Trompeten-Sextett

Oskar Böhme, op. 30.

Adagio, ma mon tanto – Allegro molto – Scherzo
– Andante cantabile – Allegro con spirito. –

arrangiert für
3 Trompeten in C und 3 Posaunen von
Stefan Adams, Singapur

Partitur mit Trompeten in C

Für Posaune I kann beliebig Horn in F besetzt werden, wozu eine Stimme extra beigefügt ist.

Trompeten-Sextett
1. Satz: Adagio ma non tanto - Allegro molto

Oskar Böhme
(1870-1938)

Adagio ma non tanto (84)

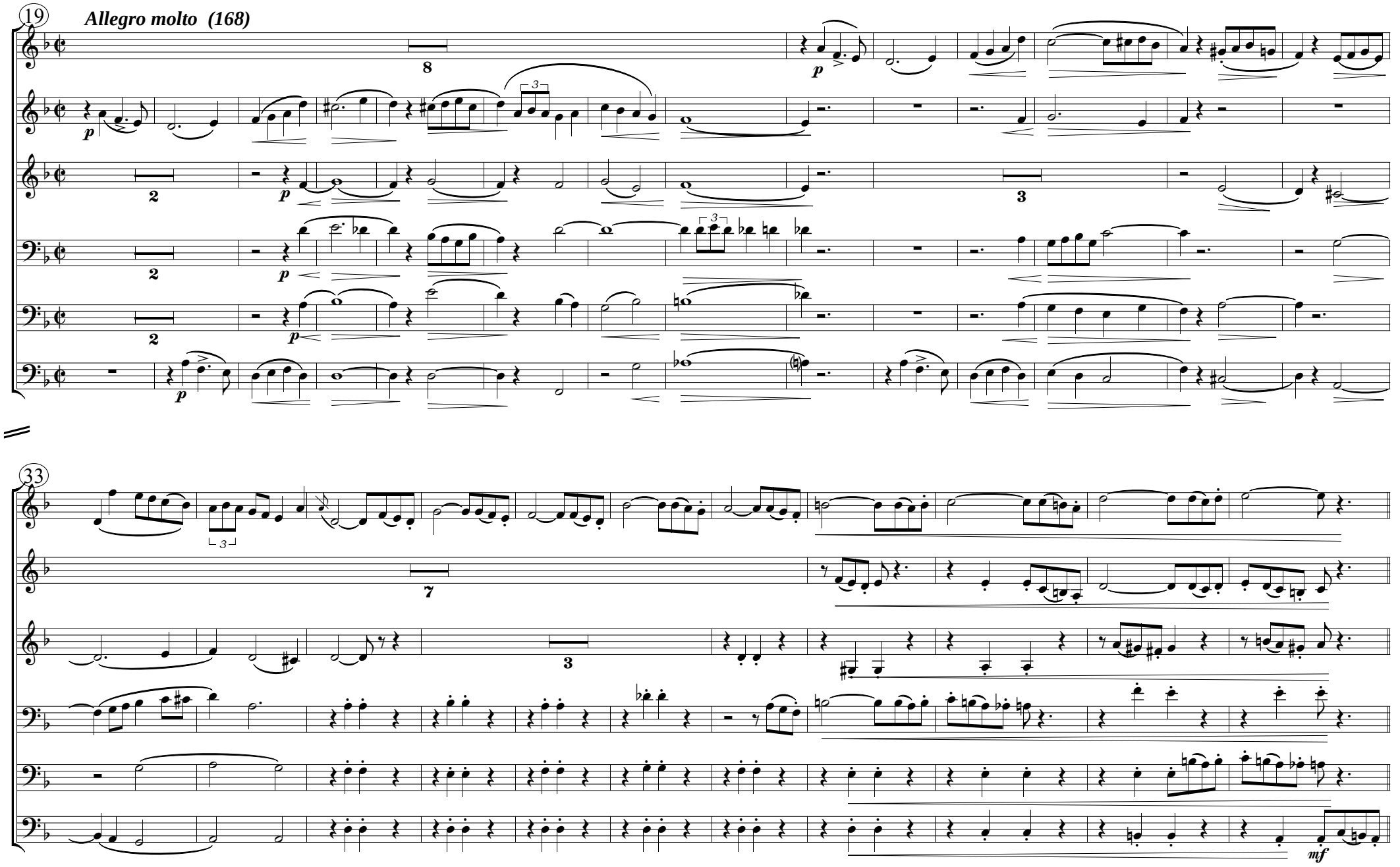
1C
2C
3C
I
II
III

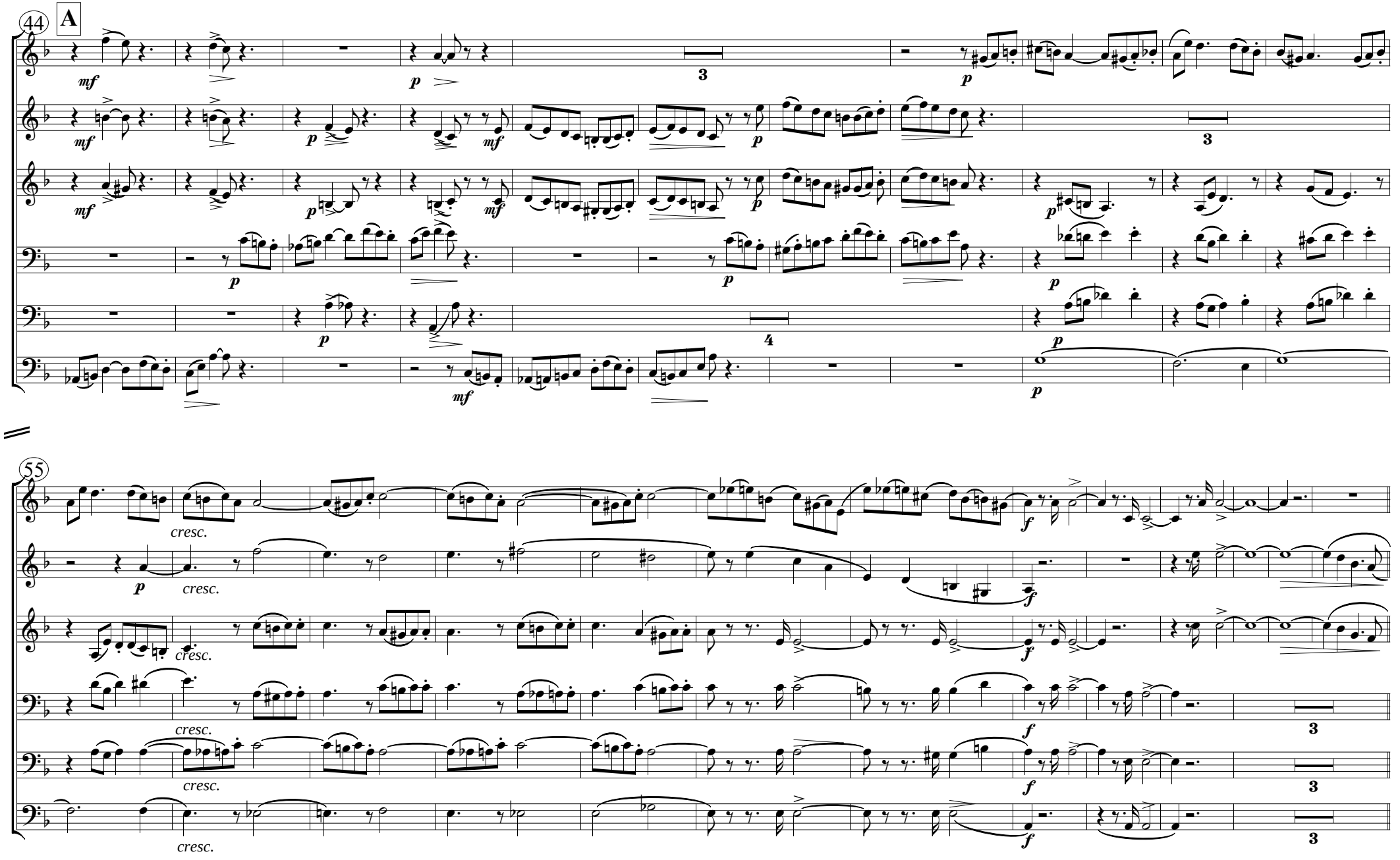
7

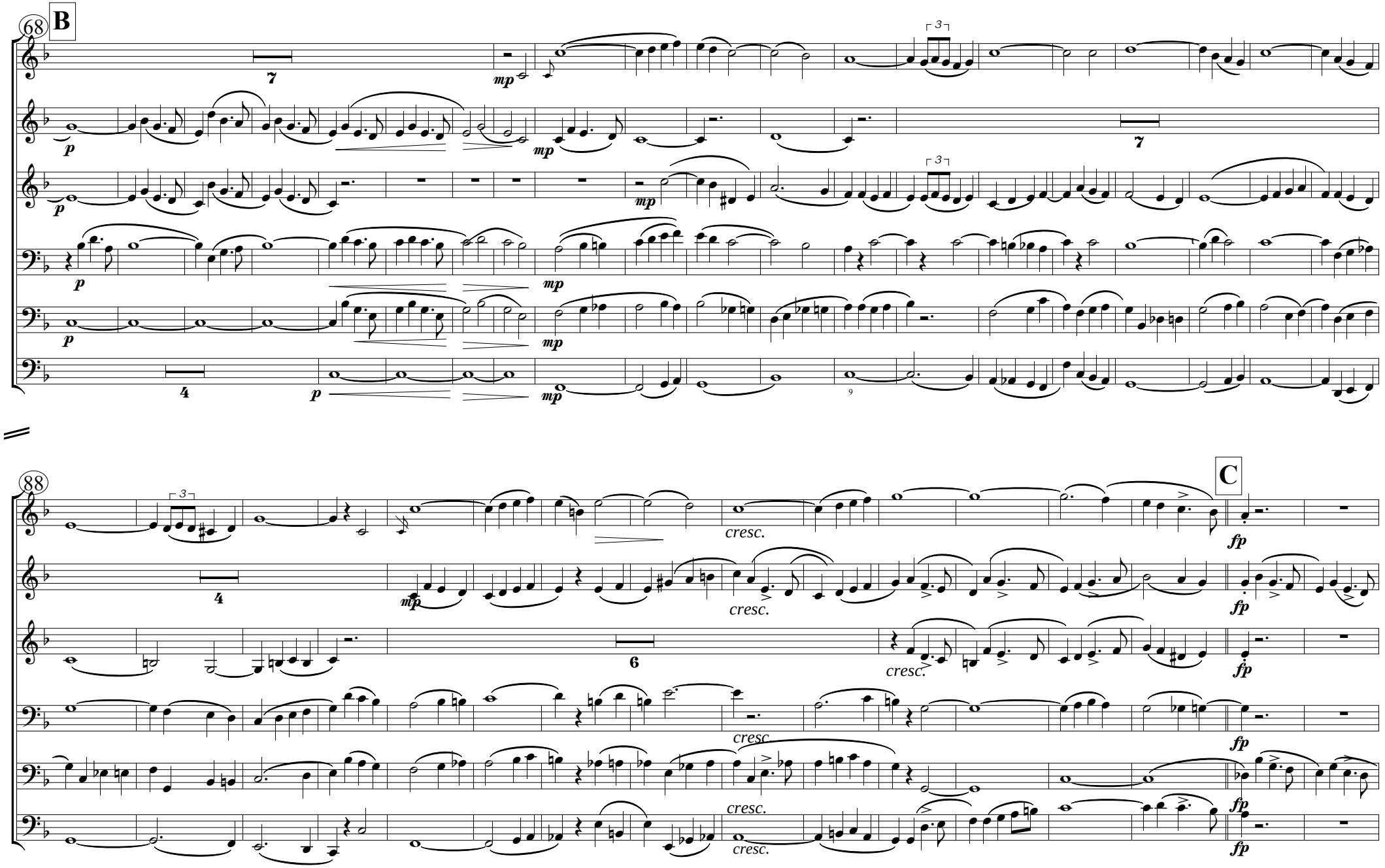
9

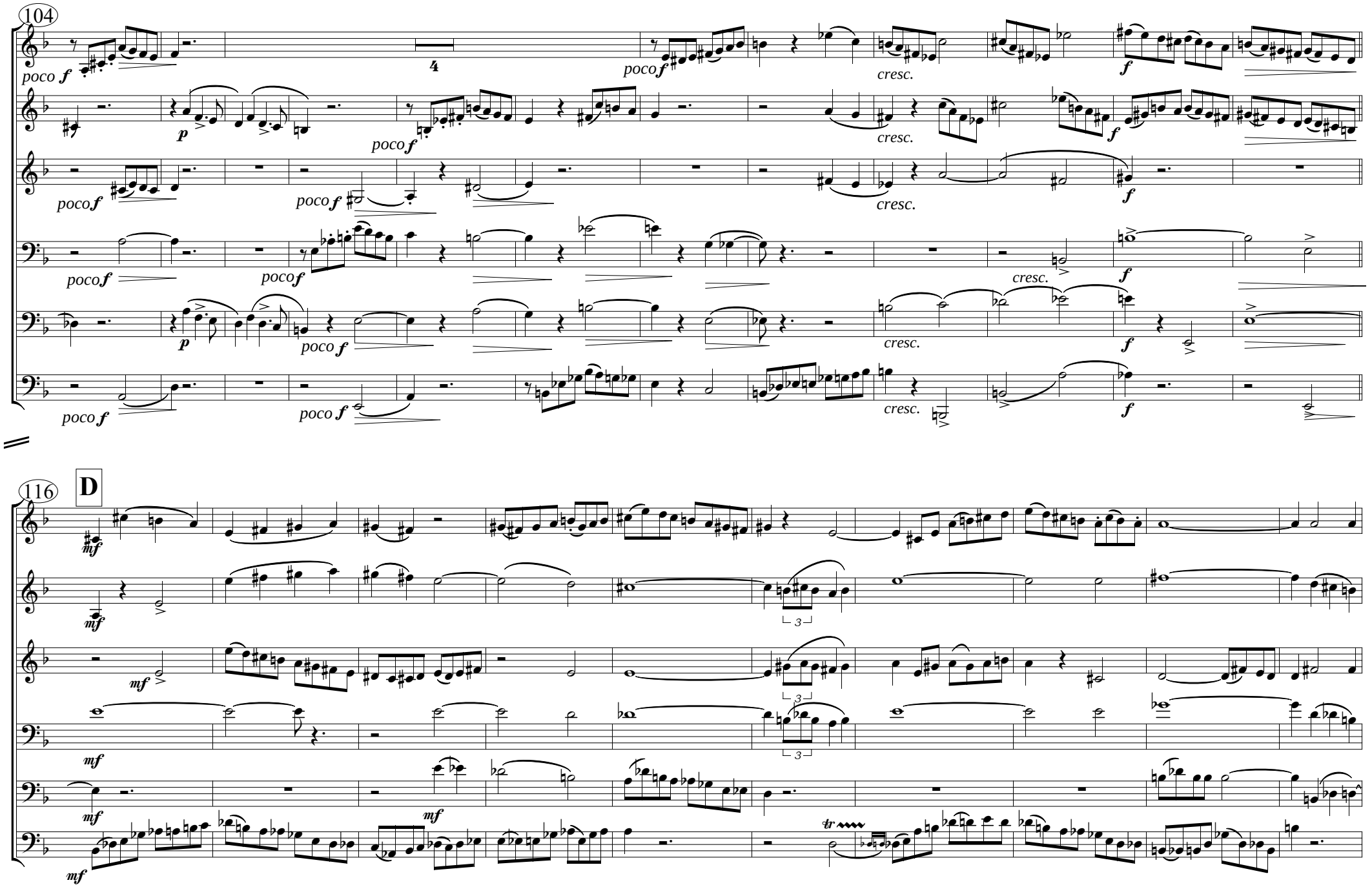
10

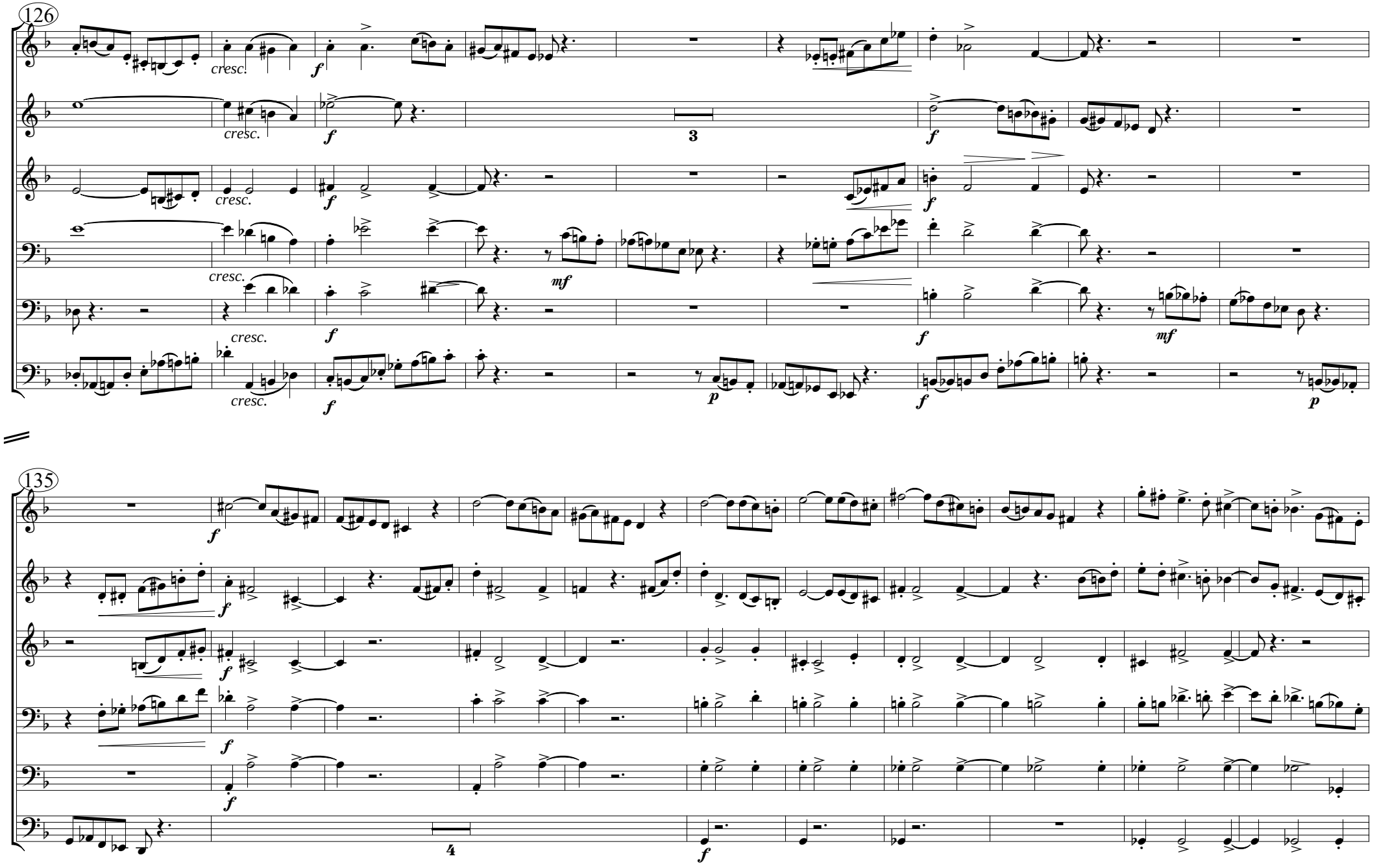
pp
sf
fp
p

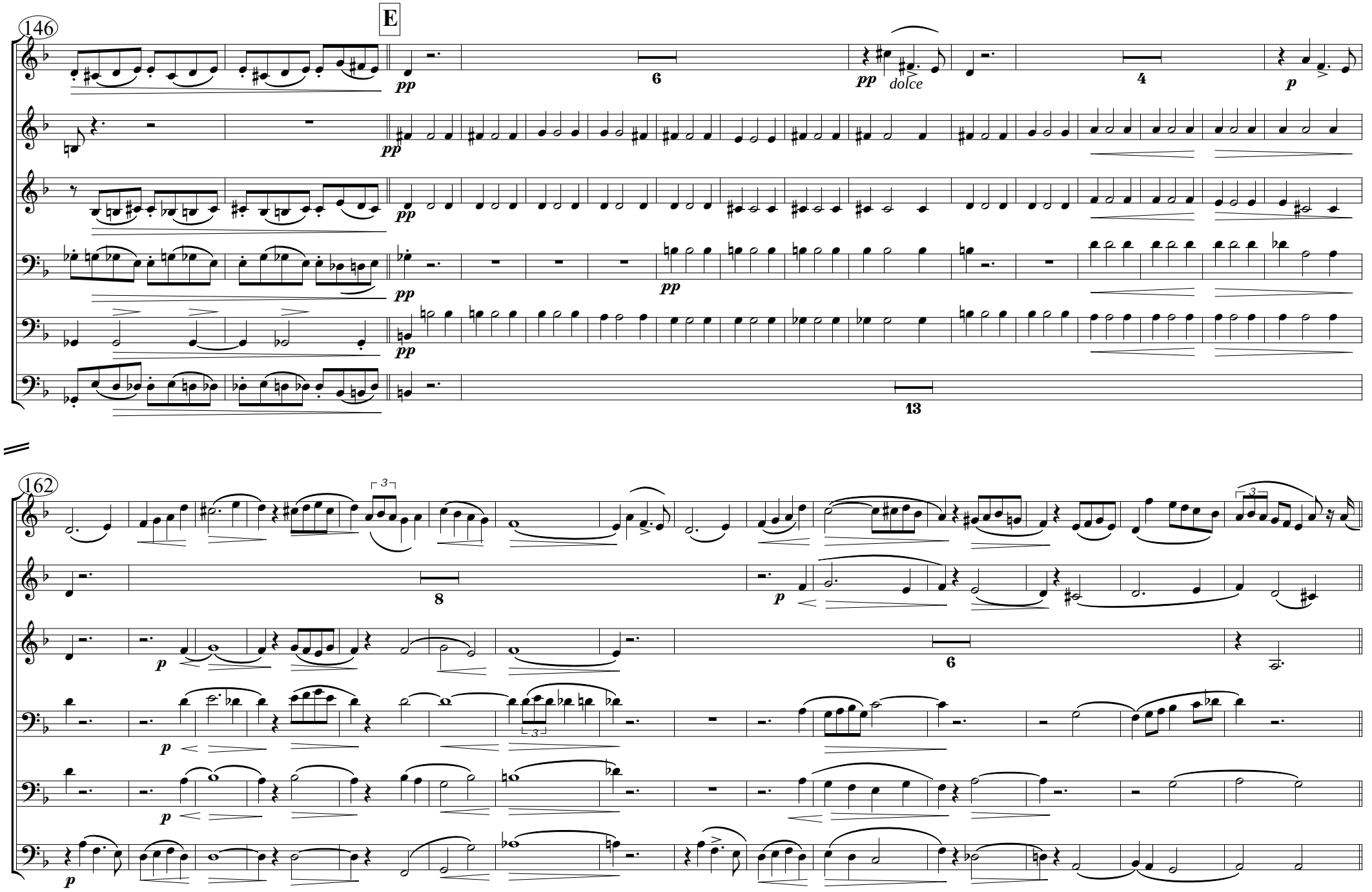

19
Allegro molto (168)
8
p
2
3
33
7
mf

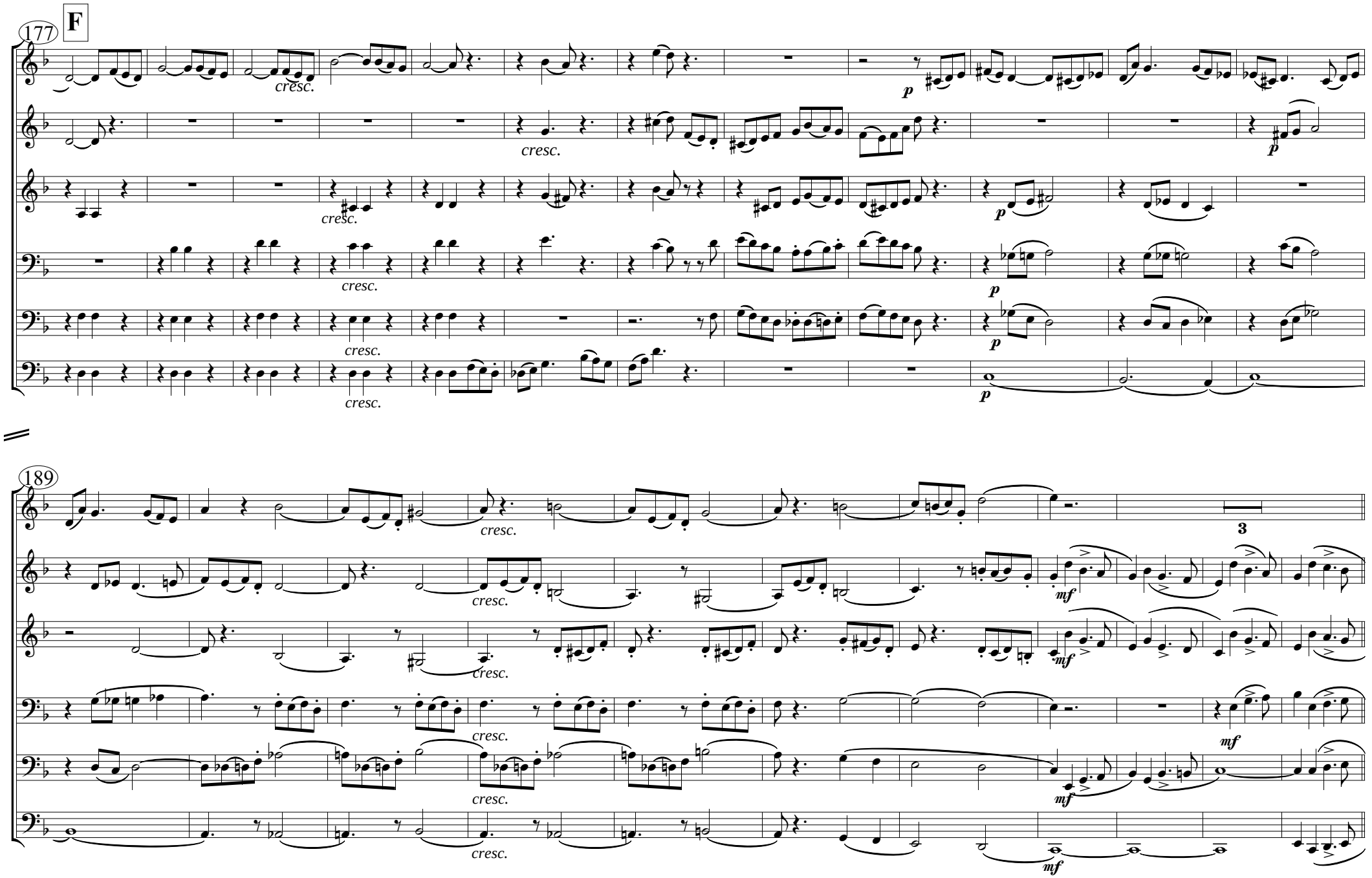

44
A
mf
p
3
4
55
cresc.
f

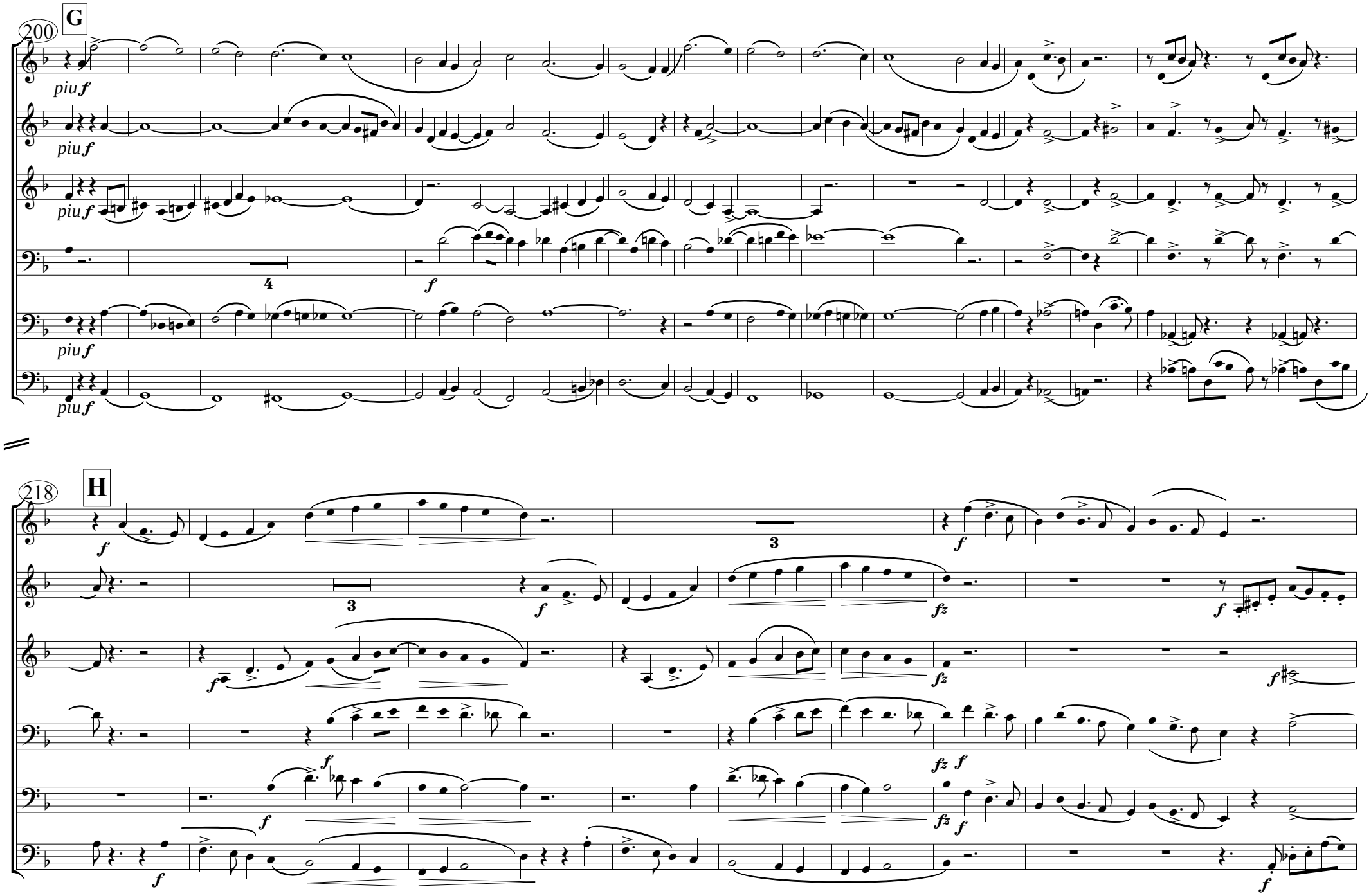

68
B
7
mp
p
3
4
9
88
C
6
cresc.
fp

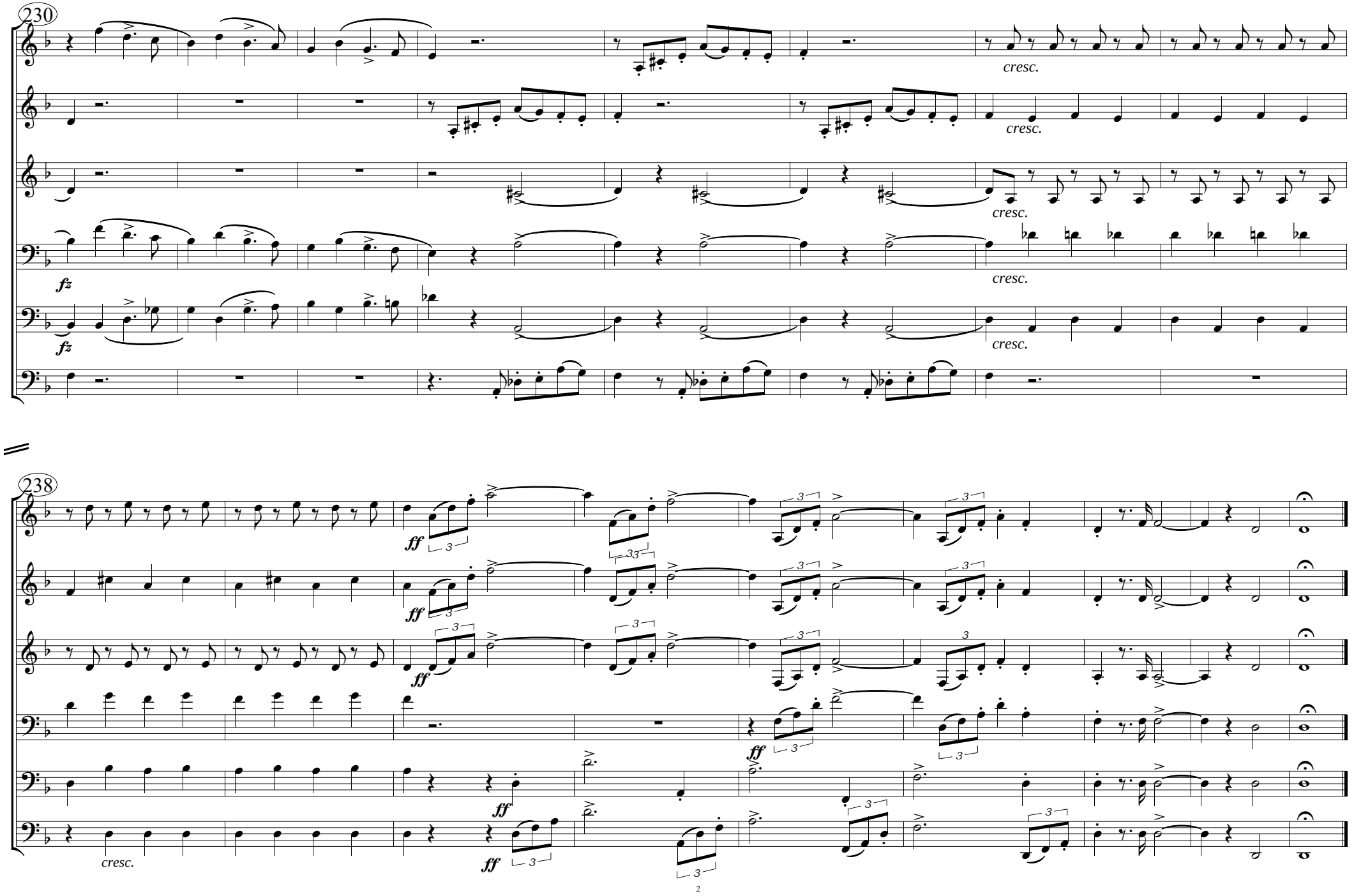

104
poco f
p
poco f
cresc.
f
116
D
mf
tr


126
cresc.
f
3
mf
p
135
4

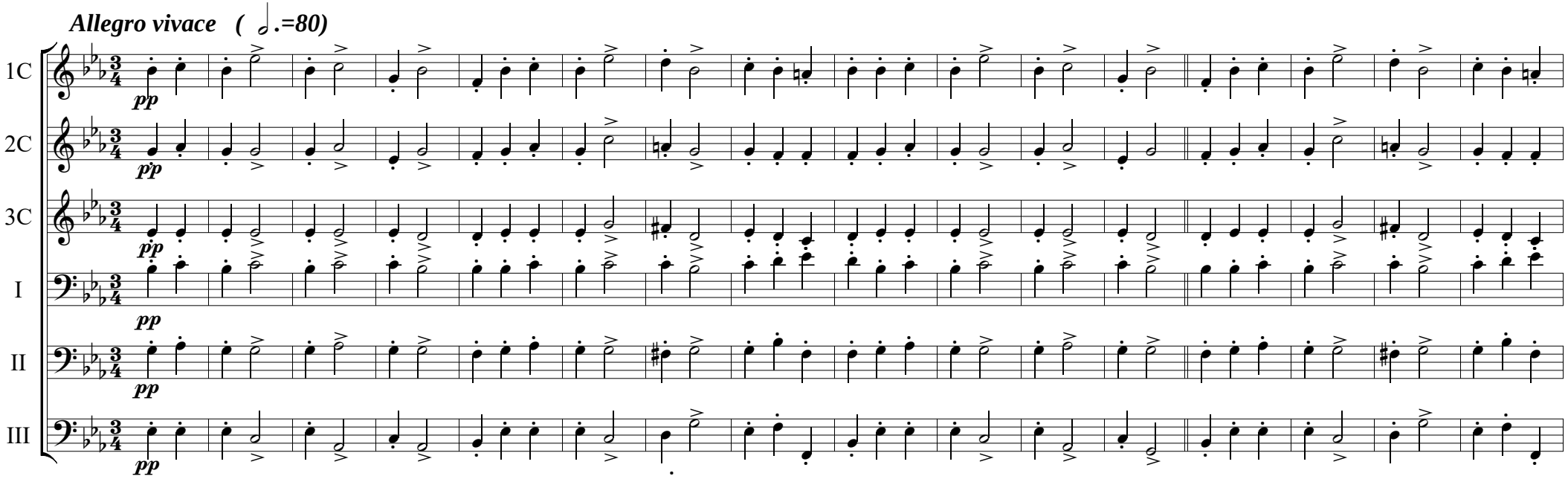

146
E
pp
6
pp
dolce
4
p
pp
pp
pp
pp
13
162
3
8
p
6
p
p
p
p

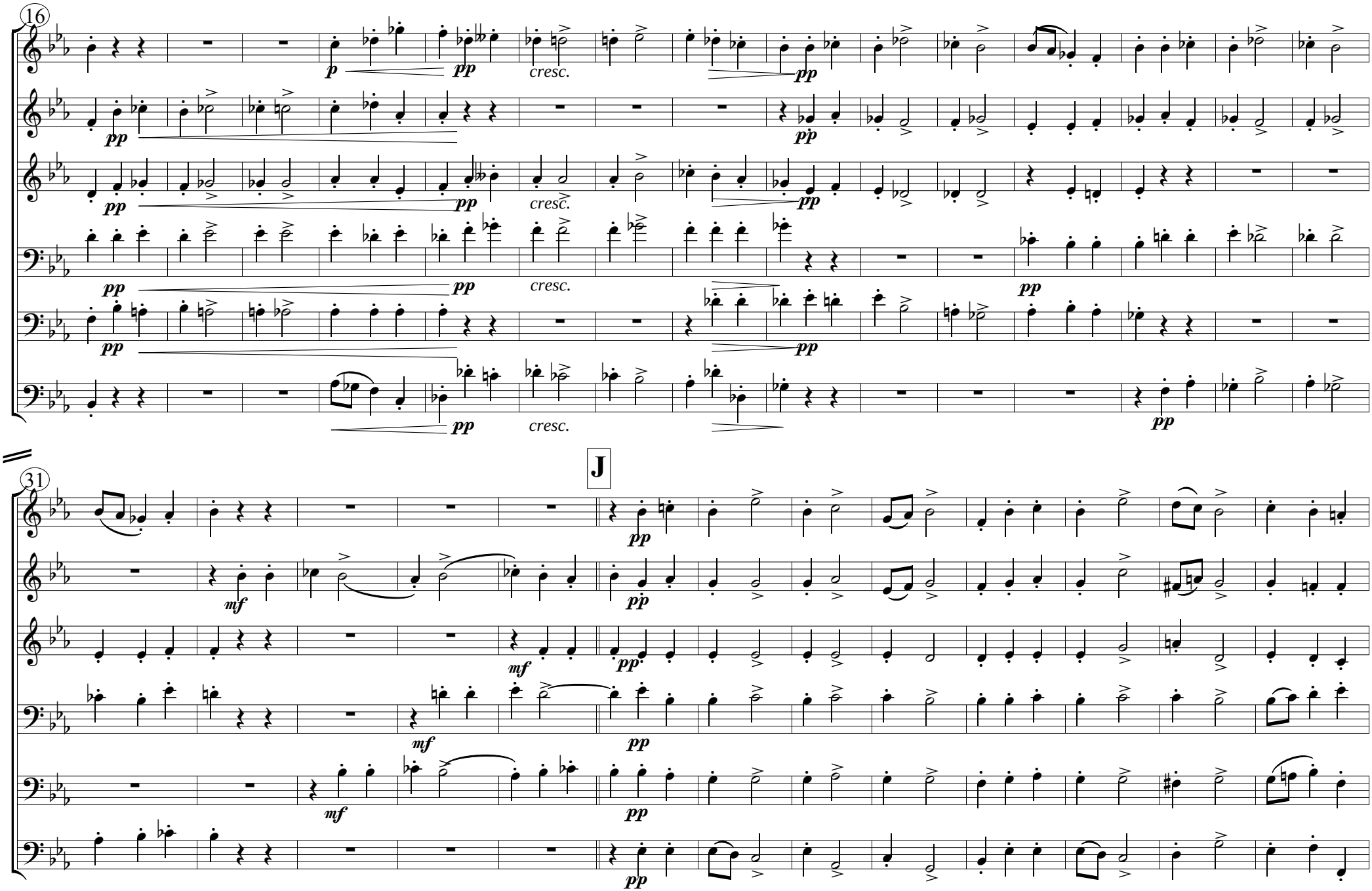

177
F
cresc.
p
189
3
mf

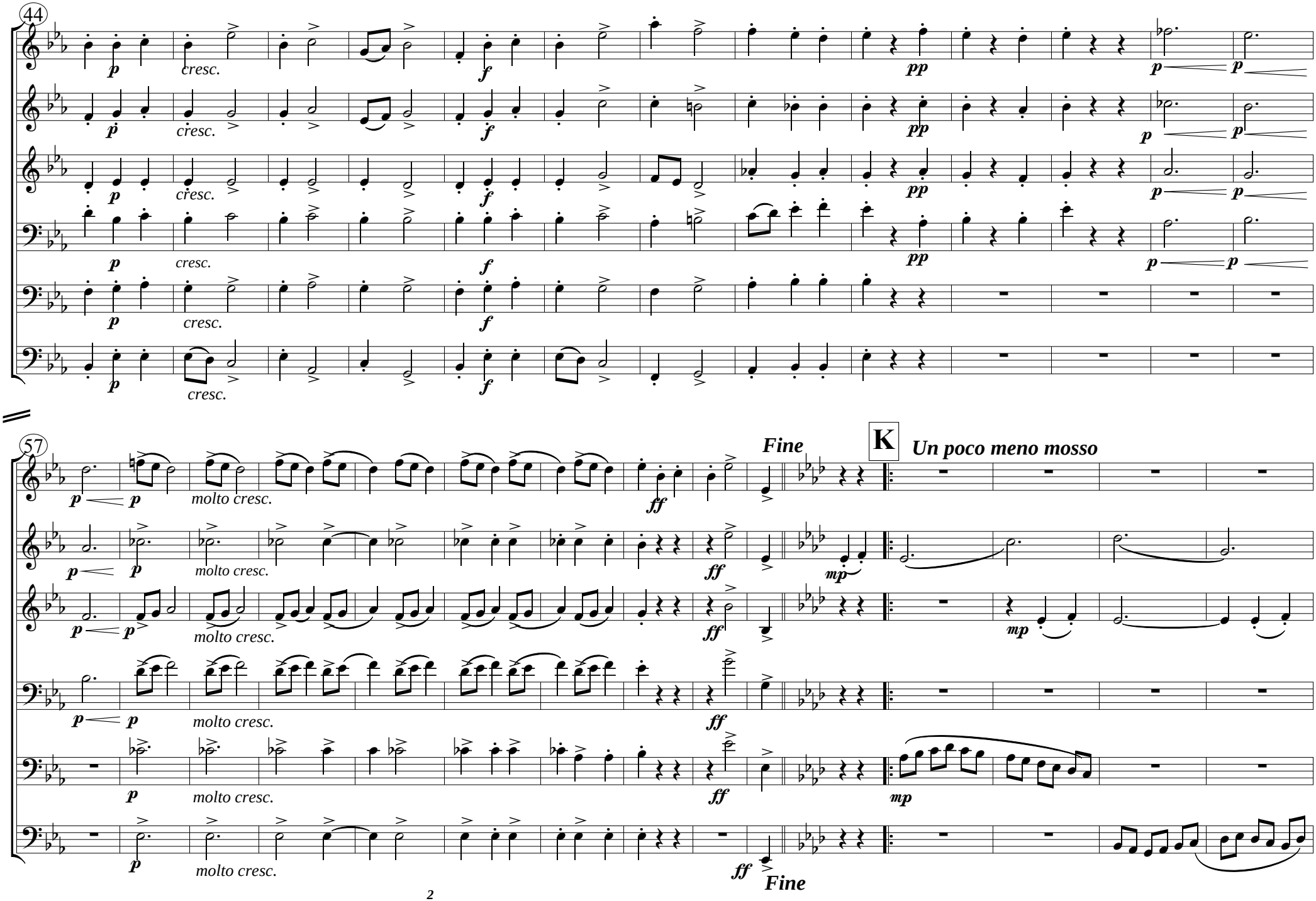

200
G
piu f
4
f
218
H
3
fz

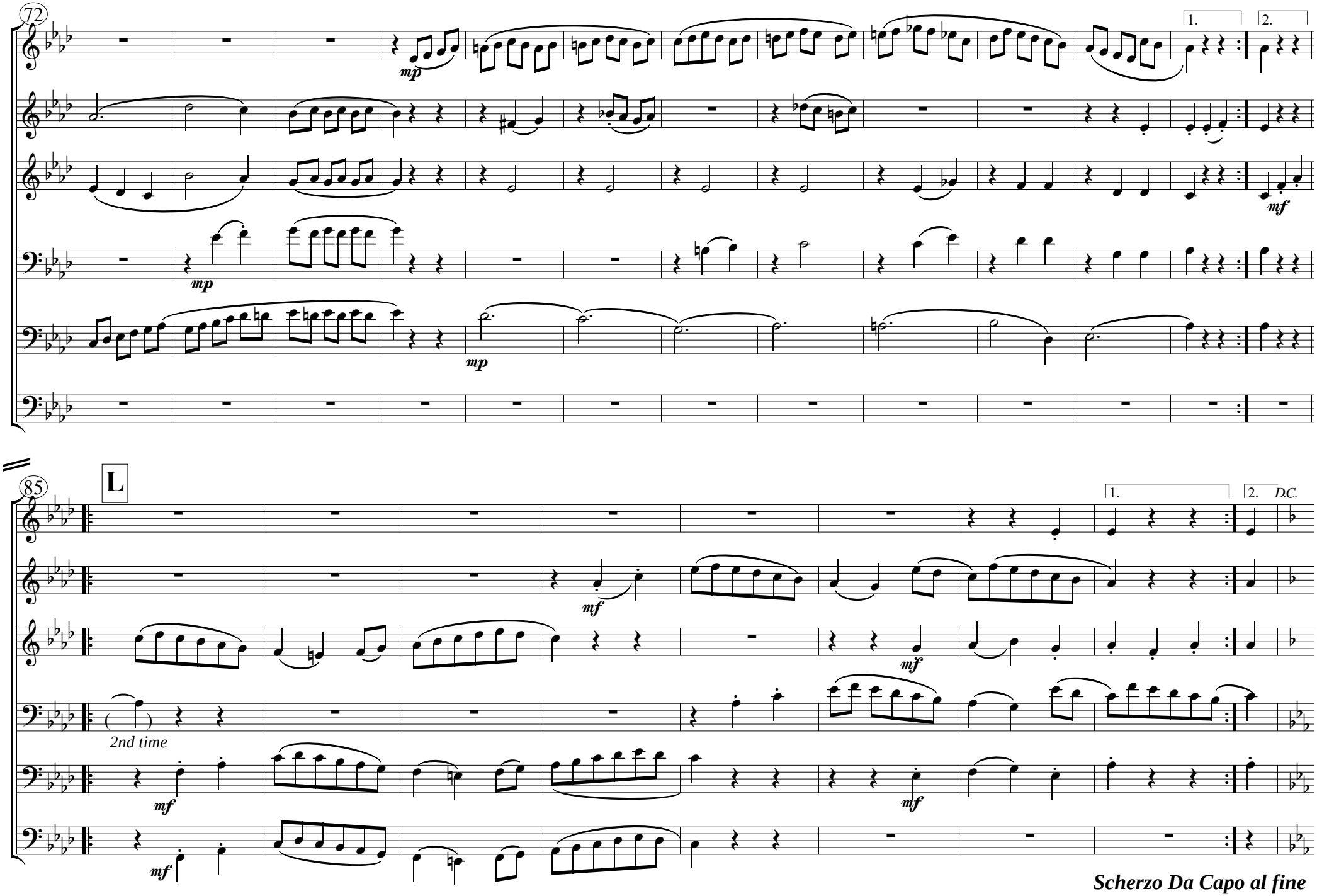

230
cresc.
cresc.
cresc.
fz
cresc.
fz
cresc.
238
ff
ff
ff
ff
cresc.
ff

Trompeten-Sextett
2. Satz: Scherzo



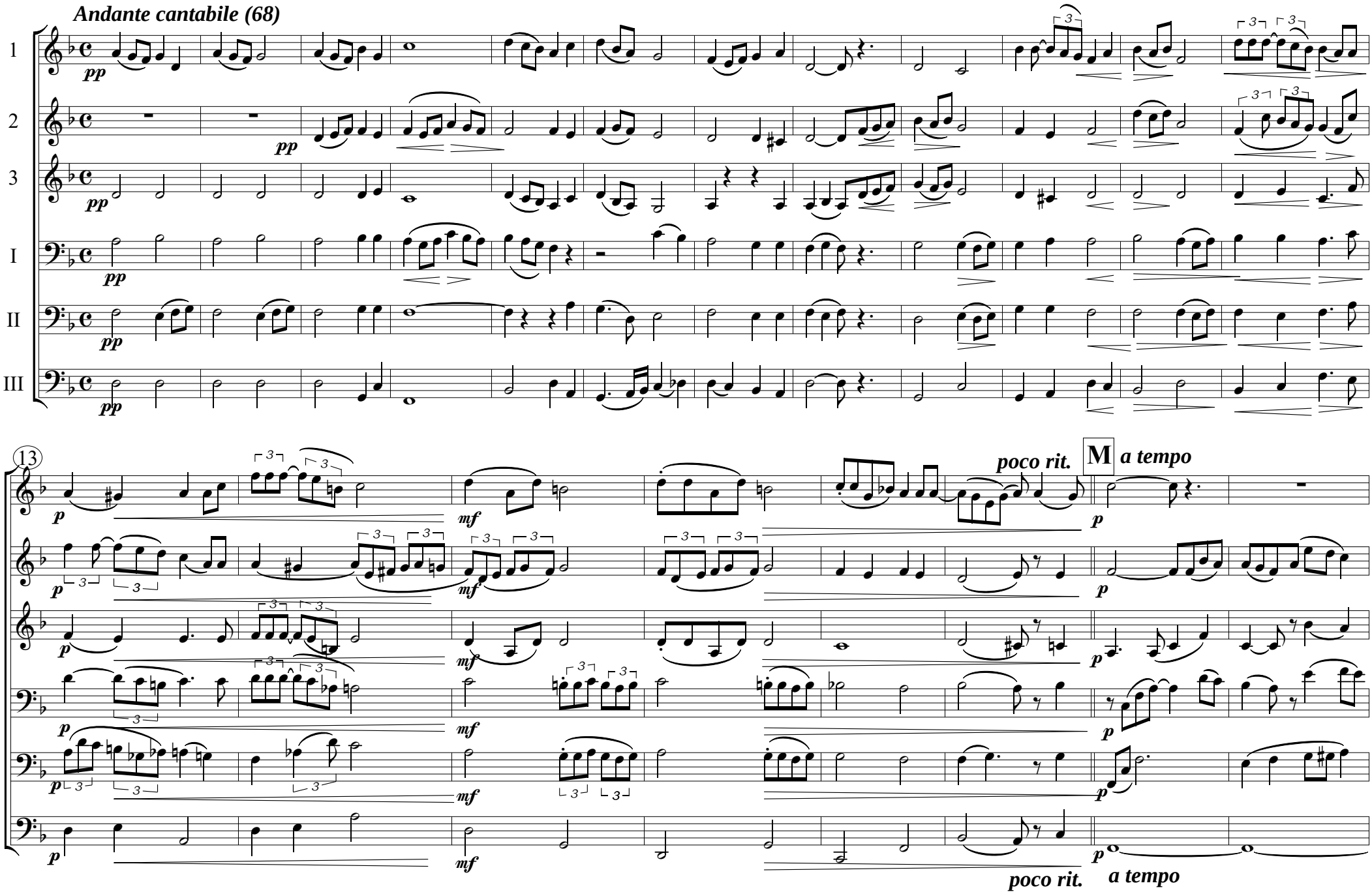

16
p
pp
cresc.
J
31
mf

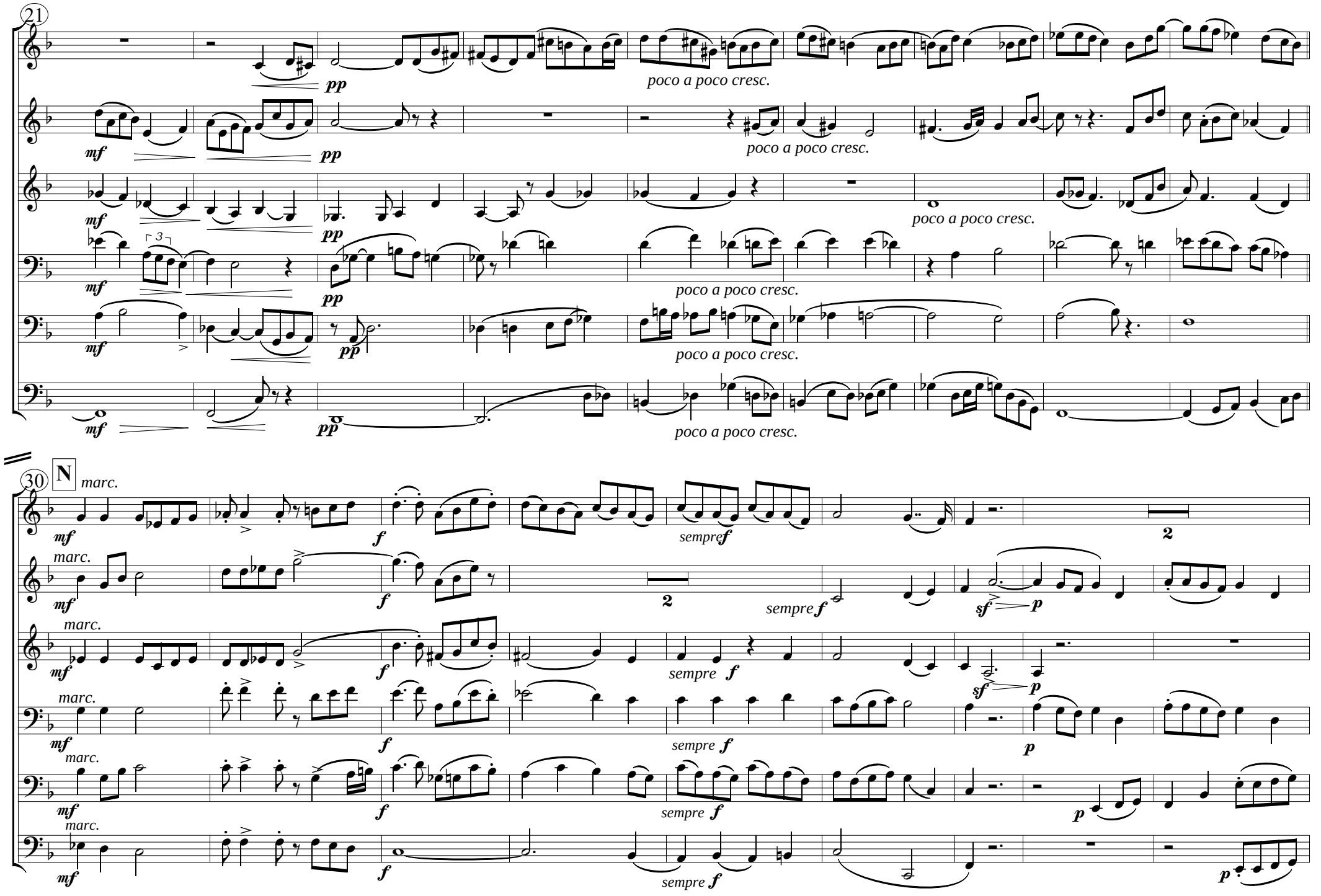

44
p
cresc.
f
pp
p
57
molto cresc.
ff
Fine
K
Un poco meno mosso
mp
Fine

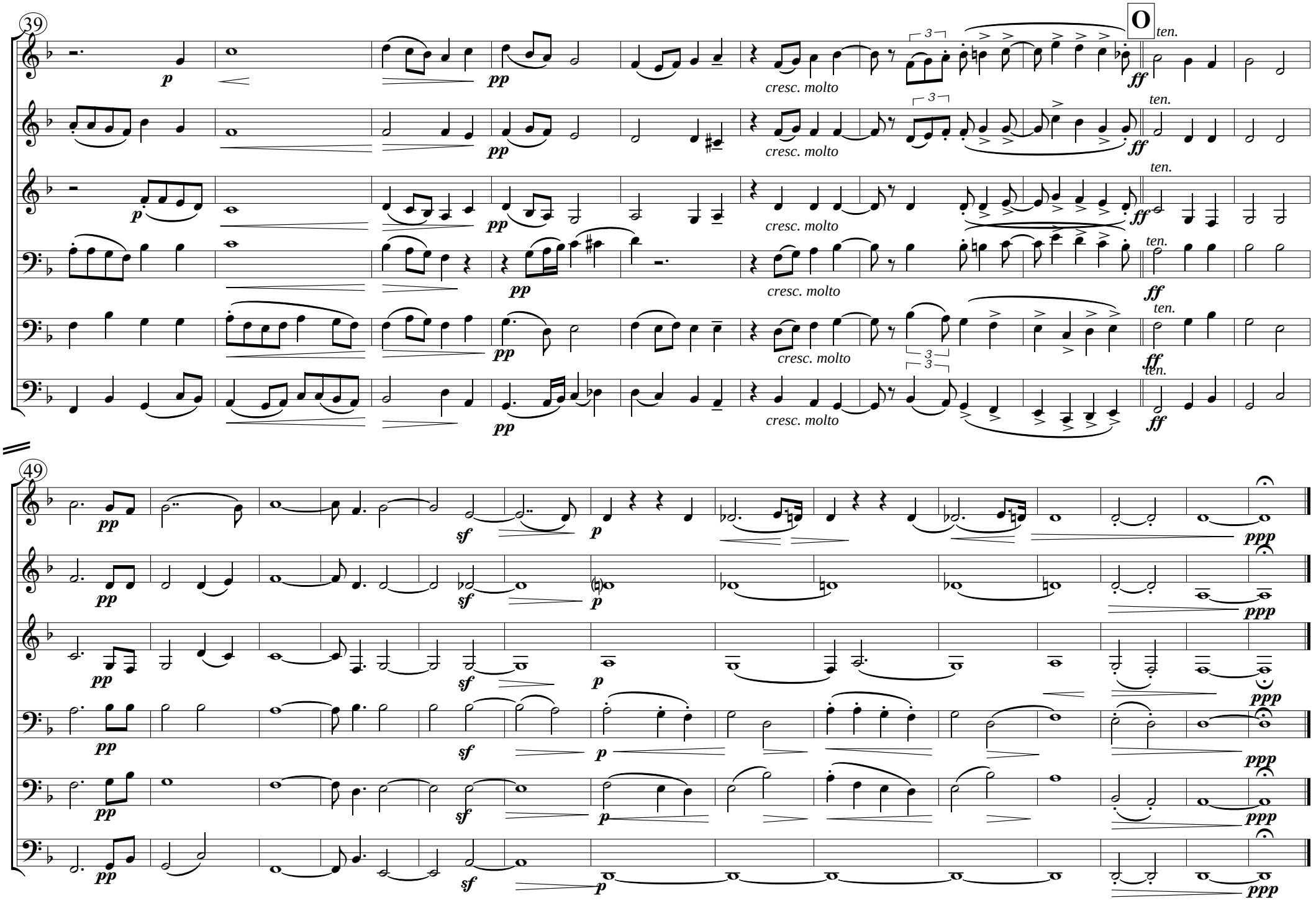


Scherzo Da Capo al fine

Trompeten-Sextett: 3. Satz




21
pp
poco a poco cresc.
mf
pp
poco a poco cresc.
mf
pp
poco a poco cresc.
mf
pp
poco a poco cresc.
mf
pp
poco a poco cresc.
mf
pp
poco a poco cresc.
30
N
marc.
mf
f
sempre f
2
marc.
mf
f
2
sempre f
sf
p
marc.
mf
f
sempre f
sf
p
marc.
mf
f
sempre f
p
marc.
mf
f
sempre f
p
marc.
mf
f
sempre f
p


39
O
p
pp
cresc. molto
ff
ten.
49
sf
ppp

Trompeten-Sextett: 4. Satz

Allegro con spirito (𝅗𝅥 = 64)

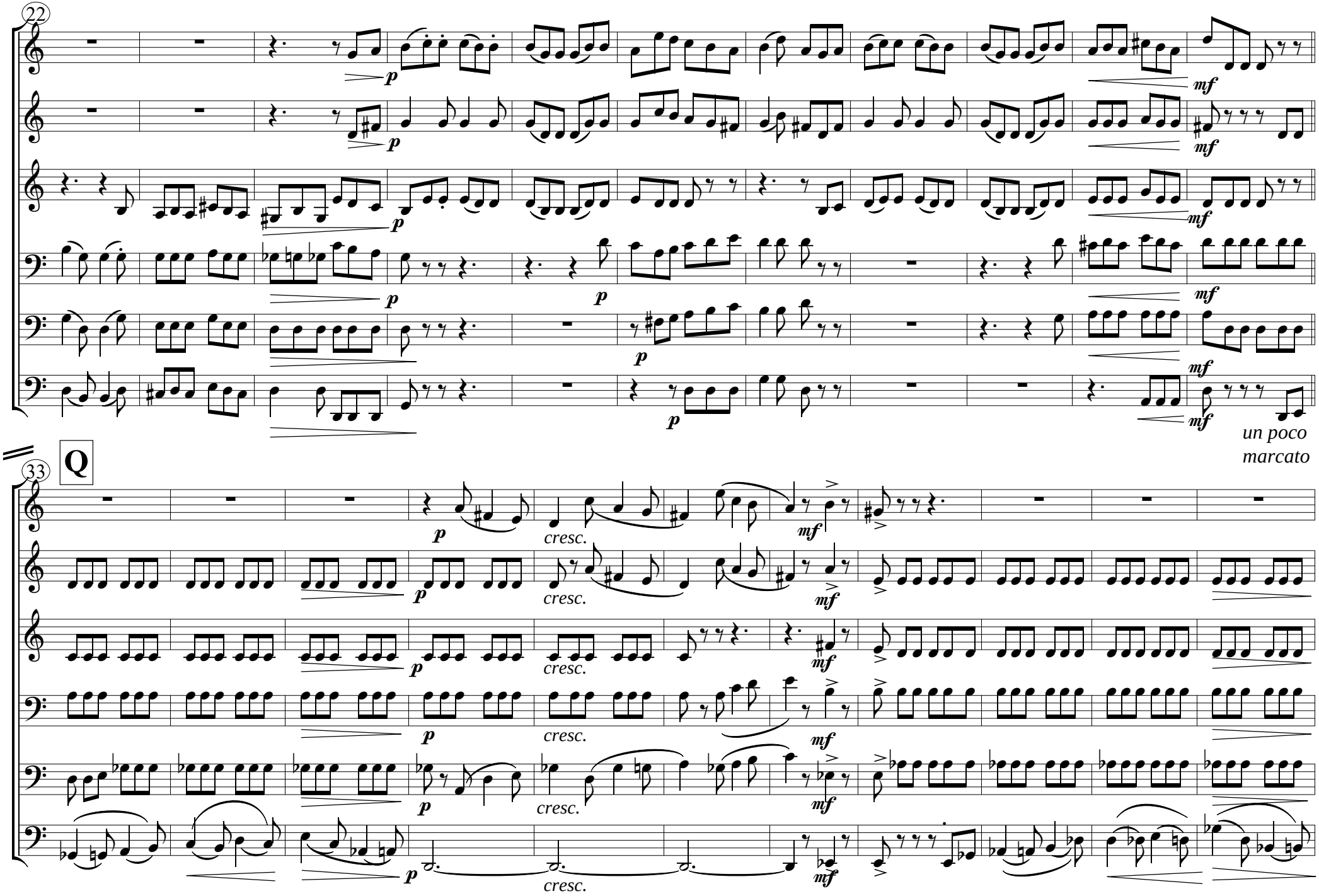
1C
2C
3C
I
II
III

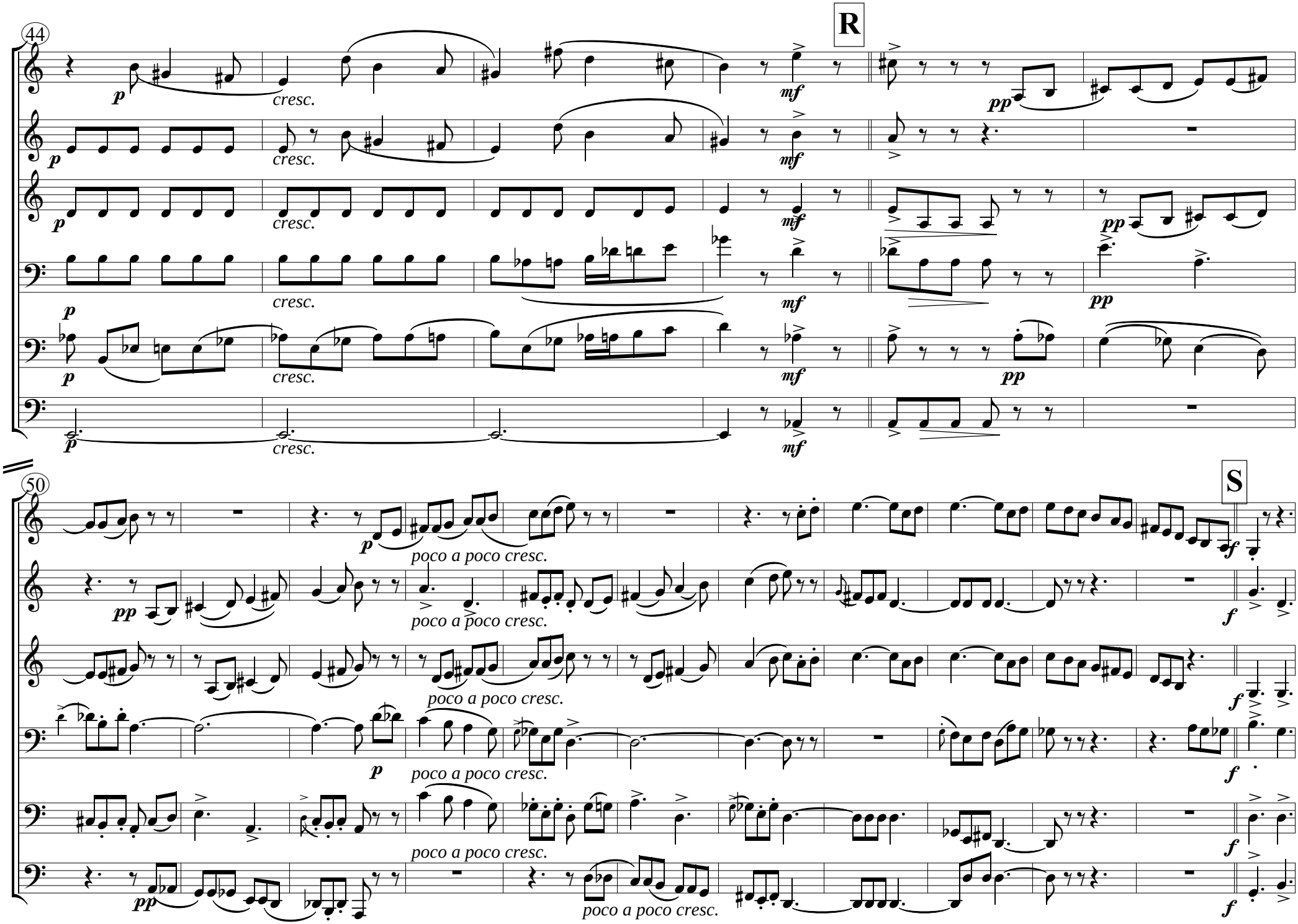
3

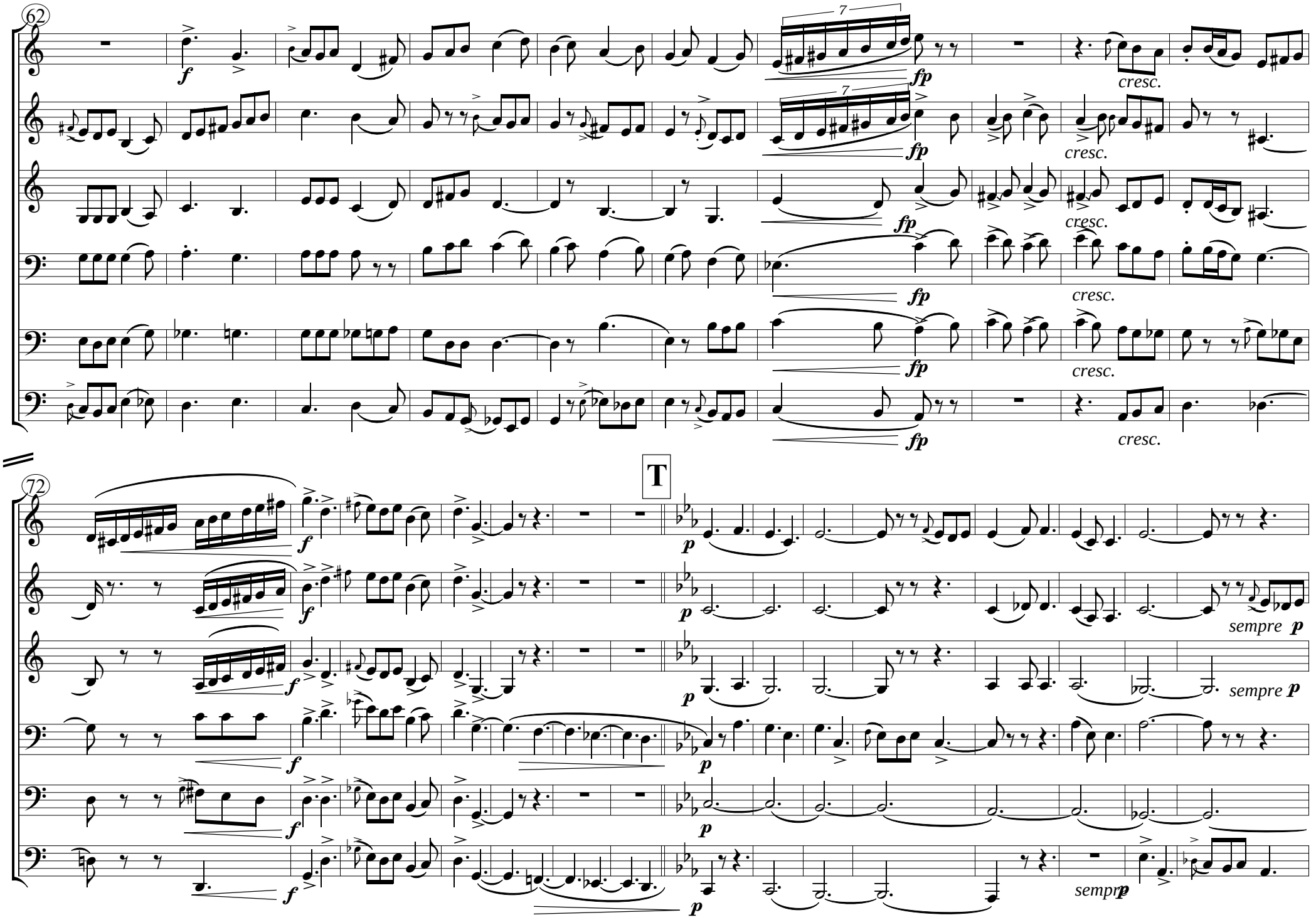
13

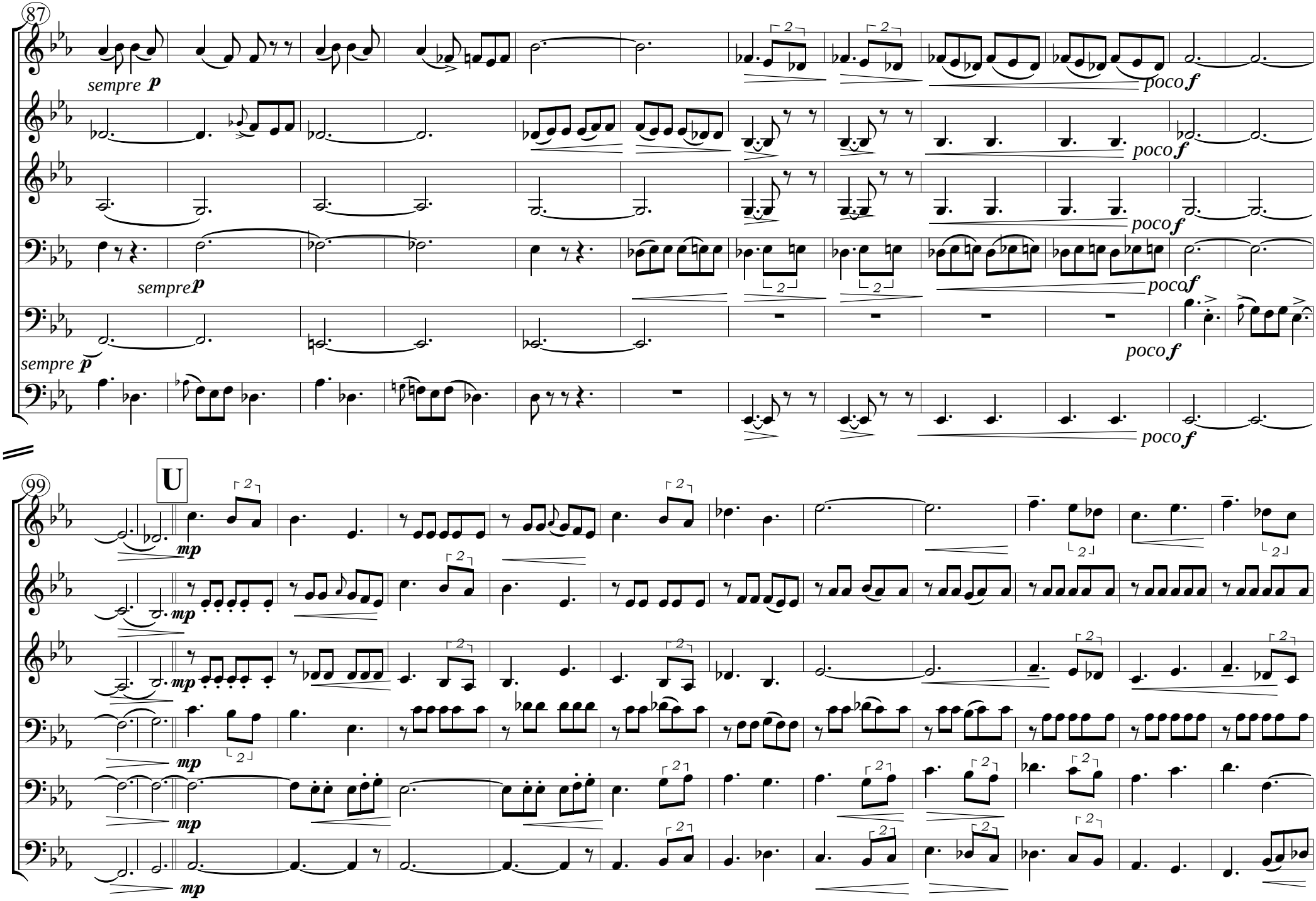
P

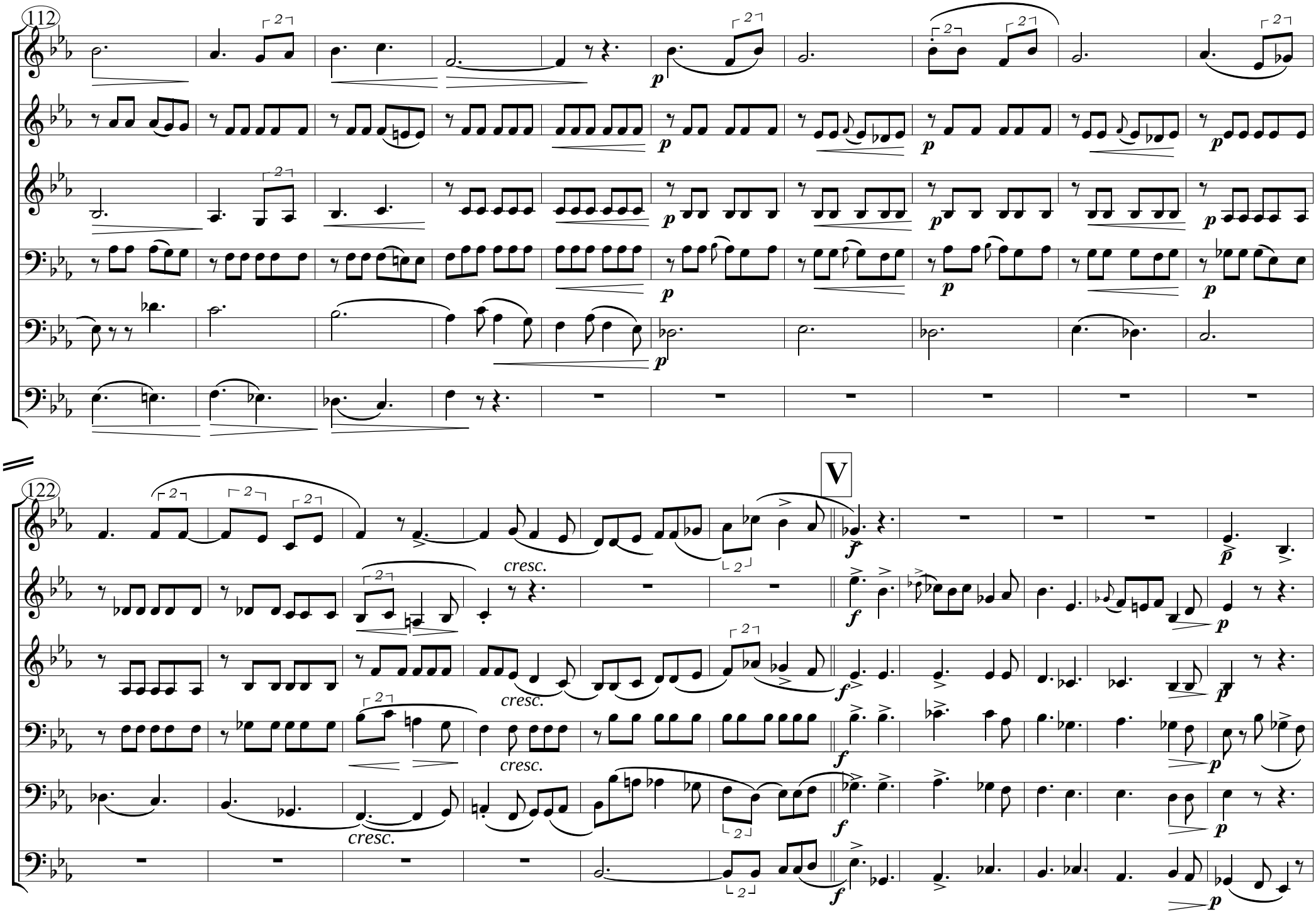
sempre f

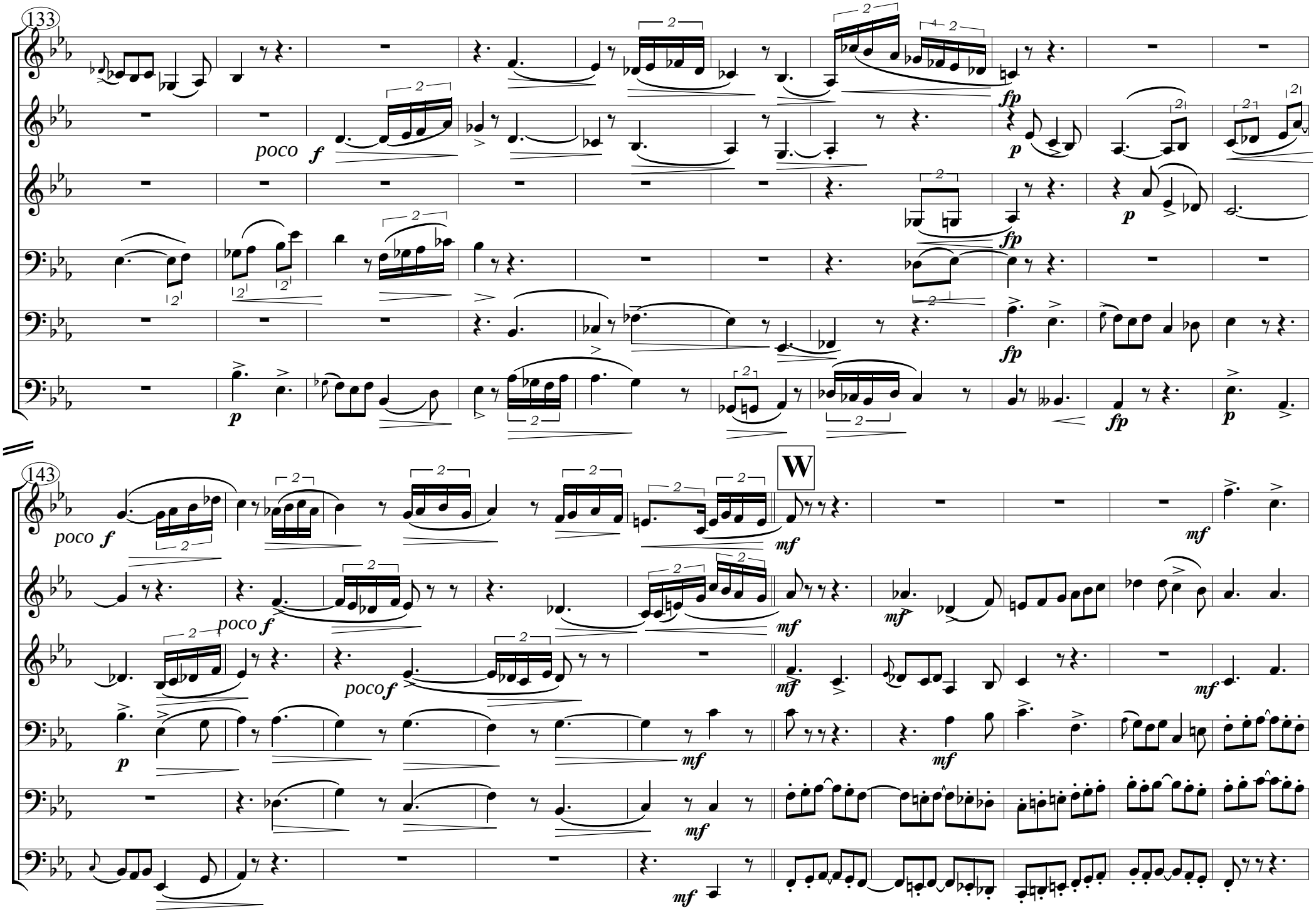

22
p
mf
un poco
marcato
Q
33
p
cresc.
mf

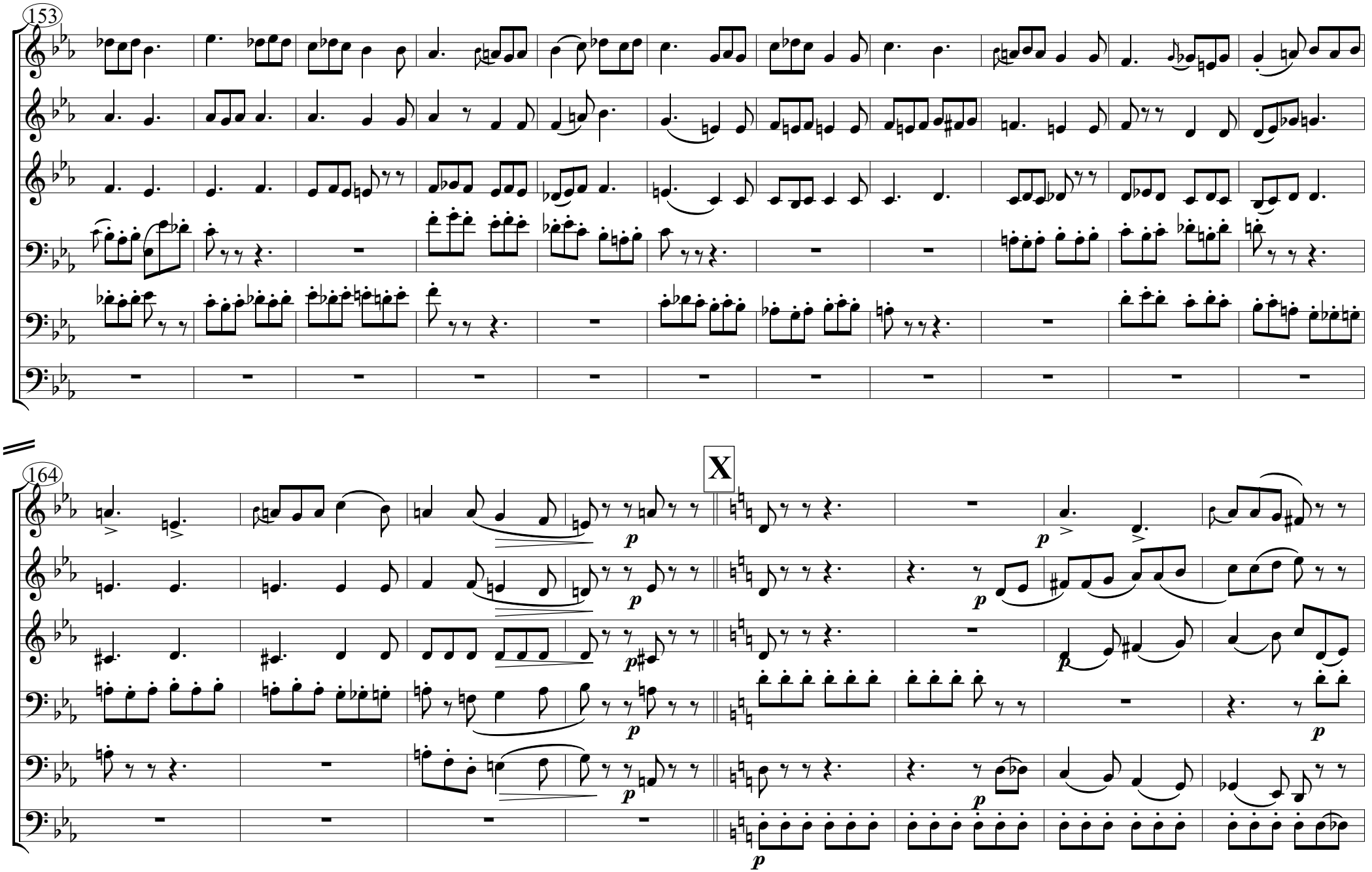

44
R
p
cresc.
mf
pp
50
S
poco a poco cresc.
f

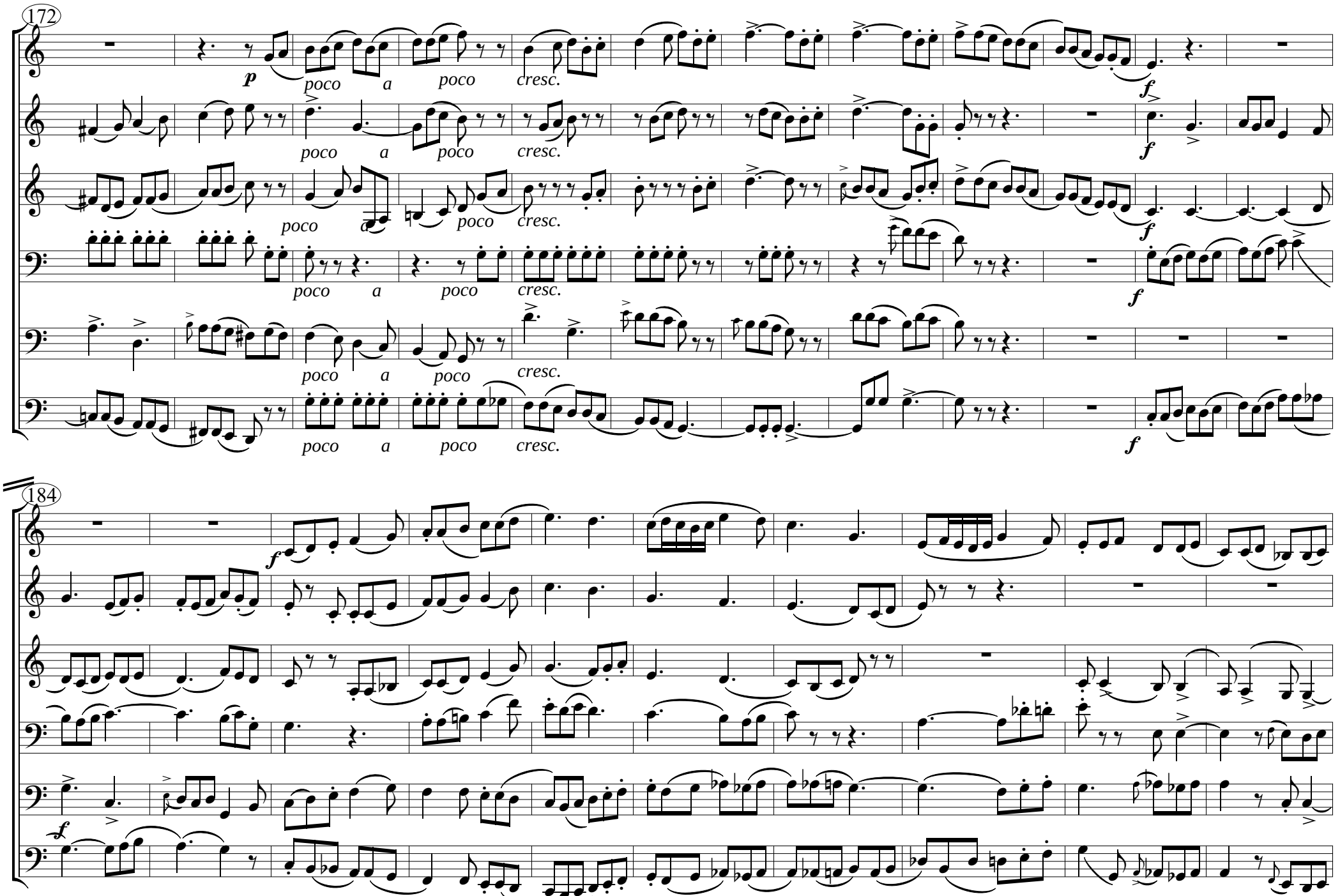

62
f
fp
cresc.
T
72
p
sempre p
sempre p
sempre p

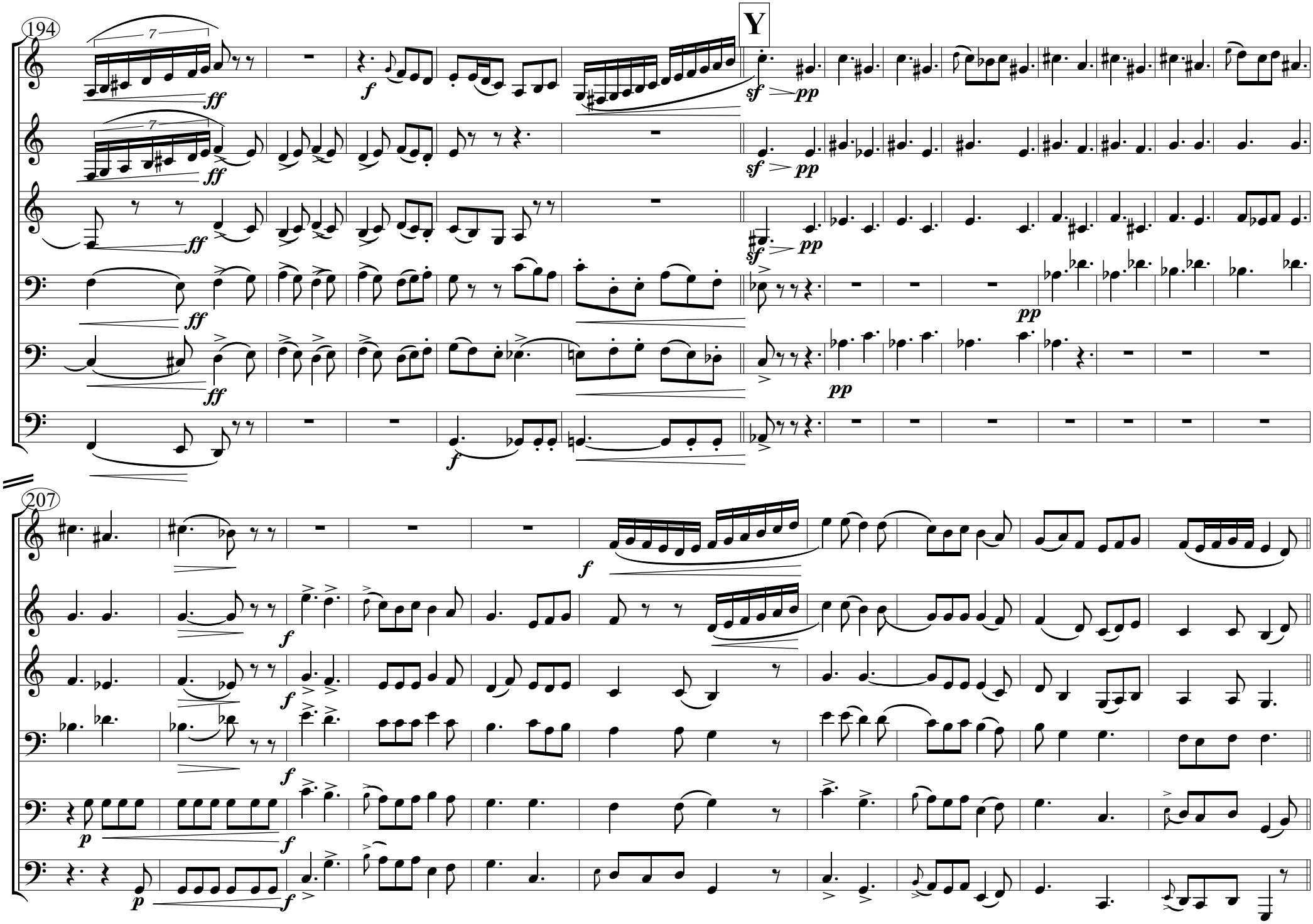

87
sempre p
poco f
poco f
poco f
sempre p
poco f
sempre p
poco f
99
U
mp
mp
mp
mp
mp

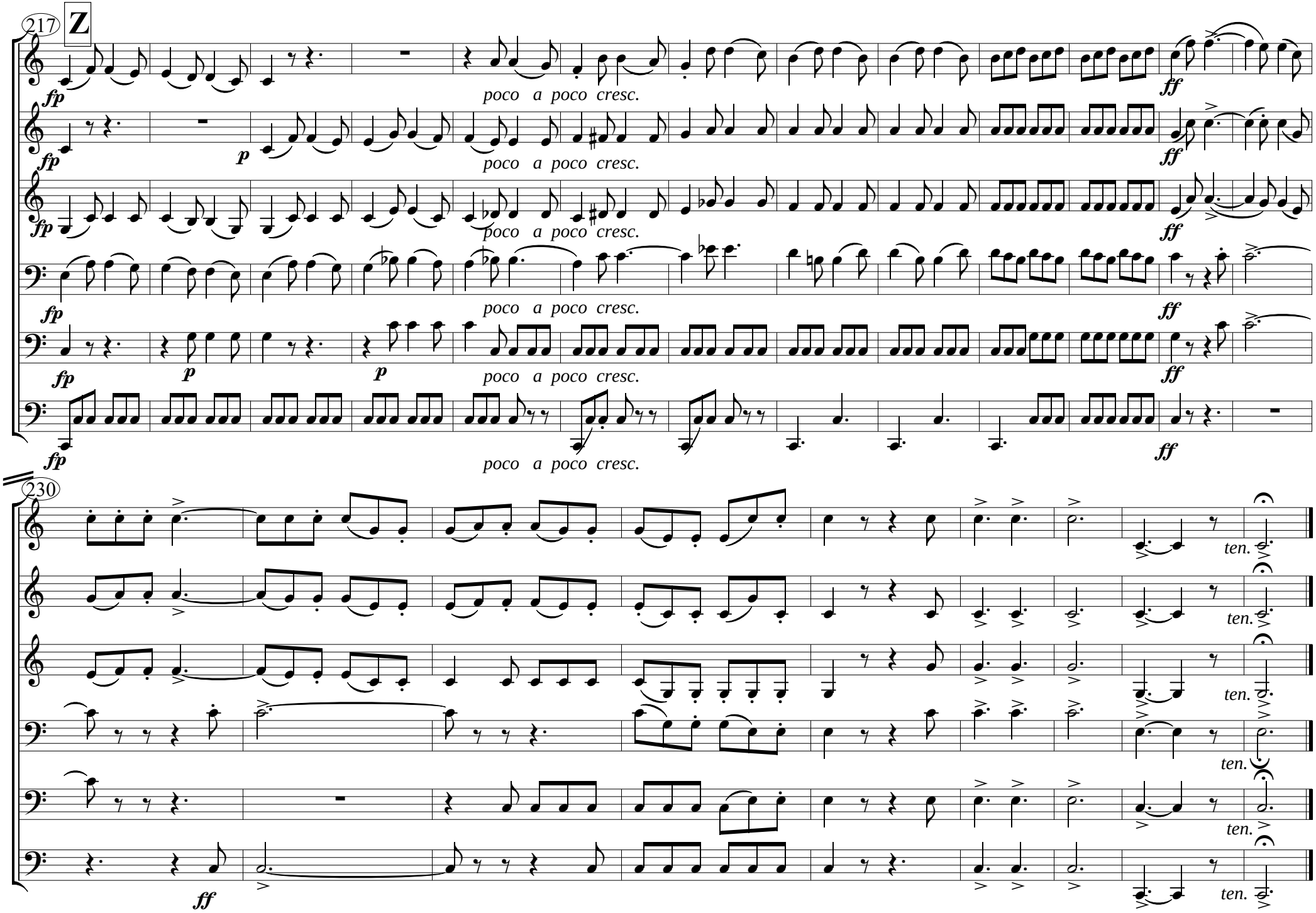

112
122
V
p
f
cresc.


133
poco f
fp
p
fp
p
fp
p
143
poco f
poco f
poco f
W
mf
mf
mf
mf
mf
mf
mf
mf
mf


153
164
X
p
p
p
p
p
p
p
p
p


172
p
poco a poco cresc.
f
184
f
f


194
Y
207


217
Z
fp
poco a poco cresc.
p
ff
230
ten.