



MOTETTI

DEL



LABERINTO.



---

BASSO.

*S.A. 76. F. 47<sup>2</sup>*

RISM

BASSVS

MOTETTI DEL LABERINTO,

A quatro Voci Libro Secondo.

Sacrarum Cantionum siue Motettorum,

THOME CRICQVILLONIS:

CLEMENTIS NON PAPÆ,

Aliorumque Præstantissimorum Auctorum.

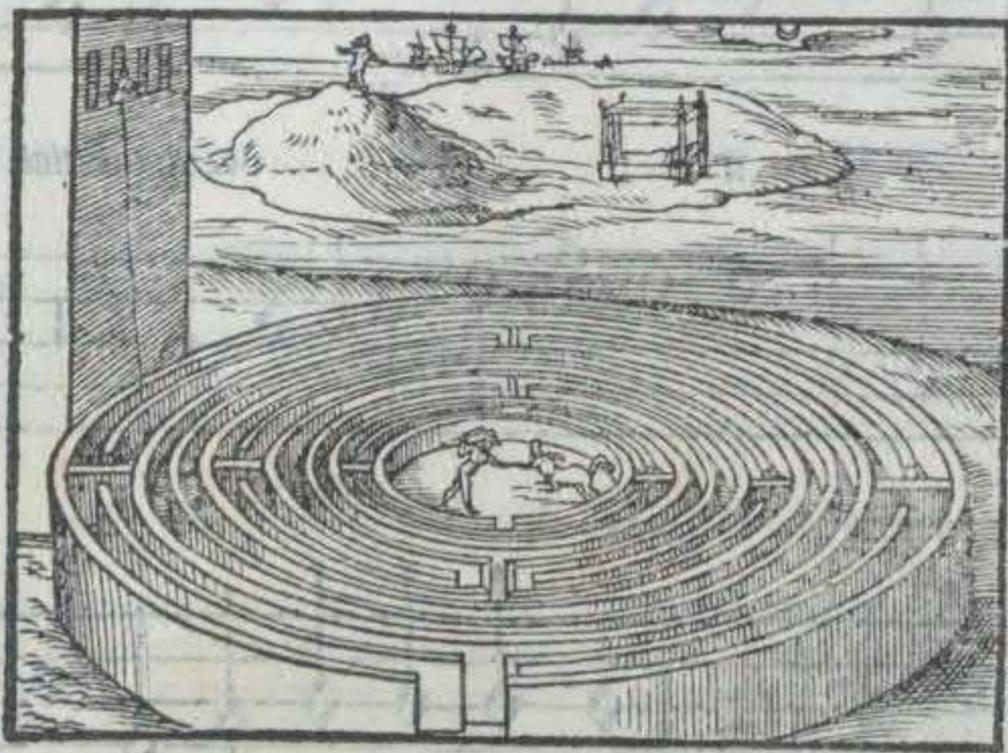
CHORO.

ILLVSTRISSIMI AC REVERENDISSIMI DOMINI,

D. Christophori Madrutij S. R. E. Cardinalis, Episcopi,

Principis Tridentino, & Brixienfis.

Paulus Caligopœus dedicauit.



Venetis apud Hieronymum Scotum

MDLIII.

Clemens

BASS II



First musical staff with notes and a treble clef.

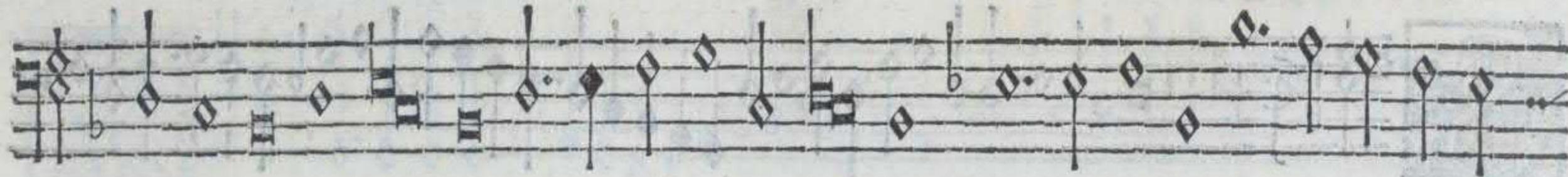
Second musical staff with notes and a treble clef. Labels: *Ristitia* and *anxie=*

Third musical staff with notes and a treble clef. Labels: *tas*, *Tristitia*, and *anxietas*

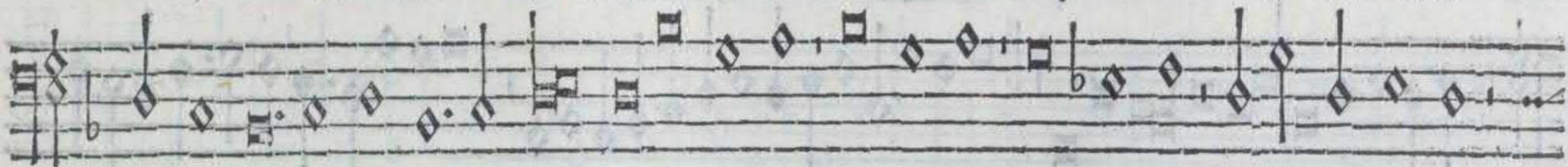
Fourth musical staff with notes and a treble clef. Labels: *ij*, *ij*, *occupauerunt*, and *ij*

Fifth musical staff with notes and a treble clef. Labels: *ij*, *Interiora mea*, and *ij*

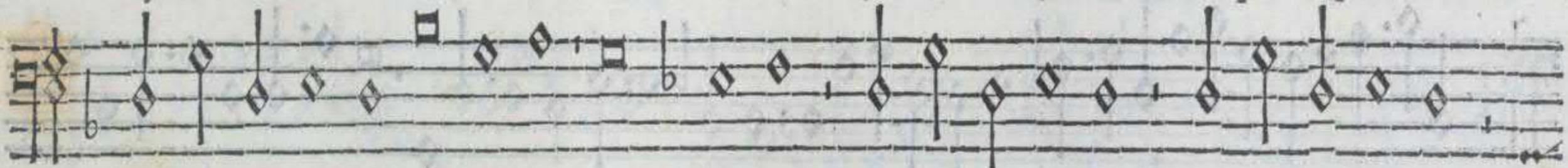
Interiora mea Morsum factum est cor meum ij



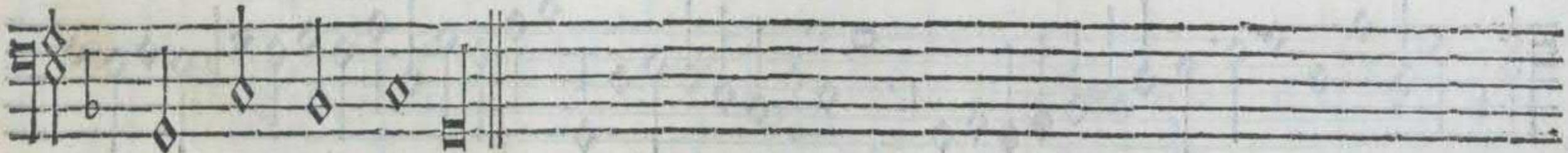
cor meum in dolore et contenebrati



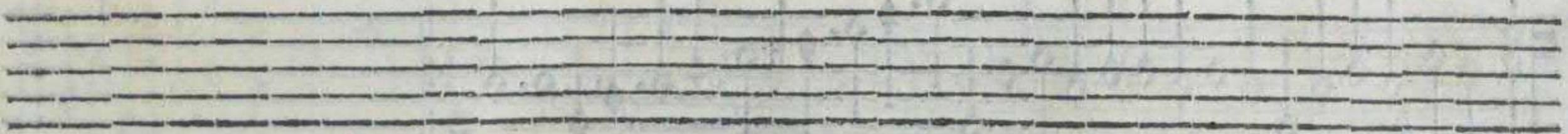
sunt oculi mei Va mihi quia peccavi



Va mihi quia peccavi



quia peccavi.





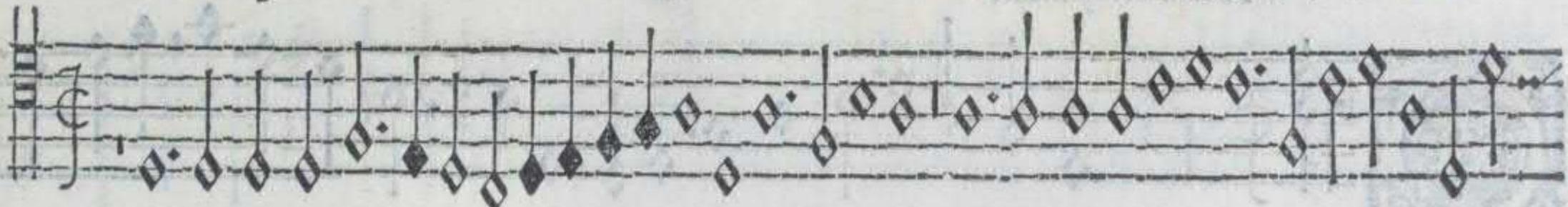
Ed tu Domine qui non derelinquis

sperantes in te ij Consolare ij et adiuua

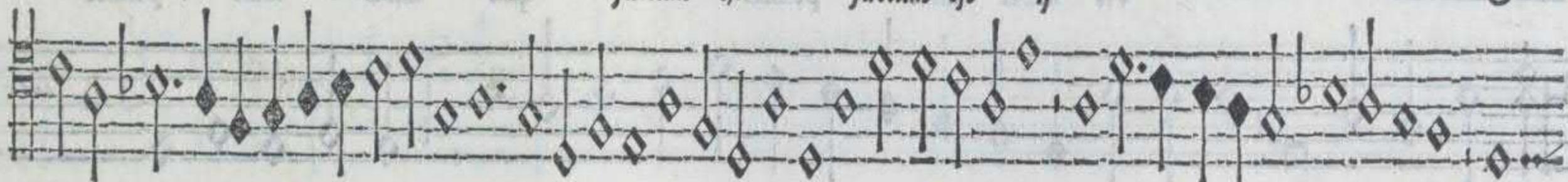
me ij ij propter nomen sanctum tuum Sit igitur nomen tuum

benedictum et nunc et semper Et in secula seculorum ij

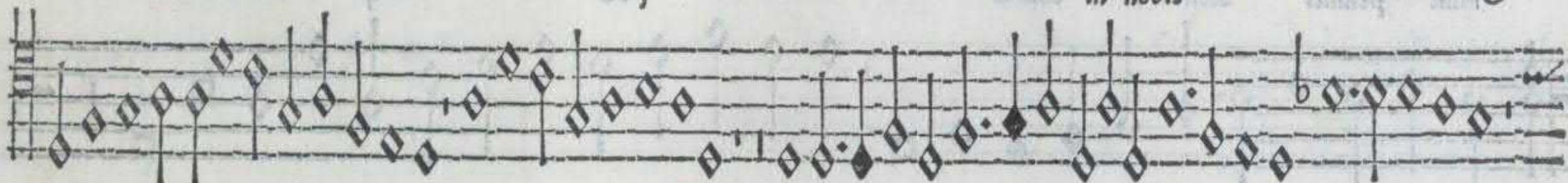
Amen.



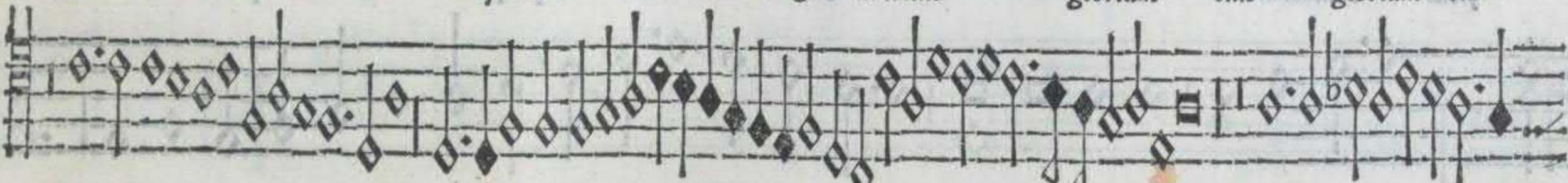
Verbum caro factum est factum est ij



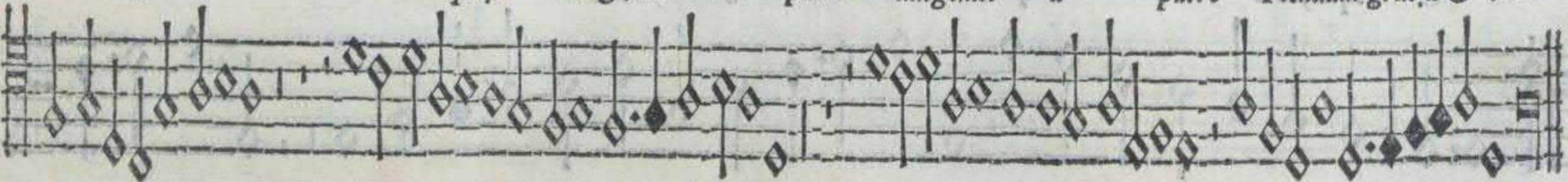
habitabit in nobis ij in nobis



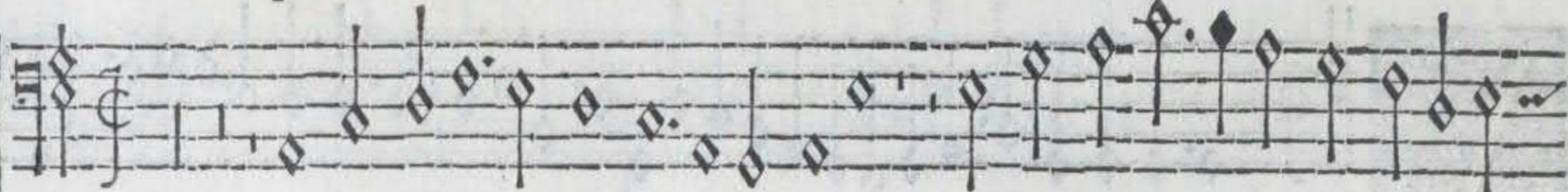
habitabit in nobis in nobis ij uidimus gloriam eius gloriam eius



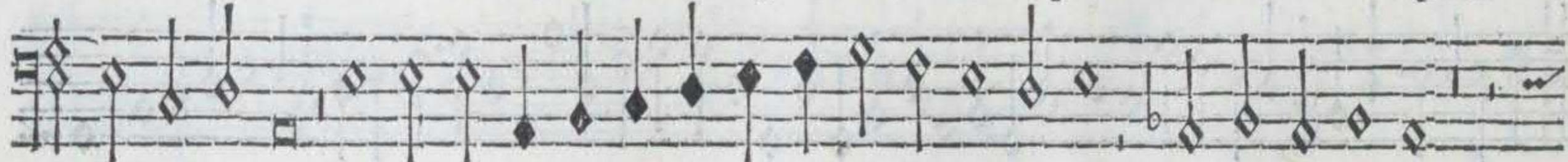
ij quasi unigeniti a patre unigeniti a patre Plenum gratie & ve-



ritatis Alleluia ij Alleluia



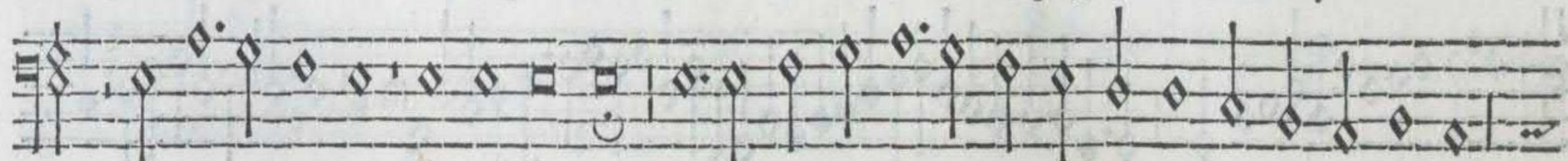
Vis dabit mihi pennas quis dabit mihi pennas



mihī pennas Sicut columbae



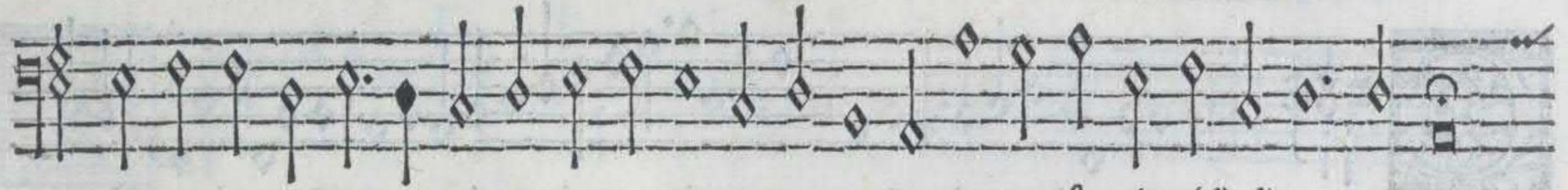
sicut columbae et Volabo et requiescam



et requiescam et ecce elongavi fugiens



et mansi in solitudine

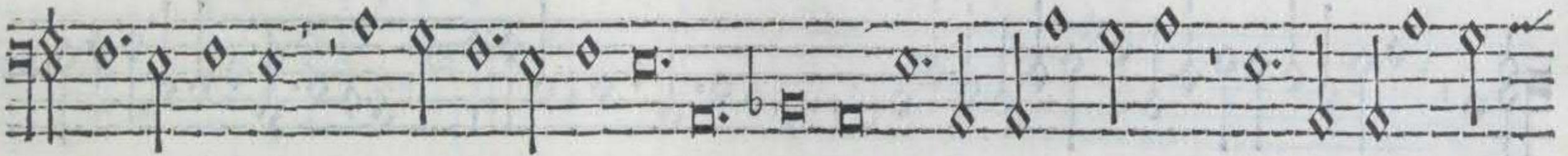


et mansit in solitudine



Expectabam eum

qui sal



uum me fecit

me fecit

Quoniam ipse est



ipse est Adiutor meus

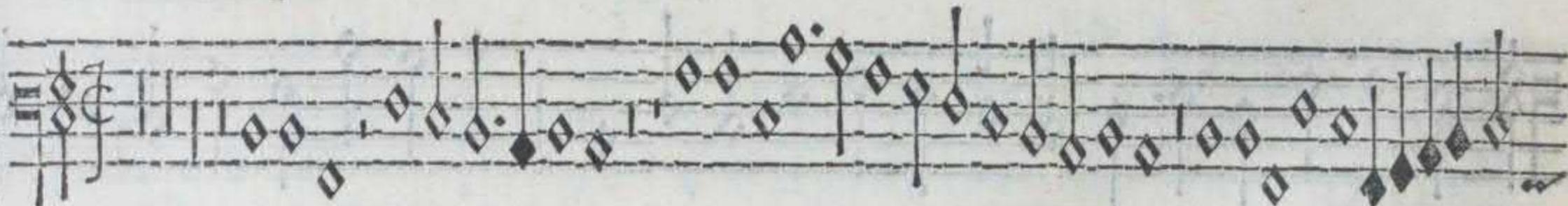
et protector meus



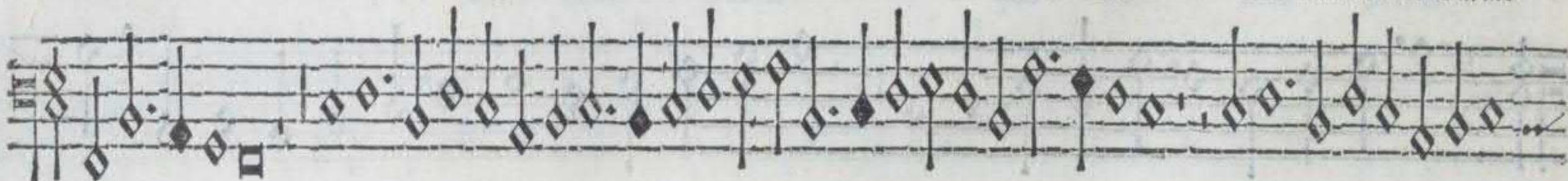
ij

et protector meus

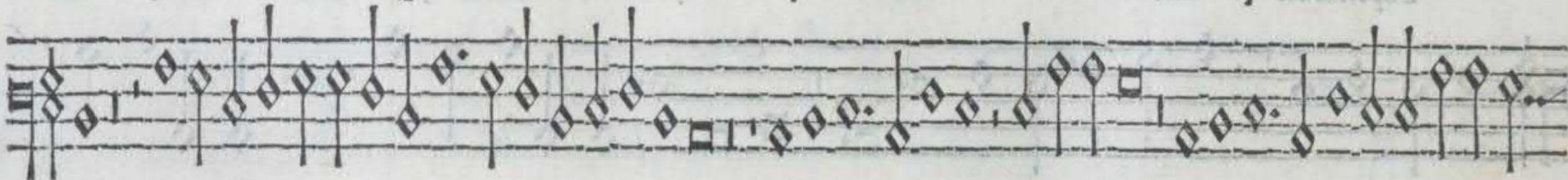
et protector meus



Or mundum crea in me Deus cor mundum crea in me deus Cor mundum crea in me



Deus Et spiritum rectum innova ij ij



In uisceribus meis ij Ne proicias me a facie ne proicias me a facie



tua a facie ij tua ij et spiritum sanctum



tuum ne auferas a me ij ne auferas a me ij



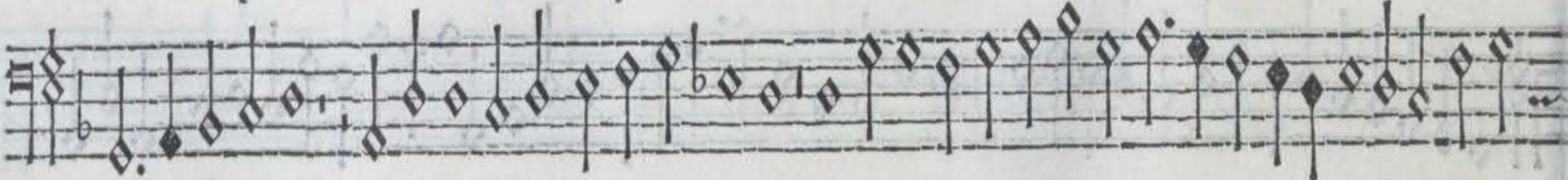
Verte faciem tuam  
 a peccatis  
 meis  
 & omnes iniquitates meas Dele  
 quoniam iniqui  
 tatem meam ego cognosco  
 & peccatum meum  
 contra me est semper  
 Tibi  
 soli Tibi soli peccavi



**R**audi Domine orationem meam Et ne contemnas



De precationem meam *ij* Misere mei Do-



mine Et sana infirmitates meas *ii*



Tolle dolorem & angustiam cordis mei & in die mortis



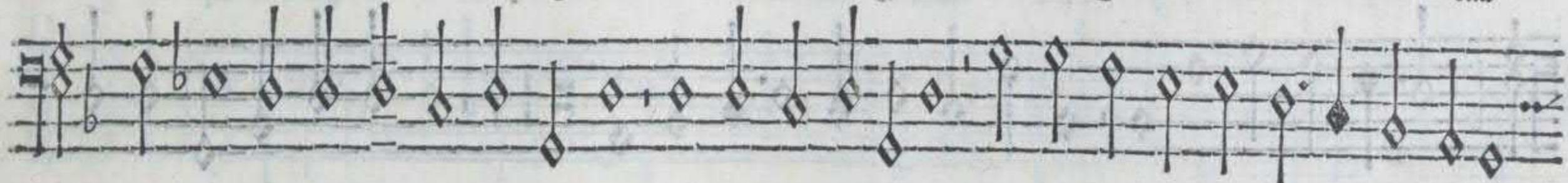
conforta animam meam *ij* *ii* *iii* Animam meam.



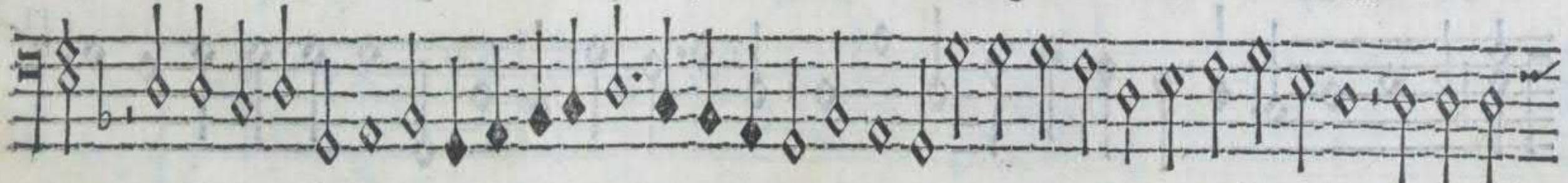
Ontristatus sum in cogitatione mea



in cogitatione mea Quia iudicia tua



perterruerunt me quia iudicia tua



perterruerunt me Ego autem in solitudine expecto



consolationem tuam. tuam.



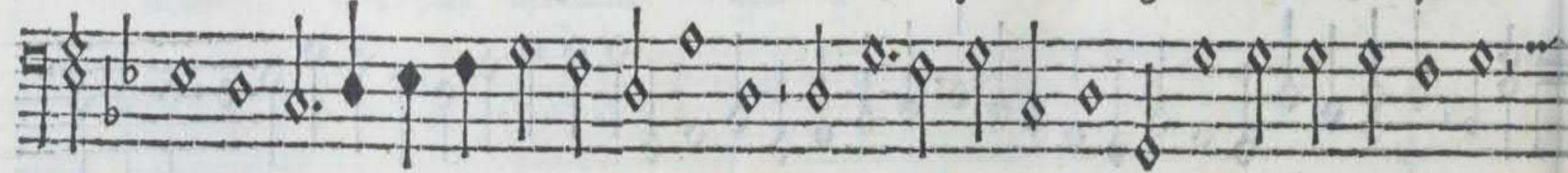
Educ me Domine ad portum salutis



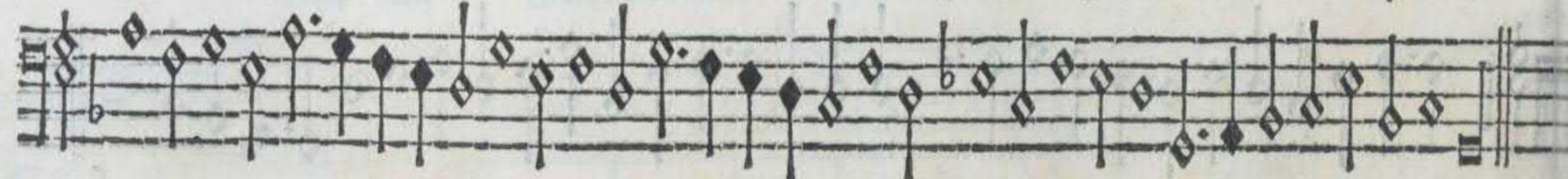
Et spiritum meum



Redde Creatori suo gloria tibi sit o



Virgo Virginum o Virgo Virginum Duc nos obsecrantes



ad regna caelorum



Handwritten musical notation on a five-line staff, featuring a treble clef and a common time signature. The notes are diamond-shaped and connected by stems.

Eata es Virgo Maria ij que Dominum

Handwritten musical notation on a five-line staff, featuring a treble clef and a common time signature. The notes are diamond-shaped and connected by stems.

portasti ij Creatorem mundi ij

Handwritten musical notation on a five-line staff, featuring a treble clef and a common time signature. The notes are diamond-shaped and connected by stems.

Genuisti qui te fecit ij qui te fecit

Handwritten musical notation on a five-line staff, featuring a treble clef and a common time signature. The notes are diamond-shaped and connected by stems.

ij Et in aeternum permanes Virgo ii Et in aeternum permanes

Handwritten musical notation on a five-line staff, featuring a treble clef and a common time signature. The notes are diamond-shaped and connected by stems.

Virgo ii permanes Virgo.



Ve Maria ij Gratia plena Dominus tecum ij ij Dominus

tecum ij Benedicte Tu in mulieribus benedicte tu in mulieribus ij

ij Genuisti qui te fecit ij

qui te fecit qui te fecit Et in æternum permanes Virgo ij

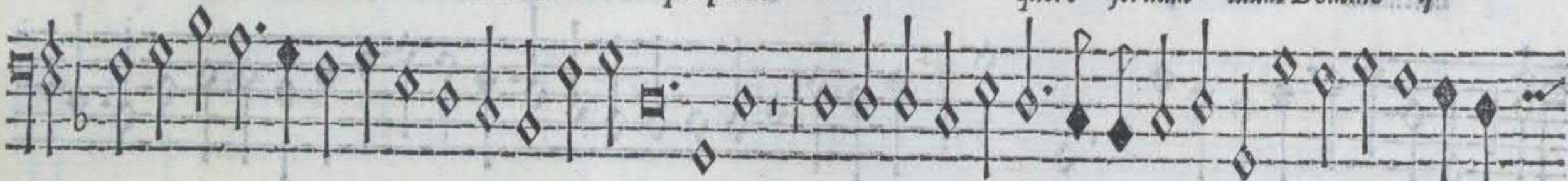
ij Et in æternum permanes Virgo ij permanes Virgo.



Erravi Sicut ovis que perit ij



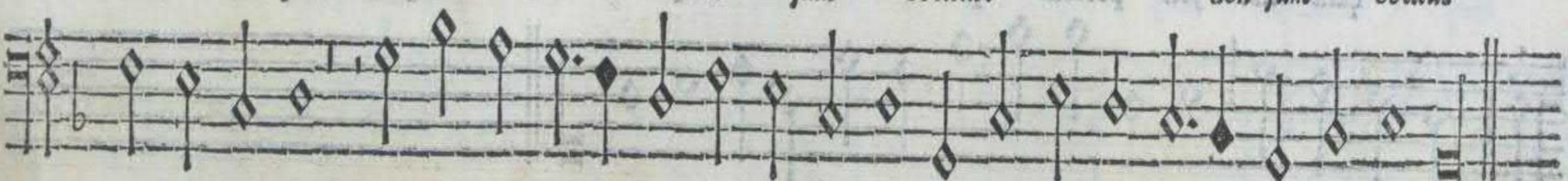
Erravi Sicut ovis que perit quere seruum tuum Domine ij



Domine quia mandata tua ij



ij non sum oblitus. non sum oblitus



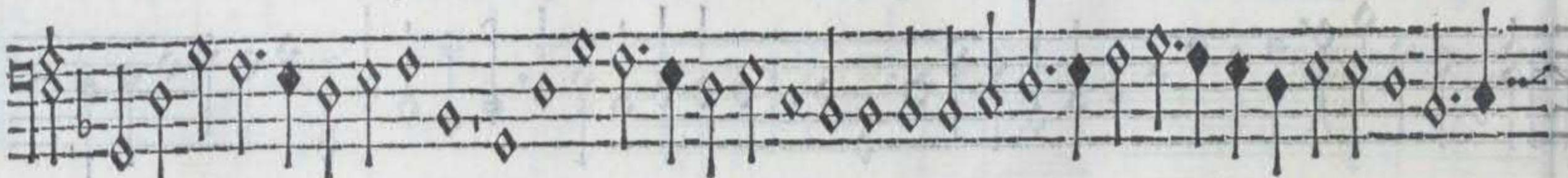
ii non sum oblitus



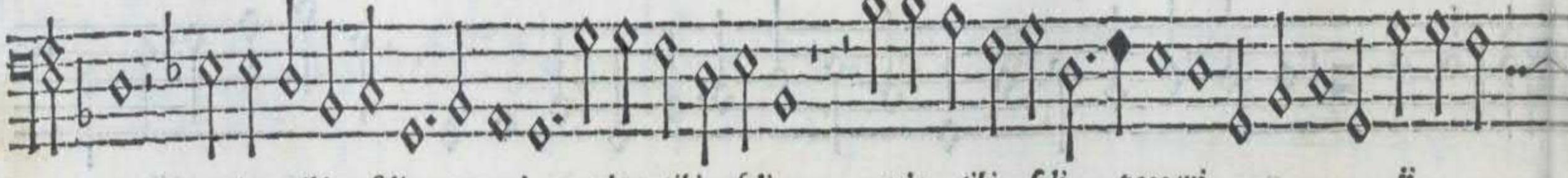
Delicta iuventutis meae iuventutis meae Delicta



iuventutis meae et ignorantias meas



et ignorantias meas ne memineris Domine



quia tibi soli peccaui quia tibi soli quia tibi soli peccaui



quia tibi soli peccaui.



First musical staff with notes and a C-clef.

Apidabant Stephanum Inuocantem & dicentem Lapidas

Second musical staff with notes.

bant Stephanum Inuocantem & dicentem inuocantem & dicentem & di-

Third musical staff with notes.

centem Domine Iesu Christe Accipe spiritum meum & ne sta-

Fourth musical staff with notes.

tuas illis hoc peccatum quia nesciunt quid

Fifth musical staff with notes.

faciant quia nesciunt quid faciunt



Impetum facerunt Vnanimiter in eum in eum Impetum facerūt Vnanimiter



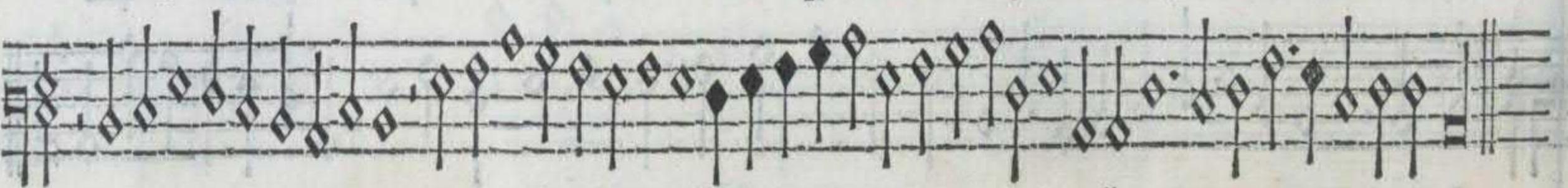
in eum & eiecerunt eum ij extra ciuitatem ij ij



lapidabant eum ii ij Inuocantem & dicentem Domine Iesu Accipe spiri-



tū meum et ne statuas illis ii hoc peccatum ij quia nesciunt quid faciunt



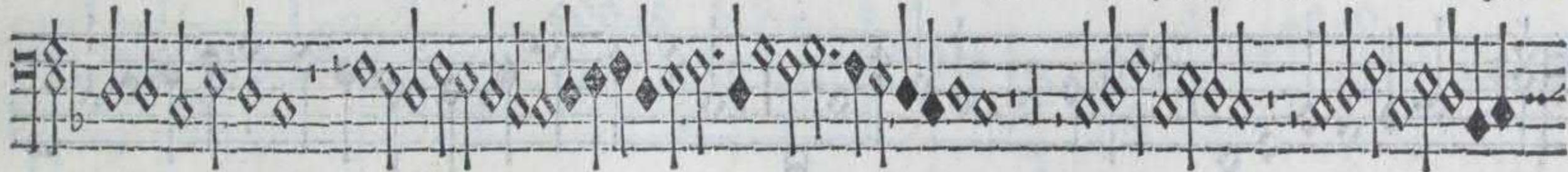
ij quia nesciunt quid faciunt ii



Saluator mundi salua nos omnes

saluator mundi salua nos omnes

san-



cta Dei genetrix

ij

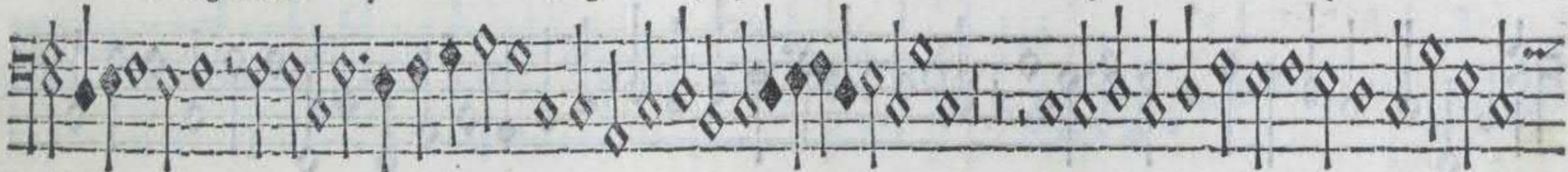
Virgo

semper

Maria

ij

ij



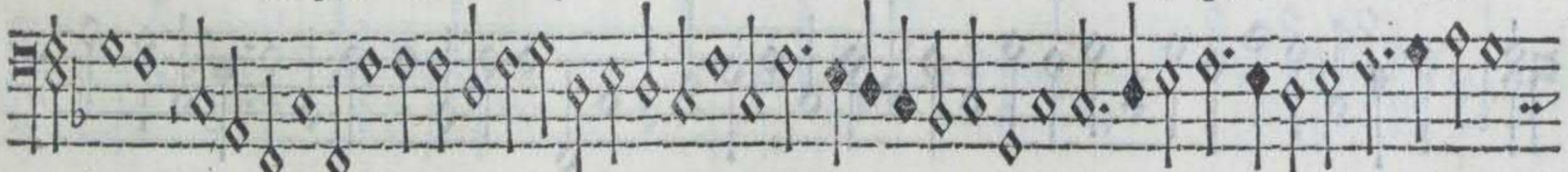
ora pro

nobis

ij

precibus quoq; sanctorum

Apostolorum

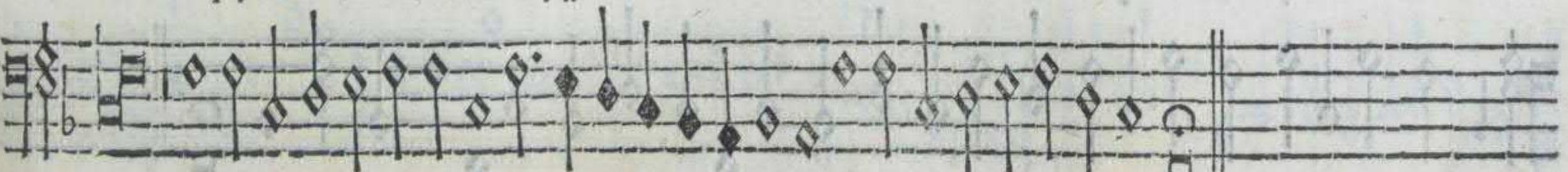


rum

apostolorum

Martyrum et confessorum

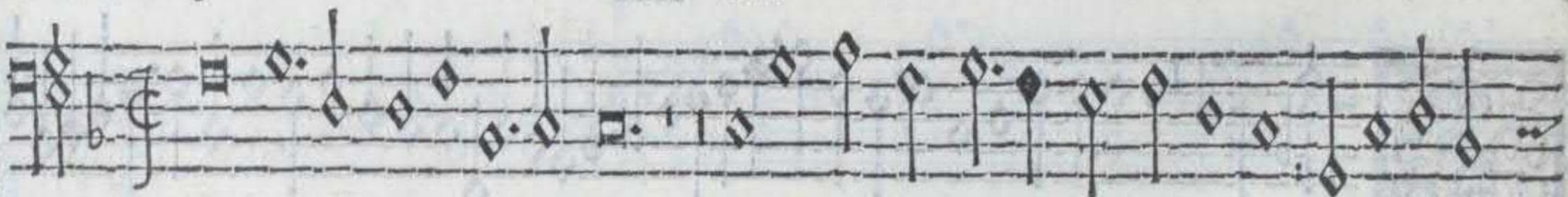
ii



Atq; sanctarum

Virginum

ii



Vppliciter te petimus ut a malis omnibus ij



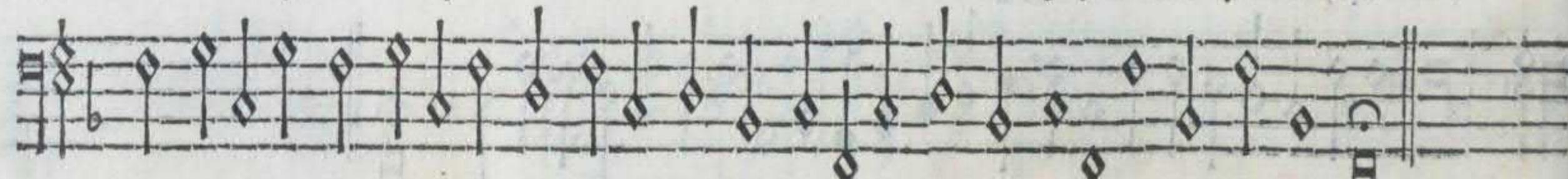
eriuamur ij bonisq; omnibus nunc & Semper



nunc & semper nunc & semper & semper perfrui mereamur



ij ij perfrui ij mereamur



ij ij mereamur.



Vox de caelo adueniens

Corpus Mar-

tyris circum fulsit

Et Vox pariter audita est

uos pariter audita

est Euge serue bone euge mar-

tyr egregie

Veni cum palma Martyrii

intra in gaudium Domini tui

Domini tui.



First musical staff with notes and stems.

E expectat chorus Angelorum ij Atq; e=

Second musical staff with notes and stems.

xercitus martyrum ij Omnis te inuitat

Third musical staff with notes and stems.

multitudo sanctorum ij

Fourth musical staff with notes and stems.

Veni cum palma Martyrii ij

Fifth musical staff with notes and stems.

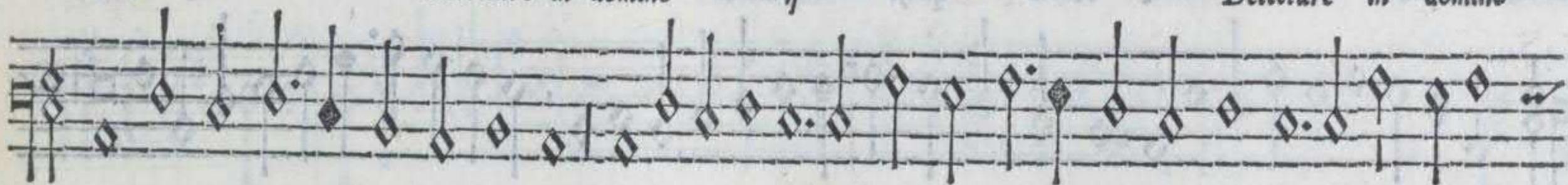
intra in gaudium Domini tui ii Domini tui.



Delectare in domino

ij

Delectare in domino



dabit tibi

ij

petitiones

cordis tui

dabit ti-



bi petitiones

cordis

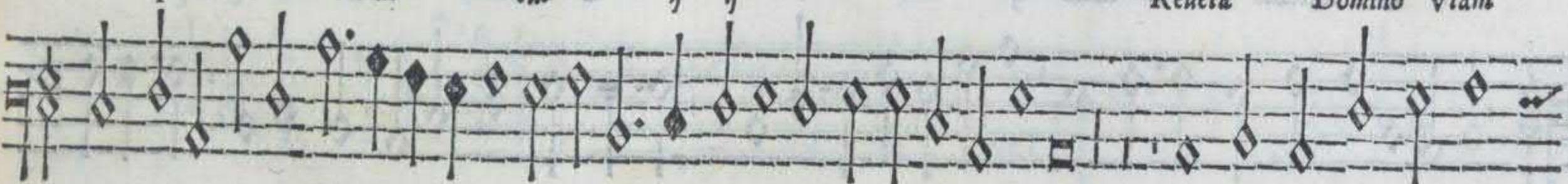
tui

ij

ij

Reuela

Domino Viam



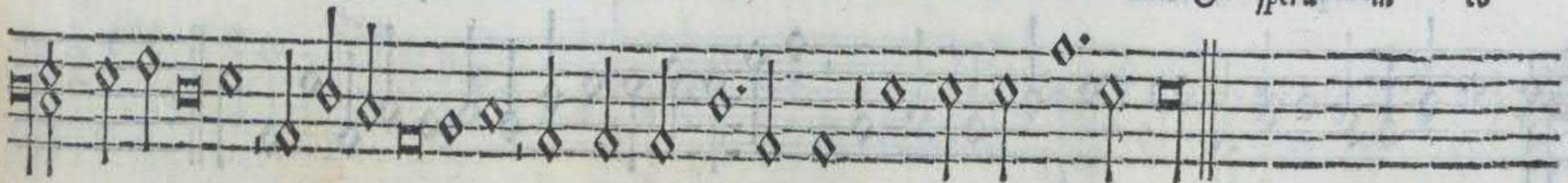
tuam

ii

d spera

in

eo



ii

d ipse faciet

ii



T educet quasi lumen & edu



ij iustitiam tuam ij



& iudicium tuum ij & iudicium tuam



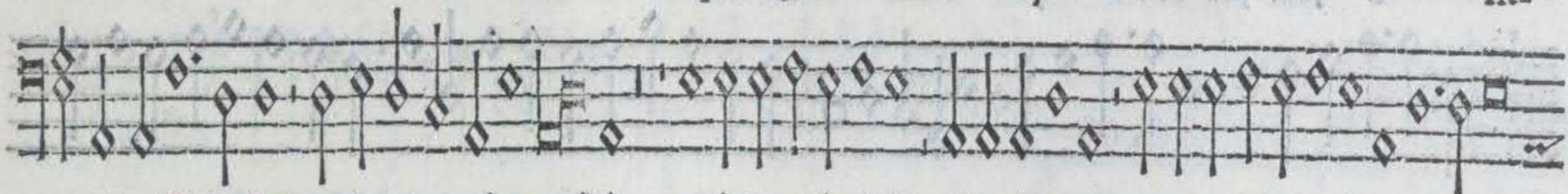
tanq̄ meridiem ii Subditus esto Domino ii



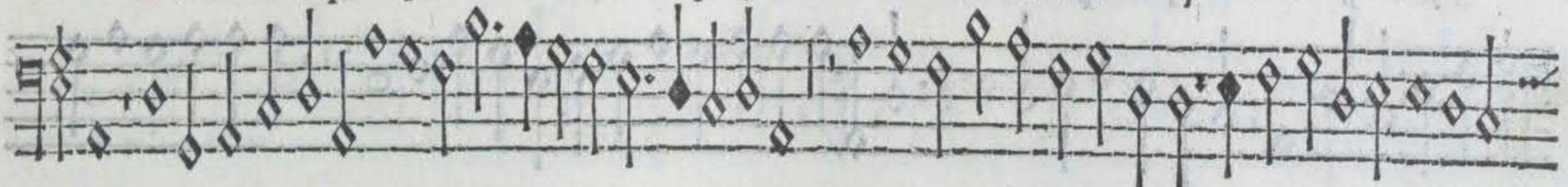
& ora eum



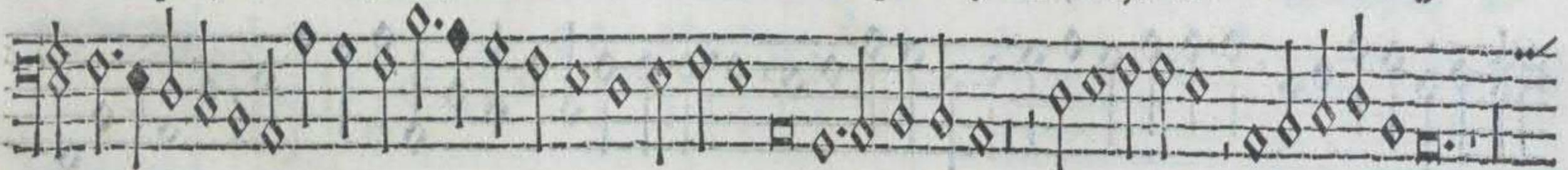
Ei mihi Domine quia peccavi nimis ij Hes



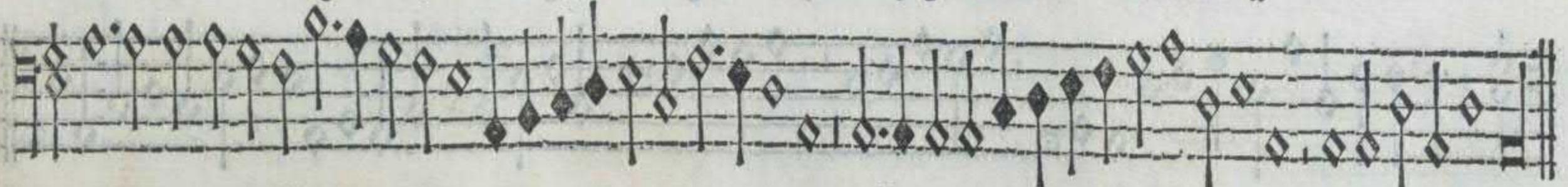
i mihi Domine quia peccavi nimis quia peccavi nimis In Vita mea ij



quid faciam miser ij quid faciam miser ii li



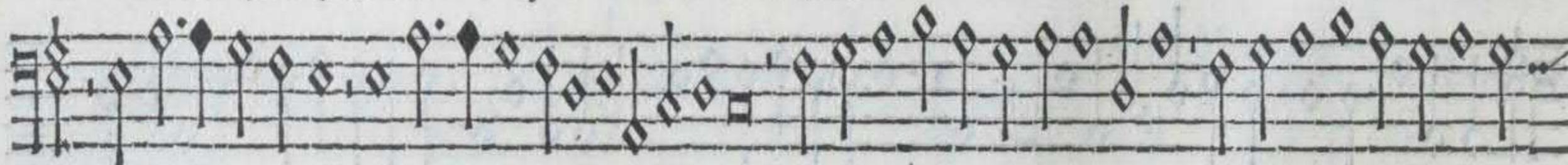
quid faciam miser Vbi fugiam ii ii



nisi ad te Deus meus ii ad te Deus meus.



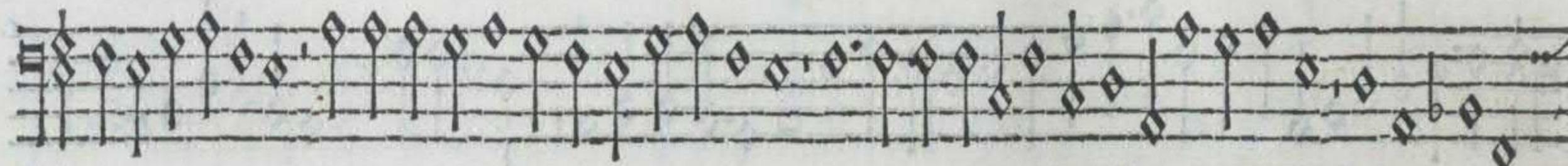
et facti sunt mihi *ij* Inimici



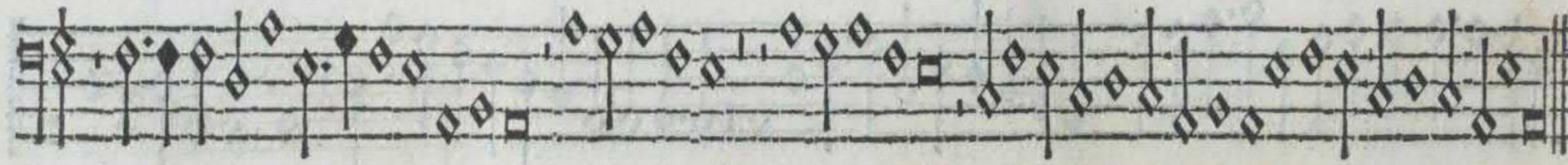
quæcunq; Video quæcunq; audio Vexilla tristitiæ *ij*



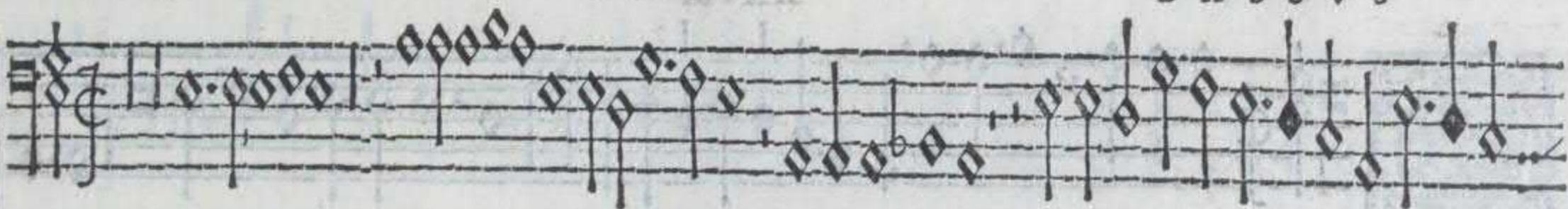
Vexilla tristitiæ Memoria amicorum me contristat *ij*



memoria amicorum me contristat Cogitatio peccatorum me contristat



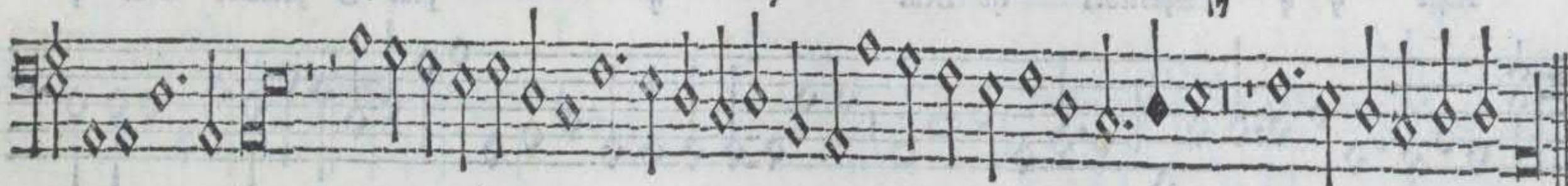
Cogitatio peccatorum me premit Infelix ego *ii* qui cælum terramq; offendi *ii*



Nima mea ij turbata est ualde Anima mea turbata est ualde



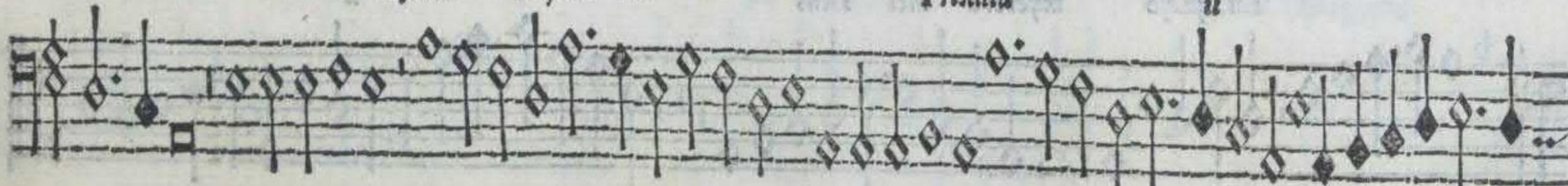
Sed tu Domine succurre ei ij



Dum Veneris in nouissimo die ij In nouissimo die

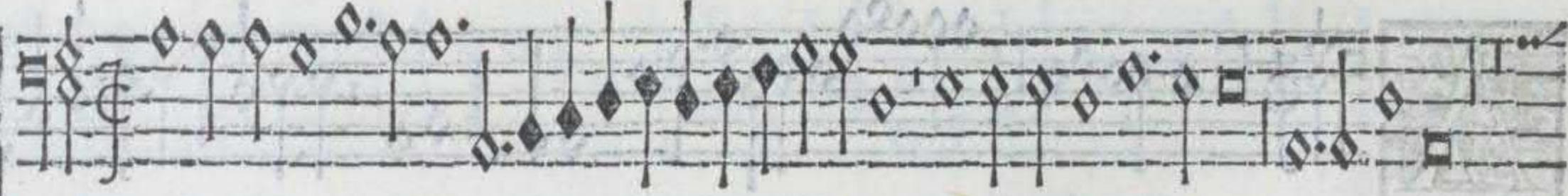


Tristitia obsedit me Tristitia ii

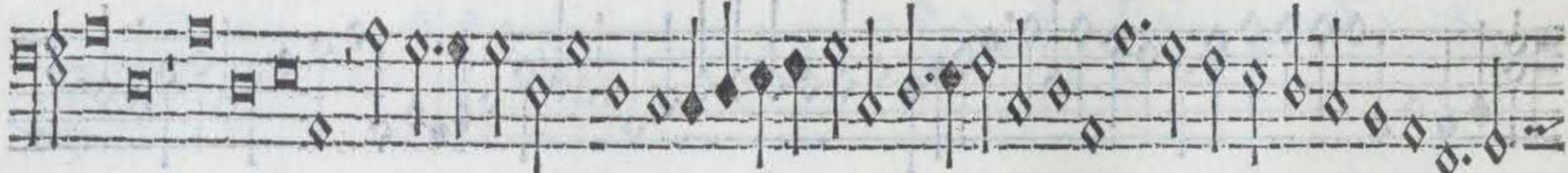


Amici mei Sunt in castris eius amici mei Sunt in castris eius

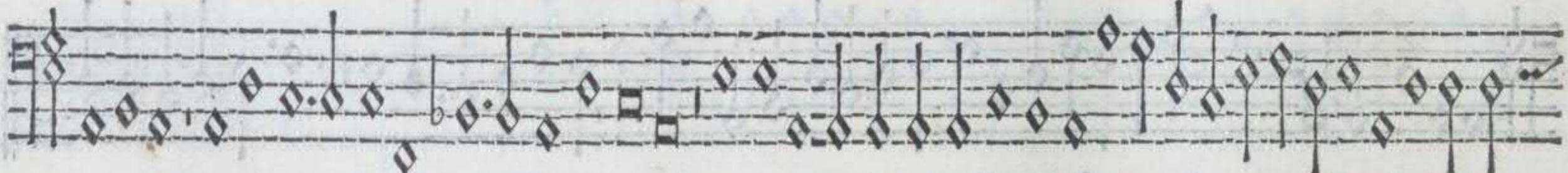
100



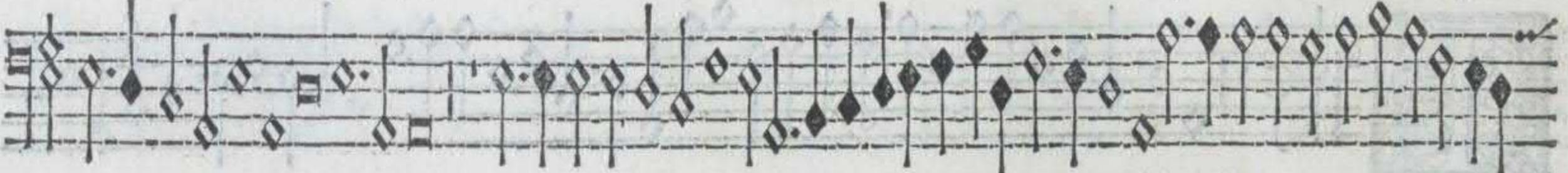
Vidigitur faciam quid igitur faciam desperabo



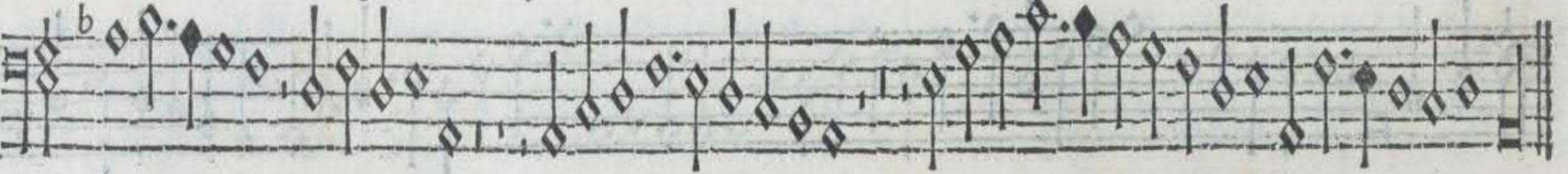
Abste ij ij misericors est Deus ij pius & saluator meus ij



Ad te igitur piissime Deus Tristis tristis ac mœrens Venio



En queso miserere mei Deus



secundum magnā misericordiam tuam



*Verbum iniquum et dolosum ij*

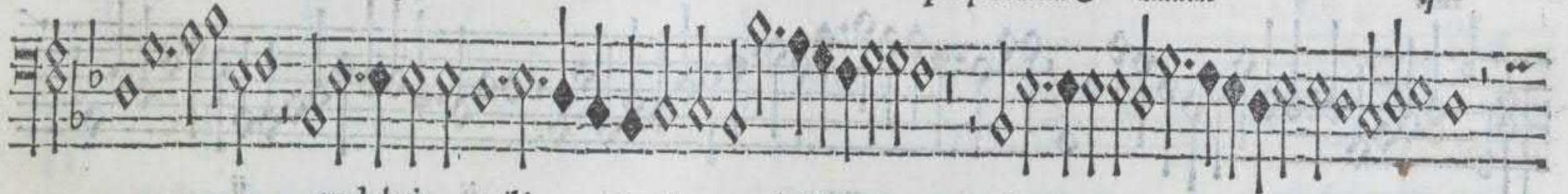
*longe fac a me ij*



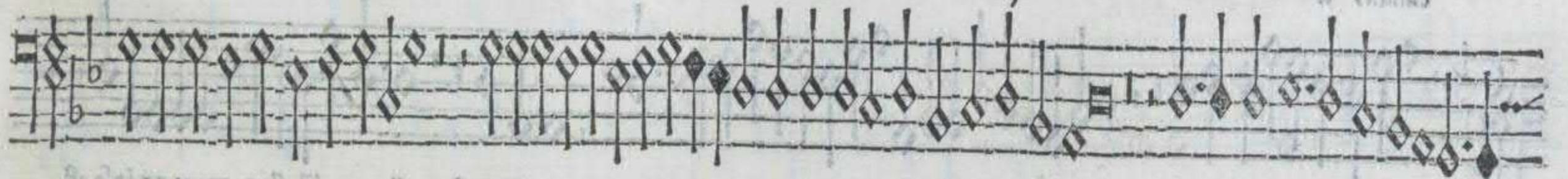
*ij*

*paupertatem & diuitias ij*

*ij*



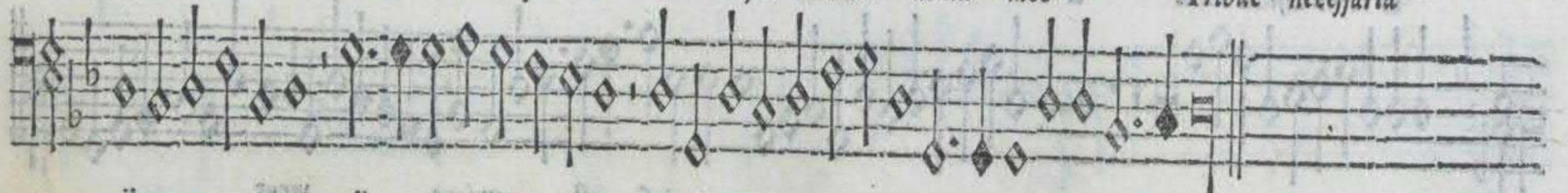
*ne dederis mihi Domine domine ij*



*sed tantum victui meo ij*

*sed tantum victui meo*

*Tribue necessaria*



*ij*

*ij*

*ij*

*Tribue necessaria.*



Valis est dilectus meus ex dilecto ij

O pulcherrima mulie-

Dilectus meus candidus et rubicundus ij

candidus & rubi-

Electus ex millibus ii

cundus ii

& totus desiderabilis ii

Talis est ii dilectus meus & ipse est

ii amicus meus ii & ipse est amicus meus

ii

amicus meus

ii

& ipse est

amicus

meus



First musical staff with notes and a treble clef.

Eni dilecte mi egrediamur in agrum Veni ii

Second musical staff with notes and a treble clef.

Veni dilecte mi egrediamur in agrum Videamus Si flores fructus parturiunt ii

Third musical staff with notes and a treble clef.

Si flores fructus parturiunt ii

si floruerunt mala puni ii

si floruerunt mala

Fourth musical staff with notes and a treble clef.

punica

ii

ibi

dabo

tibi

ii

Fifth musical staff with notes and a treble clef.

Vbera mea

ii

ii

Vbera mea

ii

Vbera mea. FINIS.

TAVOLA DELLE MOTETTE DEL LABERINTO.

	Secunda pars.		Lux de cœlo adiuuens	21
Auerte faciem tuam		9	Quis dabit mihi pennas	6
	Secunda pars.			
Aue Maria Gratia plena		14	Quid igitur faciam	28
	Secunda pars.		Qualis est dilectus meus	30
Anima mea		26		
Beata es Virgo maria		13	Secunda pars.	
Cor mundum crea in me Deus		8	Sed tu domine	4
	Secunda Pars.		Saluator mundi	19
Deduc me domine		12		
	Secunda pars.		Secunda pars.	
Delicta Iuuentutis meæ		16	Suppliciter te	20
Delectare in domino		23	Tristitia & anxietas	2
Exaudi domine orationem meam		10		
Erravi sicut ouis		15	Secunda pars.	
Et educet quasi lumen		24	Te expectat chorus	22
Hei mihi domine		25	Tristitia obsedit me	27
	Secunda pars.		Verbum caro factum est	5
Impetum facerunt		18	Verbum iniquum	24
Lapidabant stephanum		17		
			Secunda pars.	
			Veni dilecte mi	31

FINIS.

BASSVS

MOTETTI DEL LABERINTO,

A quattro Voci Libro Terzo.

SACRARVM CANTIONVM SIVE MOTETTORVM,

THOMAE CRICQVILLONIS,

CLEMENTIS NON PAPAE,

*Aliorumque Praestantissimorum Auctorum,*

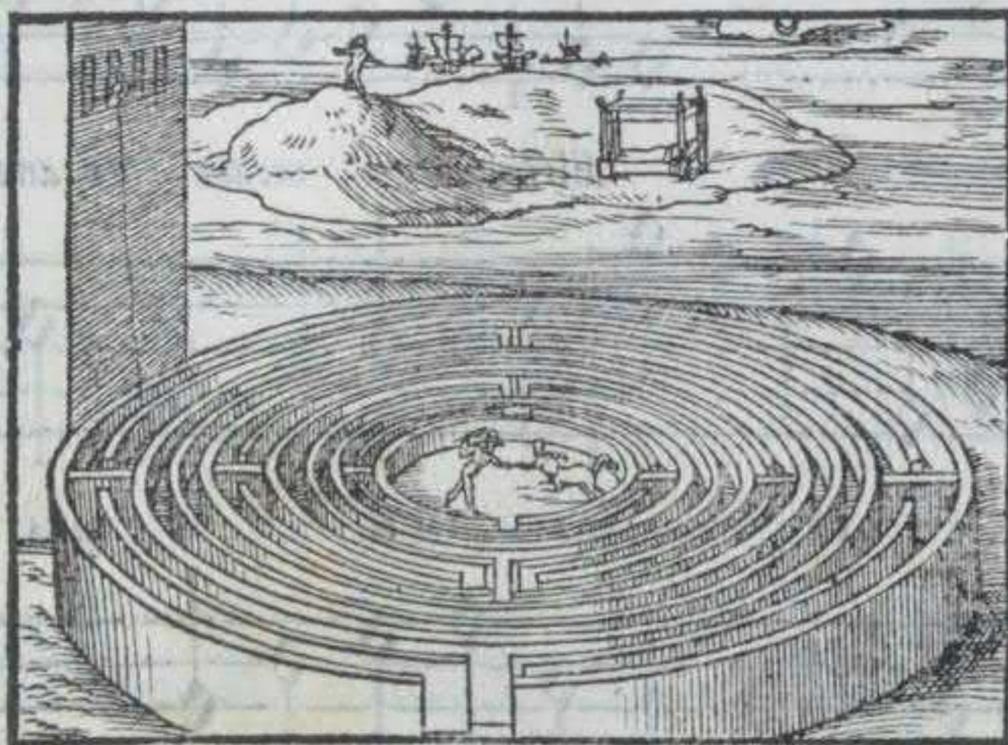
CHORO.

ILLVSTRISSIMI AC REVERENDISSIMI DOMINI,

D. Christophori Madrutij S. R. E. Cardinalis, Episcopi,

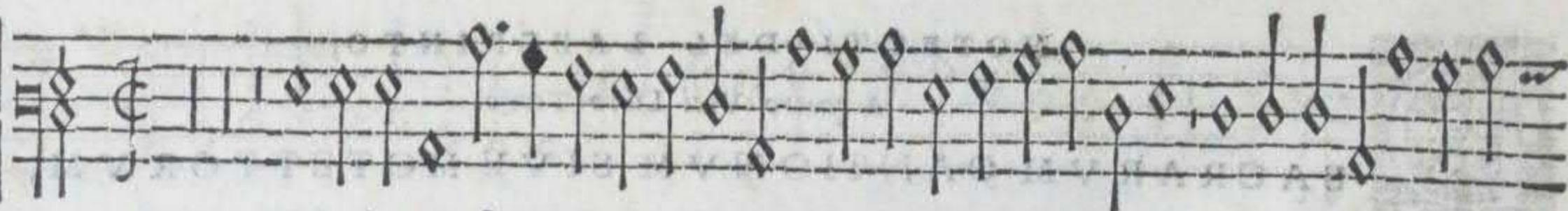
Principis Tridentino, & Brixientis,

Paulus Caligopæus dedicavit.



Venetiis apud Hieronymum Scotum

MDLIII.



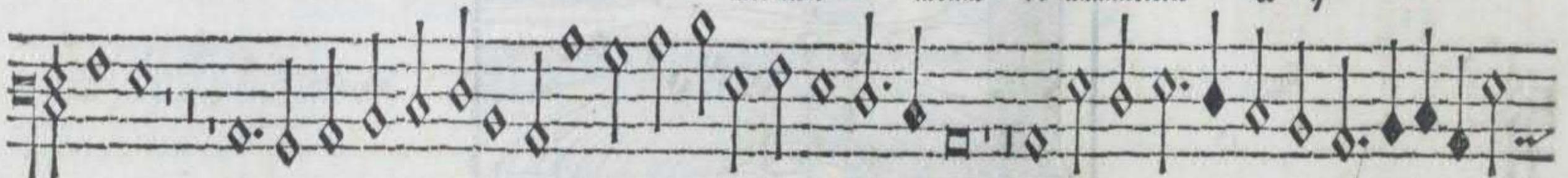
D uiro Vos filia Ierusalem filia Ierusalem Ad uiro uos filia



Ierusalem ij ij Si Inueneritis dilectum meum ij



dilectum meum Vt annuncietis ei ij



ij Vt annuncietis ei quia amore languo



quia amore languo ij ij



First musical staff with notes and stems.

ilecte mi apprehendam te ii

Second musical staff with notes and stems.

Dilecte mi apprehendam te ii & ducam te in domum patris

Third musical staff with notes and stems.

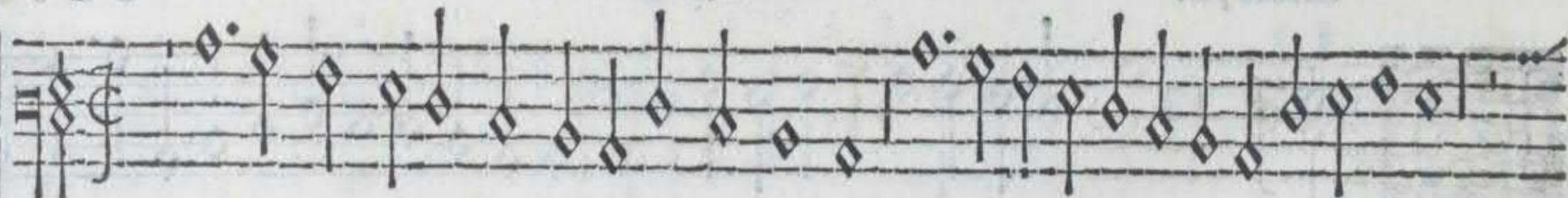
mei ii & in cubiculum genitricis meae ii

Fourth musical staff with notes and stems.

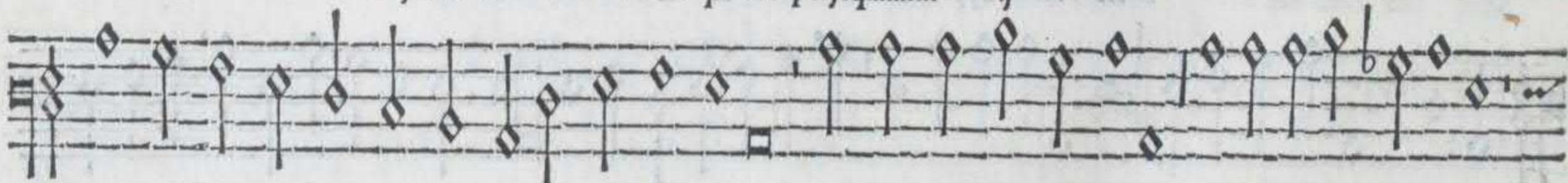
ii Ibi me docebis ii precepta tua

Fifth musical staff with notes and stems.

ii precepta tua



Confundantur omnes qui me persequuntur ij



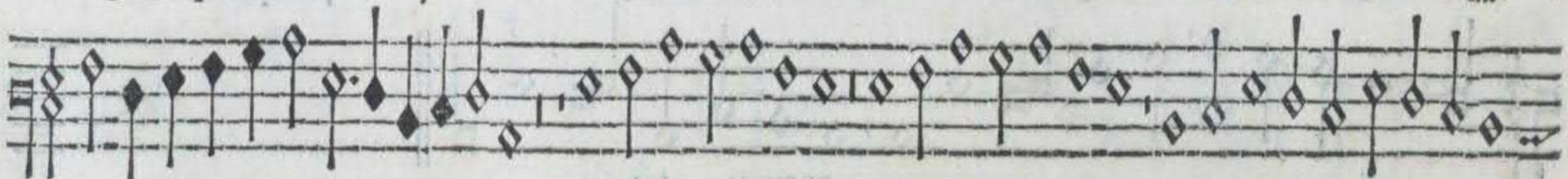
et descendant in infernum Sed non confundar ego ij



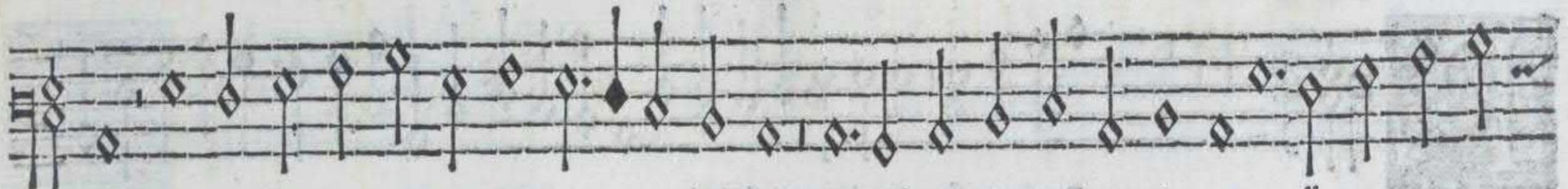
ij sed non confundar



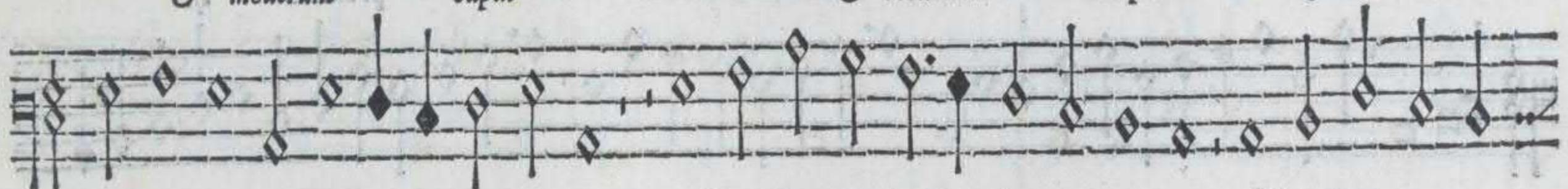
ego quoniam ecce ij Inimici mei Inimici



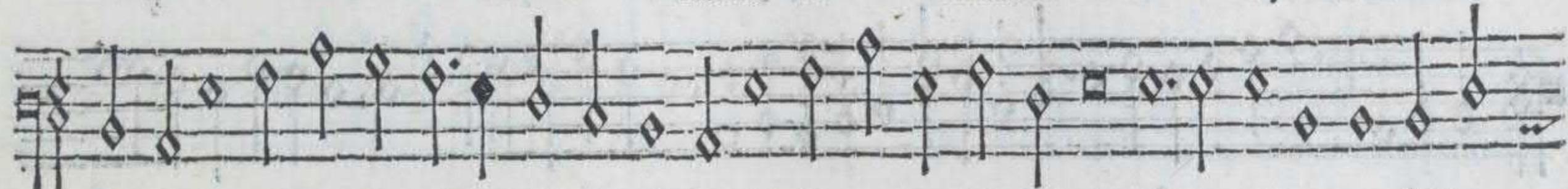
mici mei locuti sunt labiis ii



et mouerunt caput et mouerunt caput ij



Aduua me Domine ij



ij Aduua me Domine Deus meus et salua-



tor et saluator meus ij ij ii

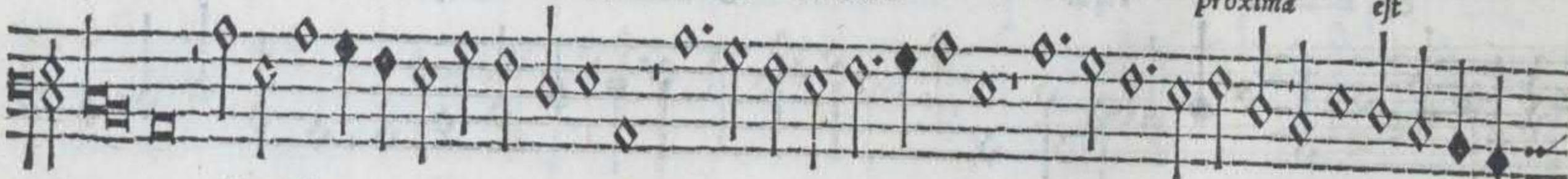


saluator meus il



Proxima est Vniuersam tribulatio

proxima est

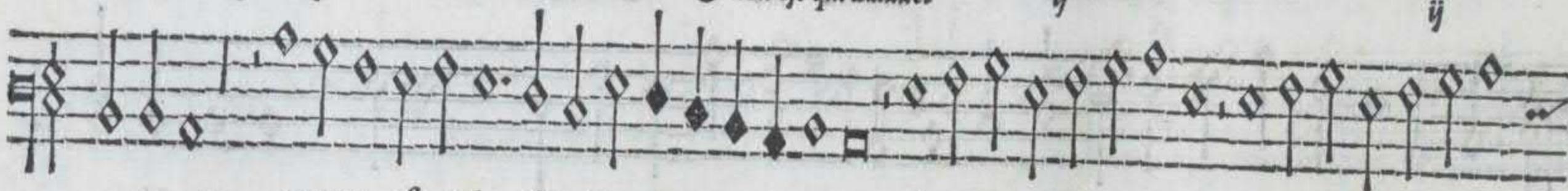


ij ij

Et non est qui adiuuet

ij

ij



Et non est qui adiuuet

sed tu domine defensor

ij

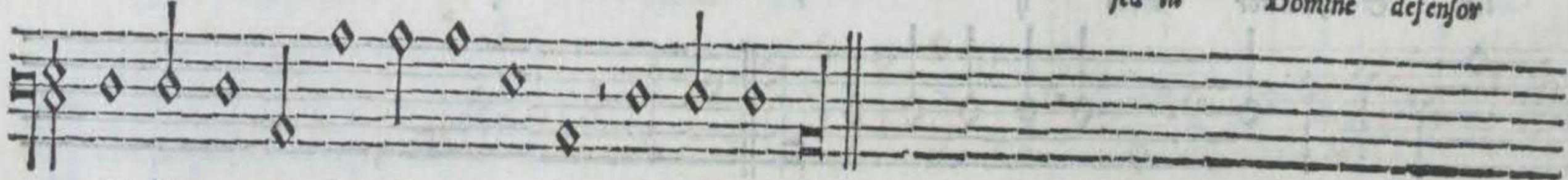


ij

Vindica me

sed tu

Domine defensor



Vindica me ij

Vindica me.



Idi Ierusalem

Descendentem de caelo ij

ornatam auro mundo ij

& lapidibus pretio-

sis ij

Intextam Alleluia ij

Alleluia ij

Alleluia

Alleluia

Alleluia



First line of musical notation with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are diamond-shaped and connected by stems.

*Ecclie laudes*

*ii*

*celebremus*

Second line of musical notation, continuing the melody from the first line.

Third line of musical notation, continuing the melody.

*Virginis atq;*

*Martyris*

*egregie*

Fourth line of musical notation, continuing the melody.

*cantica leta sonent*

*ii*

Fifth line of musical notation, continuing the melody.

*Ipsa Deo semper*

*grates*

*hymnosq;*

*canes*

*bat*

*ii*

*Et domuit rigido*

*membra tenella*



*Ipsa suum docuit sponsum*

*mysteria Chri-*



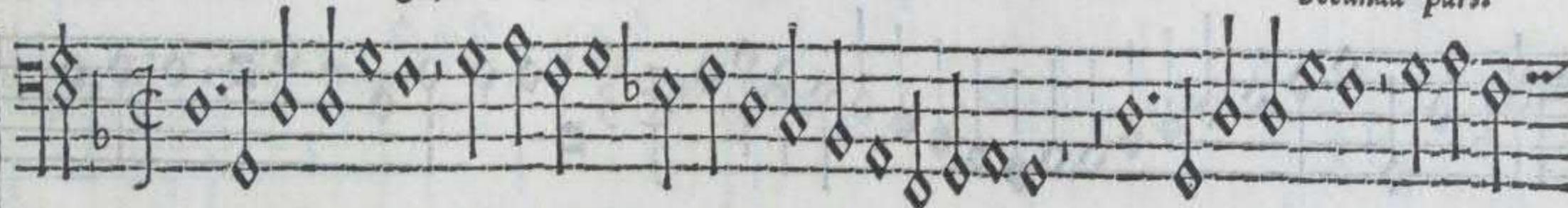
*sti Contempst patrios ij*

*religiosa Deos ij*



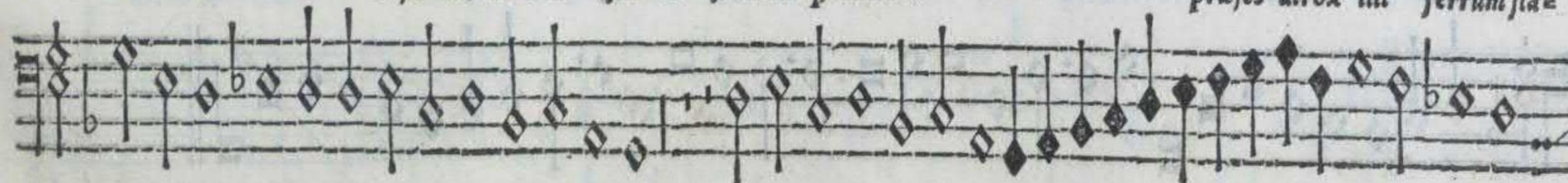
*religiosa Deos.*

*Secunda pars.*



*Praeses atrox illi ferrum flammasc; minatur*

*praeses atrox illi ferrum flā-*



*masc; minatur ij*

*ferrum flammasc; minatur*

*Motetti del Laberinto a quatro.*



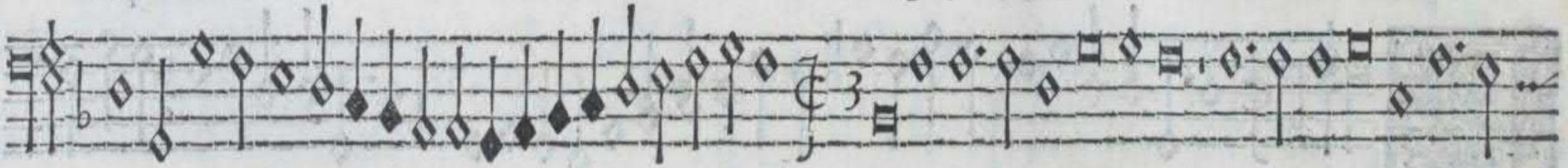
Et struit accensis balnea dira focus balnea dira focus ii Omnia sed sem-



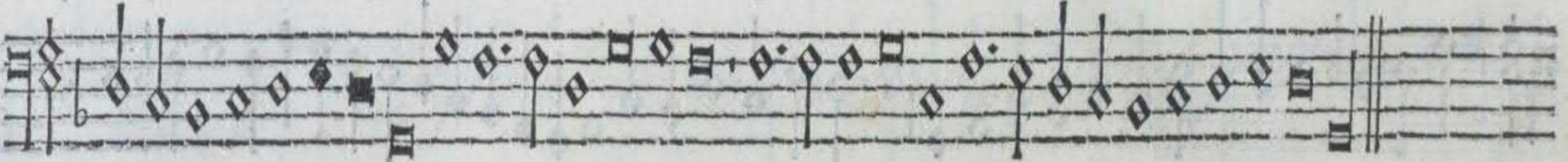
per superavit pectore Virgo ii Iam fruitur caeli



nectare Cecilia ii Virgo faue nobis li succurre



tuis & alumnis et placeant petimus carmina nostra tibi



ii & placeant petimus Carmina nostra tibi li



Ognoscimus domine tibi

Ognoscimus domine tibi

quia peccauimus tibi

quia peccauimus tibi peccauimus tibi quia peccauimus tibi Veniam

quia peccauimus tibi

peccauimus tibi

quia peccauimus tibi

Veniam

petimus quam non mere mur ueniam petimus quam non meremur Qui la-

petimus quam non mere

mur

ueniam

petimus

quam non meremur

Qui la-

troni confitenti Qui latroni confitenti qui latroni confitenti confitenti

troni confitenti

Qui latroni confitenti

qui latroni confitenti

confitenti

Ianuas coeli aperuisti aperuisti misericors domine domine

Ianuas coeli aperuisti

aperuisti

misericors domine

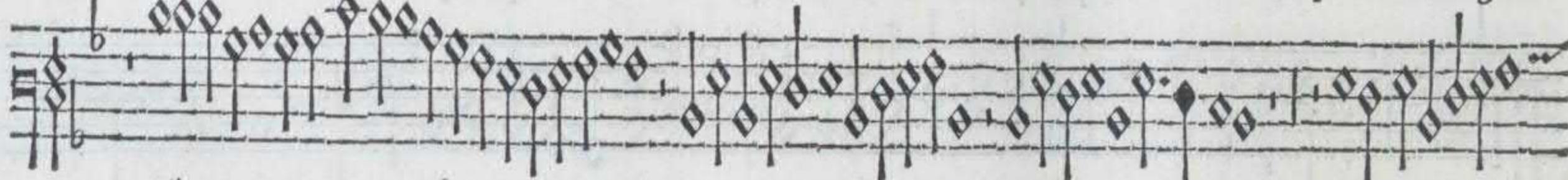
domine



Ita nostra in dolo re suspirat ij in dolore suspirat Et



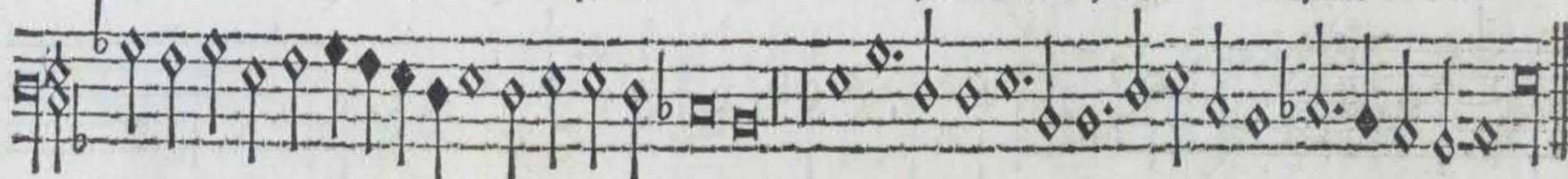
in opere non emendat ii Et in opere non emen dat Si expectans nō corigimur



ii Et si uindicas nō duramus ij manum tuam porige lapsis Qui latroni confi-



tenti qui latroni confitenti qui latroni confitenti confitenti Ianuas



cœli aperui sti aperuisti misericors domine ij

Clemens

XIII

BASSVS



First musical staff with notes and a clef.

Ox in Rama audita est

Vox in Rama audita est ii

Second musical staff with notes.

ii audita est ploratus & ululatus ululatus & ululatus ii

Third musical staff with notes.

ploratus et ululatus

Rachel plorans ii

ii

filios

Fourth musical staff with notes.

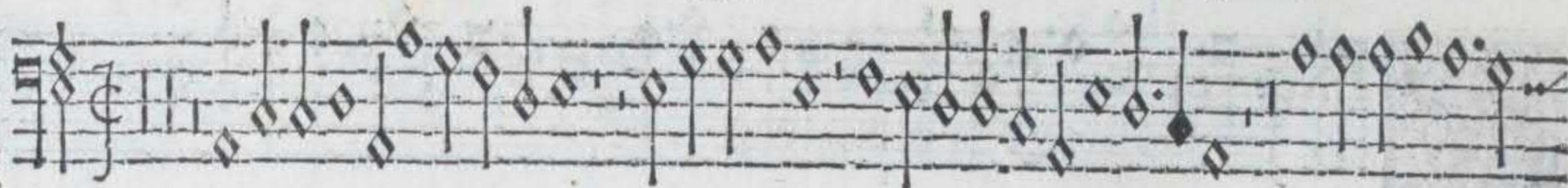
suos noluit consolari quia non sunt ii

quia

Fifth musical staff with notes.

non sunt noluit consolari

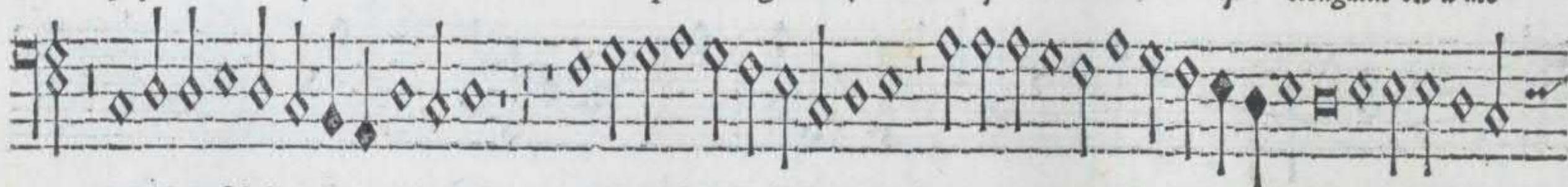
quia non sunt.



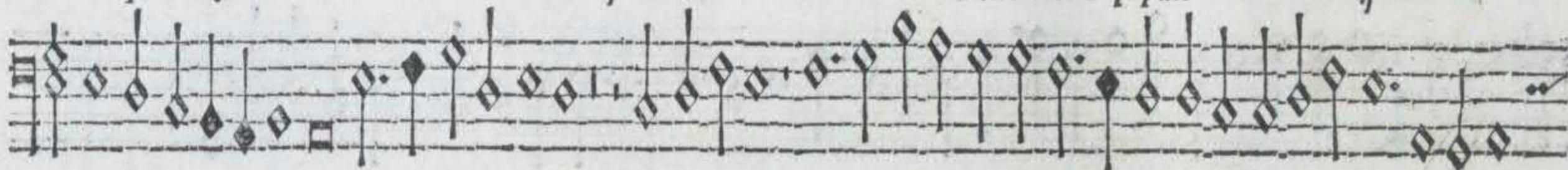
Aligauerunt oculi mei ij ij a fletu meo



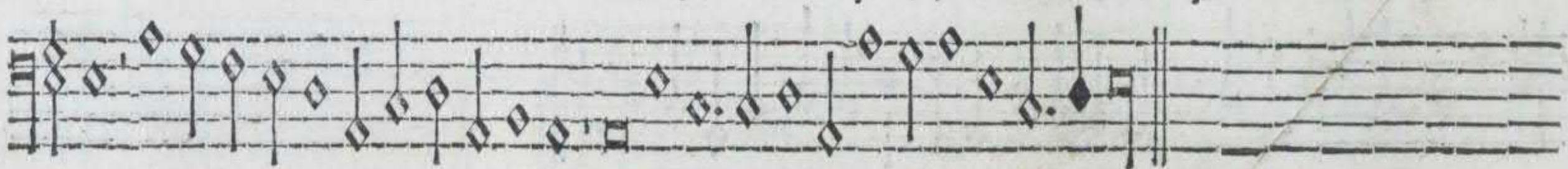
ij ij ij quia elongatus est a me ij ij elongatus est a me



qui consolabatur me ij uidete omnes populi ij



populi si est dolor ij similis ij



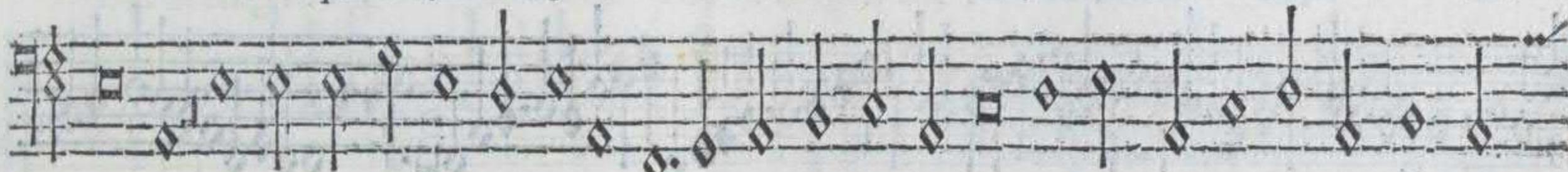
sicut dolor meus ij dolor meus.



Vos omnes qui transitis per Viam o vos omnes ij



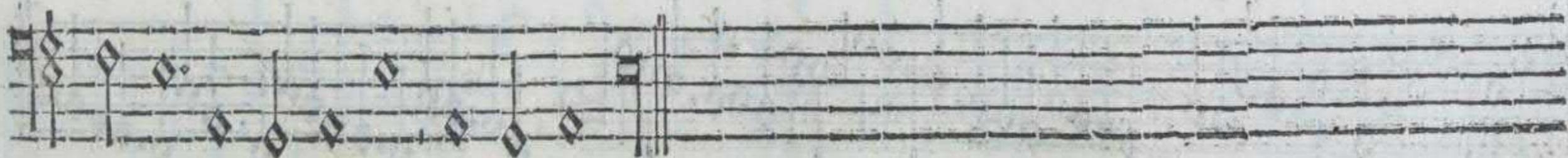
qui transitis per Viam Attendite ij & Videte



attendite & uidete Si est dolor similis ij ij



sicut dolor meus sicut dolor ij meus ij



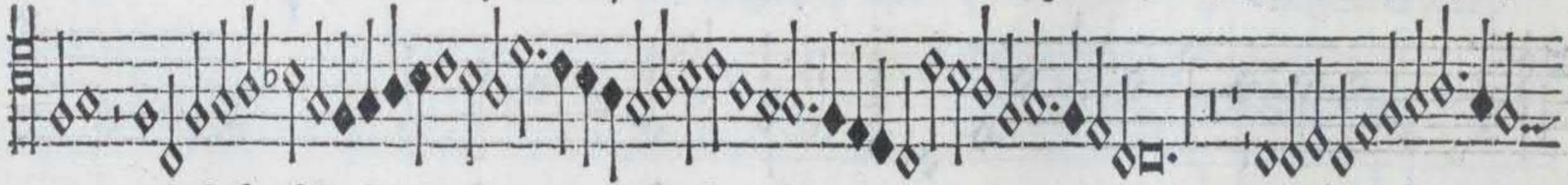
dolor meus



Audent in caelis ij Gaudent in caelis in



caelis in caelis Animæ sanctorum ij qui Christe Vestigia Sunt secuti sunt se-



cuti qui Christi uestigia sunt secuti sunt secuti ij et quia pro eius amore



ij sanguinē fuderūt ij



suave ij fuderunt sunt ij

Q V E R E B A S S V S I N T E N O R E ,



Deo cum Christo

Ideo cum

Christo

ij

Cum Christo

regnabunt in aeternum

regnabunt in aeternum

ij

ij

regnabunt in aeternum

Alleluia

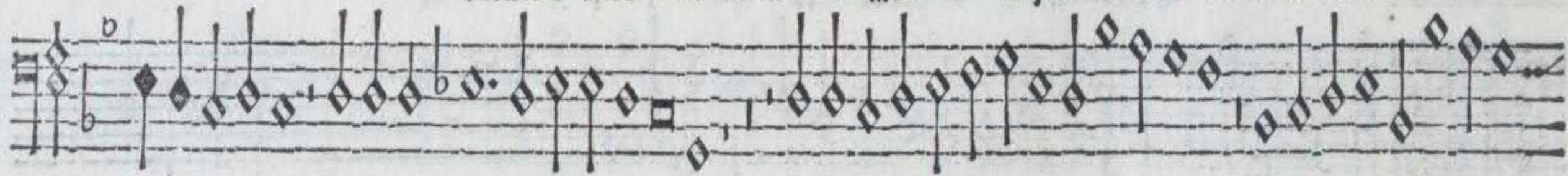
ii

ii

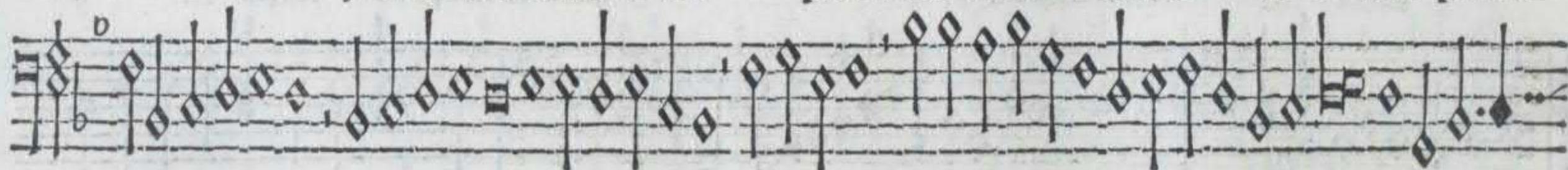
Alleluia



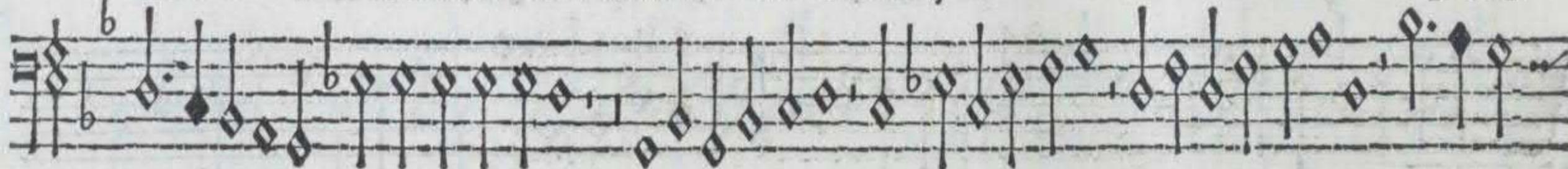
Verunt mihi lachrimæ meæ fuerunt mihi lachrimæ meæ



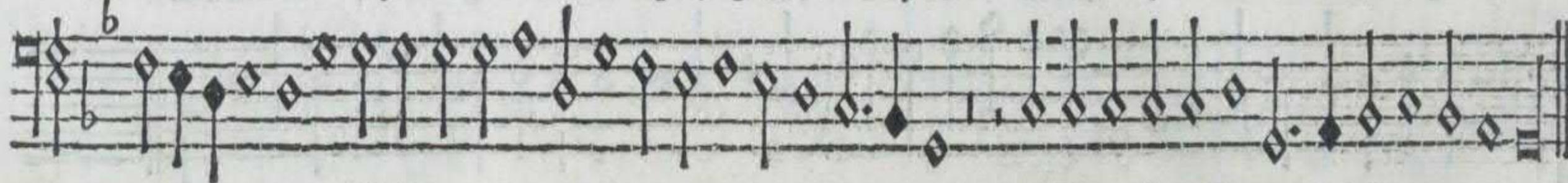
fuerunt mihi lachrimæ meæ panes die ac nocte ac nocte die ac nocte panes die



e ac nocte die ac nocte Dum dicitur mihi dum dicitur ij per singu-



los Dies ij per singulos dies ij ij ij



Vbi est Deus tuus ij Vbi est Deus tuus.



Quare tristis es anima mea ij

quare tristis es



anima mea et quare conturbas me ij

et quare conturbas me spera in Deo ij



ij ij spera in Deo

quoniam adhuc confitebor illi ij



confitebor illi

salutare Vultus mei

et Deus meus et Deus meus

salutare Vultus mei



et Deus meus et

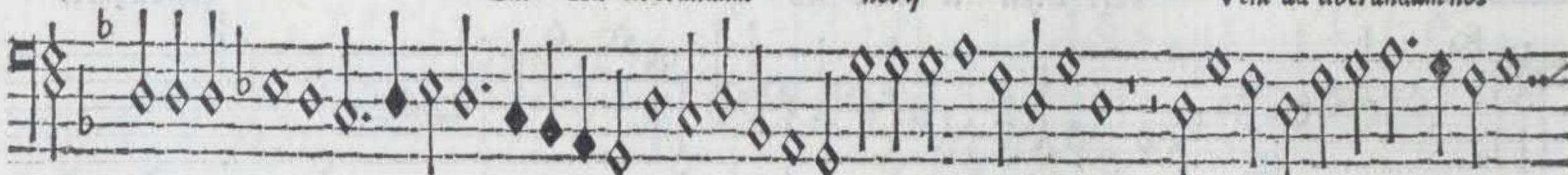
deus meus

quare tristis es anima mea.

Anima mea.



Eni Ad liberandum nos ij Veni ad liberandum nos



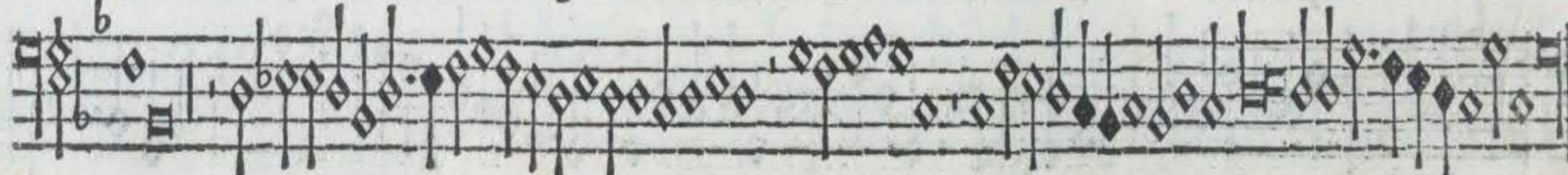
Domine Deus uirtutum Domine deus uirtutum & ostende faciem tuam



am & ostende faciem tuam & salui erimus & salui erimus Alleluia



Timebūt gētes Nomen tuum Domine Nomen tuum domine



& omnes reges terre gloriam tuam gloriam tuā Alleluia



Musical staff with notes and a clef.

Misericordiam tuam & salutare tuum Da nobis Me-

Musical staff with notes and a clef.

mento nostri Domine in beneplacito populi tui Visita nos in salutari

Musical staff with notes and a clef.

tuo Alleluia ij Alleluia super te Hierusalem

Musical staff with notes and a clef.

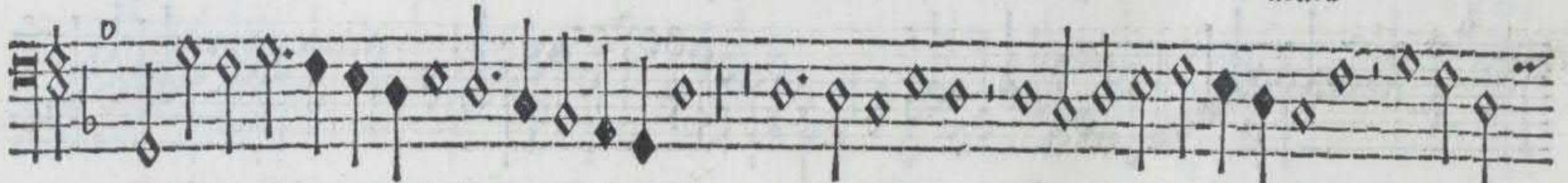
Orietur Dominus orietur Dominus & gloria & gloria eius in te uidebitur

Musical staff with notes and a clef.

Alleluia Alleluia ij



Domine da nobis auxilium in tribulatione nostra



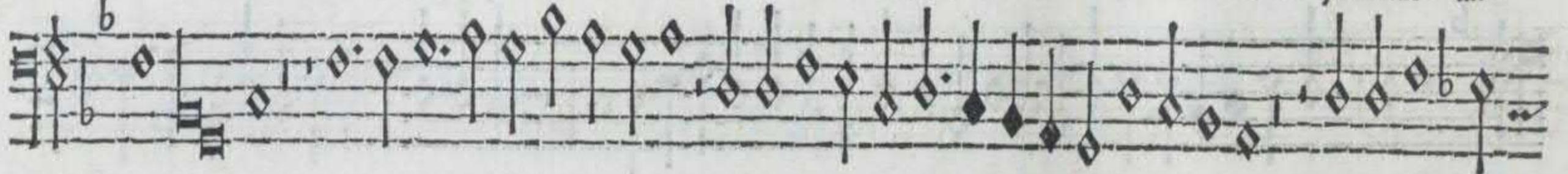
quoniam Vana salus hominis in te fa-



ciemur uirtutem

uirtutem

in te faciemus uir-



tutem

quoniam omnis salus abs te confidentibus

in te

confidenti-



tutem in te

confidentibus in te



*b*

ibi subiecta sit anima

*ij*

*qu*

*b*

la tu deus seruator & adiutor meus seruator & adiutor meus In te salutare

*b*

meum In te in te salutare meum salutare meus Domine

*b*

deus auxiliij mei Domine deus *ij* Dos

*b*

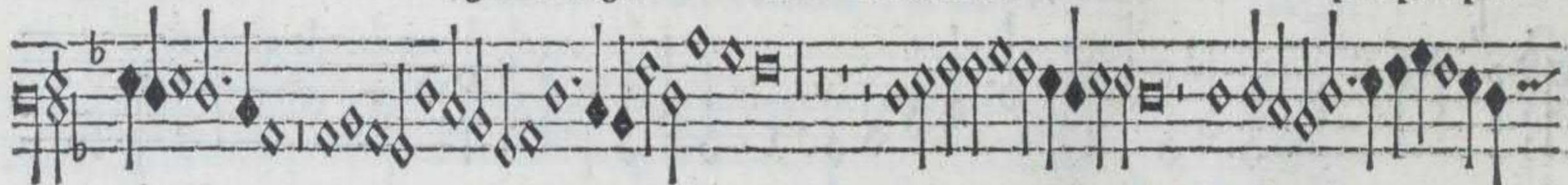
mine deus auxiliij mei.



Angeli Archangeli

troni dominationes

principatus pote-



states

ij

ij

Cherubin atq; Seraphin

Patriarche Prophete



sancti legis doctores apostoli

ij

Oes Christi martyres omnes Christimartyres



Sancti confessores

Virgines

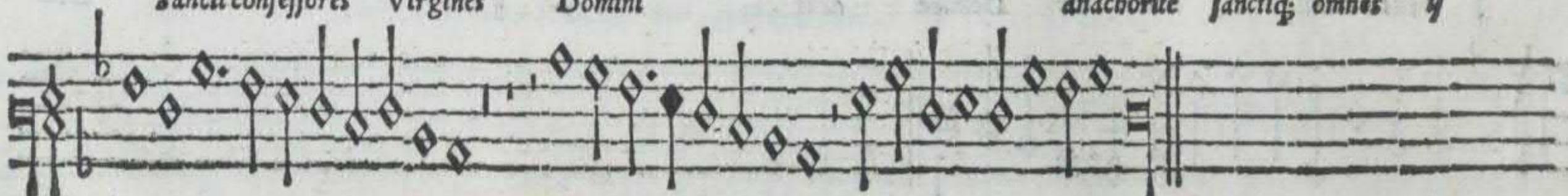
Domini

anachorite

sanctiq;

omnes

ij



ij

Intercedite pro nobis

ij



First musical staff with notes and a clef.

Qvam dinumerare nemo poterat ex omnibus gentibus

Second musical staff with notes and a clef.

stantes ante tronum & in conspectum agni amici stolis al-

Third musical staff with notes and a clef.

bis & palme in manibus eorum & clamabant uoce magna Dicentes sa-

Fourth musical staff with notes and a clef.

lus deo nostro qui sedet super trono & agno

Fifth musical staff with notes and a clef.

ij ij



*b*

Eciliam intra cubiculum orante inuenit

*b*

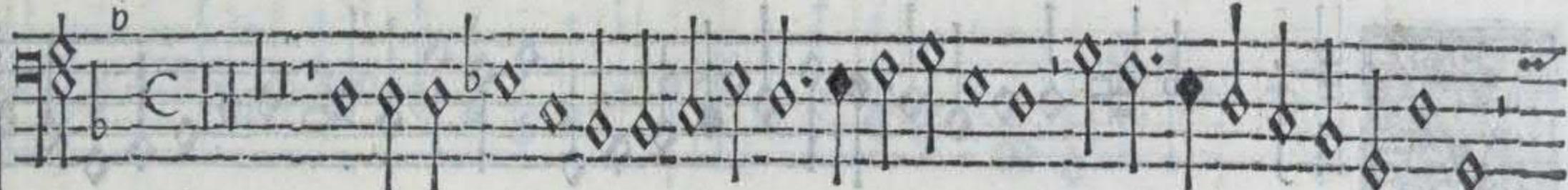
et iuxta eam stantem angelum domini angelum domini quem ui-

*b*

dens Valerianus nimio

*b*

terrore correptus est nimio terrore correptus est



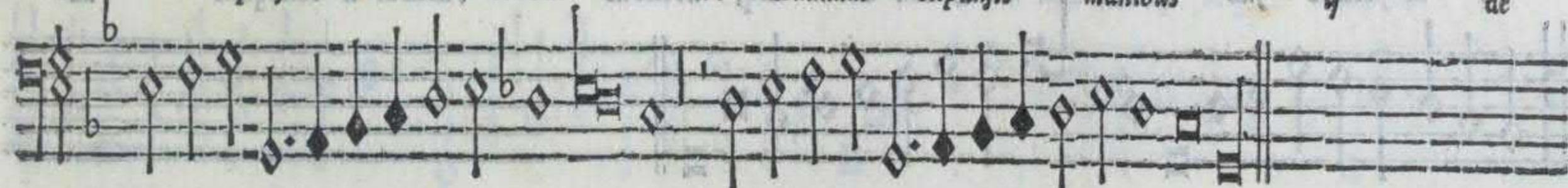
Ecilia Virgo almachium exuperabat almachium exuperabat



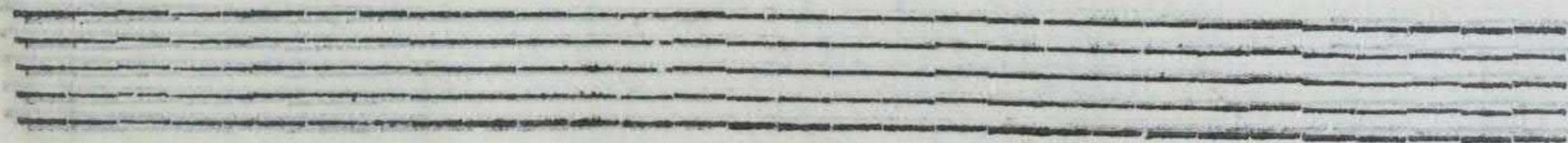
Tiburtium tiburtium Valerianum ad coronam uacabat



expansis manibus orabat ad dominum expansis manibus de



inimicis De inimicis

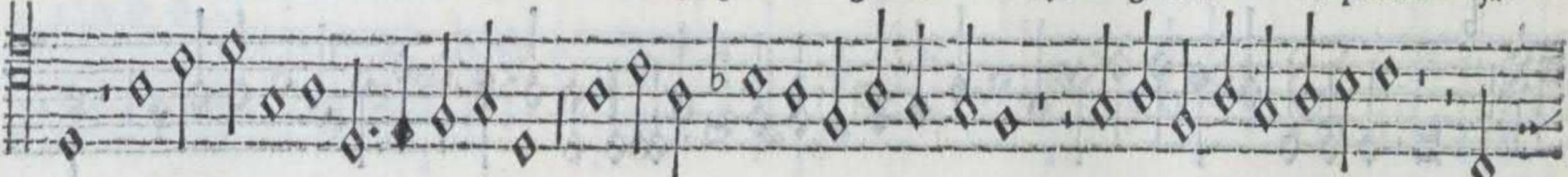




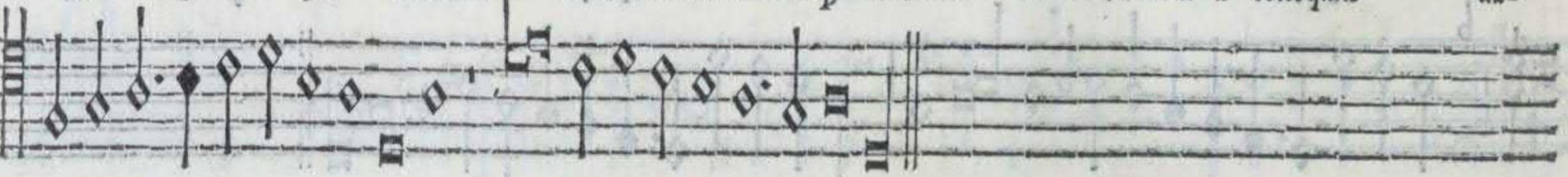
Virgo gloriosa semper gloriosa semper euangelium



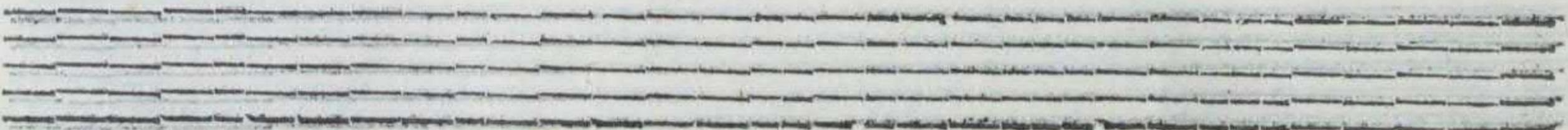
Christi Christi semper euangelium Christi gerebat in pectore su-



in pectore suo Et non diebus neq; noctibus Vacabat a colloquiis



cabat a colloquiis diuinis Et oratione





Illicio

Cecilia

mabat Deum gemitibus exorabat

Deum gemitibus exorabat Et non diebus neq; noctibus

Vacabat a colloquijs uacabat a colloquijs diuinis et oratione



Clama ne cesses

ij

Clama ne cesses



Clama ne cesses

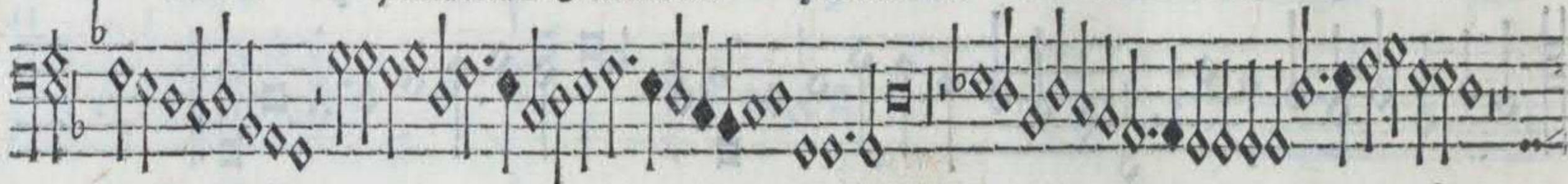
quasi tuba exalta uocem tuam quasi tuba & anuncia populo meo



scelera eorum & domui iacob

peccata eorum

Me etenim me etenim de die in

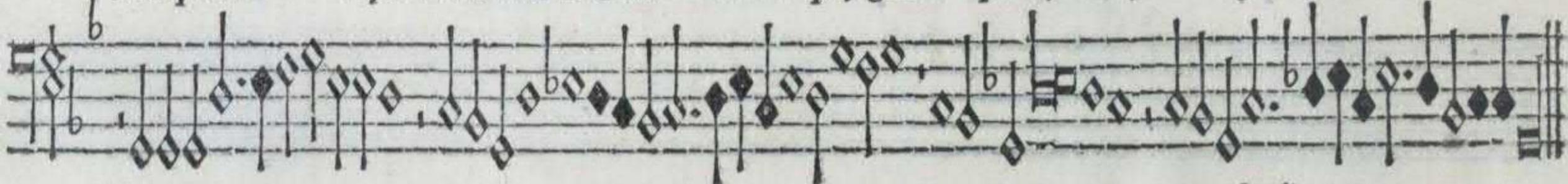


diem quaerunt

et scire uias meas uolunt

quasi gens

quae iustitiam fecerit et quae iudicium Dei sui



& quae iudicium dei sui non dereliquerit

non dereliquerit

non dereliquerit.



First musical staff with notes and a clef.

Sancta Maria succurre miseris

Second musical staff with notes and a clef.

Sancta maria succurre miseris

Third musical staff with notes and a clef.

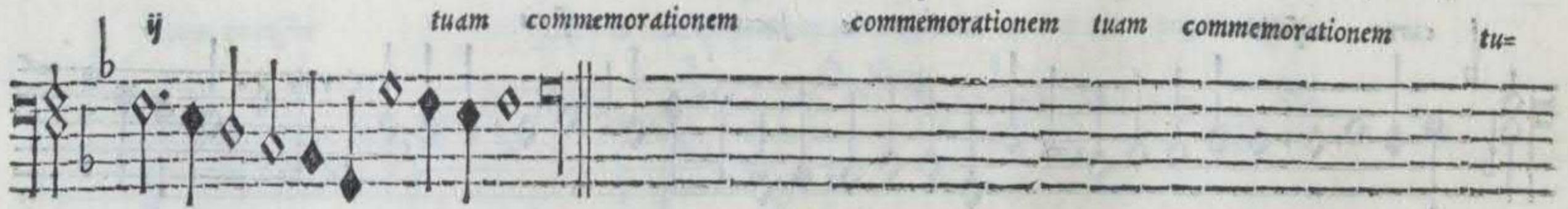
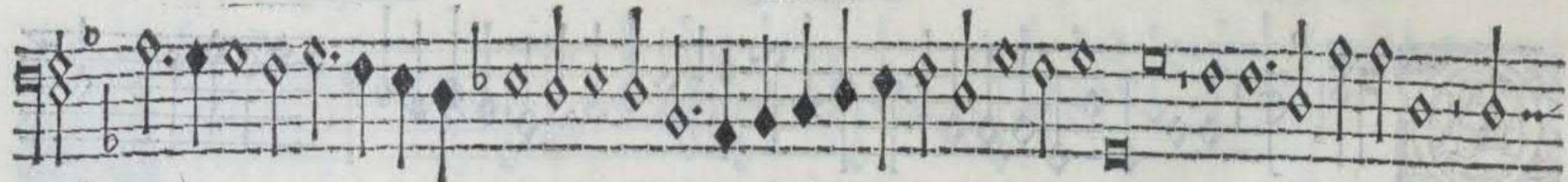
Iuua pusillanimes refoue debiles Ora pro populo

Fourth musical staff with notes and a clef.

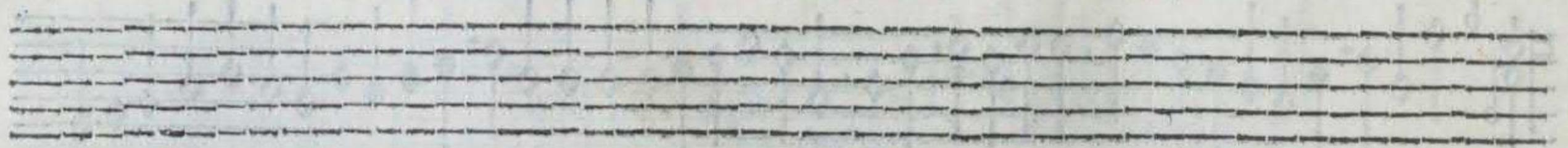
Interueni pro clero Intercede pro deo to

Fifth musical staff with notes and a clef.

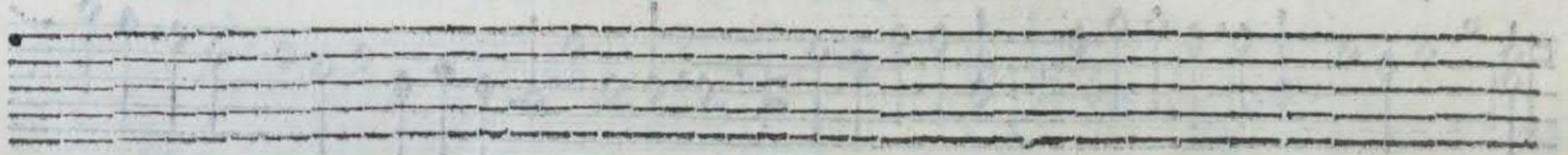
faemineo sexu faemineo sexu Sentiant omnes eum in



am commemorationem.



FINIS.



BASSVS

MOTETTI DEL LABERINTO,

*A Cinque Voci Libro quarto.*

Sacrarum cantionum siue Motettorum,

THOMÆ CRICQVILLONIS,

CLEMENTIS NON PAPAE,

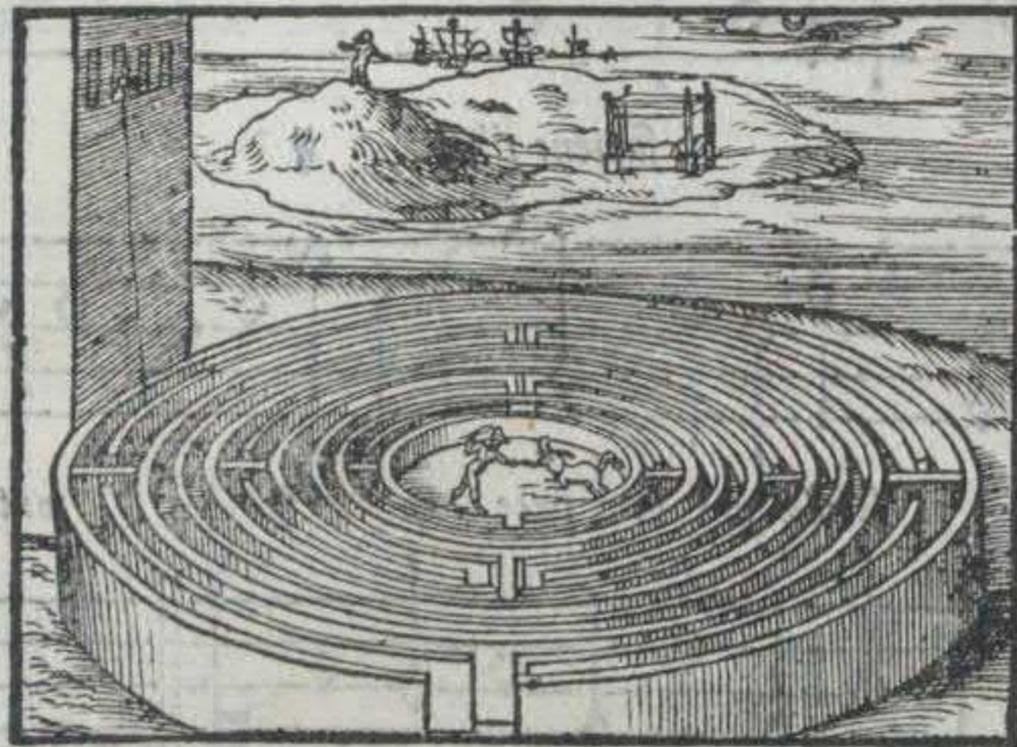
Aliorūq; Præstantissimorū Auctorū,

CHORO.

ILLVSTRISSIMI AC REVERENDISSIMI DOMINI,

D. Christophori Madrutij S.R.E. Cardinalis, Episcopi,

Principis Tridentino, Et Brixinensis,



*Venetis apud Hieronymum Scotum*

MDLIII

Clemens



First musical staff with notes and a clef.

*ve maris stella*

*ij*

*Dei mater*

*alma*

Second musical staff with notes and a clef.

*ij*

*ij*

*atq; semper virgo*

*h*

Third musical staff with notes and a clef.

*felix caeli porta*

*ij*

*sumens illud*

*ij*

*Aue*

*Gabrie-*

Fourth musical staff with notes and a clef.

*lis ore*

*ij*

*funda nos in pace*

*ij*

*ij*

*mutans nomen*

*Еиѧ nomen Еиѧ*

Fifth musical staff with notes and a clef.

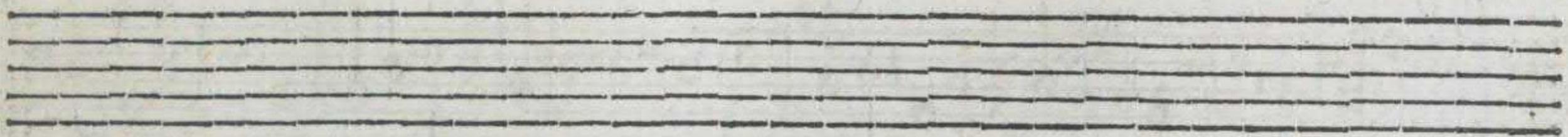
*ij*

*nomina*

*Еиѧ.*



Secunda Pars Tacet,




The first line of music begins with a large, ornate initial 'V' in a square frame. To its right is a treble clef and a key signature of one flat (B-flat). The notation consists of a single melodic line with diamond-shaped note heads and stems.

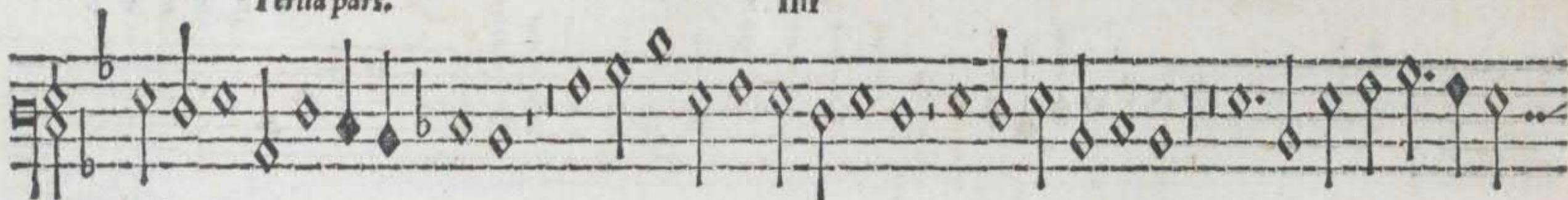
*irgo singularis inter omnes mitis* ij *inter omnes*



The second line of music continues the melody from the first line, maintaining the same notation style and key signature.

*nes mitis nos culpis solutos* ij *nos culpis solutos mites fac & castos*  
N ij

Tertia pars.



ij

Vitam præsta puram

ij

Iter para tutum



iter para

iter para tutum

ut uidentes Iesum

ij

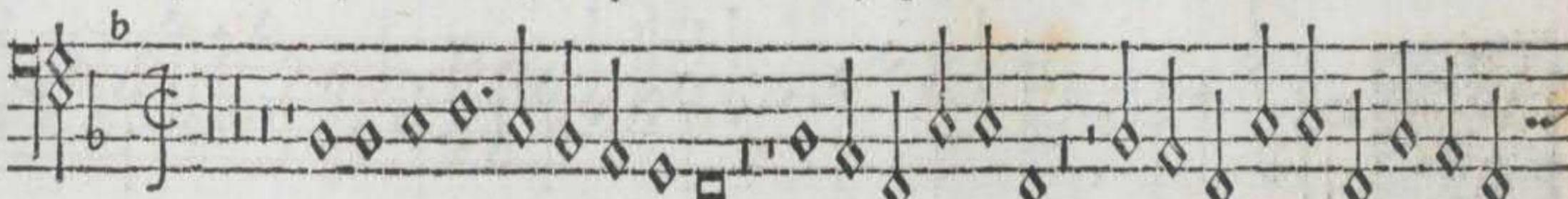


Iesum semper colletemur

ij

semper colletemur

colletemur.

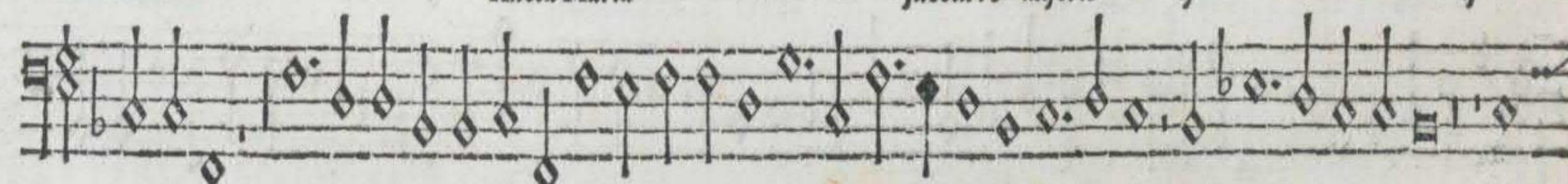


Ancta Maria

succurre miseris

ij

ij



Iuua pusillanimes

pusillanimes

Iuua pusil

lanimes

Refone

Febiles

ij

Clemens

V

BASSVS



ora pro populo

ij

ora pro populo

Interueni interueni pro Clero



intercede

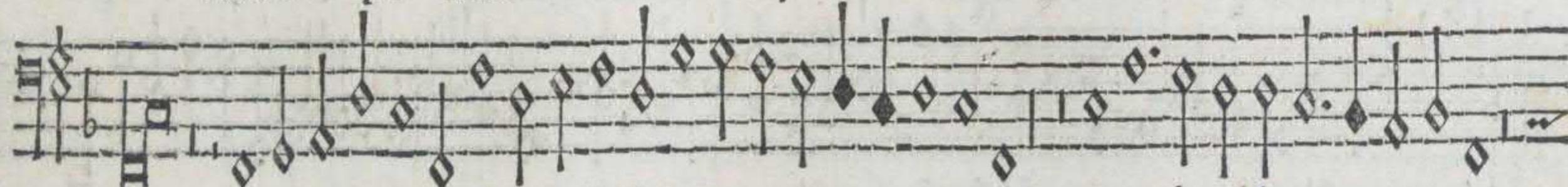
pro deuoto

ij

deuoto

foemineo

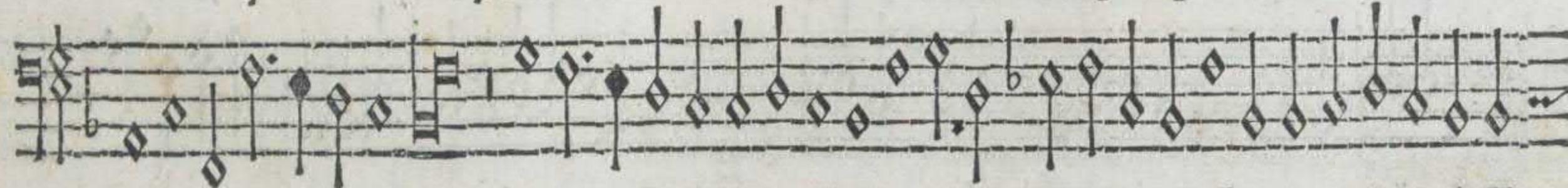
sexu



ij

sentiant omnes tuum iuuamen

quicunq; celebrant



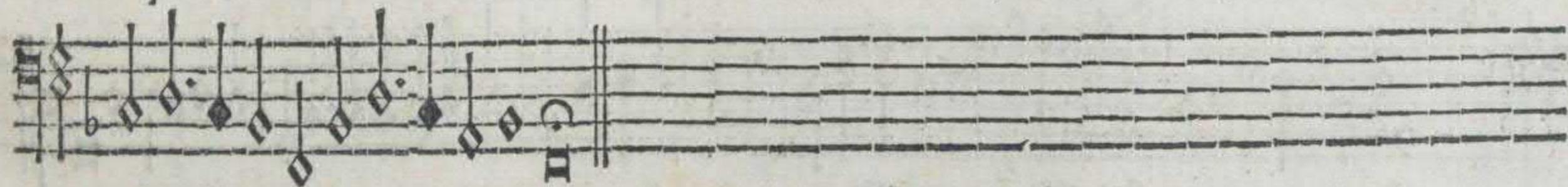
ij

Tuam commemorationem

ij

ij

tuam



cōmemoratione m



Ana me Domine & sanabor & sanabor sana me do=



mine ij & sanabor saluū me fac & saluus ero Jaluum ij me fac et sal=



uus ero saluum saluū me fac & saluus ero ij ij



ij quoniam in te ij spes mea recumbit ij



ij spes mea recumbit. ij ij



Mnia iudicia tua iusta sunt ij ij

& omnes Vie tue ij Veritas & omnes uie tue

ueritas et nunc Domine memento mei memento mei quoniam in.

te spes mea recumbit Quoniam in te spes mea

recumbit.



Musical staff with notes and a clef.

Virgo generosa Christina gloriosa ij

Musical staff with notes and a clef.

audi preces nostras ij et impetratam coelitus

Musical staff with notes and a clef.

ij tu defer indulgentiam ij tu defer indulgentiam

Musical staff with notes and a clef.

quo letemur triumphantes ij Te patronam Venerantes ij

Musical staff with notes and a clef.

Te patronam Venerantes ij ij ij ij ij ij



Musical staff with notes and a clef. The staff begins with a 'D' time signature and a common time signature.

Virgo felix ij que iam in caelis ij

Musical staff with notes and a clef. The staff begins with a 'D' time signature and a common time signature.

Musical staff with notes and a clef. The staff begins with a 'b' time signature and a common time signature.

regnas cum Angelis cum angelis Illic tu nostri

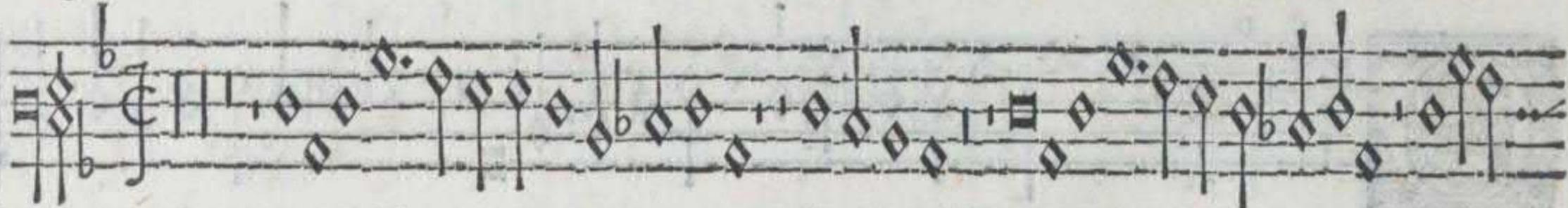
Musical staff with notes and a clef. The staff begins with a 'b' time signature and a common time signature.

Vt tuo possimus ij sociari ij collegio ij

Musical staff with notes and a clef. The staff begins with a 'b' time signature and a common time signature.

sancta Christina ora pro nobis ij

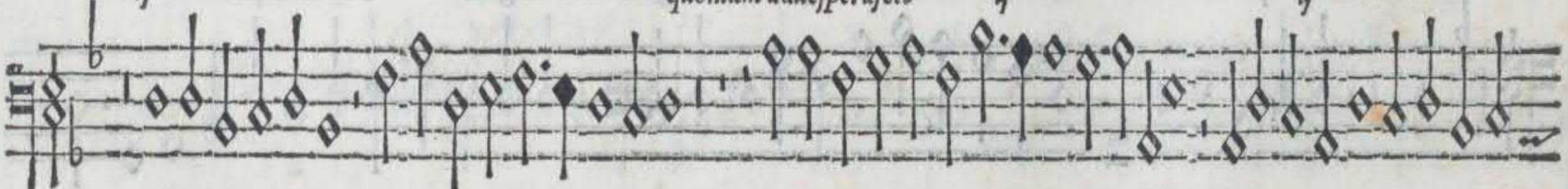
ora pro nobis.



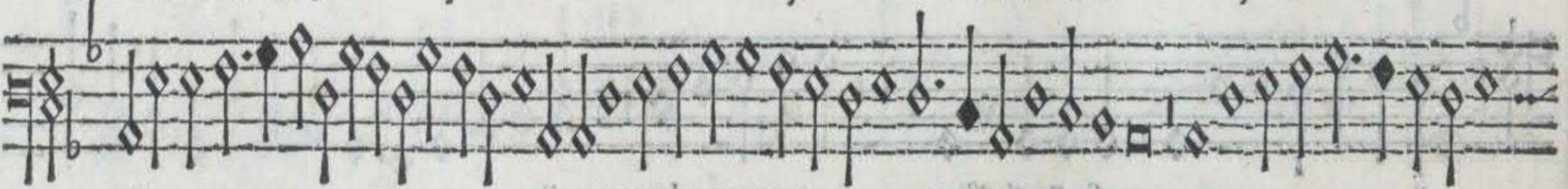
Ane nobiscum Domine Domine Mane nobiscum domine ij



ij quoniam adueesperascit ij ij



ij & inclinata est ij iam dies ij



ij Allelula Allelula alleluia



ij alleluia ij



First staff of musical notation with a treble clef and a key signature of one flat (B-flat). The notes are diamond-shaped and connected by stems.

*T* intrauit cum illis ij et factū est dū recūberet cū

Second staff of musical notation, continuing the melody from the first staff.

illis ij et factum est dū recūberet cū illis ij Accepit Iesus panem & benedixit

Third staff of musical notation, continuing the melody.

ac fregit & porrigebat illis ij ij ij

Fourth staff of musical notation, continuing the melody.

et cognouerunt eum in fractione panis ij Alleluia ij

Fifth staff of musical notation, continuing the melody.

ij ij Alleluia. ij Alleluia. ij o ij



Enit Vox de cœlo ij

Venit uox de cœlo cum luce supera

na ij

super Saulum dicens ij

Saulæ saule ij

ij ij

quid me persequeris ij

quid me persequeris ij

quid me persequeris

ij

Durum est tibi cōtra stimulū calcitrare ij

calcitrare

contra stimulū calcitrare ij

contra stimulū calcitrare ij

ij

calcitrare.



Espondens miles ij

Quis es tu Domine ij

Et Vox desuper ait ij

Ego sum Iesus ij

quem tu persequeris ij

Durum est tibi contra stimulum calcitrare

Durum est tibi ij

Contra stimulum calcitrare ij

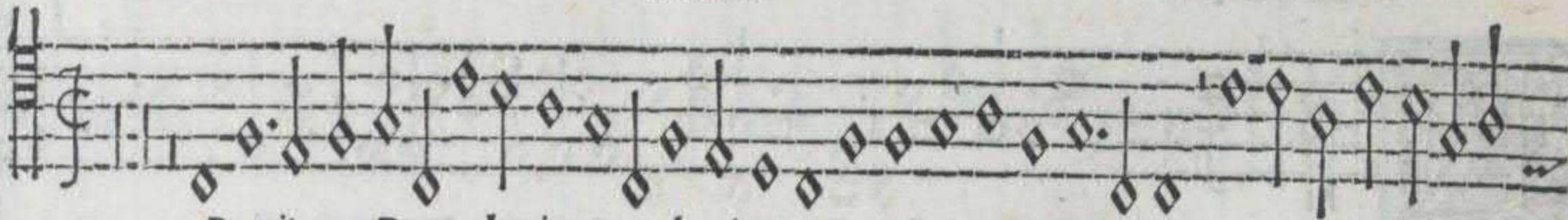
contra stimulum calcitrare

calcitrare:

ij

ij

calcitrare:



Creavit Deus hominem hominem creavit deus hominem ad imaginem suam



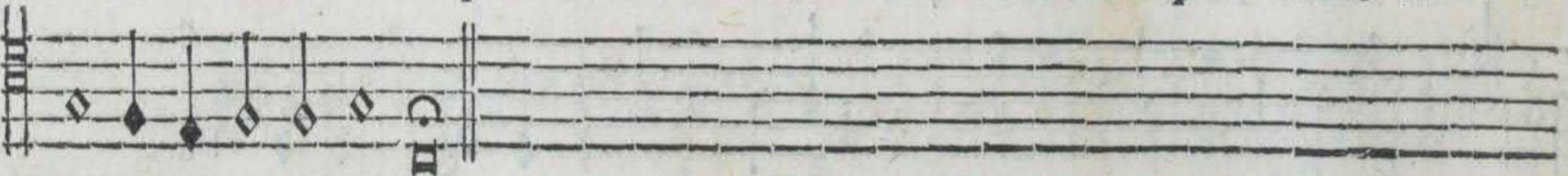
ij ad imaginem suam ij ij



Masculum & foeminam creavit eos creavit eos ij



benedixitq; illis & ait benedixitq; illis & ait







Musical staff with notes and a flat sign (b) at the beginning.

E proicias me ij ne proicias me

Musical staff with notes and a flat sign (b) at the beginning.

in tempore senectutis meae ij cum defecerit Virtus

Musical staff with notes and a flat sign (b) at the beginning.

mea Virtus mea a cum defecerit uirtus mea Ne derelinquas

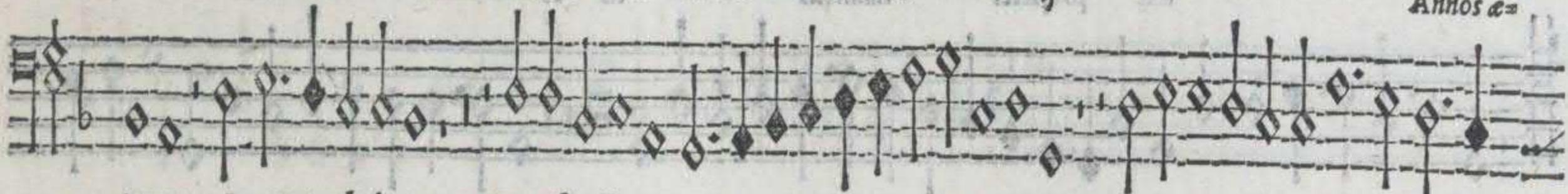
Musical staff with notes and a flat sign (b) at the beginning.

me ij ne derelinquas me ij

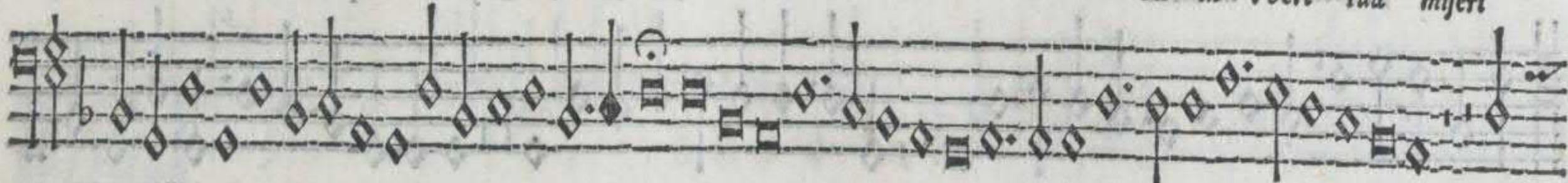
Three empty musical staves at the bottom of the page.



Nnos æternos in mente habeam ij Annos æ-



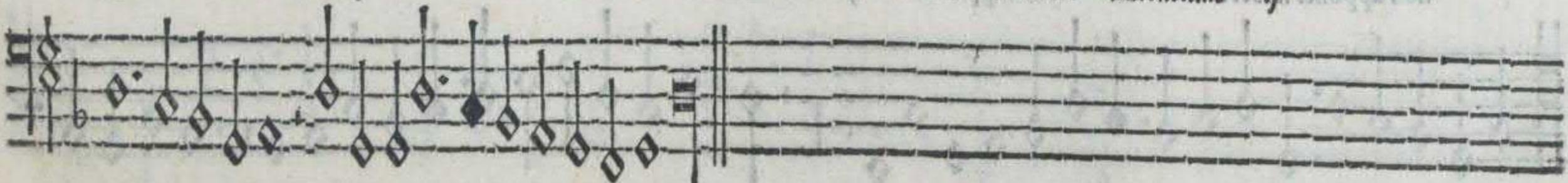
ternos In mente habeam & senectus mea Sit in Vberl tua miseri



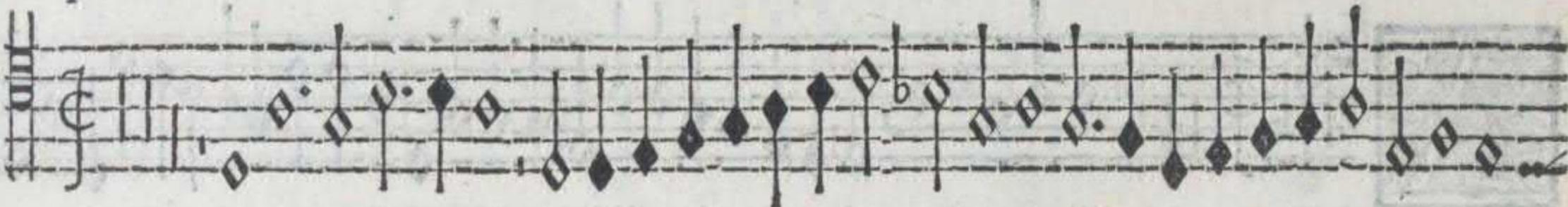
cordia ij In pace in idipsum Dormiam ij & requiescam ut



portio mea ij Sit in terra Viuentium ij



fit in terra Viuentium.



nihil proficiet inimicus in eo



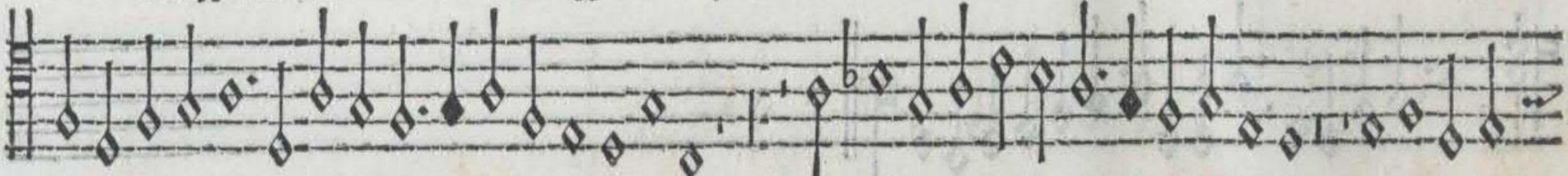
nihil proficiet inimicus In eo & filius iniquitatis



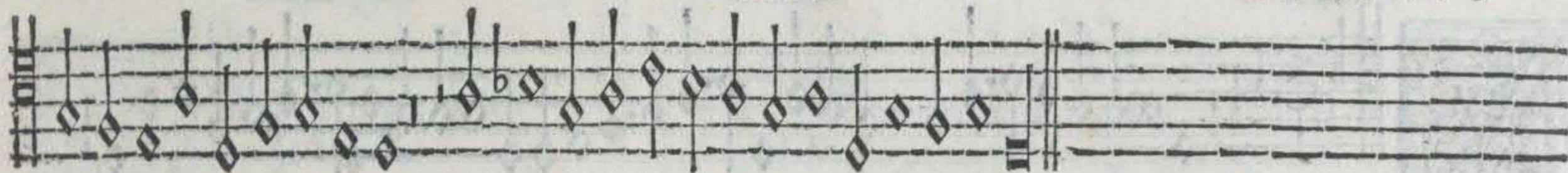
non apponet nocere



non apponet nocere ei non apponet ij nocere ei Et ego



primo genitum ponam illum Excelsam pre regibus terre ij

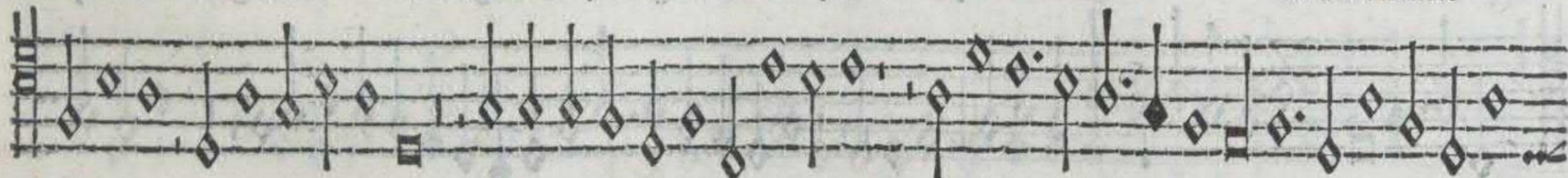


Excelsum pre regibus terra.

# Secunda pars.



**E** concidam a facie eius *ij* omnes inimicos



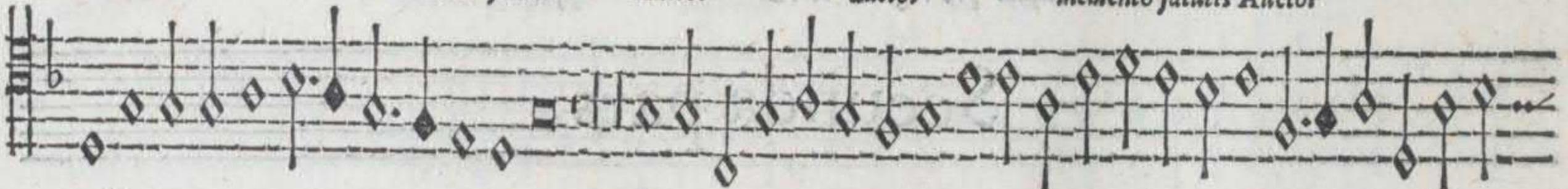
eius inimicos eius et odientes eum in fugam conuertant *ij*



*ij* in fugam conuertant.



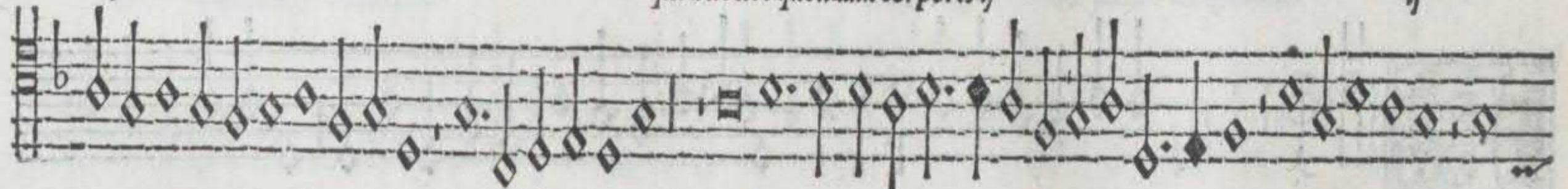
*Emento salutis Auētor auētor memento salutis Auētor*



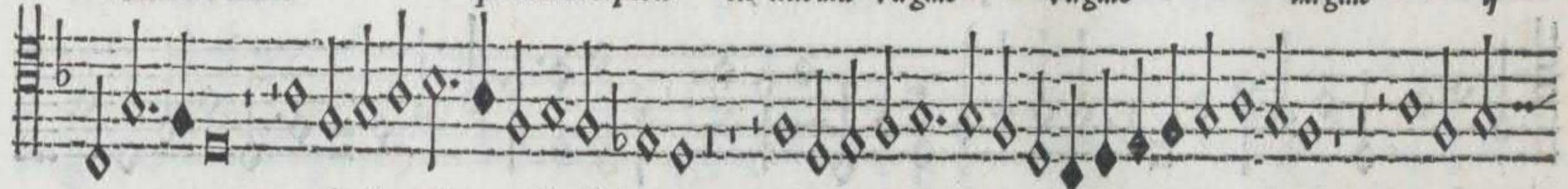
*ij*

*quod nostri quondam corporis ij*

*ij*



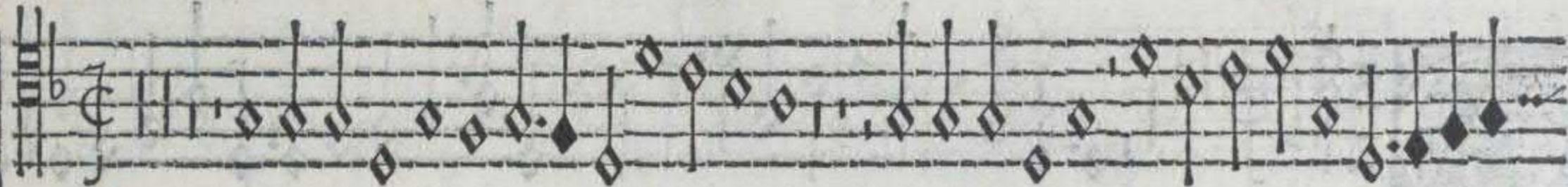
*quondam corporis ex illibata Virgine Virgine uirgine ij*



*nascendo formam sumpseris ij nascendo*



*nascendo formam sumpseris.*



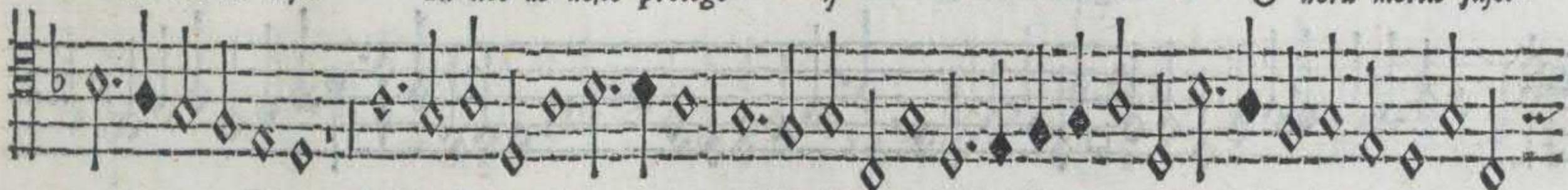
Aria mater gratiæ maria mater ij gratiæ



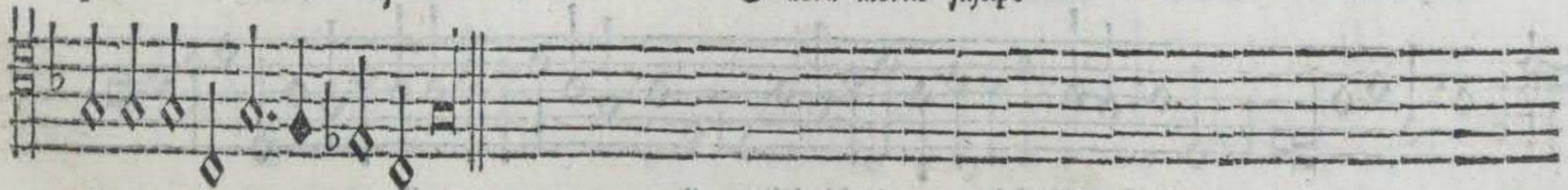
mater gratiæ mater misericordiæ ij mater misericordiæ



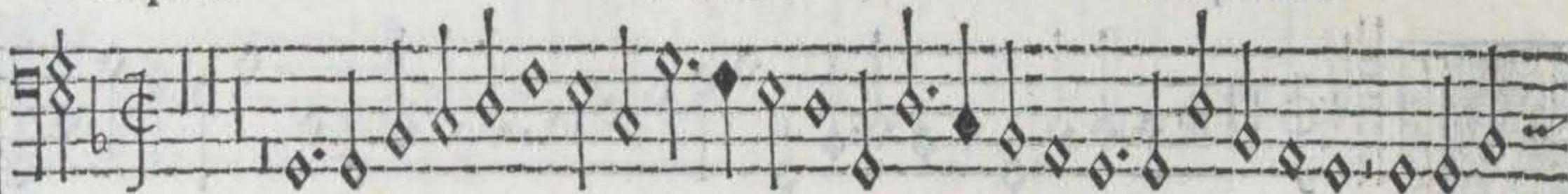
Tu nos ab hoste Tu nos ab hoste protege ij et hora mortis susci-



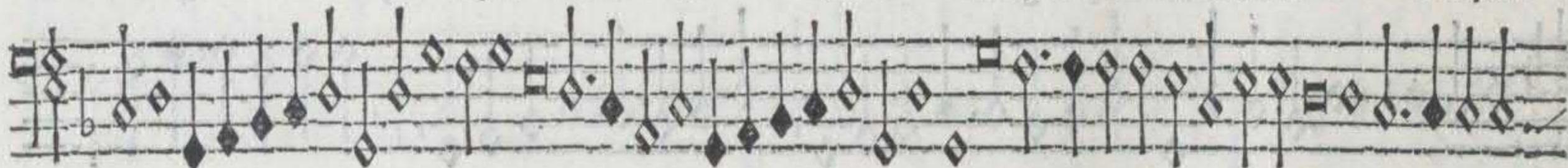
pe ij et hora mortis suscipe



ij



Constantia martyrum martyrum martyrum laudabilis O constan-



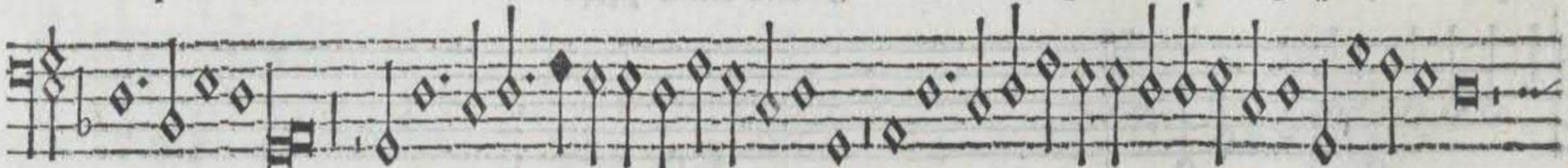
tia mar tyrum laudabilis O Caritas in extingui-bilis ij



in extingui-bilis O patientia in uincibilis ij



O patientia inuincibilis inuincibilis, quæ licet inter pressuras



visa sit despiciabilis Despiciabilis ij ij



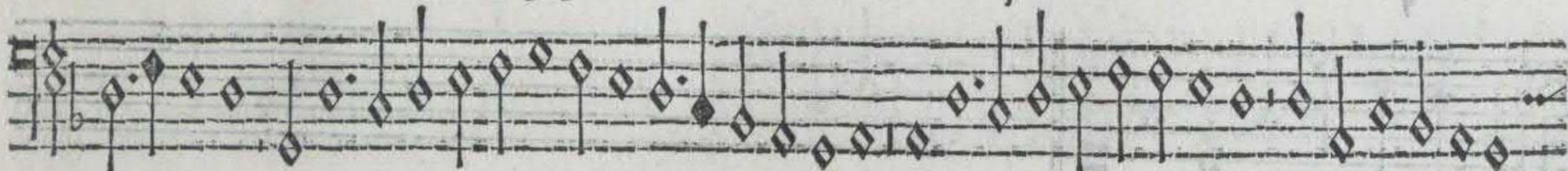
Inuenietur in laudem & gloriam ij in laudem & gloriam



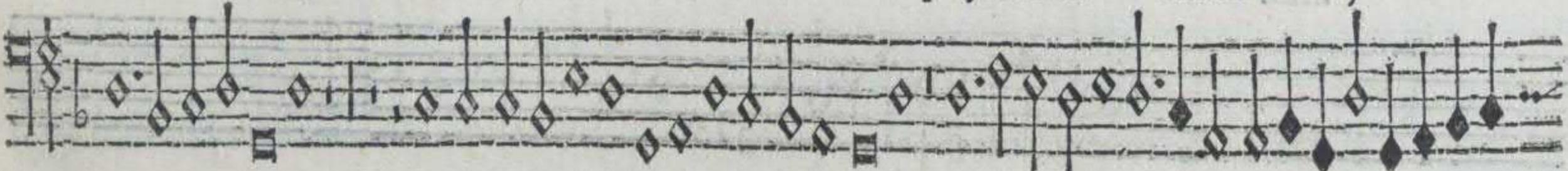
In tempore retributionis Secunda pars



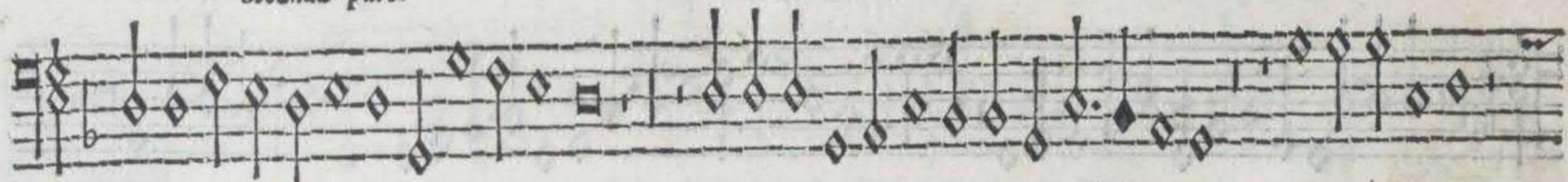
Obis ergo petimus ij



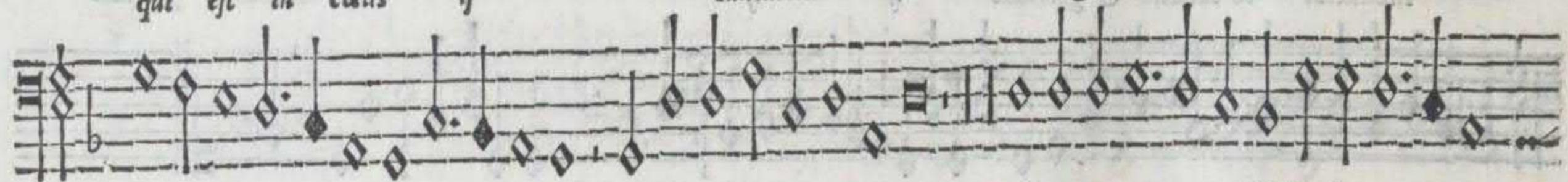
piis subueniant meritis piis subueniant meritis ij



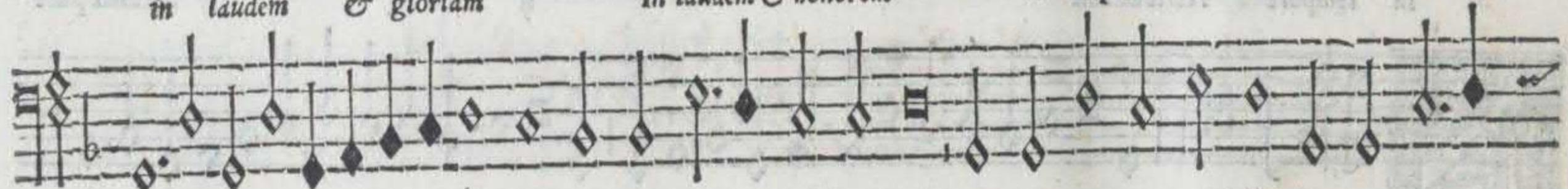
honorificati a patre qui est in caelis.



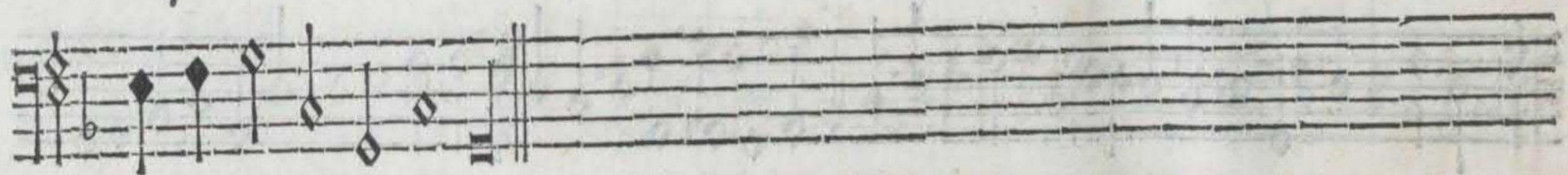
qui est in caelis ij Inuenietur in laudem & gloriam Inuenietur



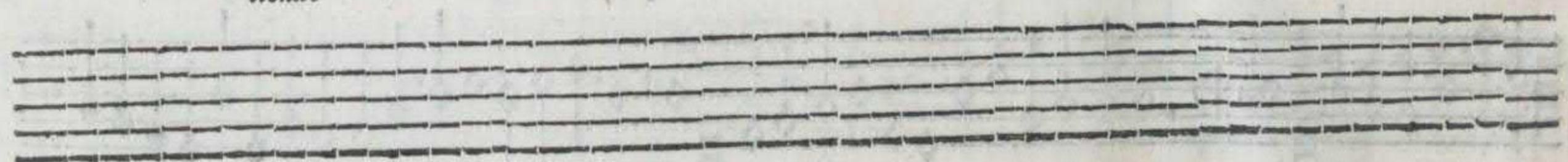
in laudem & gloriam In laudem & honorem in tempore retributionis



ij In tempore retribu=

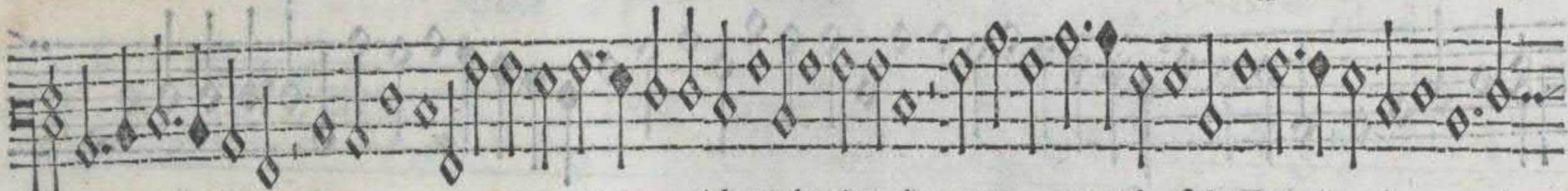


tionis.





Ex Babilonis uenit ad lacum uenit ad lacum & introspexit & intro-



spexit & ecce Daniel Sedens in medio & ecce Daniel sedens in medio leonum in



medio leonum & exclamauit Rex uoce magna & exclamauit Rex uoce magna uoce ma



gna magnus es domine deus Danielis



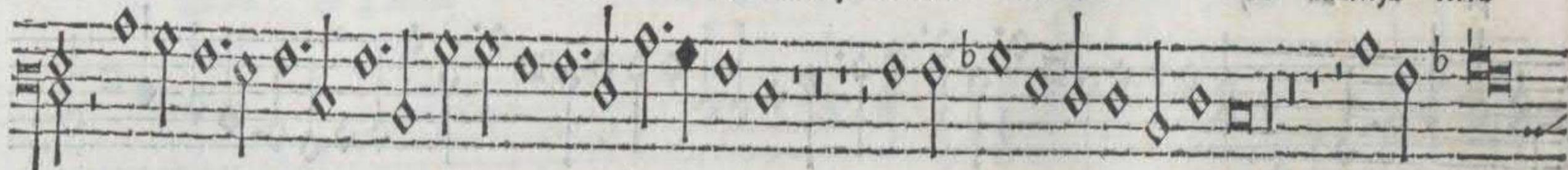
Deus Danielis.



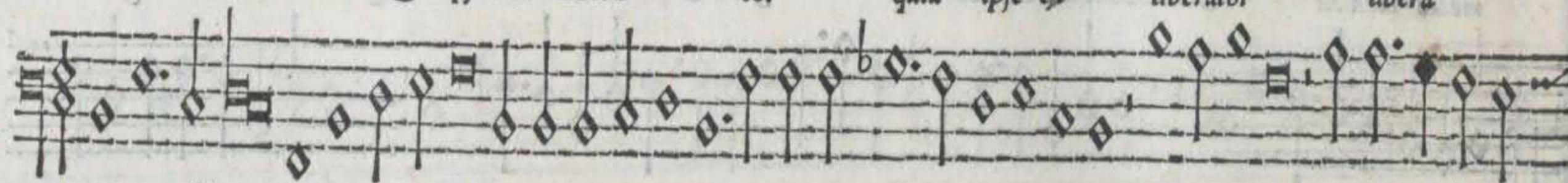
Vnc ait Rex ij tunc ait Rex pauca habitantes ij



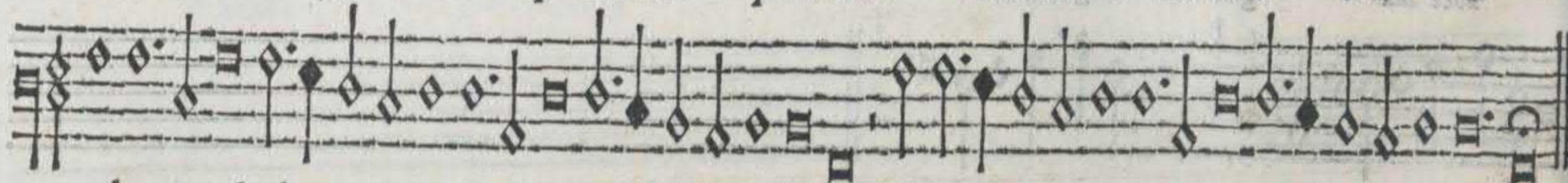
In Vniuer sa terra In uniuersa terra in uniuersa terra



Deum Danielis Quia ipse est libera tor quia ipse est liberator libera



tor & saluator qui liberauit qui liberauit qui liberauit Danielem Danielem de la cu



leonum de la cu leonum de lacu leonum de la cu leonum ij



First musical staff with notes and a clef.

Esperia ij

ultima

Inuicto

Regi

Maximi Cesa-

Second musical staff with notes and a clef.

ris Inclitæ

proli

inclitæ proli

optimo

Iuuentutis

optimo

Iuuentutis

principi

honor

Third musical staff with notes and a clef.

uicto

ria ij

laus & Imperium ij

Fourth musical staff with notes and a clef.

laus & Imperium.

Five empty musical staves at the bottom of the page.



Hilip pe ij te discedente moerent His=



panie nunc te presente ij gaudet Italia nunc te presente gaudet Italia Ad se feut pro=



peres ij Cupit Germania ij Tu



deside rium ij Tu decus tu decus es tuis tu decus es tu decus



es tuis ij tu decus es tuis.



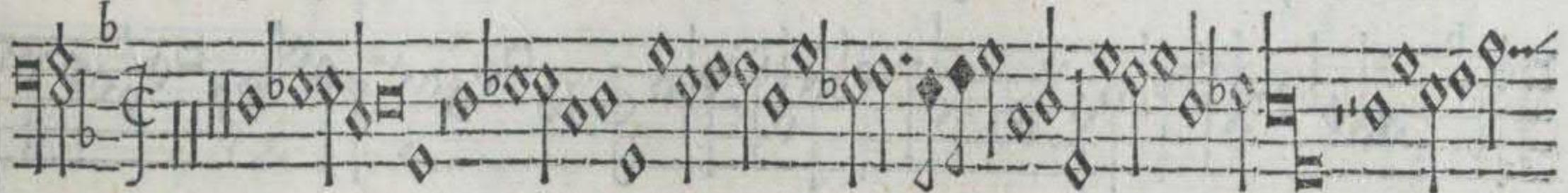
Um vastos Adriæ fluctus rabiemq; furentis Gurgitis atq; imis Stagna agitata Vadis Scyllãq;



et rapidas Syrtes miratur miratur Iacchus monstraq; non ullis cognita temporibus candida pampinea



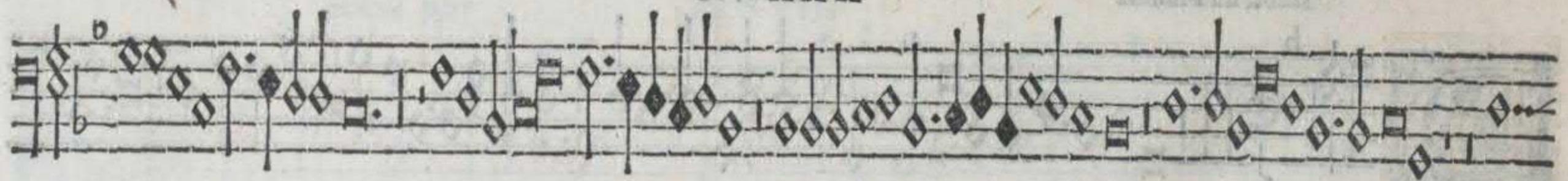
redimitus tempora tempora fronde Hæc cecinit prisco Carmina docta Sono carmina docta Sono.



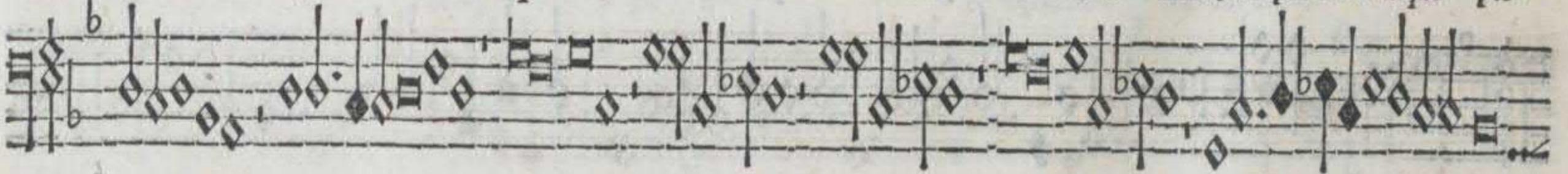
Osquini antiquos ij musæ memoremus a mores quorum iussa facie magni regnator



olympi ij eternam præter seriem & moderamina rerum præter serië et moderamina rerũ dũ



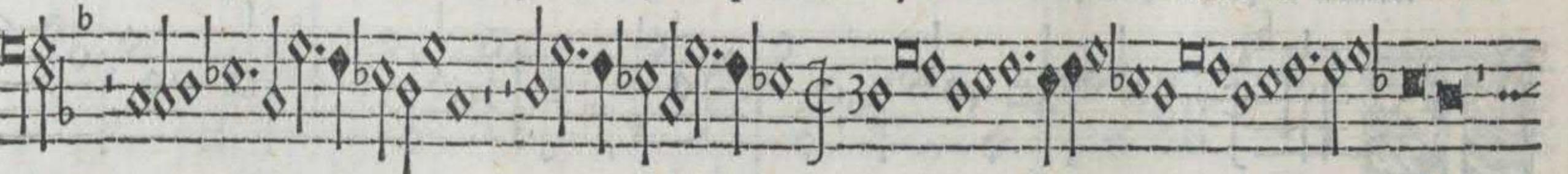
stabat mater miserans natumq; de co ris Inviolata ma nens lachrymis plorabat iniquo plo=



rabat iniquo iudicio extinctum Salve O sanctissima ij salve Regi na et tu sum=



me ij Deus Miserere miserere quot annis ij cui uitulo cui uitulo et certis



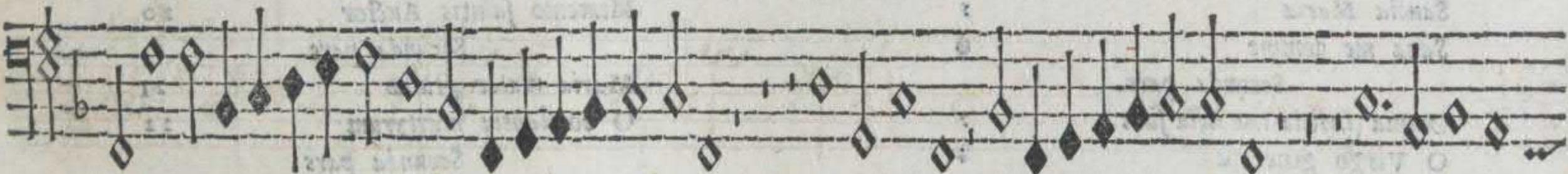
Cumulabo Altaria Donis altaria do nis Dixerat argu te Referebant omnia carne



ij mintius et liquidis annuit annis aquis annis aquis annuit annis aquis annis aquis



Ic est beatissimus Hic est beatissimus + mar tyr Christi theodo



rus martyr Christi theo dorus martyr christi theo dorus martyr christi



theo dorus qui non est derelictus a deo In die certaminis sui



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caput draconis & ip se conculcavit caput draconis

TAVOLA DEL QVARTO LIB. DELLI MOTETTI DEL LABERINTO,

<i>Aue maris stella</i>	2	<i>Secunda Pars</i>	
<i>Secunda pars.</i>		<i>Annos aeternos</i>	17
<i>Solue Vincla reis</i>	3	<i>Nihil proficiet</i>	18
<i>Tertia pars.</i>		<i>Secunda pars</i>	
<i>Virgo singularis</i>	4	<i>Et concidam</i>	19
<i>Sancta Maria</i>	5	<i>Memento salutis Auctoꝝ</i>	20
<i>Sana me domine</i>	6	<i>Secunda pars</i>	
<i>Secunda pars.</i>		<i>Maria mater gratiæ</i>	21
<i>Omnia iudicia tua iusta sunt</i>	7	<i>O constantia martyrum</i>	22
<i>O Virgo generosa</i>	8	<i>Secunda pars</i>	
<i>Secunda pars.</i>		<i>Nobis ergo petimus</i>	23
<i>O uirgo felix</i>	9	<i>Di lachet da Mantua</i>	
<i>Mane nobiscum domine</i>	10	<i>Rex Babilonis</i>	25
<i>Secunda pars</i>		<i>Secunda pars</i>	
<i>Et intravit cum illis</i>	11	<i>Tunc ait</i>	26
<i>Venit Vox de cælo</i>	12	<i>Hesperia</i>	27
<i>Secunda pars</i>		<i>Secunda pars</i>	
<i>Respondens miles</i>	13	<i>Philippe</i>	28
<i>Creaut Deus hominem</i>	14	<i>Dum vastos</i>	29
<i>Secunda pars.</i>		<i>Iosquini</i>	30
<i>Crescite &amp; multiplicamini</i>	15	<i>Hic est beatissimus</i>	31
<i>Ne proicias me</i>	16	<b>FINIS.</b>	

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