

Alessandro Scarlatti

Cain, overo il primo omicidio

Oratorio a 6 voci con strumenti

Libretto di Pietro Ottoboni

(1707)

Personaggi dell'Oratorio

| | |
|------------------------|----------------|
| ADAMO | <i>tenore</i> |
| EVA | <i>soprano</i> |
| ABELLE (VOCE D'ABELLE) | <i>soprano</i> |
| CAINO | <i>alto</i> |
| VOCE DI DIO | <i>alto</i> |
| VOCE DI LUCIFERO | <i>basso</i> |

Indice

| | |
|--|----|
| Introduzione all'Oratorio | 4 |
| 1-3. [Sinfonia] | 4 |
| Prima parte | 8 |
| 5. Aria (Adamo) | 8 |
| 7. Aria (Eva) | 8 |
| 9. Aria (Abelle) | 9 |
| 11. Aria (Caino) | 10 |
| 13. Aria (Adamo) | 10 |
| 15. Aria (Eva) | 11 |
| 17. Duetto (Abelle, Caino) | 11 |
| 19. Sinfonia | 12 |
| 20. Recitativo (Voce di Dio) | 12 |
| 21. Aria (Voce di Dio) | 12 |
| 22. Recitativo (Voce di Dio) | 13 |
| 24. Duetto (Eva, Adamo) | 14 |
| 25. Sinfonia | 14 |
| 27. Aria (Voce di Lucifero) | 14 |
| 29. Aria (Caino) | 16 |
| 31. Duetto (Abelle, Caino) | 16 |
| Seconda parte | 18 |
| 34. Aria (Caino) | 18 |
| 35. Aria (Abelle) | 20 |
| 36. Arioso (Abelle) | 20 |
| 38. Sinfonia | 21 |
| 39b. Recitativo accompagnato (Voce di Dio) | 22 |
| 40. Aria (Voce di Dio) | 22 |
| 42. Aria (Caino) | 23 |
| 44. Aria (Voce di Dio) | 23 |
| 46. Aria (Caino) | 24 |
| 47a. Sinfonia | 24 |
| 48. Aria (Voce di Lucifero) | 25 |
| 50. Aria (Caino) | 26 |
| 51. Duetto (Eva, Adamo) | 27 |
| 52. Recitativo (Voce d'Abelle, Adamo, Eva) | 27 |
| 53. Aria (Voce d'Abelle) | 28 |
| 55. Aria (Eva) | 29 |
| 57. Aria (Adamo) | 30 |
| 59. Aria (Adamo) | 31 |
| 60. Recitativo (Voce di Dio) | 32 |
| 61. Aria (Voce di Dio) | 32 |
| 63. Duetto (Eva, Adamo) | 33 |

Introduzione all'Oratorio

Violino I (e violino solo)

1-3. [Sinfonia]

Spiritoso

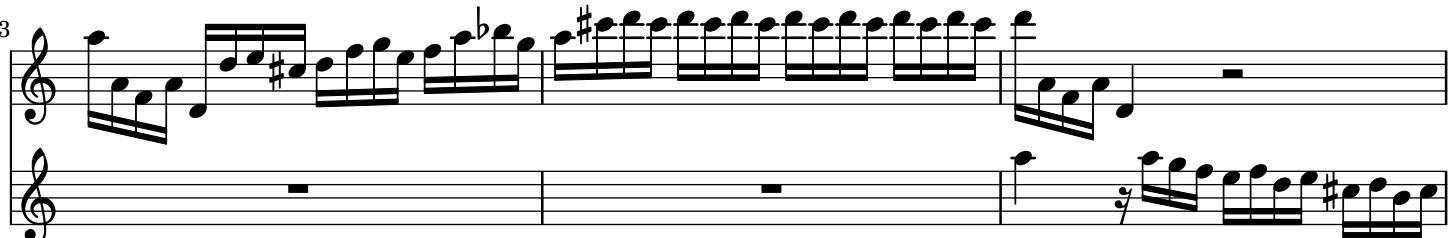
Violino Solo



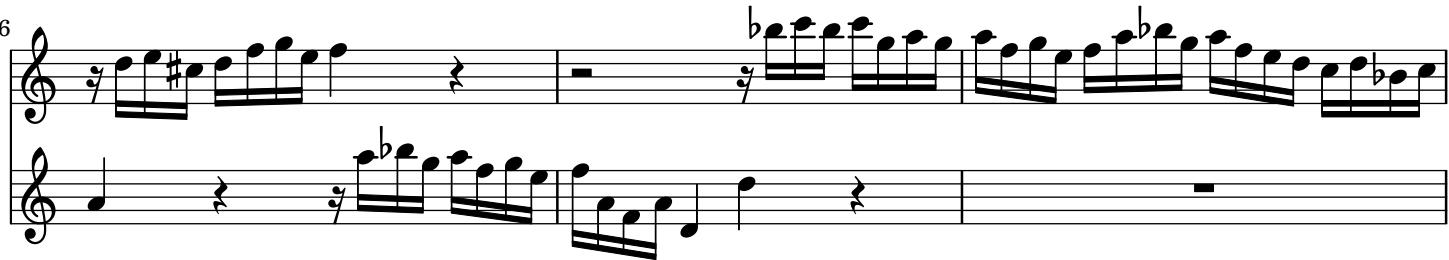
Violino I



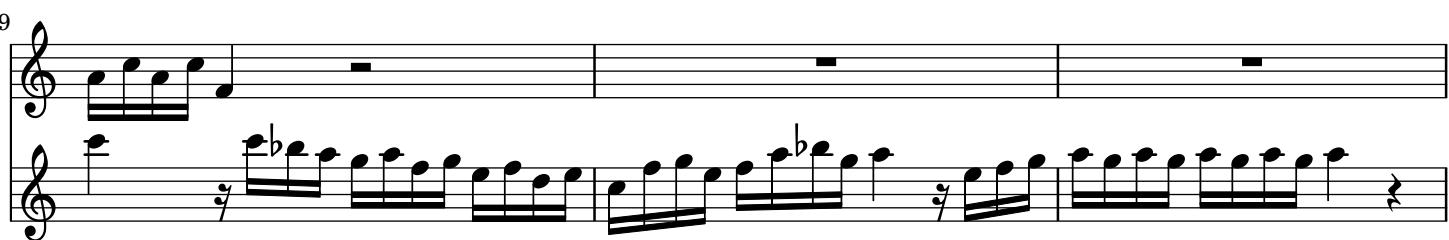
3



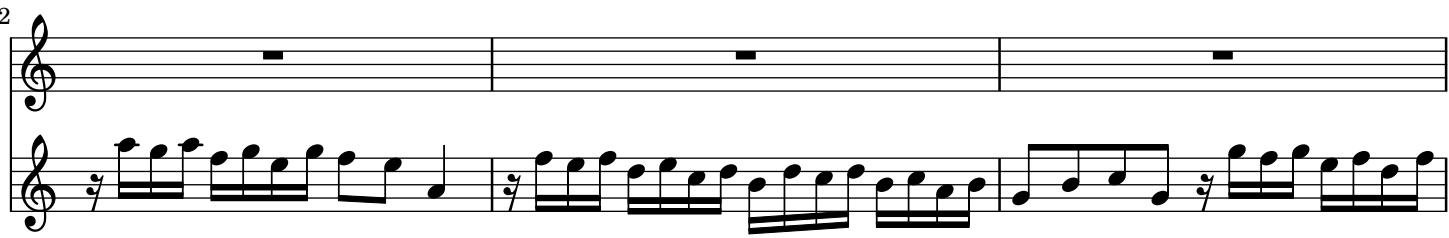
6



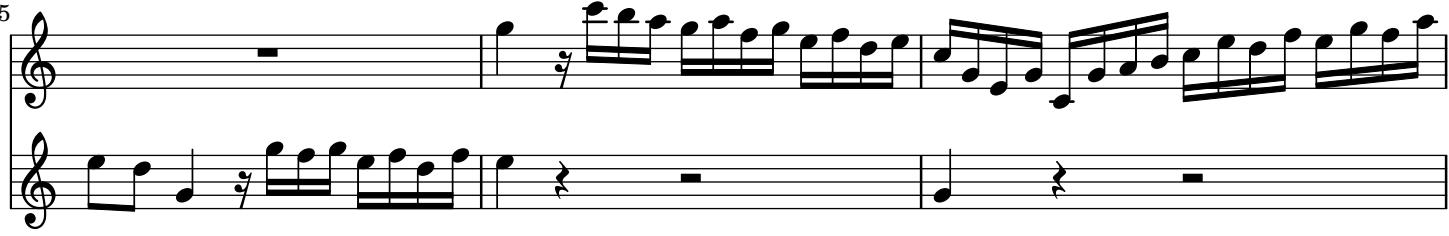
9



12



15



18



Violino I (e viloino solo)

5

20

22

25

Adagio

28

33

38

43

The sheet music consists of eight staves of musical notation for Violin I. The first five staves are in common time (indicated by '20', '22', '25', '28', and '33' respectively). Staff 28 begins with a key signature of one sharp, followed by a section labeled 'Adagio' in bold. Staff 33 begins with a key signature of two sharps. Staff 38 begins with a key signature of one sharp. Staff 43 begins with a key signature of two sharps. Measures 20 through 25 feature sixteenth-note patterns. Measure 28 starts with eighth-note pairs. Measure 33 features eighth-note pairs with grace notes. Measure 38 shows eighth-note pairs with slurs. Measure 43 concludes with a measure in 12/8 time.

Violino I (e violino solo)

Allegro

48

50

52

54

56

58

61

64

Violino I (e violino solo)

7

Musical score for Violin I (Violin Solo) featuring two staves of music. The top staff uses a treble clef and the bottom staff uses an alto clef. The key signature changes between measures, including G major, A major, and E minor. Measure numbers 67, 69, 71, 73, and 75 are indicated at the start of each staff. The score consists of sixteenth-note patterns with various dynamics and rests.

67

69

71

73

75

Prima parte

Violino I (e violino solo)

4. Recitativo (Adamo) *tacet*

5. Aria (Adamo)

Violini unisoni

Andante

The musical score consists of 12 staves of music for Violin I (and Violin Solo). The key signature is common time (C). Measure 1 starts with a dynamic of **C**, followed by a series of eighth-note patterns. Measures 2-3 show a continuation of this pattern. Measure 4 begins with a dynamic of **p**. Measures 5-6 show a continuation of the pattern. Measure 7 begins with a dynamic of **f**. Measures 8-9 show a continuation of the pattern. Measure 10 begins with a dynamic of **p**. Measures 11-12 show a continuation of the pattern. Measure 13 begins with a dynamic of **p**. Measures 14-15 show a continuation of the pattern. Measure 16 begins with a dynamic of **p**. Measures 17-18 show a continuation of the pattern. Measure 19 begins with a dynamic of **p**. Measures 20-21 show a continuation of the pattern. Measure 22 begins with a dynamic of **p**. Measures 23-24 show a continuation of the pattern. Measure 25 begins with a dynamic of **p**. Measures 26-27 show a continuation of the pattern. Measure 28 begins with a dynamic of **p**. Measures 29-30 show a continuation of the pattern. Measure 31 begins with a dynamic of **p**. Measure 32 ends with a dynamic of **p**.

[Fine]

Da Capo

6. Recitativo (Eva) *tacet*

7. Aria (Eva)

Andante lento

23

Eva

Ritornello
Violino I

The musical score consists of 10 staves of music for Violin I (and Violin Solo). The key signature is common time (C). Measure 23 starts with a dynamic of **23**, followed by a series of eighth-note patterns. Measures 24-25 show a continuation of this pattern. Measure 26 begins with a dynamic of **p**. Measures 27-28 show a continuation of the pattern. Measure 29 begins with a dynamic of **p**. Measures 30-31 show a continuation of the pattern. Measure 32 begins with a dynamic of **p**.

[Fine]

Da Capo

Violino I (e violino solo)8. Recitativo (Abelle) *tacet*

9. Aria (Abelle)

Moderato

Violini
unisoni

Violin I (and Violin Solo) score:

- Measure 1: Violini unisoni, 12/8 time.
- Measure 3: Dynamics change to forte (f).
- Measure 6: Dynamics change to piano (p).
- Measure 10: Dynamics change to piano (p).
- Measure 14: Dynamics change to forte (f).
- Measure 17: Dynamics change to forte (f).
- Measure 20: Dynamics change to forte (f). Text: Solo.
- Measure 23: Dynamics change to forte (f).
- Measure 26: Dynamics change to forte (f).
- Measure 29: Dynamics change to forte (f). Text: tutti.
- Measure 32: Dynamics change to piano (p). Text: Solo.
- Measure 35: Dynamics change to forte (f). Text: tutti. Text: Solo. Text: [Fine].
- Measure 38: Key signature changes to B-flat major.
- Measure 41: Key signature changes to G major.
- Measure 44: Key signature changes to F-sharp major.
- Measure 45: Da Capo.

Violino I (e viloino solo)

10. Recitativo (Caino) *tacet*

11. Aria (Caino)

Andante

Finale 30 16 Caino

Ritornello
Violino I

12. Recitativo (Adamo) *tacet*

13. Aria (Adamo)

**Violini
unisoni**

Andante

C

2

5

8

12 Solo

15 Solo

17 tutti

20

22 tutti Solo

[Fine]

27

30

Da Capo [dal Segno]

14. Recitativo (Eva) *tacet*

15. Aria (Eva)
Adagio

11
21
30
39
47
56 [Fine]
Da Capo

16. Recitativo (Abelle, Caino) *tacet*

17. Duetto (Abelle, Caino)
Andante, lento, e staccato

Violini unisoni

5
10
16
23
29 2 3
38
44 2
51
58 2
[Fine]
Da Capo

Violino I (e violino solo)

18. Recitativo (Adamo, Eva) *tacet*

Segue la Sinfonia

19. Sinfonia

Grave, e piano

Grave, e piano

7

3

9

solo tutti

solo tutti

f piano assai

segue

20. Recitativo (Voce di Dio)

Voce di Dio

Prima, prima immagine mia, prima fat-tura del braccio Onnipo-tente, mortal, mortal per legge, di mor-

Violino I

7

tal Natura, e per l'Alma immortal da Morte esente; il tuo Dio che ri-sen-te l'oltraggio, onde a punirti armò la

13

des-tra decre-tò, decre-tò di salvarti or, or t'amiae - stra.

21. Aria (Voce di Dio)

Andante Lento

Violini unisoni

Andante Lento

Violini
unisoni

5

Violino I (e violino solo)

13

Musical score for Violin I (Violin Solo) in common time, key signature of one flat. Measure 11: Rest followed by eighth-note pairs. Measure 17: Dynamics *p* and *f*. Measure 22: [Fine]. Measure 27: Dynamics *p* and *f*, instruction "Da Capo [dal Segno]".

22. Recitativo (Voce di Dio)

Voce di Dio: *c* Ne' tuoi fi - gli, e ni - po - ti sveglia sen-si de - vo - ti, in-stil-la in lor del Di - vin cul - to il
Violino I: *c* ze - lo; che ben si può far vi - olen - za al Cie - - - - lo.

23. Recitativo (Eva, Adamo) *tacet*

Violino I (e violino solo)

24. Duetto (Eva, Adamo)

Andante moderato
36

Eva

Ritornello
Violino I

Segue Sinfonia subito

25. Sinfonia

Grave, e orrido, e staccato

5 **Presto**

9 **Adagio**

13 **Presto**

16 **Adagio**

26. Recitativo (Voce di Lucifer) *tacet*

27. Aria (Voce di Lucifer)

Andante

Violini
unisoni

3

5

8

Violino I (e violino solo)

15

10

12

14

16

18

20

22

24

[Fine]

Da Capo

28. Recitativo (Caino) *tacet*

Violino I (e violino solo)

29. Aria (Caino)

AllegroViolini
unisoni

Violino I (e violino solo)

Violini unisoni

16

4

8

11

16

19

22

25

Da Capo

30. Recitativo (Caino, Abelle) *tacet*

31. Duetto (Abelle, Caino)

ModeratoViolino
solo IViolini
unisoni

Violino solo I

Violini unisoni

4

7

Violino I (e violino solo)

17

12

16

19

22

28

31

Allegro

34

37

32. Recitativo (Abelle, Caino) *tacet*

Da Capo

Seconda parte

Violino I (e viloino solo)

33. Recitativo (Caino) *tacet*

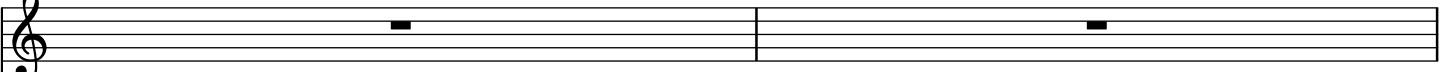
34. Aria (Caino)

Adagio

Violino
solo

Violini
unisoni

3



5



%

8



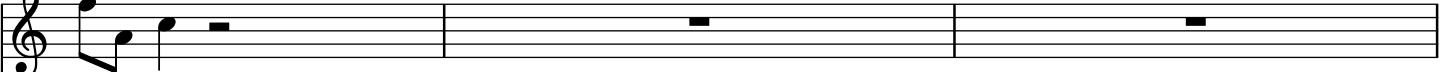
#

11



#

14



#

17



#

Violino I (e violino solo)

19

20

23

26

29

32

35

[Fine]

[Fine]

Da Capo [dal Segno]

The musical score consists of six staves of violin music. Staff 1 (measures 20-21) features eighth-note patterns with dynamic markings like forte and piano. Staff 2 (measures 22-24) shows sixteenth-note patterns with dynamic markings. Staff 3 (measures 25-27) contains eighth-note patterns with dynamic markings. Staff 4 (measures 28-30) features sixteenth-note patterns with dynamic markings. Staff 5 (measures 31-33) shows eighth-note patterns with dynamic markings. Staff 6 (measures 34-36) contains sixteenth-note patterns with dynamic markings. Measure 36 concludes with a repeat sign and the instruction "Da Capo [dal Segno]".

Violino I (e violino solo)**35. Aria (Abelle)**

Violini unisoni **Adante**

Violini
unisoni

Adante

12/8

4

8

12

16

20

24

28

[Fine]

32

36

41

Da Capo

36. Arioso (Abelle)

Violini unisoni **Adagio**

Violini
unisoni

Adagio

C

6

37. Recitativo (Caino, Abelle) *tacet*

38. Sinfonia

Andante, e staccato

Violin I (e violino solo) musical score for measures 1 through 16 of the Sinfonia. The score is in common time and consists of six staves of music. Measure 1 starts with a quarter note followed by eighth notes. Measures 2-3 show eighth-note patterns. Measure 4 begins with a half note. Measures 5-6 show eighth-note patterns. Measure 7 starts with a half note. Measures 8-9 show eighth-note patterns. Measure 10 begins with a half note. Measures 11-12 show eighth-note patterns. Measure 13 starts with a half note. Measures 14-15 show eighth-note patterns. Measure 16 begins with a half note.

Violino I (e violino solo)39a. Recitativo (Voce di Dio, Caino) *tacet*39b. Recitativo accompagnato (Voce di Dio)
a tempo giusto

Voce di Dio

Violino I

5

cun più ti produ-ca il solco; dispe-ra-to, e solin - go abor - ri - to da tut - ti andrai ramingo.

40. Aria (Voce di Dio)

Andante, e staccato

Violini unisoni

6

11

16

21

[Fine]

31

Da Capo [dal Segno]

41. Recitativo (Caino) *tacet*

42. Aria (Caino)

Andante lento

% 36

45 19

[Fine] Da Capo [dal Segno]

43. Recitativo (Voce di Dio) *tacet*

44. Aria (Voce di Dio)

Andante lento

[Fine]

Da Capo

45. Recitativo (Caino) *tacet*

Violino I (e violino solo)**46. Aria (Caino)**

Violini unisoni **Stretto**

Violini unisoni

Stretto

8

16 2

27

35

44 2 p

54 f

63 p [Fine]

71

80 p p p

88 Da Capo

47a. Sinfonia**Grave, e orrido**
47b. Recitativo (Voce di Lucifer) *tacet*

48. Aria (Voce di Lucifer)

Violini unisoni

Violin I (and Violin Solo) musical score for the aria "Voce di Lucifer". The score consists of 16 staves of music, numbered 48 through 64. The key signature is A major (two sharps). The time signature starts at 3/4, indicated by a '3' above the staff, and changes to 2/4 for measures 2, 11, and 43. Measure 2 is labeled "Andante spiritoso". Measure 11 includes a dynamic marking "p". Measure 43 includes a dynamic marking "4". Measure 64 concludes with the instruction "Da Capo [dal Segno]". The score features various note heads, stems, and bar lines, with some measure numbers appearing below the staff.

49. Recitativo (Caino) *tacet*

Violino I (e violino solo)

50. Aria (Caino)

Adagio

Solo

Violino I (e violino solo)

50. Aria (Caino)

Adagio

Solo

1

4

7

11

15

19

22

26

30

34

38

Ritornello tutti

42

51. Duetto (Eva, Adamo)

Ritornello
Violino I

Adagio **56** Eva

61 **p** Segue subito

52. Recitativo (Voce d'Abelle, Adamo, Eva)

Allegro

3 6 9

Recitativo *tacet*

Violino I (e violino solo)**53. Aria (Voce d'Abelle)****Allegretto**

Violini
unisoni

Violino I (e violino solo)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

[Fine]

Da Capo [dal Segno]

54. Recitativo (Eva) *tacet*

55. Aria (Eva)

Violini **Adagio**

unisoni

4

9

13

18

22

26

p

f

p [Fine]

Da Capo

56. Recitativo (Adamo) *tacet*

Violino I (e violino solo)

57. Aria (Adamo)

Andante lento

Violino solo

Violini unisoni

5

10

15

20

26

30

[Fine]

Da Capo

Violino I (e violino solo)58. Recitativo (Adamo, Eva) *tacet*

59. Aria (Adamo)

Andante moderato

Violini **C** ♯

unisoni

[Fine]

25

Da Capo

Violino I (e violino solo)**60. Recitativo (Voce di Dio)**

Voce di Dio

Adam, A-dam, pro-le tu chiedi, e pro - le av-rai, dal cui se-me fe-con-do nascer do-

Violino I

5 vrà chi mai non nacque al mon-do nè fi - ni - rà già mai sin che non segua il gran giu - di - zio, e tut-ta l'u-

9 ma-ni - tà distrutta, che dal nul-la formai, non tor - ni al nul-la, e non trovi il se-pol-cro en-tro la cul-la.

61. Aria (Voce di Dio)

Grave

12

4

7

10

13

16

19

22

26

29

32

f

Da Capo

62. Recitativo (Adamo) *tacet*

63. Duetto (Eva, Adamo)

AllegriSSimo

Violini
unisoni

3

6

9

13

16

20

23

27

32

Fine dell'Oratorio
7 gennaio 1707