

CELLO

JEFF MANOOKIAN

SONATA

for Violin and Cello

CELLO

to María Elvira Hoyos
and Leonardo Federico Hoyos

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for Violin and Cello

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Moderato (♩. = c. 44)

Cello

pizz. *p*

arco

4

pizz. *p*

8

12

15

18 arco *f*

20 *ff*

23 pizz. *p*

29 arco *pp*

2

mf

The musical score is written for Cello in bass clef with a key signature of one flat (B-flat). The tempo is Moderato, with a quarter note equal to approximately 44 beats per minute. The score consists of nine staves of music. The first staff begins with a pizzicato (pizz.) instruction and a piano (p) dynamic. The second staff continues with pizzicato and piano. The third staff has a measure rest. The fourth staff continues with pizzicato and piano. The fifth staff has a measure rest. The sixth staff begins with an arco instruction and a forte (f) dynamic. The seventh staff continues with arco and forte, with a fortissimo (ff) dynamic appearing in the eighth measure. The eighth staff begins with a pizzicato instruction and a piano dynamic. The ninth staff continues with arco and piano, with a pianissimo (pp) dynamic appearing in the first measure. Various articulations such as slurs, ties, and accents are used throughout the piece.

duration: ca. 10 minutes

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34 *mf*

37

39 *f*

41 2

44

46 *ff* *pp* *semplce*

52 *pp* *pp*

60

67 *pp* *pp* *pp*

75 *ppp* *pizz.* *pp*

82 2 3

92 *pp* *arco* *pp* *pp* *semplice* *pp*

100 *pp*

108 *ppp* *pp*

115

120 *leggero* *pp*

123

126 *mf* *semplice* *p*

134 *pp* *ppp*

142 *pp* *mp*

147

2 *f*

Musical staff 147-152. The staff is in 12/8 time. It begins with a treble clef and a key signature of one flat. The music features a series of eighth and sixteenth notes, with a fermata over the final measure. A dynamic marking of *f* (forte) is present at the end of the staff.

153

ff *f*

Musical staff 153-156. The staff continues the melody with various note values and rests. Dynamic markings include *ff* (fortissimo) and *f* (forte).

157

ff

Musical staff 157-160. The staff continues the melody with various note values and rests. A dynamic marking of *ff* (fortissimo) is present at the beginning of the staff.

161

Musical staff 161-164. The staff continues the melody with various note values and rests.

166

pp *pp* *semplce*

Musical staff 166-174. The staff continues the melody with various note values and rests. Dynamic markings include *pp* (pianissimo) and *semplce* (semplce).

175

Musical staff 175-180. The staff continues the melody with various note values and rests.

181

pp *pp*

Musical staff 181-187. The staff continues the melody with various note values and rests. Dynamic markings include *pp* (pianissimo).

188

ppp *calando*

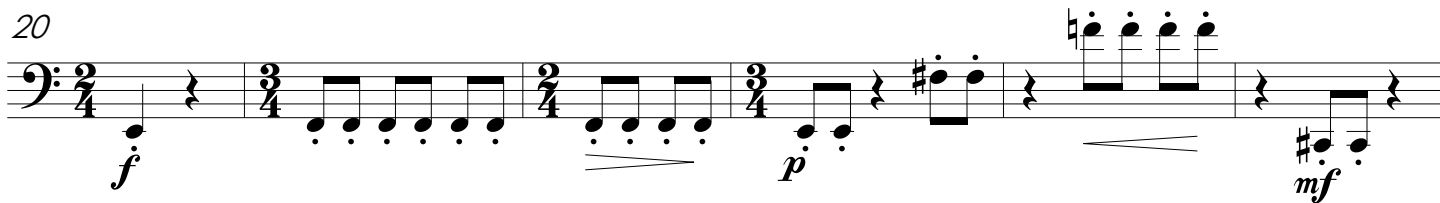
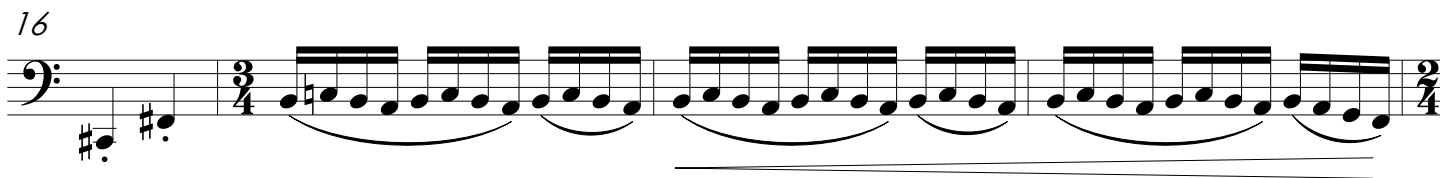
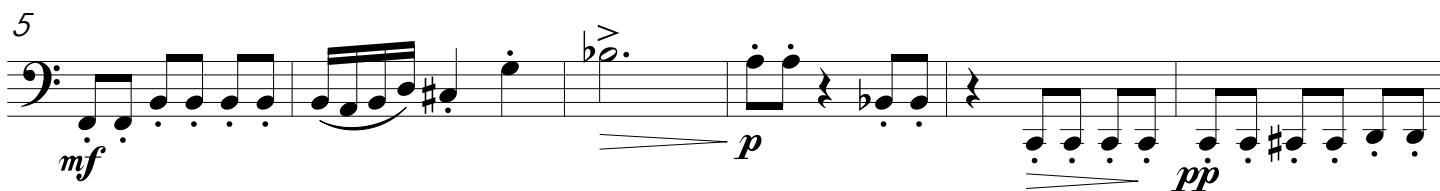
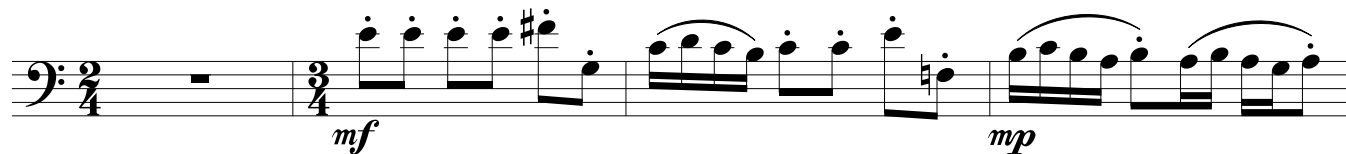
Musical staff 188-192. The staff continues the melody with various note values and rests. Dynamic markings include *ppp* (pianississimo) and *calando* (calando).

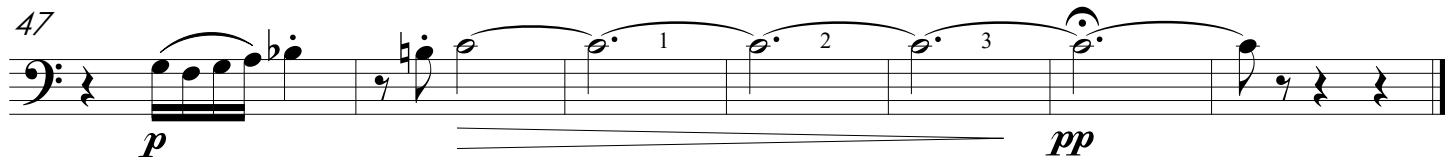
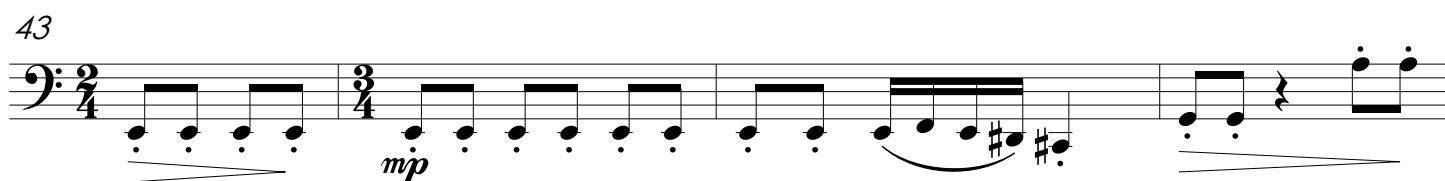
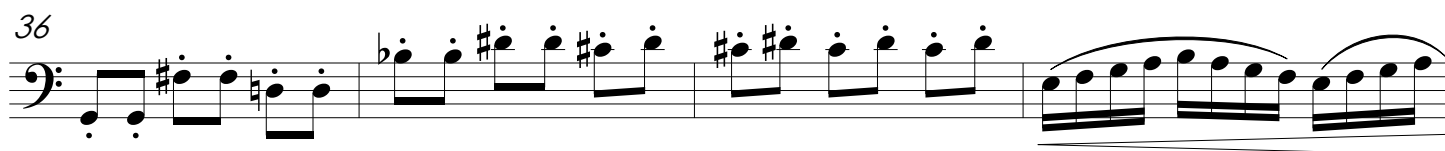
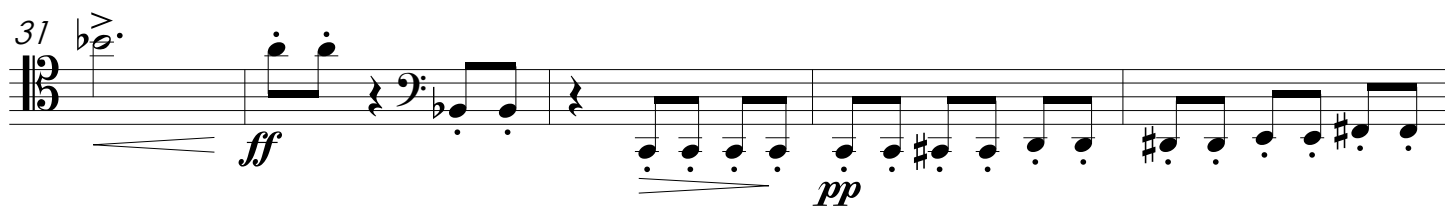
193

Musical staff 193-198. The staff continues the melody with various note values and rests.

II.

Allegretto (♩ = c. 112)

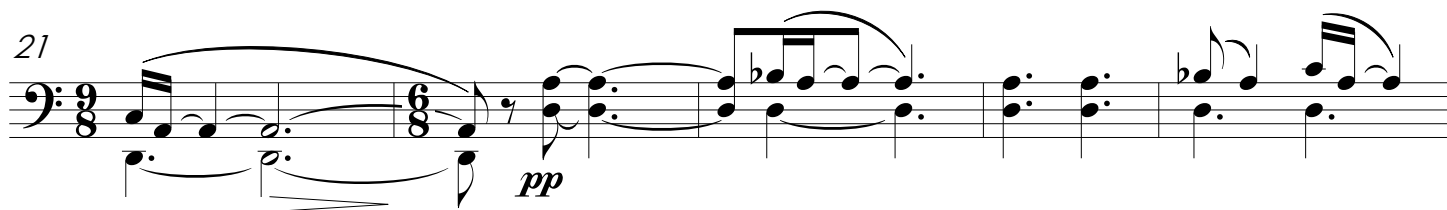
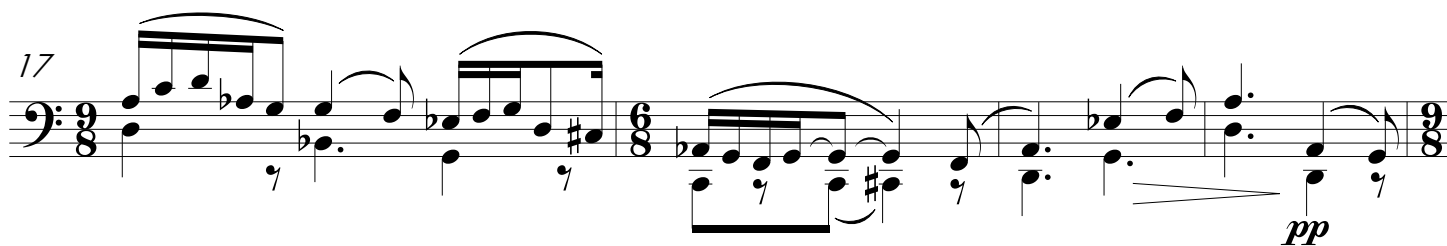
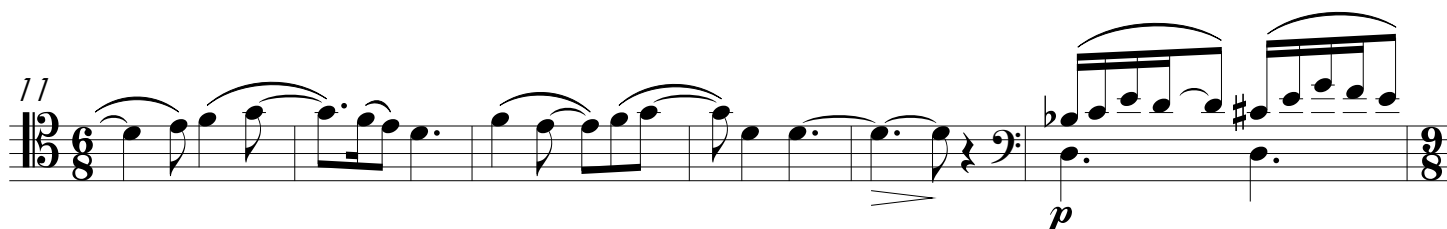


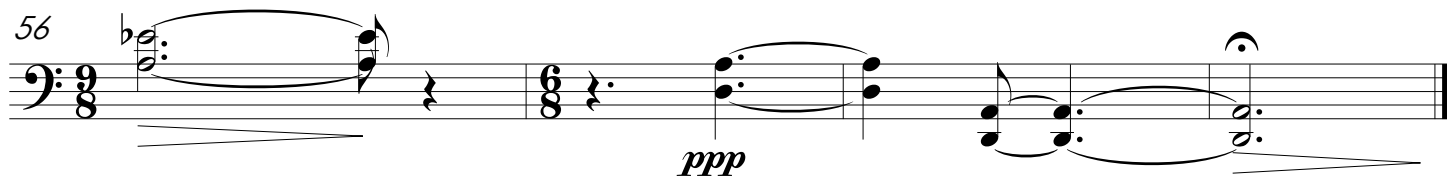
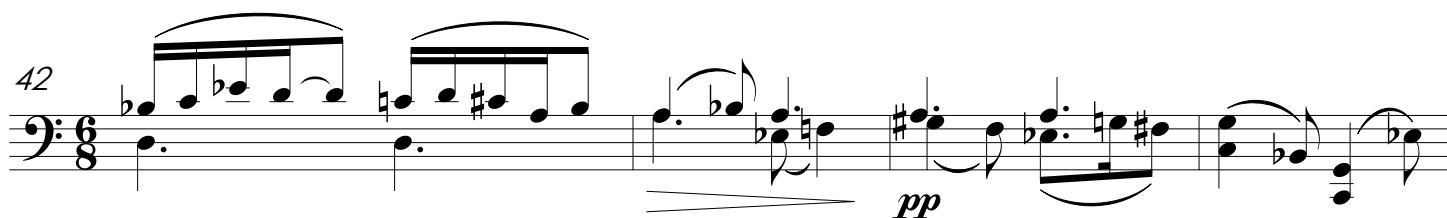
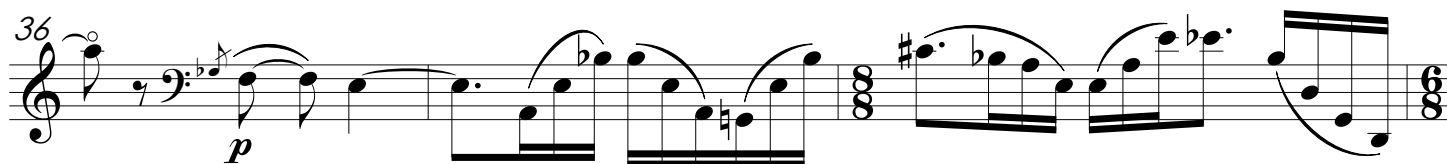
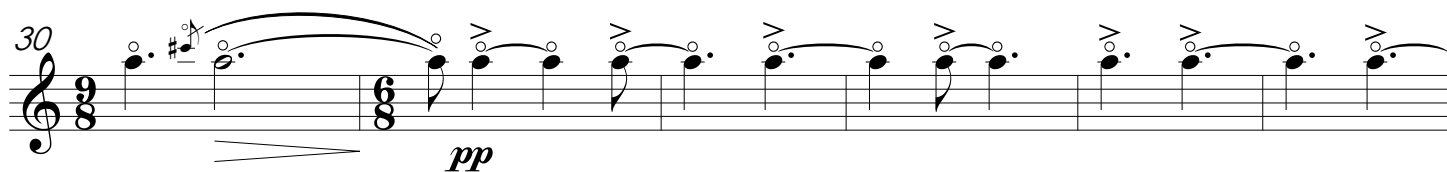


III.

Adagio (♩ = c. 76)

Con sord.

pp



IV.

Agitato (♩. = c. 88)

pizz. *f* arco *p*

5 *f*

10 *p* *f* pizz.

14 arco pizz. arco pizz. 2

19 arco *f* *mp*

24 *f* *mp* 1 2

The musical score is written for a bassoon in 6/8 time. It begins with a tempo marking 'Agitato' and a note value of a quarter note equal to approximately 88 beats per minute. The key signature has one sharp (F#). The score is divided into six staves. The first staff starts with a forte (f) pizzicato note, followed by a crescendo leading to a piano (p) arco passage. The second staff continues with a forte (f) arco line. The third staff begins with a piano (p) arco line, followed by a forte (f) pizzicato note. The fourth staff features a forte (f) arco line, a piano (pizz.) note, an arco line, and a piano (pizz.) note with a second ending. The fifth staff starts with a forte (f) arco line, followed by a mezzo-piano (mp) arco line. The sixth staff begins with a forte (f) arco line, followed by a mezzo-piano (mp) arco line with first and second endings.

27 ³ ⁴

30

33 pizz. *pp*

39 *ppp* *pp* Sul pont. arco

45 *p* ² pizz. arco *pp*

50 *mf*

52 *ff* pizz. ³ ³

61 *arco*
ff

64 *f*

65 *ff*
strepitoso 8

67 *fff* *f* *pizz.* *arco* *p* 2

72

80

88 *pizz.* 2 *pp* 2 2

97 *arco*

102 *p*

106 *f* *p*

111 *f* *ff*

116 *strepitoso*

120

123

126

129

132

136

139

144 *ff* *pizz.* *mf*

151 *arco* *p* *pp* *pizz.* *ppp*

