such as 'Esperiae ultimæ ij', 'Inuidio Regi Maximi', 'Caesaris In clitæ pro li inclitæ proli optimo Iuuentutis principi optimo', 'Iuuentutis principi inuentutis principi honor uictoria honor uicto ria ij', and 'laus & Impe rium laus & Impe rium ij'. The score is preceded by a large decorative initial letter 'H'.



*Philippe te discende Philippe Te di scedente mœrent Hispaniae



nunc te præsente gaudet Ita lia nunc te præsente nuncte præsente gaudet Ita



lia gaudet Italia

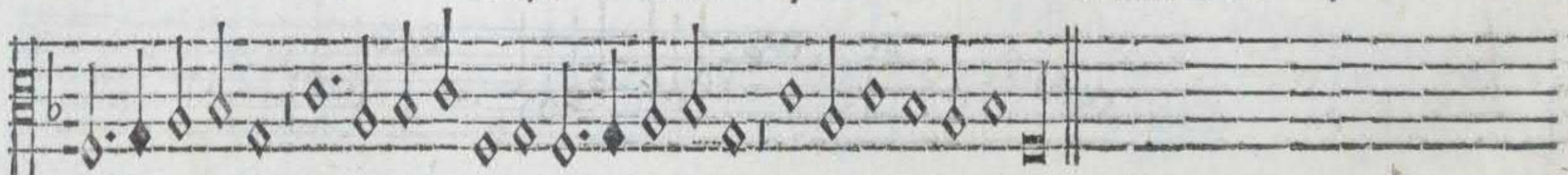
Ad se se ut properes ij

Cupit Germania ij



Tu deside rium ij

Tu decus es tuis ij



tu decus es tuis

tu decus es tuis.



VM uastos Adriæ dum uastos Adriæ fluctus rabiemque fu rentis Gurgitis atq; i mis.

Stagna agitata Va dis Scyllāq; et rapidas Syrtes miratur miratur Iacchus mōstraq; nō ul lis cognita

temporibus candida pāpinea redimitus tempora fronde Hæc cecinit pris co Carmina docta Sono carmina docta Sono.

Osquini atq; musæ memoremus amores ij quorū iussa facit ij magni regnator olym

pi ij eternam præter seriem et moderamina re rum eternam præter seriem et moderamina

re rum Dū stabat mater dū stabat mater miserās natumq; de coris Inuiola ta inuiolata max
 nēs lachrymis plorabat plorabat iniquo plorabat iniquo iudicio extinctum ex tintum Salue o sanctissima
 salue Regina et tu summe Regi na et tu sum me Deus Miserere quot annis ij miserere quot annis cui
 uitulo et certis cui uitulo et cer tis Cumulabo Altaria Donis altaria do nis Dixerat argute Rese
 rebant omnia cannae referebant omnia cannae mintius et li quidis annuit annis aquis annuit annis aquis



Ic est beatissimus Hic est beatissimus hic est beatissimus martyr Christi theodo=
 rus martyr Christi theo dorus martir Christi theodorus martyr Christi theodorus theodorus
 qui non est derelic tus a deo qui non est dereli clus a deo a
 deo in die certaminis in die certaminis sui et ipse conculcauit caput draconis et ipse conculca=
 uit caput draconis caput draconis caput draconis.

The musical score consists of four staves of Gregorian chant notation. The notation uses black neumes on four-line red staves. The first staff begins with a large initial 'H'. The music is in common time, indicated by a 'C' with a vertical line through it. The pitch is A4. The lyrics are written below each staff, corresponding to the neumes.

TAVOLA DEL QVARTO LIB. DELLI MOTETTI DEL LABERINTO,

<i>Aue maris stella</i>	2
<i>Secunda pars.</i>	
<i>Solue Vincla reis</i>	3
<i>Tertia pars.</i>	
<i>Virgo singularis</i>	4
<i>Sancta Maria</i>	5
<i>Sana me domine</i>	6
<i>Secunda pars.</i>	
<i>Omnia iudicia tua iusta sunt</i>	7
<i>O Virgo generosa</i>	8
<i>Secunda pars.</i>	
<i>O uirgo felix</i>	9
<i>Mane nobiscum domine</i>	10
<i>Secunda pars</i>	
<i>Et intravit cum illis</i>	11
<i>Venit Vox de caelo</i>	12
<i>Secunda pars</i>	
<i>Respondens miles</i>	13
<i>Creauit Deus hominem</i>	14
<i>Secunda pars.</i>	
<i>Crescite & multiplicamini</i>	15
<i>Ne proiicias me</i>	16

	<i>Secunda Pars</i>	
<i>Annos aeternos</i>	17	
<i>Nihil proficiet</i>	18	
<i>Secunda pars</i>		
<i>Et concidam</i>	19	
<i>Memento salutis Auctor</i>	20	
<i>Secunda pars</i>		
<i>Maria mater gratiae</i>	21	
<i>O constantia martyrum</i>	22	
<i>Secunda pars</i>		
<i>Nobis ergo petimus</i>	23	
<i>Di lachet da Mantua'</i>		
<i>Rex Babilonis</i>	24	
<i>Secunda pars</i>		
<i>Tunc ait</i>	26	
<i>Hesperie</i>	27	
<i>Secunda pars</i>		
<i>Philippe</i>	28	
<i>Dum Vastos</i>	29	
<i>Iosquini</i>	30	
<i>Hic est beatissimus</i>	31	
	F I N I S.	

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