

J.J. Quantz

Concerto F-Dur QV 5:139

Allegretto

Flute

Violon I

Violon II

Viola

Basse

6 6 6 5

6 6 5 6 5 4 3

11

7 8 6 6 6 5 4 3 2

16

*p* *f*

7 6 5 4 2 5 3 4 2

21

6 5 6 5 4 3 7 6 4 5 3

25

*tr* *p* *f* *tr* *f*

6 4 5 3 6 4 5 3 7<sup>b</sup>

30

6 5 4 3 7 6 5 6 6 5

35

6 6 5 6 5 4 3 7 6 6 5

41

46 *tr*

*f* *p* *f*

6

51 *tr*

*p* *p*

56 *#*

*#* *#*

61

6  
5      6  
5      6  
5      4      6      6  
5

66

6   6  
3      4      5  
3

*p*

71

**Tutti**

*f*      *f*      *f*      *f*      *f*

6      5      6      6      6  
4      3      4      5      5

76

tr

tr

tr

tr

tr

6<sup>b</sup> 6 5

81

Solo

p

p

p

p

p

86

f

f

f

p

p

91

*f* *p*

6 6 6 6 6 #

96

101

7 7 7 7 7 #

106

6 7 6 7 6 7

111 *Tutti*

7 6 4 2 6 6 6 # 5 4 2 5 3 6 # 6 5

117

# 7 # 5 # 7 # 6 4 5 # 6 4 5 #

122

*p* *f* *p* *f* *p* *f*

4 6 5 3 6 5 #

127 Solo

*p* *p*

132

*f* *p*

4 2 6 6 6 7 7

137

*p*

*p*

*p*

6 6 6 7 7

142

*p*

*p*

*p*

7 6 7 6 5 4 3

147 **Tutti**

*f*

*f*

*f*

6 6 6 6 6

152

6 6 6 5  
4 3

157

Solo

7 8 6 5  
4 3 4 3  
2

162

7 6 5

167

*p*

6  
5  
7

172

**Tutti**

*f*

6 6 6    6 5    4 3    *f*     $\flat 7$     6 5    4 3     $\flat 7$

177

**Solo**

*p*

*p*

6 4    5 3    6 5    6 6 6 6  $\flat 7$

182

Musical score for measures 182-186. The system consists of five staves. The top staff is a treble clef with a melodic line of eighth notes. The second and third staves are treble clefs with accompaniment. The fourth and fifth staves are bass clefs with accompaniment. The key signature has one flat.

187

Musical score for measures 187-191. The system consists of five staves. The top staff is a treble clef with a melodic line. The second and third staves are treble clefs with accompaniment. The fourth and fifth staves are bass clefs with accompaniment. The key signature has one flat. A *p* dynamic marking is present at the start of the system. Fingering numbers 7 and 8 are indicated below the bass staff.

192

Musical score for measures 192-196. The system consists of five staves. The top staff is a treble clef with a melodic line. The second and third staves are treble clefs with accompaniment. The fourth and fifth staves are bass clefs with accompaniment. The key signature has one flat. Fingering numbers 7, 6, 5, 6, 4, 3, 4 are indicated below the bass staff.

197

*tr*  
*p*

5 3      6 6      6 6

202

*f*  
*tr*

6 5      6 5      6 6      6 5      6 5

207 **Tutti**

*f*  
*f*  
*f*

6 5      6 5      7 6

211

*p* *f*

4 2 4 2 5 3

215

*p* *f*

6 5 7 6 4 5 3 7 6 4 5 3

219

*p* *tr*

6 4 5 3 6 4 5 3

223

*f*

*f*

*f*

*f*

♭7 6 4 5 3 ♭7 6 4 5 3 6 5

227

*f*

*f*

*f*

*f*

6 5 6 6 5

231

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

6 5 4 3 ♭7 6 6 5

Adagio, ma un poco Andante

con Sordini

*p* con Sordini

*p* con Sordini

*p*

*f*

*f*

*p*

6<sup>♯</sup> 6

6

6<sup>♯</sup> 6

6

6

6 6

6 5

Detailed description: This system contains measures 1 through 6. It features four staves: a grand staff (treble and bass clefs) and two piano staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first staff is mostly silent. The piano staves are marked 'con Sordini' and 'p'. The grand staff has dynamic markings of 'p' and 'f'. Fingering numbers (6, 6<sup>♯</sup>) are indicated below the grand staff.

7

*tr*

*pp*

*pp*

*pp*

6

5

6

5

4

6

6

6

6

Detailed description: This system contains measures 7 through 12. It features four staves. The first staff is silent. The piano staves have trills ('tr') and piano-piano ('pp') markings. The grand staff has 'pp' markings. Fingering numbers (6, 5, 6, 5, 4, 6, 6, 6, 6) are indicated below the grand staff.

13

*f*

*f*

*f*

*f*

6

9

6

5

9

6

5

9

6

5

6

6

6

6

5

Detailed description: This system contains measures 13 through 18. It features four staves. The piano staves have forte ('f') markings. The grand staff has 'f' markings. Fingering numbers (6, 9, 6, 5, 9, 6, 5, 9, 6, 5, 6, 6, 6, 6, 5) are indicated below the grand staff.



37

Musical score for measures 37-42. The score is in 6/8 time and B-flat major. It features a melody in the upper voice with trills and slurs, and a bass line with a steady eighth-note accompaniment. The bass line includes fingerings: 6, 6, 6, 6, 6, 6, 6, 6, 6.

43

Musical score for measures 43-48. The score is in 6/8 time and B-flat major. It features a melody in the upper voice with trills and slurs, and a bass line with a steady eighth-note accompaniment. The bass line includes fingerings: 6, 6, 6, 6. The piano part has a dynamic marking of *p* starting at measure 46.

49

Musical score for measures 49-54. The score is in 6/8 time and B-flat major. It features a melody in the upper voice with slurs, and a bass line with a steady eighth-note accompaniment. The bass line includes fingerings: 6, 6, 6, 6, 5, 6.

55

6 5 7 6 5 3 6 6 5 6

61

*tr*

**Tutti**

6 5 6 6 6 6 6

67

**Solo**

*p*

*tr*

6 5 6 6 5 4 3 6 6 5 6

73

73

*tr*

*p*

6 5, 4, ♯, 6 6♯, 6 ♯, 6 6♯, 6

79

79

6, ♭7, 6, 6, 7

85

85

6, 4 3 6, 9 6, 6 5, 6

91

6 6 6 6 4 7 6 5 4

97

*p*

4 2 6 4 2 6 4 2

103

6 6 5 4 6 6 5 4 4

109

senza Sordini

*pp* senza Sordini

*pp* senza Sordini

*pp*

4<sup>b</sup> 2 6 6 5<sup>b</sup> 6 6 5 4 6

115

*ff*

*ff*

*ff*

*ff*

*ff*

6 6 6 6 *ff* 9 6 5 9 6 5

121

*f*

*f*

*f*

*f*

*f*

6 5 6<sup>b</sup> 6 6 5 4

Presto

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of one flat (B-flat). The score consists of five staves: two treble clefs (top two), an alto clef (third), and two bass clefs (bottom two). The first two staves feature a melodic line with a trill (tr.) on the first note of each measure. The third staff provides harmonic support with chords. The bottom two staves feature a bass line with a steady eighth-note pattern. Fingering numbers are provided below the bass line: 6 5 4 3 for measures 1-2, 6 7 7 for measure 3, and 6 7 7 for measures 4-6.

Musical score for measures 7-12. The piece continues in 2/4 time with a key signature of one flat. The score consists of five staves. Measures 7-12 feature a more complex melodic line with sixteenth-note runs in the upper staves. The bass line continues with eighth-note patterns. Fingering numbers are provided below the bass line: 6 for measure 7, 6 5 for measure 8, and 7 for measure 9.

Musical score for measures 13-18. The piece continues in 2/4 time with a key signature of one flat. The score consists of five staves. Measures 13-18 feature a melodic line with eighth-note patterns in the upper staves. The bass line continues with eighth-note patterns. Fingering numbers are provided below the bass line: 6 for measure 13 and 6 for measure 18.

19

6 6

25

6 5 6 4 5 3 4 6

*tr* *p* *p*

31

9 4 6 9 8 6 4 2 6 6 6 5 *f*

*f* *f*

37

4 6 9 4 6 9 8 6 4 2 6 6 5

43

Solo

4 3 p 6 6

49

6 6 6 6 f

55

Musical score for measures 55-60. The system consists of five staves: a single treble staff at the top, followed by two grand staves (treble and bass), and a single bass staff at the bottom. The music is in 2/4 time with a key signature of one flat. Measure 55 features a melodic line in the top treble staff and a bass line in the bottom bass staff. Measures 56-60 show a complex texture with multiple voices in the grand staves and a steady bass line. Fingering numbers 6 and 6̇ are indicated in the bottom bass staff.

61

Musical score for measures 61-66. The system consists of five staves: a single treble staff at the top, followed by two grand staves (treble and bass), and a single bass staff at the bottom. Measure 61 features a melodic line in the top treble staff and a bass line in the bottom bass staff. Measures 62-66 show a complex texture with multiple voices in the grand staves and a steady bass line. Dynamics include *f*, *tr*, and *p*. Fingering numbers 9, 8, 6, 6, 6, 6, and 6 are indicated in the bottom bass staff.

67

Musical score for measures 67-72. The system consists of five staves: a single treble staff at the top, followed by two grand staves (treble and bass), and a single bass staff at the bottom. Measure 67 features a melodic line in the top treble staff and a bass line in the bottom bass staff. Measures 68-72 show a complex texture with multiple voices in the grand staves and a steady bass line. Fingering numbers 6, 6, 7, 7, 6, 7, and 7 are indicated in the bottom bass staff.

73

*p*

6  
5

79

6 6<sup>b</sup> 6 5 6

85 **Tutti**

*f*

6 6 6 6 6 6 5 6 7 7

91

6 7 7 6 6<sup>b</sup> 6 5 7

97

4 4 4 6

103

4 6 5 4 6 6<sup>b</sup> 6 5 4

110

*p* 6 6 *f* 6 6 *f* 6 6

116

*f* 6 6 *p* 6 6

122

*f* *p* 6 7 6

128

7 6 7 6 7 6 # *f* 6 7 *p* 6

134

6 6 6

140

*p* *p* 7 6 5

146 *tr* **Tutti**

*f* *f* *f*

6 # 6 6 5 # 4 6

152 *tr* *p*

*p* *p* *p* *p*

9 6 4 6 9 8 6 4+ 6 5 # 2 4 #

158 *f*

*f*

4 6 9 6 4 6 9 8 6 4+ 6 5 # 2 4 #

164 Solo

*p*

*p*

170 Tutti

Tutti

6 6 5  
4 #

176 Solo

Solo

6 7 7 # 6 7 7 # 7 # 6

182 **Tutti**

6 *f* 6 6 5 6 7 7

188

6 7 7 6 6 6 5 7

194 **Solo**

*p* 6 6

200

*p* 6 6

206

*f* 6 6

212

*p* 6 5 6 6 6 6

218 **Tutti**

9 8 6 6 5 4 3 *f* 4 6

224 **Solo**

9 6 4 6 9 8 6 4 2 6 6 7 *p*

230

6 6<sup>b</sup> 6 6 6 6

236

Musical score for measures 236-241. The score consists of four staves: Treble, Violin, Viola, and Bass. Measure 236 features a complex melodic line in the Treble staff with sixteenth-note runs. The Violin and Viola staves have rhythmic accompaniment with eighth notes and rests. The Bass staff has a simple bass line with quarter notes and rests.

242

Musical score for measures 242-247. The score consists of four staves: Treble, Violin, Viola, and Bass. Measure 242 features a melodic line in the Treble staff with a trill (*tr*) on the final note. The Violin and Viola staves have rhythmic accompaniment. The Bass staff has a bass line with eighth notes and rests.

6  
5

248

Musical score for measures 248-253. The score consists of four staves: Treble, Violin, Viola, and Bass. Measure 248 features a melodic line in the Treble staff with sixteenth-note runs. The Violin and Viola staves have rhythmic accompaniment. The Bass staff has a bass line with quarter notes and rests.

6  
4  
5  
3

254 **Tutti**

*f* *f* *f*

6 6

260

6 6 6 5 6

266

*tr* *p* *tr* *p* *tr* *p* *tr* *p*

6 4 5 3 4 6 9 6 4 6 9 8 6 4 2

272

Musical score for measures 272-277. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. The music is in a minor key. Measures 272-273 show a steady eighth-note accompaniment. Measures 274-277 feature a more complex texture with sixteenth-note runs in the upper staves and a bass line with various intervals. A forte (*f*) dynamic marking is present in measures 274 and 275. Fingering numbers (6, 4, 9, 4) are indicated below the bass clef staves.

278

Musical score for measures 278-283. The score continues with five staves. Measures 278-281 show a continuation of the eighth-note accompaniment. Measures 282-283 feature a more complex texture with sixteenth-note runs in the upper staves and a bass line with various intervals. A forte (*f*) dynamic marking is present in measures 282 and 283. Trills (*tr*) are marked above notes in measures 282 and 283. Fingering numbers (9, 8, 6, 4, 2, 6, 6, 6, 5, 4, 3) are indicated below the bass clef staves.