



Trompeten-Sextett

Oskar Böhme, op. 30.

Adagio, ma non tanto – Allegro molto – Scherzo
– Andante cantabile – Allegro con spirito. –

arrangiert für

3 Trompeten in C und 3 Posaunen von
Stefan Adams, Singapur

Einzelstimmen: Trompeten 1- 3 in C

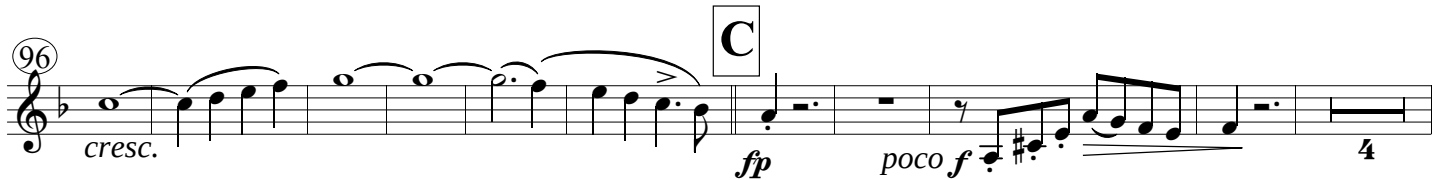
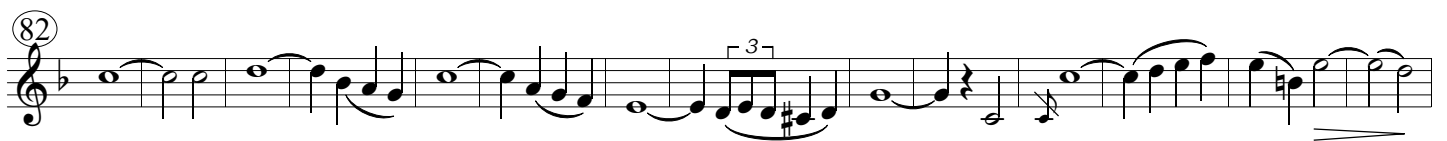
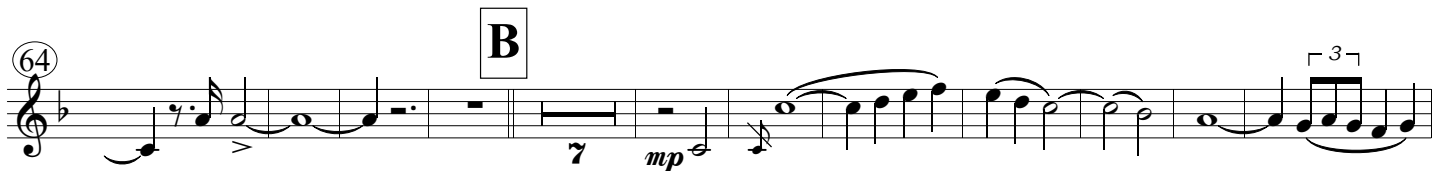
TROMPETEN-SEXTETT: 1. SATZ

Oskar Böhme
(1870-1938)

Adagio ma non tanto (84)



Allegro molto (168)



123

131

140

146

162

171

177

186

194

207

218

230

238

cresc.

f

pp

pp

dolce

p

cresc.

p

cresc.

3

piu f

f

f

cresc.

ff

3

3

E

F

G

H

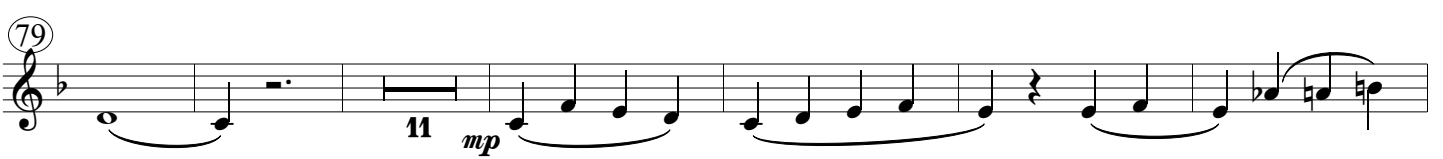
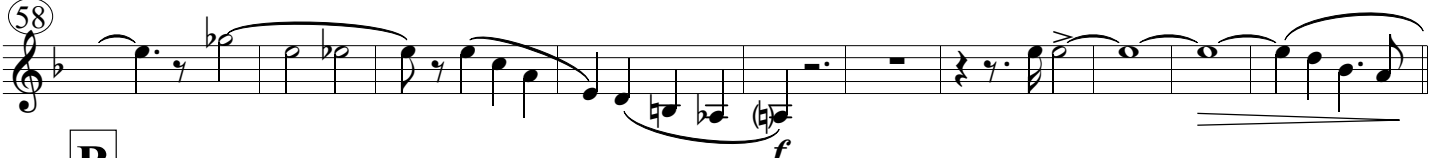
TROMPETEN-SEXTETT

Oskar Böhme
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Adagio ma non tanto (84)



Allegro molto (168)



Measure 116, marked with a box containing 'D'. The notation includes a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mf*. The melody consists of a series of eighth and quarter notes, with a triplet of eighth notes indicated by a bracket and the number '3'.

133

Example 133

140

[illegible]

177 **F**

Measures 177-182 of the musical score. Measure 177 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a half note G4, a quarter note A4, and a quarter rest. Measure 178 is a whole rest. Measure 179 contains a half note G4, a quarter note A4, and a quarter rest. Measure 180 contains a half note G4, a quarter note A4, and a quarter rest. Measure 181 contains a half note G4, a quarter note A4, and a quarter rest. Measure 182 contains a half note G4, a quarter note A4, and a quarter rest. The score includes a '4' below measure 178, a 'cresc.' marking below measure 180, and a '2' below measure 182.

[illegible]

205

205

215

H

3

f

fz

227

cresc.

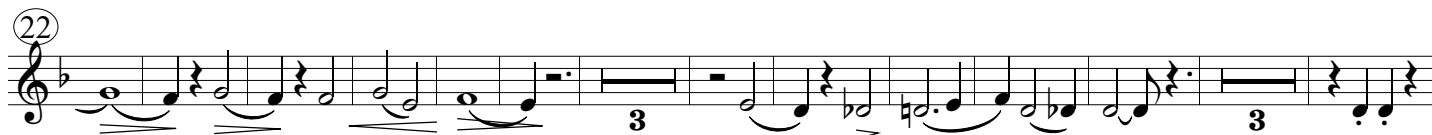
(238)

ff

TROMPETEN-SEXTETT: 1. SATZ

Oskar Böhme
(1870-1938)

Adagio ma non tanto (84)



131

f *sf*

142

E

pp

152

p

163

F

p 6 2 *cresc.*

182

p

189

cresc.

196

G

mf *piu f*

208

H

p

219

f *fz*

227

f *cresc.*

238

ff 31 31 31 3

TROMPETEN-SEXTETT

2. SATZ: SCHERZO

Allegro vivace (♩.=80)

1 *pp*

2 *pp*

3 *pp*

15 *p* *pp* *pp*

pp *pp* *pp*

27 **J** *pp* *mf* *pp* *mf* *pp*

40 *p* *f* *pp* *p* *f* *pp* *p* *f* *pp*

55 *Fine*

p < *p* < *p* < *p* *molto cresc.* *ff*

p < *p* < *p* < *p* *molto cresc.* *ff*

p < *p* < *p* < *p* *molto cresc.* *ff*

67 **K** *Un poco meno mosso*

mp

mp

mp

75

1. 2.

mf

84 **L**

1. 2. *DC.*

mf

mf

DC.

DC.

Scherzo Da Capo al fine

TROMPETEN-SEXTETT: 3. SATZ

Andante cantabile (68)

1 *pp*

2 *pp*

3 *pp*

9 *p*

10 *p*

11 *p*

15 *mf*

16 *poco rit.* **M** *a tempo*

17 *mf*

18 *p*

19 *mf*

20 *p*

21 *pp*

22 *poco a poco cresc.*

23 *mf*

24 *pp*

25 *poco a poco cresc.*

26 *mf*

27 *pp*

27 N marc.

mf marc. f

mf marc. f

mf marc. f

poco a poco cresc.

33

sempre f

2 p

2 sempre f sf > p

sempre f sf > p p

42 O ten.

pp cresc. molto ff pp

pp cresc. molto ff ten. pp

pp cresc. molto ff ten. pp

51

sf p ppp

sf p ppp

sf p ppp

TROMPETEN-SEXTETT: 4. SATZ

Allegro con spirito (♩. = 64)

1C *f*

8 *P*

18 *6* *p*

30 *Q* *mf* *3* *p* *cresc.* *mf*

40 *3* *p* *cresc.* *mf* *pp* *R*

50 *p* *poco a poco cresc.*

59 *S* *f* *fp*

69 *cresc.* *f*

77 *T* *2* *p* *sempre p*

89 *2* *poco f*

99 *U* *mp* *2*

107 *21* *p*

119 *21* *cresc.* *2* *V* *f*

TROMPETEN-SEXTETT: 4. SATZ

Allegro con spirito (♩ = 64)

2C *f*

10 **P**

26 *mf*

33 **Q**

41 *p* *cresc.* *mf* **R**

50 *pp* *poco a poco cresc.*

61 **S** *f* *fp*

69 *cresc.* *f*

77 **T** *p* *sempre p*

89 *poco f*

101 **U** *mp* *2₁*

108

116 *p* *p* *p*

124 *f* *p* **V**

135 *poco f* *p* *poco f*

146 *mf* *mf* **W**

156

175 *p* *p* **X**

183 *poco* *poco* *cresc.* *f*

194 *2*

203 *ff* *sf > pp* **Y**

212 *f*

221 *fp* *p* **Z**

230 *poco a poco cresc.* *ff*

239 *ten.*

TROMPETEN-SEXTETT: 4. SATZ

Allegro con spirito (♩. = 64)

3C

f

P

f

p

mf

Q

p *cresc.* *mf*

p *cresc.* *mf*

R

pp *poco a poco cresc.*

S

f *fp*

cresc. *f*

T

p *sempre p*

U

mp *poco f*

121 *121* *121* *121* *121*

116 *p*

123 *cresc.* *f* **V**

131 *p* 6 *fp* *p* 2

145 *poco f* 2 **W** *mf* *mf*

156

165 **X** *p* *p*

173 *poco a* *poco cresc.*

181 *f*

191 *ff*

199 **Y** *sf* *pp* *f*

211 **Z** *fp*

221 *poco a poco cresc.*

228 *ff* *ten.*