

Nachtviolen

(D.752)

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Franz Schubert

Langsam ($\text{d} = 60$)

Singstimme

Pianoforte

Nacht-vi-o-len,

6

Nacht - vi - o - len! Dunk - le Au - gen, see - lenvol - le, se - lig ist es, sich ver - sen - ken

11

in dem sammtnen Blau, in dem sammtnen Blau.

16

Grü - ne Blätter stre - ben freudig

2
21

euch zu hel - len, euch zu schmücken; doch ihr blicket ernst und schweigend in die lau - e

This musical score page contains four staves of music. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The key signature is B-flat major (two flats). Measure 21 starts with a dotted half note followed by eighth notes. Measures 22-25 continue with eighth-note patterns, with measure 25 ending on a forte dynamic.

26

Frühlingsluft. Mit erhab - nen Weh - mutsstrahlen

This page shows three staves of music. The soprano and alto parts are mostly silent (rests), while the tenor and bass provide harmonic support. The vocal parts enter with eighth-note patterns in measures 28-30.

31

tra - fet ihr mein treu - es Herz, und nun blüht in stum - men Nächten fort die

This page features three staves of music. The soprano and alto sing eighth-note patterns, while the tenor and bass provide harmonic support. The vocal parts continue their eighth-note patterns through measure 35.

36

hei - li - ge Ver - bin - dung, nun blüht in stum - men Nächten fort die

This page shows three staves of music. The soprano and alto sing eighth-note patterns, while the tenor and bass provide harmonic support. The vocal parts continue their eighth-note patterns through measure 40.

41

A musical score for piano and voice. The top staff is for the voice, showing a melodic line with eighth and sixteenth notes. The lyrics "hei - li-ge Ver - bin - dung." are written below the notes. The bottom staff is for the piano, showing harmonic progression through various chords. The key signature is one flat, and the time signature is common time.