

# **Trompeten-Sextett**

Oskar Böhme, op. 30.

Adagio, ma non tanto – Allegro molto – Scherzo  
– Andante cantabile – Allegro con spirito. –

arrangiert für

3 Trompeten in B und 3 Posaunen von  
Stefan Adams, Singapur

**Partitur mit Trompeten in B**

Für Posaune I kann beliebig Horn in F besetzt werden, wozu eine  
Stimme extra beigelegt ist.

# TROMPETEN-SEXTETT

## 1. SATZ: ADAGIO MA NON TANTO - ALLEGRO MOLTO

Oskar Böhme  
(1870-1938)

*Adagio ma non tanto (84)*

1 2 3 I II III

pp pp pp pp sf sf sf

*Allegro molto (168)*

16 8

fp pp sf fp pp p sf fp pp p sf fp pp p pp p

30

3

*mf*

44 A

*mf* *p* 3 *p*

*mf* *p* *mf* *p*

*mf* *p* *mf* *p*

*p* *p* *p*

*p*

*mf* *p*

55

musical score for 'The Rose Tree' (March, Op. 10, No. 10) by Robert Schumann. The score is in 2/4 time, key of D major, and consists of six staves. The first staff is for the treble clef, and the remaining five staves are for the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings (cresc., p, f). The piece concludes with a final measure marked with a double bar line and a repeat sign.

68 **B**

7 *mp*

*p* *mp*

*p* *mp*

*p* *mp*

*p* *mp*

4 *p* *mp*

9

82

10

*mp*

4

3

This system contains measures 82 through 95. It features six staves: three treble and three bass. The key signature has one sharp (F#). Measure 82 starts with a treble clef and a key signature change to one sharp. A triplet of eighth notes is marked with a '3' in a box. A fermata is placed over measures 94 and 95. A '10' is written below the second staff, and a '4' below the third staff.

96

**C**

*cresc.* *fp* *poco f* *p* *poco f*

*cresc.* *fp* *p* *poco f*

*cresc.* *fp* *poco f* *poco f*

*cresc.* *fp* *p* *poco f*

*cresc.* *fp* *poco f* *poco f*

This system contains measures 96 through 109. It features six staves: three treble and three bass. A section marker 'C' is placed above the first staff at measure 96. The first staff has dynamic markings: *cresc.*, *fp*, *poco f*, *p*, and *poco f*. The second staff has: *cresc.*, *fp*, *p*, and *poco f*. The third staff has: *cresc.*, *fp*, *poco f*, and *poco f*. The fourth staff has: *cresc.*, *fp*, *poco f*, and *poco f*. The fifth staff has: *cresc.*, *fp*, *p*, and *poco f*. The sixth staff has: *cresc.*, *fp*, *poco f*, and *poco f*. A '4' is written below the first staff at measure 109.

110

*poco f* *cresc.* *f* *mf* **D**

*poco f* *cresc.* *f* *mf* **D**

117

*mf* *tr*

*mf* *tr*

126

musical score for "The Rose Tree" (No. 126). The score is written for six staves, organized into three systems of two staves each. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**Staff 1 (Treble Clef):** Features a melodic line with a crescendo (cresc.) and a forte (f) dynamic marking. It includes a repeat sign and a fermata.

**Staff 2 (Treble Clef):** Continues the melodic line with a crescendo (cresc.) and a forte (f) dynamic marking. It includes a repeat sign and a fermata.

**Staff 3 (Treble Clef):** Continues the melodic line with a crescendo (cresc.) and a forte (f) dynamic marking. It includes a repeat sign and a fermata.

**Staff 4 (Bass Clef):** Features a bass line with a crescendo (cresc.) and a mezzo-forte (mf) dynamic marking. It includes a repeat sign and a fermata.

**Staff 5 (Bass Clef):** Continues the bass line with a crescendo (cresc.) and a forte (f) dynamic marking. It includes a repeat sign and a fermata.

**Staff 6 (Bass Clef):** Continues the bass line with a crescendo (cresc.) and a forte (f) dynamic marking. It includes a repeat sign and a fermata.

135

135

[illegible]



175

F

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

185

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

[illegible]

The image displays a musical score for the song "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a tempo marking of "Moderato". The vocal line starts with the lyrics "The Rose Tree" and continues with "The Rose Tree". The piano accompaniment provides a harmonic and rhythmic foundation for the vocal melody. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte). The score is divided into measures by vertical bar lines. The overall structure of the score suggests a single melodic phrase for the vocal line, supported by the piano accompaniment.

[illegible]

236

musical score for "The Rose Tree" (March, Op. 10, No. 10 by Franz Schubert). The score is in 3/4 time, key of D major, and consists of six staves. The first three staves are for the treble clef (Right Hand), and the last three are for the bass clef (Left Hand). The score includes dynamic markings such as *cresc.* (crescendo) and *ff* (fortissimo), and articulation markings like *acc.* (accents). The piece features a repeating eighth-note melody in the treble and a supporting bass line. The score ends with a double bar line and repeat dots.

# TROMPETEN-SEXTETT

## 2. SATZ: SCHERZO

*Allegro vivace* (♩.=80)

1 *pp*

2 *pp*

3 *pp*

I *pp*

II *pp*

III *pp*

The musical score is for a Trompeten-Sextett (Trumpet Sextet) performing the 2. Satz: Scherzo. The tempo is marked *Allegro vivace* with a quarter note equal to 80 beats per minute (♩.=80). The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into six staves, numbered 1 through 3, and I through III. The first three staves (1, 2, 3) are in treble clef, and the last three staves (I, II, III) are in bass clef. The music is written in a rhythmic, dance-like style with many eighth and sixteenth notes. The first staff (1) starts with a piano (pp) dynamic. The second staff (2) also starts with a piano (pp) dynamic. The third staff (3) starts with a piano (pp) dynamic. The fourth staff (I) starts with a piano (pp) dynamic. The fifth staff (II) starts with a piano (pp) dynamic. The sixth staff (III) starts with a piano (pp) dynamic. The score is divided into measures by vertical bar lines, with repeat signs (double bar lines) at the end of the first and second systems. The music is written in a rhythmic, dance-like style with many eighth and sixteenth notes. The first staff (1) starts with a piano (pp) dynamic. The second staff (2) also starts with a piano (pp) dynamic. The third staff (3) starts with a piano (pp) dynamic. The fourth staff (I) starts with a piano (pp) dynamic. The fifth staff (II) starts with a piano (pp) dynamic. The sixth staff (III) starts with a piano (pp) dynamic.



[illegible]

57 *p* *p* *molto cresc.* *ff* *Fine* **K** *Un poco meno mosso*

The first system of the musical score consists of six staves. The first four staves (treble and bass clef) contain complex melodic and harmonic lines with various dynamics and articulations. The fifth and sixth staves provide a bass line. The system concludes with a double bar line and a repeat sign, followed by a key signature change to one flat (B-flat major/D minor) and the tempo marking 'Un poco meno mosso'.

72

*mp*

*mf*

*mp*

*mp*

*mf*

85

**L**

*mf*

*mf*

*mf*

*mf*

*mf*

2nd time

*mf*

*mf*

*mf*

*mf*

*Scherzo Da Capo al fine*

# TROMPETEN-SEXTETT: 3. SATZ

***Andante cantabile (68)***



21

*pp* *poco a poco cresc.*

*mf* *pp* *poco a poco cresc.*

*mf* *pp* *poco a poco cresc.*

*mf* *pp* *poco a poco cresc.*

*mf* *pp* *poco a poco cresc.*

*mf* *pp* *poco a poco cresc.*

30

**N** marc.

*mf* *f* *sempre f* 2

*mf* marc. *f* *sempre f* *sf* *p* 2

*mf* marc. *f* *sempre f* *sf* *p*

*mf* marc. *f* *sempre f* *p*

*mf* marc. *f* *sempre f* *p*

*mf* marc. *f* *sempre f* *p*

[illegible]

# TROMPETEN-SEXTETT: 4. SATZ

*Allegro con spirito* (♩. = 64)

1 *f*

2 *f*

3 *f*

I *f*

II *f*

III *f*

13

P

*sempre f*

*sempre f*

*sempre f*



44 R

*p* *cresc.* *mf* *pp*

51 S

*p* *poco a poco cresc.* *f*

62

*f* *fp* *cresc.*

72

**T**

*f* *p* *sempre p*



112

*p*

*p*

*p*

*p*

*p*

*p*

122

V

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*



[illegible]

153

Measures 153-163 of a musical score. The score is written for six staves. The first three staves are in treble clef, and the last three are in bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The bottom staff is empty.

164

X

Measures 164-173 of a musical score. The score is written for six staves. The first three staves are in treble clef, and the last three are in bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The bottom staff is empty. The measure number 164 is circled, and a box with the letter 'X' is placed above the fourth measure of this system. The word 'p' (piano) is written below the first staff in measures 164, 165, 166, 167, 168, 169, 170, 171, 172, and 173.

172

*p* *poco* *a* *poco* *cresc.* *f*

*poco* *a* *poco* *cresc.* *f*

*poco* *poco* *cresc.* *f*

*poco* *a* *poco* *cresc.* *f*

*poco* *a* *poco* *cresc.* *f*

*poco* *a* *poco* *cresc.* *f*

184

*f*

194

Y

*ff* *f* *sf* *pp*

*ff* *sf* *pp*

*ff* *sf* *pp*

*ff* *pp*

*ff* *pp*

*f*

207

*f* *f* *f* *p* *f* *p* *f*

217 **Z**

*fp* *p* *poco a poco cresc.* *ff*

*fp* *p* *poco a poco cresc.* *ff*

*fp* *poco a poco cresc.* *ff*

*fp* *poco a poco cresc.* *ff*

*fp* *p* *poco a poco cresc.* *ff*

*fp* *poco a poco cresc.* *ff*

230

*ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

*ff*