



Sous avec Lagues Saleroze le 8 sept. 1898.
à Genève, au Théâtre du Pas. 23 2. Vves.

Fantaisie-lied.

Pour violon et piano.

Ernest Bloch

Genève juillet 1898.



Modéré. (Pas trop lent.)

mf.

vclon.

piano.

doux.

p.

en augmentant

toujours p.

mf.

en augmentant

f

un peu retenu. Au mouvement

en diminuant.

un peu retenu. Au mouvement.

mp.

le chant en dehors.

base



First system of musical notation. Treble and bass staves. Treble staff begins with a melodic line marked *mf*. Bass staff begins with a bass line marked *p*. Dynamics include *pp* and *f* in the treble staff.

Second system of musical notation. Treble and bass staves. Treble staff begins with a melodic line marked *f*. Bass staff begins with a bass line marked *mf*. The phrase *en augmentant peu à peu.* is written above the treble staff. Dynamics include *f* and *pp* in the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff begins with a melodic line marked *f*. Bass staff begins with a bass line marked *f*. The phrase *retenez.* is written above the treble staff. The phrase *Au mouvement.* is written below the bass staff. Dynamics include *f* and *pp* in the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff begins with a melodic line marked *f*. Bass staff begins with a bass line marked *f*. Dynamics include *f* and *pp* in the bass staff.



♩ = 88.

Un peu plus lent.

ff

ff
Un peu plus lent.

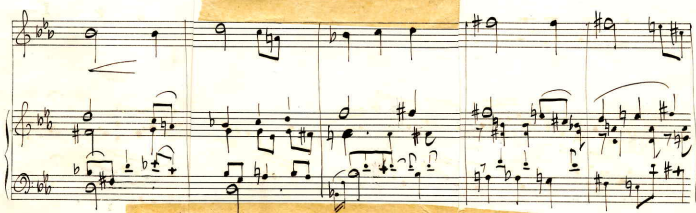
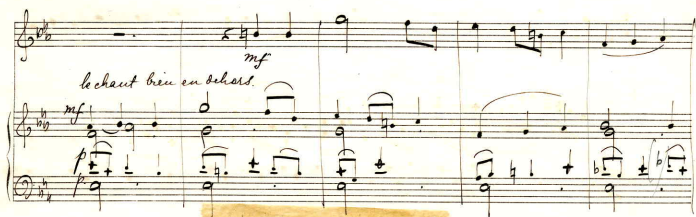
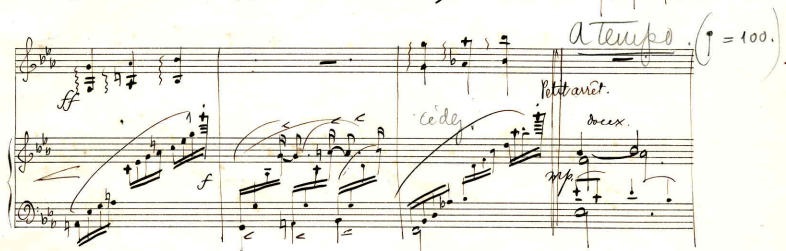
leggiuiss.

ben soutenu.

mf

8^{va}

mf



Handwritten musical score for piano, featuring multiple systems of staves with notes, rests, and dynamic markings. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

System 1:

- Staff 1: *on augmentant*
- Staff 2: *en augmentant!*
- Staff 3: *mf.*

System 2:

- Staff 1: *mf*
- Staff 2: *pp*
- Staff 3: *pp*

System 3:

- Staff 1: *p.*
- Staff 2: *pp*
- Staff 3: *pp*

System 4:

- Staff 1: *mf*
- Staff 2: *pp*
- Staff 3: *pp*

System 5:

- Staff 1: *press.*
- Staff 2: *press.*
- Staff 3: *press.*

System 6:

- Staff 1: *ff*
- Staff 2: *ff*
- Staff 3: *ff*

System 7:

- Staff 1: *retenu*
- Staff 2: *retenu*
- Staff 3: *retenu*

System 8:

- Staff 1: *3/4*
- Staff 2: *3/4*
- Staff 3: *3/4*

System 9:

- Staff 1: *long.*
- Staff 2: *long.*
- Staff 3: *long.*

Plus lent. (Tout le passage qui s'ensuit jusqu'à la reprise du no. 5) doit être joué très librement.)

très doux

Plus lent.

pp. et doux.

long. long.

suivant le violon.

très doux.

mf.

mf.

notons beaucoup, long. très vite. Plus agité!

abst.

mf.

presq. peu à peu, en augmentant.

f

presq. peu à peu, en augmentant.

f

lent

pp.

lent.

pp.

mp. très agité.



7.

mf *gaa loco* *7* *gaa loco* *en augment*

gaa loco *ff* *all. rto.* *ff* *lourdement*

mf *1^{er} mouvement* *cel de g*

4^{te} corde *mf* *cel de g* *margy & chant*

Handwritten musical score for piano, measures 1-8. The music is in B-flat major (two flats) and 4/4 time. The first system (measures 1-4) features a melody in the right hand and a bass line in the left hand. The second system (measures 5-8) continues the piece, with the left hand playing a more active bass line. The word *en augmentant.* is written below the first staff of the second system.

f

en augmentant.

Handwritten musical score for piano, measures 9-12. The melody in the right hand is marked with accents. The left hand continues with a steady bass line. The words *toujours* and *bien rythmé* are written above the first staff of this system.

toujours *bien rythmé*

f

Handwritten musical score for piano, measures 13-16. The music reaches a crescendo, indicated by the *ff* (fortissimo) dynamic marking. The left hand features a more complex bass line with triplets. The words *et bien en dehors* are written below the first staff of this system.

ff

ff

ff *et bien en dehors*

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into several systems, each containing multiple staves. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- diminuer un peu* (diminish a little)
- f* (forte)
- et.* (and)
- mp.* (mezzo-piano)
- ben chantant.* (very singing)
- mp. mod.* (mezzo-piano moderate)
- mp. léger* (mezzo-piano light)
- en diminuant* (diminishing)

The score concludes with a double bar line and a repeat sign.

Handwritten musical score, first system. The top staff is a vocal line with lyrics "f donore". The bottom staff is a piano accompaniment with lyrics "noting peu à peu".

Handwritten musical score, second system. The top staff is a vocal line with lyrics "donore.". The bottom staff is a piano accompaniment with lyrics "peu à peu".

Handwritten musical score, third system. The top staff is a vocal line with lyrics "peu à peu", "violente", "énergique", and "chanteur". The bottom staff is a piano accompaniment with lyrics "noting", "celle", and "pour".

Handwritten musical score, fourth system. The top staff is a vocal line with lyrics "chanteur". The bottom staff is a piano accompaniment with lyrics "pour".

doux. *rude.*

mp *f* *chantant* *marquez le chant*

doux. *rude.* *doux.* *rude.*

en augmentant peu à peu. *en élargissant.*

en augmentant peu à peu *en élargissant*

8va *f* *ff* *8va* *8va*

brillant. *ff* *8va*

8va *retenu bnf.* *au moment* *fff.* *avec passion.* *au moment*

tes larmes *retour.* *fff.*

80a

toujours fff

toujours fff

80a

80a

diminuendo

diminuendo

voce et mf

mp

mp

diminuendo

très doux
sup.

diminuendo et retenu
diminuendo et retenu

Par suite.

très doux et pp.

f

123 123

Red

long *très doux*

900 *long.* *Lent.*

reviens au 1^{er} mouvement.

f *pp* *p*

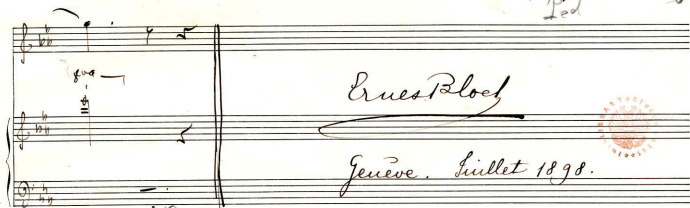
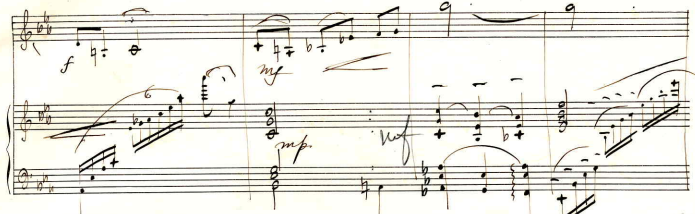
ppp *ppp* *ppp*

très *très*

6 *6*

très *Lent.*

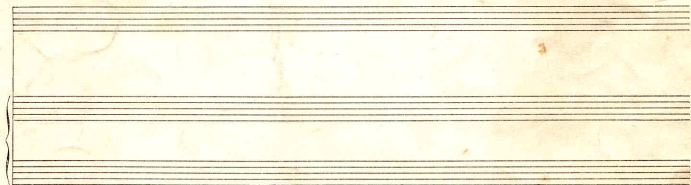
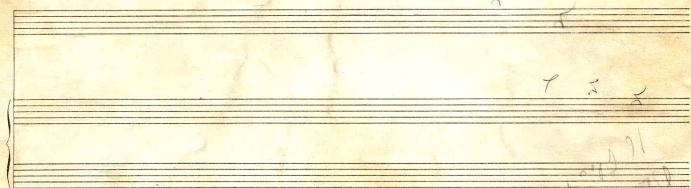
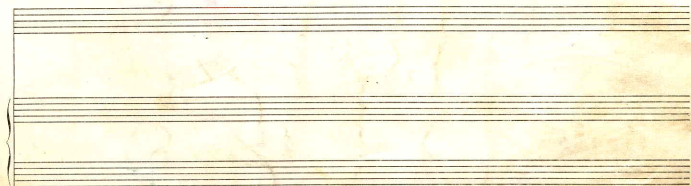
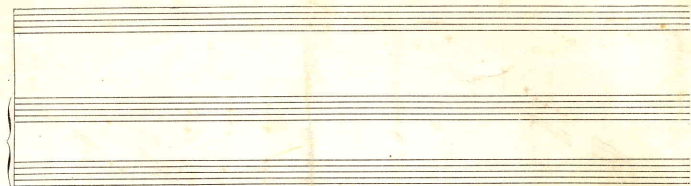
très *très*

4^e Corde.

Ernest Bloch

Genève. Juillet 1898.







Fantaisie - lied.

Pour violon et piano.

Ernest Bloch

Genève. juillet 1898.

allegretto $\text{♩} = 100.$ *grazioso*
Modéré. (Pas trop lent.) *1 mf.*

3/4

1 2 3 4

en augmentant

1 2 3 4

f *un peu retenu*
 or diminuant.

Al movimento.

3 4 *f* *piano.*

2 *f* *retenez.* *Al movimento.*

2 1 *ff*

$\text{♩} = 88.$ *Un peu plus lent.*

ff *bien soutenue*

1 2 3 4

Ritardant.

ff

Handwritten musical notation on a single staff. The key signature has two flats (B-flat and E-flat). The notation includes a 2-measure rest, followed by a half note, a quarter note, and a dotted quarter note. Above the staff, there are markings: *mf*, a large number 4, and a 3-measure rest. The staff ends with a double bar line.

Handwritten musical notation on a single staff. The key signature has two flats. The notation includes a half note, a quarter note, and a dotted quarter note. Above the staff, there are markings: a 2-measure rest, a 1-measure rest, a 3-measure rest, and a 4-measure rest. The staff ends with a double bar line. The text *en augmentant* is written below the staff.

Handwritten musical notation on a single staff. The key signature has two flats. The notation includes a half note, a quarter note, and a dotted quarter note. Above the staff, there are markings: a 4-measure rest, a 4-measure rest, and a 2-measure rest. The staff ends with a double bar line. The text *cedg* is written below the staff.

Handwritten musical notation on a single staff. The key signature has two flats. The notation includes a half note, a quarter note, and a dotted quarter note. Above the staff, there are markings: a 4-measure rest, a 4-measure rest, and a 4-measure rest. The staff ends with a double bar line. The text *mp.* and *p.* are written below the staff.

Handwritten musical notation on a single staff. The key signature has two flats. The notation includes a half note, a quarter note, and a dotted quarter note. Above the staff, there are markings: *pressg.* and a 4-measure rest. The staff ends with a double bar line. The text *augmentez peu à peu* is written below the staff.

Handwritten musical notation on a single staff. The key signature has two flats. The notation includes a half note, a quarter note, and a dotted quarter note. Above the staff, there are markings: *Plus lent.* and a 4-measure rest. The staff ends with a double bar line. The text *Un peu plus agile.* is written below the staff.

Handwritten musical notation on a single staff. The key signature has two flats. The notation includes a half note, a quarter note, and a dotted quarter note. Above the staff, there are markings: *long long.* and a 4-measure rest. The staff ends with a double bar line. The text *pressg. peu à peu.* is written below the staff.

Handwritten musical notation on a single staff. The key signature has two flats. The notation includes a half note, a quarter note, and a dotted quarter note. Above the staff, there are markings: a 4-measure rest, a 2-measure rest, and a 3-measure rest. The staff ends with a double bar line. The text *en augmentant* is written below the staff.

Handwritten musical notation on a single staff. The key signature has two flats. The notation includes a half note, a quarter note, and a dotted quarter note. Above the staff, there are markings: a 4-measure rest, a 4-measure rest, and a 4-measure rest. The staff ends with a double bar line. The text *en augmentant* is written below the staff.

Handwritten musical notation on a single staff. The key signature has two flats. The notation includes a half note, a quarter note, and a dotted quarter note. Above the staff, there are markings: *très vite.* and a 4-measure rest. The staff ends with a double bar line. The text *Tournez vite.* is written below the staff.



1^{er} mouvement

Handwritten musical score for a string quartet, featuring staves with notes, rests, and various performance instructions in French.

Key performance instructions and markings include:

- mf* (mezzo-forte)
- 4^e corde* (4th string)
- f* (forte)
- allargando* (ritardando)
- toujours f* (always forte)
- bien rythmé* (well rhythmic)
- mf* (mezzo-forte)
- bien chantant* (well singing)
- Sol g.* (Solo G)
- f sonore* (sonorous forte)
- 4^e corde* (4th string)
- f énergique* (energetic forte)
- chantant* (singing)
- doux* (soft)
- ruide.* (rough)
- en augmentant* (increasing)
- peu à peu* (little by little)
- en élargissant* (widening)
- f* (forte)
- ff* (fortissimo)

The score is written in G major (one sharp) and 2/4 time. It includes various musical notations such as slurs, ties, and dynamic markings.

