

Nachtviolen

(D.752)

Johann Mayrhofer

Franz Schubert

Langsam ($\text{♩} = 60$)

Singstimme

Pianoforte

The musical score consists of two staves. The top staff is for the Singstimme (soprano) and the bottom staff is for the Pianoforte. The tempo is Langsam ($\text{♩} = 60$). The vocal line begins with a long rest followed by a melodic line. The piano accompaniment consists of sustained notes and harmonic chords. The lyrics "Nacht-vi-o-len," are written above the vocal line.

6

The vocal line continues with the lyrics "Nacht - vi - o - len! Dunk - le Au - gen, see - lenvol - le, se - lig ist es, sich ver - sen - ken". The piano accompaniment provides harmonic support with sustained notes and chords.

11

The vocal line continues with the lyrics "in dem sammtnen Blau, in dem sammtnen Blau.". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

16

The vocal line continues with the lyrics "Grü - ne Blät - ter stre - ben freudig". The piano accompaniment consists of sustained notes and harmonic chords.

2
21

euch zu hel - len, euch zu schmücken; doch ihr bli - ket ernst und schweigend in die lau - e

This page contains five staves of musical notation. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music consists of eighth and sixteenth notes. The lyrics are written below the top staff.

26

Frühlingsluft. Mit er - hab - nen Weh - mutsstrah - len

This page contains five staves of musical notation. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music consists of eighth and sixteenth notes. The lyrics are written below the top staff.

31

tra - fet ihr mein treu - es Herz, und nun blüht in stum - men Nächten fort die

This page contains five staves of musical notation. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music consists of eighth and sixteenth notes. The lyrics are written below the top staff.

36

hei - li - ge Ver - bin - - dung, nun blüht in stum - men Nächten fort die

This page contains five staves of musical notation. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music consists of eighth and sixteenth notes. The lyrics are written below the top staff.

41

A musical score for piano and voice. The top staff is for the voice, showing a melodic line with eighth and sixteenth notes, accompanied by a basso continuo line below it. The lyrics "heilige Ver-bin-dung." are written under the vocal line. The bottom staff shows the piano accompaniment, featuring harmonic chords and bass notes. The score is in common time, with a key signature of one flat.

heilige Ver-bin-dung.