

Zampa.

Overture.

D \flat Piccolo.

L. J. F. Herold.
arr. by V. F. Safranek.

United States
Mil. Band J't
194. *Allegro vivace.*

D \flat Piccolo.

p

cres - cen - do.

ff **Allegro vivace.**

ff **F**

Lento. 17

pp **Poco animato.** 23 **G** 20 **H**

D \flat Piccolo.

Più animato.

ff

p

ff

f

ff

1st & 2nd E \flat Horns. **Zampa.**
Overture.

L. J. F. Herold.
arr. by V. F. Safranek.

United States **Allegro vivace.**

Mil. Band. 194.

Turn here for outdoor playing.

1st & 2nd E^b Horns.

F₁ *Soli.*
ff

Lento.
p

a tempo
accel.

accel. *p rall.*

Poco animato.
p

G
pp

1st & 2nd E \flat Horns.

The musical score is written for two E-flat Horns. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with a circled rehearsal mark 'H' and a *pp* dynamic. The second staff continues with a similar melodic line. The third staff is marked *Piu animato* and *ff*, featuring a rhythmic eighth-note pattern. The fourth staff has a circled rehearsal mark 'I' and a *p* dynamic. The fifth staff continues the rhythmic pattern. The sixth staff has a circled rehearsal mark 'J' and a *ff* dynamic. The seventh staff continues the rhythmic pattern. The eighth staff features a circled rehearsal mark 'K' and a *ff* dynamic, with a series of rests. The ninth and tenth staves conclude the piece with various chordal textures and rests.

Zampa.

Overture.

3rd & 4th E^b Horns.

(E^b Altos.)

L. J. F. Herold.
arr. by V. F. Safranek.

United States
Mil. Band J^r. Allegro vivace.

194. *ff*

A *p*

ff

Andante. *ff* *Più vivo.* **B** *pp*

C Andte **D** *p*

Più animato sempre.

E

cresc.

Allegro vivace. *ff*

Turn here for out door playing.

3rd & 4th E \flat Horns.

The musical score consists of ten staves of music for the 3rd and 4th E \flat Horns. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: Starts with a circled 'F' and a first ending bracket. Dynamics include *ff*.
- Staff 2: Continuation of the melodic line.
- Staff 3: Features a *Lento.* marking and a *p* dynamic.
- Staff 4: Includes an *accel.* marking, a first ending bracket, and an *a tempo* marking.
- Staff 5: Includes a second ending bracket, an *accel.* marking, a *p rall.* marking, and a *Poco animato.* marking.
- Staff 6: Continuation of the melodic line.
- Staff 7: Continuation of the melodic line.
- Staff 8: Includes a circled 'G' and a *mf* dynamic.
- Staff 9: Continuation of the melodic line.
- Staff 10: Includes a circled 'H' and a *pp* dynamic.


3rd & 4th E \flat Horns.

Piu animato.
ff

p

ff

ff

1st & 2nd Tenors
(Trombones )

Zampa.

Overture.

L. J. F. Herold.
arr. by V. F. Safvanek.

United States
Mil. Band. 1st. Allegro vivace.

194. 

A 8  *p* \leftarrow *ff*

Andante.  *fff* *Piu vivo.* **B** 4 *pp*

C Andante.  *p* *mp*

D 1  *p stacc.* *cresc.* *Piu animato sempre.*

E 4 Bassoon.  *f* *pp* *p*

a2  *p* *cresc.*

Allegro vivace.  *cresc.* *ff*

F Soli.  *fff*



Lento.  17

1st & 2nd Tenors.

Poco animato.

3rd & 4th Horns.

Zampa.

Overture.

B \flat Bass.

(3rd Trombone tr)

L. J. F. Herold.
arr. by V. F. Safranek.

United States
Mil. Band tr . Allegro vivace.

194. *ff*

A 8 *p < ff*

Andante. *fff* *Più vivo.* 6

B 4 *pp* *p* *Andante.* **C** 16 *Più animato sempre.* **D** 6 5

E 19 *p* *mf* *f* *cresc.* *ff* *Allegro vivace.*

F *Soli.* *ff* 2 2

Lento. 17 *Poco animato.* 23

B \flat Bass.

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ppp

Piu animato.

ff

mp

ff

ff

1

4

8

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