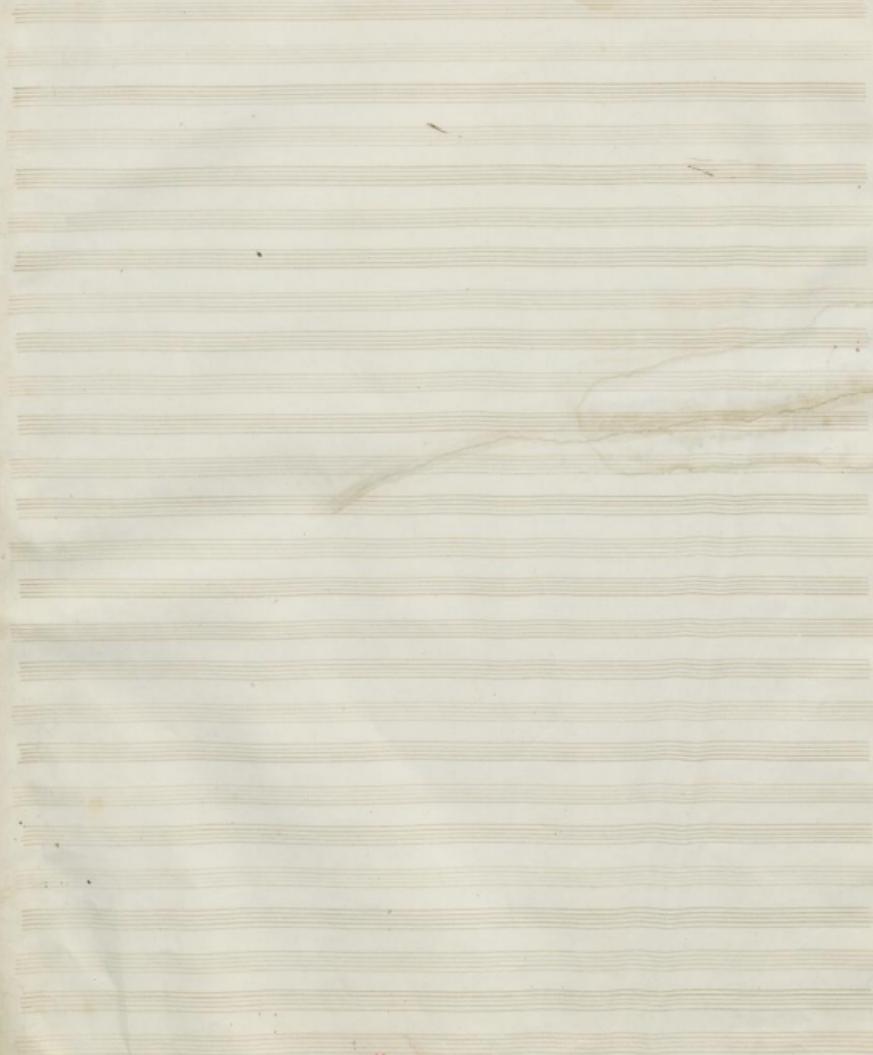


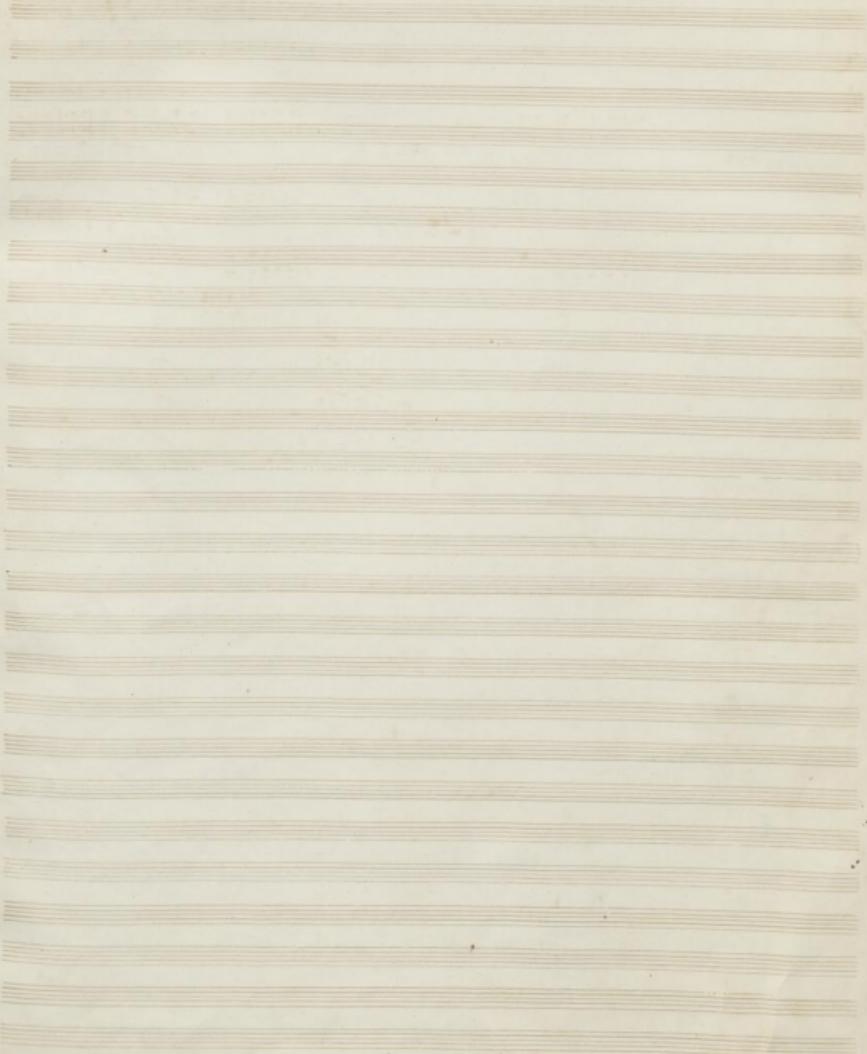
Mus. ms. autogr. F. Liszt 17

M. 65. 657

Echo symphonie
in Danse
Divine Comédie

for the -
(Purgatorio and Inferno)





A handwritten musical score for orchestra and choir. The score includes parts for Flute, Oboe, English Horn, Clarinet, Bassoon, Trombones, Bass Trombone, Alto, Tenor, Bass, Timpani, Double Bass, Flute, Trombone, and Bassoon. The music is written on multiple staves with various dynamics and markings such as 'Presto', 'Allegro', 'Adagio', 'Forte', 'Piano', 'Crescendo', 'Decrescendo', 'Sforzando', 'Trill', 'Slur', 'Tremolo', 'Sustained Note', 'Accented Note', 'Syncopation', 'Swing', 'Long', 'Short', 'Fermata', 'Rehearsal Marks', and 'Section'. The score is filled with complex rhythmic patterns and harmonic changes, typical of a symphonic work.

Lento

Corno
Flöte
Hörner
Sopran
Klarinetten
in B.
Horn
in B.
Tuba

Bassoon
Posaune
Lamento

Lento

Marian
Flöte
Hörner
Sopran
Klarinetten
Horn
Tuba
Bassoon
Posaune
I
Flöte
Hörner
Sopran
Klarinetten
Horn
Tuba
Bassoon
Posaune

Repetitio
Repetitio
Repetitio

A handwritten musical score page featuring ten staves of music. The top six staves are for woodwind instruments: Flute, Oboe, Clarinet, Bassoon, Horn, and Trombone. The bottom four staves are for brass instruments: Trumpet, Trombone, Tuba, and Bassoon. The score includes dynamic markings like ff , f , p , and pp , and performance instructions such as "Pianissimo" and "Tremolo". The bassoon part has a prominent section with a cross-hatch pattern. The page is numbered 3 at the top right.

second

This image shows a page of handwritten musical notation on five-line staves. The notation is dense and includes various rhythmic values, dynamic markings (e.g., 'f', 'p'), and performance instructions like 'Ciaccona' and 'Gesang'. Several staves are crossed out with large red X's. The page is numbered '48' in the bottom right corner.

Allegro*Adagio -**# agitato agit.**Trompete*

(S)

A handwritten musical score for woodwind instruments, likely oboes and bassoon. The score consists of six systems of music, each with two staves. The notation includes various woodwind-specific techniques such as grace notes, slurs, and dynamic markings like ff (fortissimo) and ff (fotissimo). The music is written in common time.

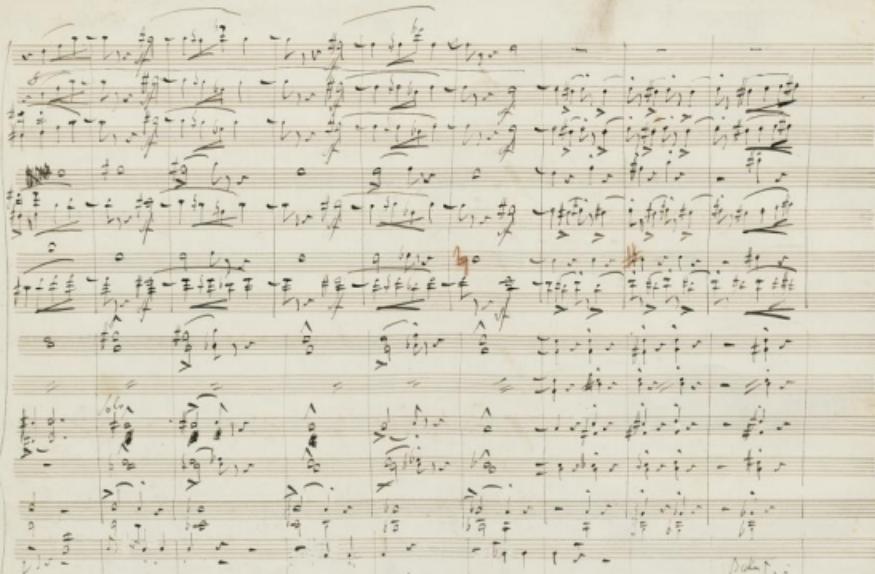
13. bei der Wendung der Clarinetten in die Tempozone

(S)

A continuation of the handwritten musical score from the previous page. The score includes six systems of music for woodwind instruments. Red ink has been used to add annotations and markings to specific measures, including:

- Klarinette**: Annotations above the first system.
- Hörzettel**: Annotations above the second system.
- Blattwechsel**: Annotations above the third system.
- 2**: A red number placed near the beginning of the score.
- 1**: A red number placed near the end of the score.

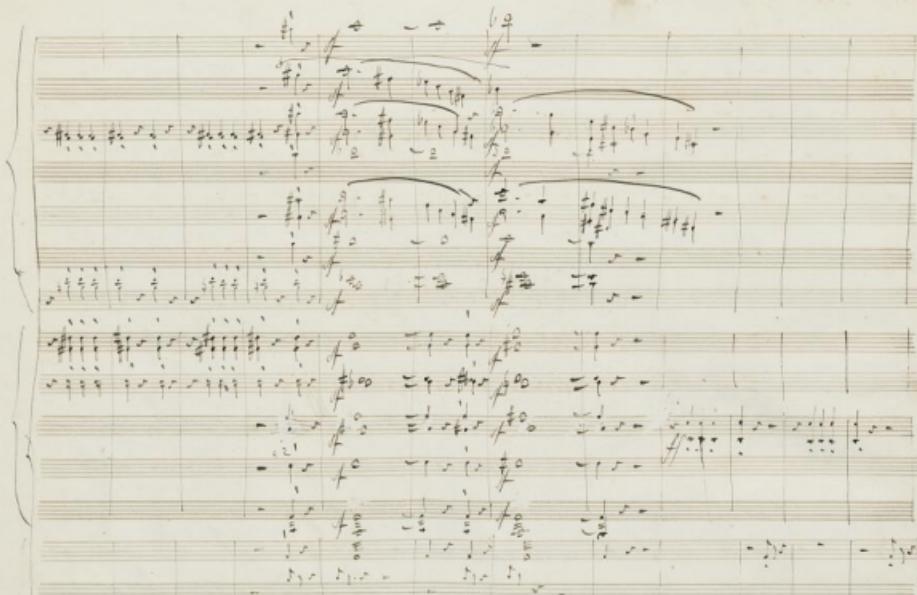
A handwritten musical score for a band, consisting of ten staves of music. The music is written in common time (indicated by 'C') and includes various dynamic markings such as 'fortissimo' (ff), 'mezzo-forte' (mf), and 'pianissimo' (pp). The instrumentation is indicated by labels below each staff: 'Flute' (flute), 'Oboe' (oboe), 'Clarinet' (clarinet), 'Bassoon' (bassoon), 'French Horn' (French horn), 'Trumpet' (trumpet), 'Trombone' (trombone), 'Drum' (drum), 'Cymbal' (cymbal), and 'Bass Drum' (bass drum). The score is organized into measures, with some measures spanning multiple staves. The handwriting is cursive and expressive, typical of a composer's manuscript.



Noten







Kupferff

leisure

Scapula

Kempf

Aug 22

Kaputt

E. B. Knobell

REFERENCES

卷之三

111

~~100~~ 100

卷之三

10

卷之三

56

8

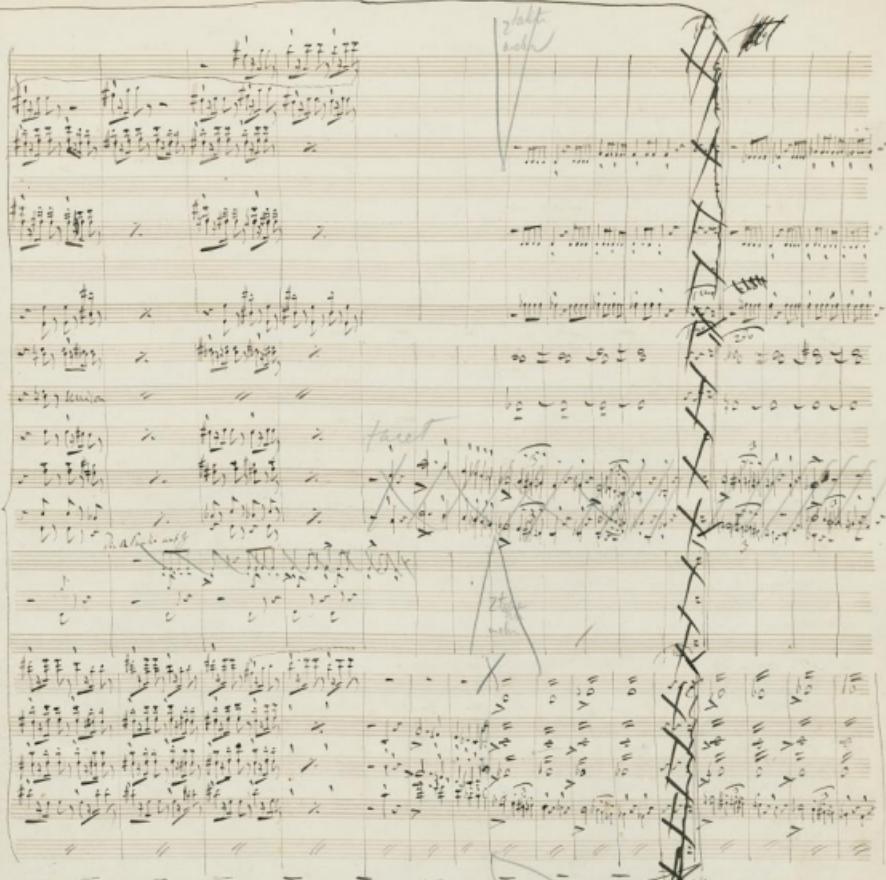
A handwritten musical score for piano and strings. The score consists of two systems of music. The top system is for the piano, indicated by a treble clef and a bass clef in parentheses, followed by "Pianoforte". The bottom system is for the strings, indicated by a bass clef and a treble clef in parentheses, followed by "Violoncello". Both systems are in common time. The notation includes various note heads, stems, and rests, with some markings such as "ff" (fortissimo) and "ff" (fortissimo) appearing above the staves. The manuscript is written on five-line staff paper.

Handwritten musical score for orchestra, page 4.

The score consists of ten staves of music. The first four staves are for woodwind instruments (Flute, Oboe, Clarinet, Bassoon). The next two staves are for brass instruments (Trumpet, Trombone). The last four staves are for strings (Violin, Cello, Double Bass, Bassoon).

Red ink markings are present throughout the score:

- Red X's** are placed across several measures in the upper section (Measures 1-10) of the woodwind and brass staves.
- A large red **X** is drawn over the entire section of the woodwind and brass staves from Measure 11 to Measure 18.
- A red bracket connects the first four staves (woodwinds) to the last four staves (strings).
- Red text annotations are located at the bottom right of the page:
 - "vorher" (Measure 11)
 - "zurück" (Measure 12)
 - "zurück" (Measure 13)
 - "Platz 8" (Measure 14)
 - A small square symbol is placed next to "Platz 8".
- Red text at the bottom left: "Die Partie wird nach Nr. 2 haben".



B3
Die 2^h Repetition gilt nicht
Fachet 1 2 3 - | | x | | 1 2 3 1 2 3 | |

Also
1 2 3 | | 1 2 3 | |

A handwritten musical score for a band, page 3. The score consists of five staves of music. The first two staves are for woodwind instruments, featuring various note heads and rests. The third staff is for brass instruments, with notes and rests. The fourth staff is for strings, with notes and rests. The fifth staff is for drums, with various strokes and rests. The score includes several rehearsal marks, dynamic markings like 'f' (fortissimo), 'ff' (fortississimo), and 'p' (pianissimo), and tempo markings like 'Moderato'. There are also several crossed-out sections of music, particularly in the first and second staves.

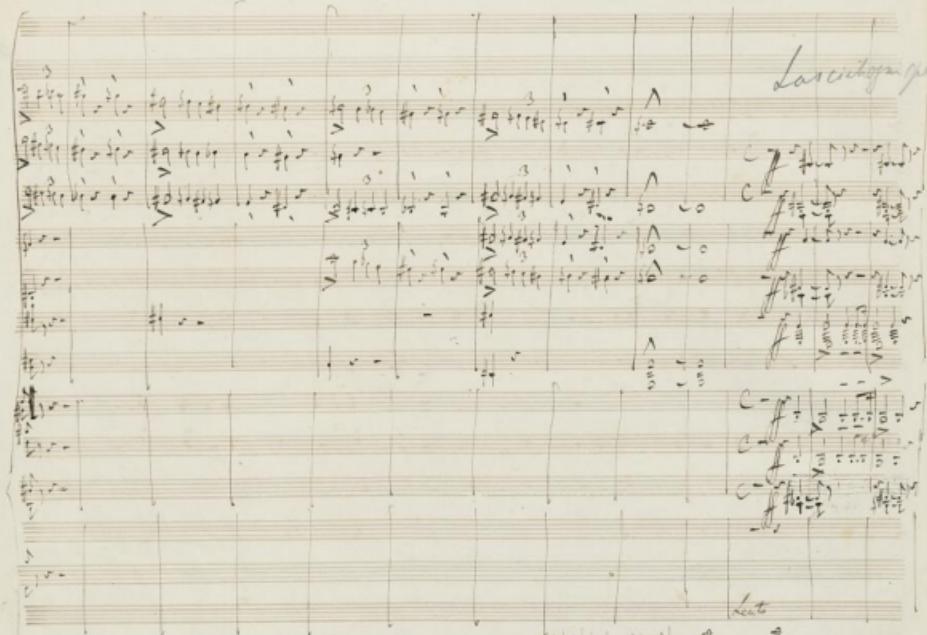
5.11

Contrafagottos

Violin I
Violin II
Viola
Cello
Double Bass
Flute
Clarinet
Bassoon
Trombone
Timpani
Organ
Harp
Violin I
Violin II
Viola
Cello
Double Bass
Organ

Lento

Larvata grisea



Lento



Videacatech. Societe ognipresenza videacatech.

Tempo f

Tempo f

Tempo f

Tempo ff

Tempo ff

Tempo ff

for a few instruments

Tempo ff

Tempo ff

Tempo ff

Tempo ff

Divisi

Tempo ff

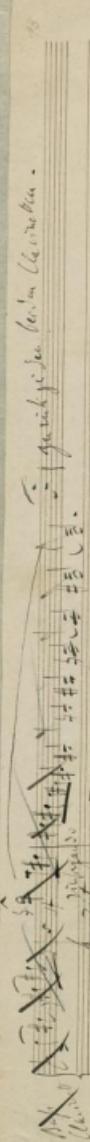
Tempo ff

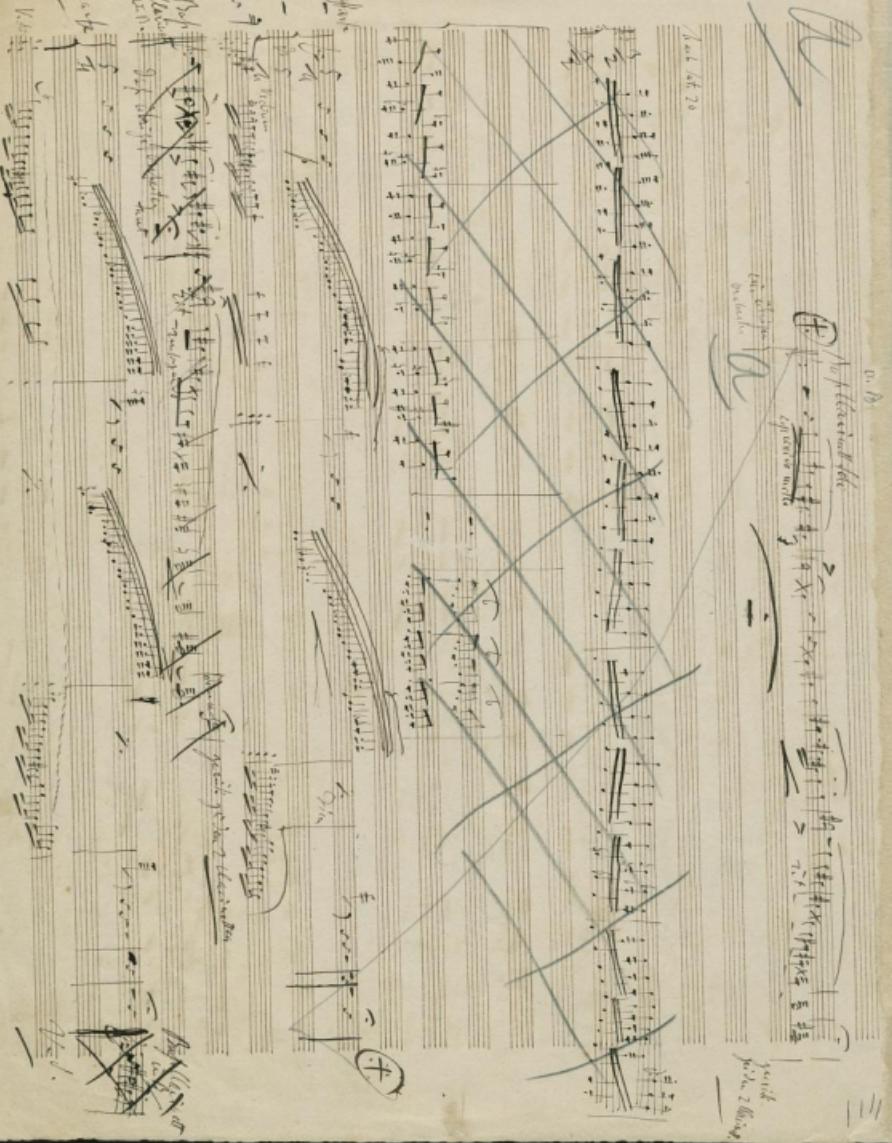
possibly followed under half a head

A few instruments



— *gutlich jeder Zeit ein Genuß*





Piano
Sopranino
Pianoforte
Violin
Hörer
Klarinette
(ein Erinnerung der Stille auf den Clarinetten (Piano, der Klarinette mit Bezeichnung, um sie das zu spielen)

Melod.
Alto
C. A.

Violoncello
Double Bass
Bassoon
Flute
Clarinet
Horn
Klarinette
Pianoforte
Violin
Cello
Double Bass
Clarinet
Pianoforte

Wiederholung der Stille auf den Clarinetten (Piano, der Klarinette mit Bezeichnung, um sie das zu spielen)

A handwritten musical score for piano, page 12. The score consists of two systems of music. The first system begins with a dynamic of f and includes markings "pianissimo" and "f". The second system begins with a dynamic of $\frac{3}{4}$. The score is written on five-line staves with various clefs and key signatures. Red ink has been used to draw large X's across several measures in both systems, indicating they are not to be played. The handwriting is in cursive ink.

Aufsätze ausgewählte

~~Alles mit Auto & funktionierend geschrieben~~ 7

A page of handwritten musical notation on five staves. The notation is dense and includes various rhythmic values, dynamic markings (p, f, etc.), and performance instructions. Key markings include 'legg.' (leggendo), 'molto legato', 'molto espressivo', 'accento', 'crescendo', 'decrescendo', and 'riten.' (ritenando). The manuscript is written in ink on lined paper.

On the 2nd of September and I ~~left~~^{had} the ten birds.

This image shows a single page of handwritten musical notation. The notation is written on five-line staves, with some staves having multiple voices. The music consists of various note heads, stems, and arrows pointing in different directions, suggesting dynamic or performance instructions. Several parts of the score are crossed out with black ink. Red ink is used for specific markings: a large 'X' is in the upper right; a bracket on the left side groups the 'Cellos' and 'Contrabass' parts; and a red arrow points downwards from the top staff towards the bottom staff. The paper has a aged, slightly yellowish tint.



46

47

Handwritten musical score for orchestra and piano, page 14. The score consists of ten staves of music. The top two staves are for woodwind instruments (Flute, Clarinet, Bassoon) and the piano. The subsequent staves include strings (Violin I, Violin II, Cello, Double Bass), woodwinds (Oboe, Bassoon), and brass (Trombone). The music features complex rhythmic patterns, including sixteenth-note figures and sustained notes. The score is filled with numerous ink markings, including slurs, grace notes, and dynamic instructions like "pianissimo" and "fortissimo". The piano part includes dynamic markings such as f (fortissimo), ff (fortississimo), p (pianissimo), and pp (pianississimo). The score is dated "1910" at the bottom right.

A handwritten musical score for orchestra, page 10. The score includes parts for Clarinet, Bassoon, Viola, Cello, Double Bass, Trombones, Trumpet, Horn, Trompette, Trombone, Bassoon, and Bassoon. The music consists of two systems of staves. The first system starts with a treble clef, a key signature of one sharp, and a tempo marking of 220. The second system starts with a bass clef, a key signature of one sharp, and a tempo marking of 160. Various dynamics and performance instructions are written throughout the score.

19

Clarinet 2
Flute (con sforz.)

Violin

Cello

Bass

2 Cellos (opt.)

This page contains five staves of handwritten musical notation. The top staff is for 'Clarinet 2' and includes dynamic markings 'f' and 'ff'. The second staff is for 'Flute (con sforz.)'. The third staff is for 'Violin'. The fourth staff is for 'Cello'. The fifth staff is for 'Bass' and includes a note '2 Cellos (opt.)'. The notation consists of vertical stems with horizontal dashes or dots indicating pitch and rhythm. Some staves have dynamic markings like 'f' and 'ff'.

a²

Violin

This page contains two staves of handwritten musical notation. The top staff is for 'Violin' and includes a dynamic marking 'f' and a note '2 Cellos (opt.)'. The bottom staff is for '2 Cellos (opt.)' and consists of several vertical stems with small dashes at the top, likely representing rests or short notes.

Clar. *soft* - *marcato*

Timp. *2* *1* *1* *1* | *1* *1* *1* *1* |

Vcl. *1* *2* *3* *4* | *1* *2* *3* *4* |

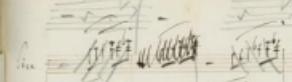
Cello *1* *2* *3* *4* | *1* *2* *3* *4* | *(and)*

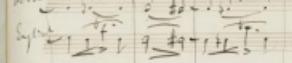
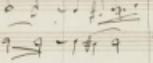
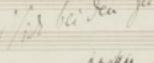
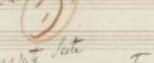
Clarinet

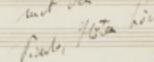
Timpani

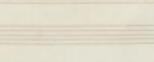
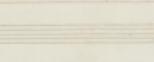
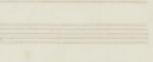
Violin

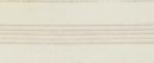
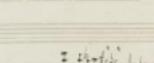
Cello

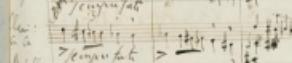
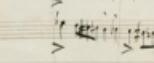
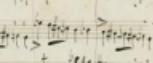
Flöte: 
 Hörner: 
 Schlagzeug: 
 Klarinette: 
 Trompete: 
 Trommler: 

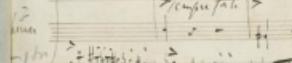
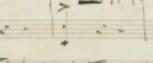
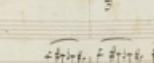
Klavier: 
 Posaune: 
 Bassfagott: 
 2. Trompete: 
 I. Trompete: 
 Oboe: 

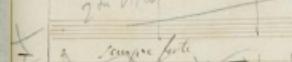
Schlagzeug: 
 Trompete: 
 Trommler: 
 2. Trompete: 
 I. Trompete: 
 Oboe: 

Schlagzeug: 
 Trompete: 
 Trommler: 
 2. Trompete: 
 I. Trompete: 
 Oboe: 

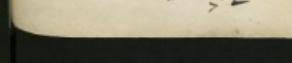
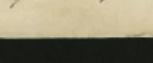
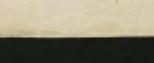
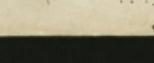
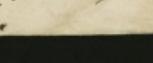
Schlagzeug: 
 Trompete: 
 Trommler: 
 2. Trompete: 
 I. Trompete: 
 Oboe: 

Schlagzeug: 
 Trompete: 
 Trommler: 
 2. Trompete: 
 I. Trompete: 
 Oboe: 

Schlagzeug: 
 Trompete: 
 Trommler: 
 2. Trompete: 
 I. Trompete: 
 Oboe: 

Schlagzeug: 
 Trompete: 
 Trommler: 
 2. Trompete: 
 I. Trompete: 
 Oboe: 

Schlagzeug: 
 Trompete: 
 Trommler: 
 2. Trompete: 
 I. Trompete: 
 Oboe: 

Schlagzeug: 
 Trompete: 
 Trommler: 
 2. Trompete: 
 I. Trompete: 
 Oboe: 

7. beiden Jetten (S) 
 weiter Agieren geht Seite
 mit den veränderten Zeichenwerten
 findet 45ta Linie, f. Historia, aus.

Flute

Flute

Bassoon

Sax.

Clar.

Alt. Cl.

Sop. Alt.

Bassoon

Percussion

Snare Drum

Cymbals

Drum

Conductor

1st Violin

2nd Violin

Violoncello

Cello

Bass

Handwritten musical score for orchestra and conductor. The score consists of ten staves. The first six staves are for woodwind instruments: Flute, Bassoon, Saxophone, Clarinet, Alto Clarinet, and Soprano Alto. The next three staves are for brass: Bassoon, Percussion, and Snare Drum. The last two staves are for strings: Violin, Cello, and Bass. The conductor's part is at the top. The score includes various dynamics like forte, piano, and sforzando, and specific performance instructions like "vibrato" and "slurs". The music is written in common time, with some measures featuring triplets or sixteenth-note patterns. The paper is aged and shows some staining.

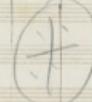
Pia Pia

A handwritten musical score for 'Pia Pia'. The score consists of two systems of music. The first system begins with a treble clef, a key signature of one sharp, and a time signature of 12/8. It features six staves of music with various note heads and stems. The second system begins with a bass clef, a key signature of one sharp, and a time signature of 12/8. It also features six staves of music. The notation includes a variety of note heads, some with vertical stems and others with horizontal stems, suggesting different rhythmic values or performance techniques.

Pia Pia

A handwritten musical score for 'Pia Pia', continuing from the previous page. This section starts with a treble clef, a key signature of one sharp, and a time signature of 12/8. It contains six staves of music, with the first three staves showing a continuation of the melodic line and the last three staves providing harmonic support. The notation uses a mix of vertical and horizontal stem directions for note heads.

Die Welt ist ein Buch. Lest -



Bes.

git
Dafli

gelt
Dafli

mit
Dafli

mit
Dafli

Frieden

Wandlung
Frieden

Wandlung
Frieden

Alles ist ein Buch. Lest -



for a procedure

meets

Bis

for a few minutes

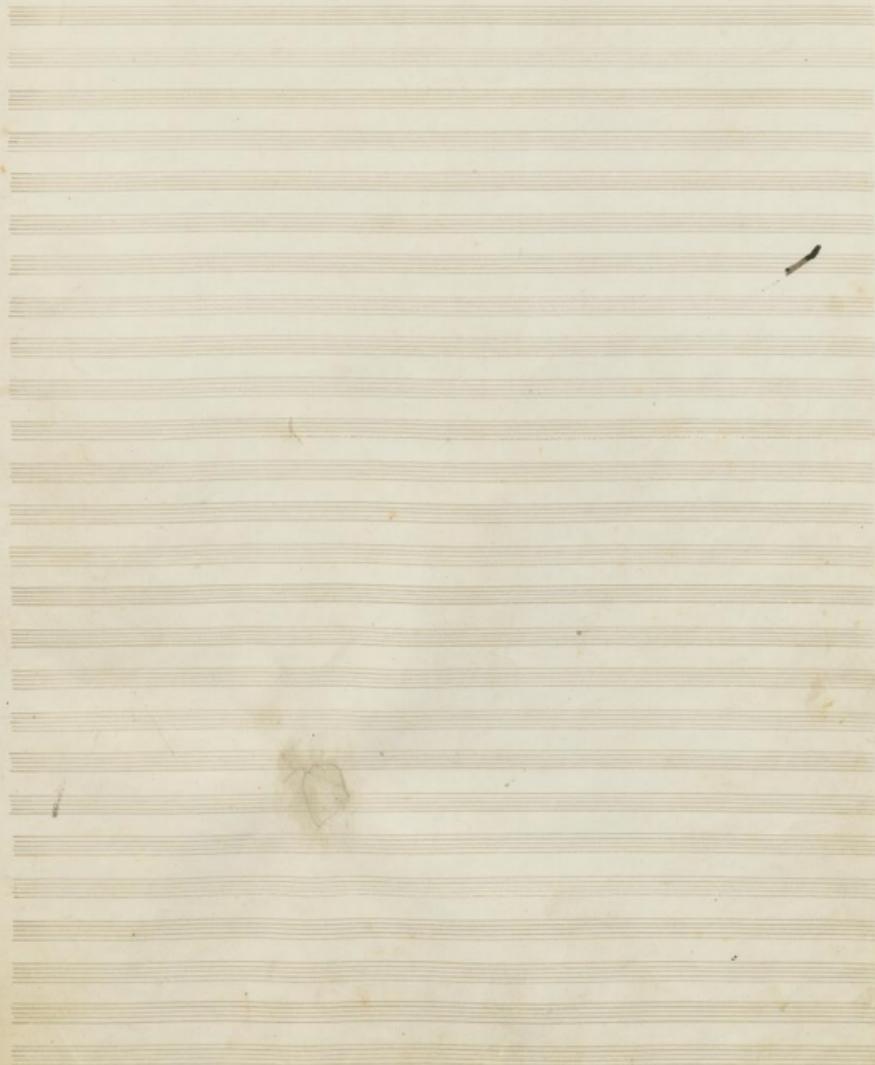
for a few ever

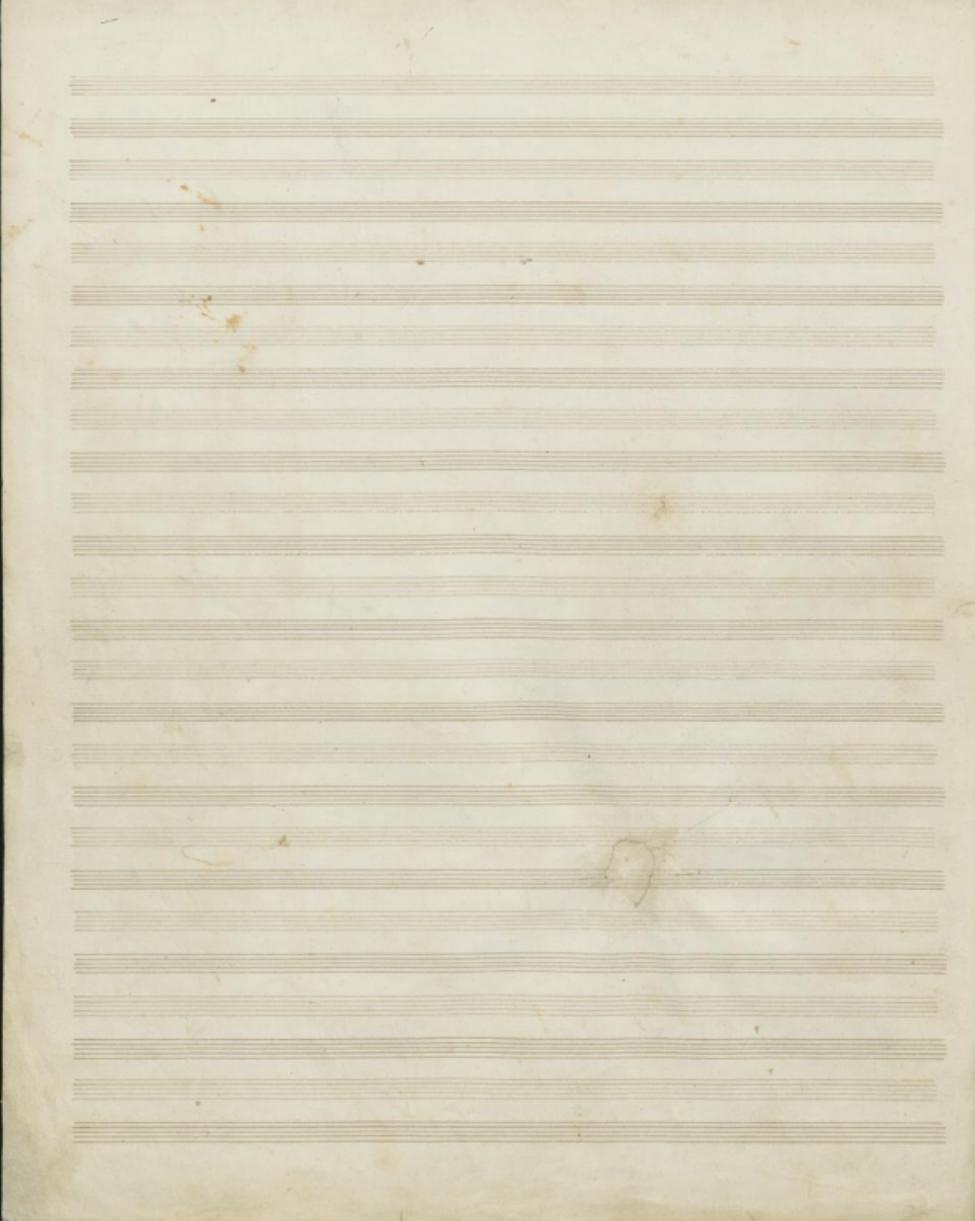
(in other times)

then to continue again

*Tempo**Bis*

This image shows a single page of handwritten musical notation. The page is filled with five-line staves, each containing a series of symbols representing different rhythmic patterns or notes. Some staves are completely crossed out with a large 'X'. The notation is dense and varied, suggesting multiple attempts or revisions. At the bottom of the page, there is a cursive note that reads "Rhythmusgruppen wechseln".





(in) antico. Parte

Pumpkin Fantasy

1
24

Horn
Flute
Trumpet
Trombone
Tuba
Trombone
Tuba
Trombone
Tuba
Linen
Flute
Flute
Flute
I
I
Alto
Alto
Alto
C.M.
faint

Tempo piano e legato
Tempo piano e legato
Tempo piano e legato

con anima
con anima
con anima
con anima
con anima
con anima

1. 1

Oboe
Soprano
Harp
I
I
Alto
Alto
C.M.
Observe
English horn

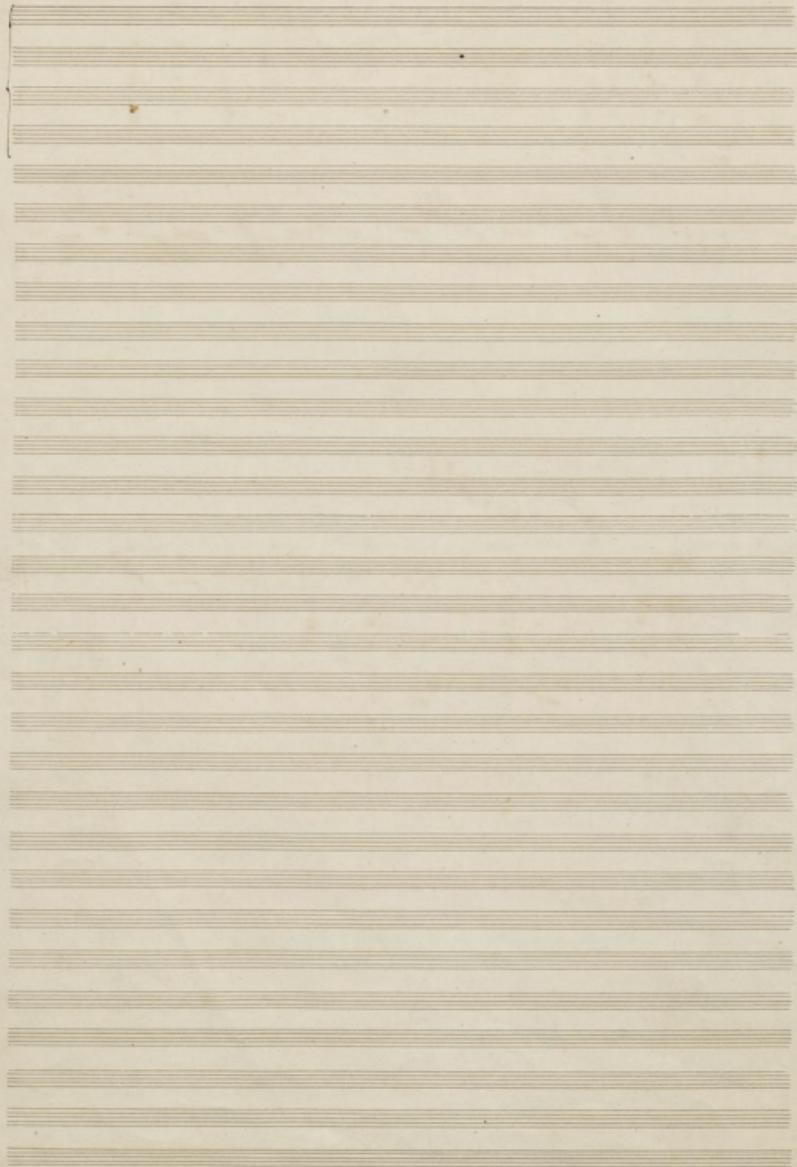
#Noz
Duet
#Noz
Duet

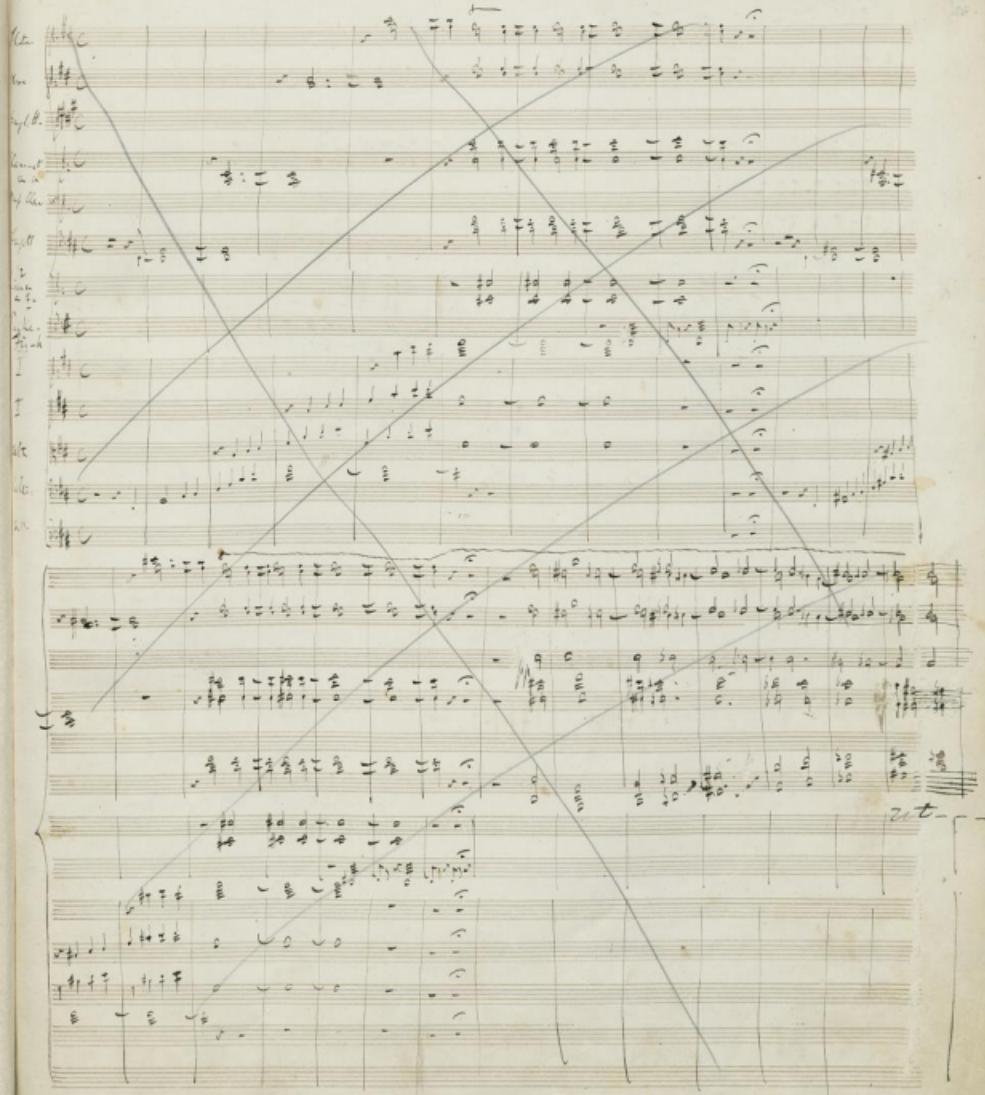
Allegro
Agitato
Agitato

1. 1

This image shows a handwritten musical score for orchestra, page 8, measures 25-31. The score includes parts for Flöte, Oboe, Klarinette, Fagott, Trompete, Tromba, Bassoon, and Percussion. The notation is in 2/4 time, with various dynamics and performance instructions like 'p' (piano), 'f' (fortissimo), and 'mf' (mezzo-forte). Measure 25 starts with a forte dynamic from the brass and woodwind sections. Measures 26-27 show a transition with sustained notes and rhythmic patterns. Measure 28 features a prominent bassoon solo. Measures 29-31 conclude the section with a final tutti dynamic.

A handwritten musical score page featuring six staves. The first staff (top) is for harp, marked 'p' and 'pianissimo'. The second staff is for strings, marked 'p' and 'pianissimo'. The third staff is for I (oboe), marked 'p' and 'pianissimo'. The fourth staff is for II (clarinet), marked 'p' and 'pianissimo'. The fifth staff is for alto (double bassoon), marked 'p' and 'pianissimo'. The sixth staff is for cello/bassoon, marked 'p' and 'pianissimo'. The score includes dynamic markings like 'p' and 'pianissimo', tempo markings like 'poco animo' and 'piacevole', and performance instructions like 'riten.' and 'riten.' with a signature 'A.S.'.





~~3~~

~~4~~

~~5~~

~~6~~

~~7~~

~~8~~

~~9~~

~~10~~

~~11~~

~~12~~

~~13~~

~~14~~

~~15~~

~~16~~

~~17~~

~~18~~

~~19~~

~~20~~

~~21~~

~~22~~

~~23~~

~~24~~

~~25~~

~~26~~

~~27~~

~~28~~

~~29~~

~~30~~

~~31~~

~~32~~

~~33~~

~~34~~

~~35~~

~~36~~

~~37~~

~~38~~

~~39~~

~~40~~

~~41~~

~~42~~

~~43~~

~~44~~

~~45~~

~~46~~

~~47~~

~~48~~

~~49~~

~~50~~

~~51~~

~~52~~

~~53~~

~~54~~

~~55~~

~~56~~

~~57~~

~~58~~

~~59~~

~~60~~

~~61~~

~~62~~

~~63~~

~~64~~

~~65~~

~~66~~

~~67~~

~~68~~

~~69~~

~~70~~

~~71~~

~~72~~

~~73~~

~~74~~

~~75~~

~~76~~

~~77~~

~~78~~

~~79~~

~~80~~

~~81~~

~~82~~

~~83~~

~~84~~

~~85~~

~~86~~

~~87~~

~~88~~

~~89~~

~~90~~

~~91~~

~~92~~

~~93~~

~~94~~

~~95~~

~~96~~

~~97~~

~~98~~

~~99~~

~~100~~

~~101~~

~~102~~

~~103~~

~~104~~

~~105~~

~~106~~

~~107~~

~~108~~

~~109~~

~~110~~

~~111~~

~~112~~

~~113~~

~~114~~

~~115~~

~~116~~

~~117~~

~~118~~

~~119~~

~~120~~

~~121~~

~~122~~

~~123~~

~~124~~

~~125~~

~~126~~

~~127~~

~~128~~

~~129~~

~~130~~

~~131~~

~~132~~

~~133~~

~~134~~

~~135~~

~~136~~

~~137~~

~~138~~

~~139~~

~~140~~

~~141~~

~~142~~

~~143~~

~~144~~

~~145~~

~~146~~

~~147~~

~~148~~

~~149~~

~~150~~

~~151~~

~~152~~

~~153~~

~~154~~

~~155~~

~~156~~

~~157~~

~~158~~

~~159~~

~~160~~

~~161~~

~~162~~

~~163~~

~~164~~

~~165~~

~~166~~

~~167~~

~~168~~

~~169~~

~~170~~

~~171~~

~~172~~

~~173~~

~~174~~

~~175~~

~~176~~

~~177~~

~~178~~

~~179~~

~~180~~

~~181~~

~~182~~

~~183~~

~~184~~

~~185~~

~~186~~

~~187~~

~~188~~

~~189~~

~~190~~

~~191~~

~~192~~

~~193~~

~~194~~

~~195~~

~~196~~

~~197~~

~~198~~

~~199~~

~~200~~

~~201~~

~~202~~

~~203~~

~~204~~

~~205~~

~~206~~

~~207~~

~~208~~

~~209~~

~~210~~

~~211~~

~~212~~

~~213~~

~~214~~

~~215~~

~~216~~

~~217~~

~~218~~

~~219~~

~~220~~

~~221~~

~~222~~

~~223~~

~~224~~

~~225~~

~~226~~

~~227~~

~~228~~

~~229~~

~~230~~

~~231~~

~~232~~

~~233~~

~~234~~

~~235~~

~~236~~

~~237~~

~~238~~

~~239~~

~~240~~

~~241~~

~~242~~

~~243~~

~~244~~

~~245~~

~~246~~

~~247~~

~~248~~

~~249~~

~~250~~

~~251~~

~~252~~

~~253~~

~~254~~

~~255~~

~~256~~

~~257~~

~~258~~

~~259~~

~~260~~

~~261~~

~~262~~

~~263~~

~~264~~

~~265~~

~~266~~

~~267~~

~~268~~

~~269~~

~~270~~

~~271~~

~~272~~

~~273~~

~~274~~

~~275~~

~~276~~

~~277~~

~~278~~

~~279~~

~~280~~

~~281~~

~~282~~

~~283~~

~~284~~

~~285~~

~~286~~

~~287~~

~~288~~

~~289~~

~~290~~

~~291~~

~~292~~

~~293~~

~~294~~

~~295~~

~~296~~

~~297~~

~~298~~

~~299~~

~~300~~

~~301~~

~~302~~

~~303~~

~~304~~

~~305~~

~~306~~

~~307~~

~~308~~

~~309~~

~~310~~

~~311~~

~~312~~

~~313~~

~~314~~

~~315~~

~~316~~

~~317~~

~~318~~

~~319~~

~~320~~

~~321~~

~~322~~

~~323~~

~~324~~

~~325~~

~~326~~

~~327~~

~~328~~

~~329~~

~~330~~

~~331~~

~~332~~

~~333~~

~~334~~

~~335~~

~~336~~

~~337~~

~~338~~

~~339~~

~~340~~

~~341~~

~~342~~

~~343~~

~~344~~

~~345~~

~~346~~

~~347~~

~~348~~

~~349~~

~~350~~

~~351~~

~~352~~

~~353~~

~~354~~

~~355~~

~~356~~

~~357~~

~~358~~

~~359~~

~~360~~

~~361~~

~~362~~

~~363~~

~~364~~

~~365~~

~~366~~

~~367~~

~~368~~

~~369~~

~~370~~

~~371~~

~~372~~

~~373~~

~~374~~

~~375~~

~~376~~

~~377~~

~~378~~

~~379~~

~~380~~

~~381~~

~~382~~

~~383~~

~~384~~

~~385~~

~~386~~

~~387~~

~~388~~

~~389~~

~~390~~

~~391~~

~~392~~

~~393~~

~~394~~

~~395~~

~~396~~

~~397~~

~~398~~

~~399~~

~~400~~

~~401~~

~~402~~

~~403~~

~~404~~

~~405~~

~~406~~

~~407~~

~~408~~

~~409~~

~~410~~

~~411~~

~~412~~

~~413~~

~~414~~

~~415~~

~~416~~

~~417~~

~~418~~

~~419~~

~~420~~

~~421~~

~~422~~

~~423~~

~~424~~

~~425~~

~~426~~

~~427~~

~~428~~

~~429~~

~~430~~

~~431~~

~~432~~

~~433~~

~~434~~

~~435~~

~~436~~

~~437~~

~~438~~

~~439~~

~~440~~

~~441~~

~~442~~

~~443~~

~~444~~

~~445~~

~~446~~

~~447~~

~~448~~

~~449~~

~~450~~

~~451~~

~~452~~

~~453~~

~~454~~

~~455~~

~~456~~

~~457~~

~~458~~

~~459~~

~~460~~

~~461~~

~~462~~

~~463~~

~~464~~

~~465~~

~~466~~

~~467~~

~~468~~

~~469~~

~~470~~

~~471~~

~~472~~

~~473~~

~~474~~

~~475~~

~~476~~

~~477~~

~~478~~

~~479~~

~~480~~

~~481~~

~~482~~

~~483~~

~~484~~

~~485~~

~~486~~

~~487~~

~~488~~

~~489~~

~~490~~

~~491~~

~~492~~

~~493~~

~~494~~

~~495~~

~~496~~

~~497~~

~~498~~

~~499~~

~~500~~

~~501~~

~~502~~

~~503~~

~~504~~

~~505~~

~~506~~

~~507~~

~~508~~

~~509~~

~~510~~

~~511~~

~~512~~

~~513~~

~~514~~

~~515~~

~~516~~

~~517~~

~~518~~

~~519~~

~~520~~

~~521~~

~~522~~

~~523~~

~~524~~

~~525~~

~~526~~

~~527~~

~~528~~

~~529~~

~~530~~

~~531~~

~~532~~

~~533~~

~~534~~

~~535~~

~~536~~

~~537~~

~~538~~

~~539~~

~~540~~

~~541~~

~~542~~

~~543~~

~~544~~

~~545~~

~~546~~

~~547~~

~~548~~

~~549~~

~~550~~

~~551~~

~~552~~

~~553~~

~~554~~

~~555~~

~~556~~

~~557~~

~~558~~

~~559~~

~~560~~

~~561~~

~~562~~

~~563~~

~~564~~

~~565~~

~~566~~

~~567~~

~~568~~

~~569~~

~~570~~

~~571~~

~~572~~

~~573~~

~~574~~

~~575~~

~~576~~

~~577~~

~~578~~

~~579~~

~~580~~

~~581~~

~~582~~

~~583~~

~~584~~

~~585~~

~~586~~

~~587~~

~~588~~

~~589~~

~~590~~

~~591~~

~~592~~

~~593~~

~~594~~

~~595~~

~~596~~

~~597~~

~~598~~

~~599~~

~~600~~

~~601~~

~~602~~

~~603~~

~~604~~

~~605~~

~~606~~

~~607~~

~~608~~

~~609~~

~~610~~

~~611~~

~~612~~

~~613~~

~~614~~

~~615~~

~~616~~

~~617~~

~~618~~

~~619~~

~~620~~

~~621~~

~~622~~

~~623~~

~~624~~

~~625~~

~~626~~

~~627~~

~~628~~

~~629~~

~~630~~

~~631~~

~~632~~

~~633~~

~~634~~

~~635~~

~~636~~

~~637~~

~~638~~

~~639~~

~~640~~

~~641~~

~~642~~

~~643~~

~~644~~

~~645~~

~~646~~

~~647~~

~~648~~

~~649~~

~~650~~

~~651~~

~~652~~

~~653~~

~~654~~

~~655~~

~~656~~

~~657~~

~~658~~

~~659~~

~~660~~

~~661~~

~~662~~

~~663~~

~~664~~

~~665~~

~~666~~

~~667~~

~~668~~

~~669~~

~~670~~

~~671~~

~~672~~

~~673~~

~~674~~

~~675~~

~~676~~

~~677~~

~~678~~

~~679~~

~~680~~

~~681~~

~~682~~

~~683~~

~~684~~

~~685~~

~~686~~

~~687~~

~~688~~

~~689~~

~~690~~

~~691~~

~~692~~

~~693~~

~~694~~

~~695~~

~~696~~

~~697~~

~~698~~

~~699~~

~~700~~

~~701~~

~~702~~

~~703~~

~~704~~

~~705~~

~~706~~

~~707~~

~~708~~

~~709~~

~~710~~

~~711~~

~~712~~

~~713~~

~~714~~

~~715~~

~~716~~

~~717~~

~~718~~

~~719~~

~~720~~

~~721~~

~~722~~

~~723~~

~~724~~

~~725~~

~~726~~

~~727~~

~~728~~

~~729~~

~~730~~

~~731~~

~~732~~

~~733~~

~~734~~

~~735~~

~~736~~

~~737~~

~~738~~

~~739~~

~~740~~

~~741~~

~~742~~

~~743~~

~~744~~

~~745~~

~~746~~

~~747~~

~~748~~

~~749~~

~~750~~

~~751~~

~~752~~

~~753~~

~~754~~

~~755~~

~~756~~

~~757~~

~~758~~

~~759~~

~~760~~

~~761~~

~~762~~

~~763~~

~~764~~

~~765~~

~~766~~

~~767~~

~~768~~

~~769~~

~~770~~

~~771~~

~~772~~

~~773~~

~~774~~

~~775~~

~~776~~

~~777~~

~~778~~

~~779~~

~~780~~

~~781~~

~~782~~

~~783~~

~~784~~

~~785~~

~~786~~

~~787~~

~~788~~

~~789~~

~~790~~

~~791~~

~~792~~

~~793~~

~~794~~

~~795~~

~~796~~

~~797~~

~~798~~

~~799~~

~~800~~

~~801~~

~~802~~

~~803~~

~~804~~

~~805~~

~~806~~

~~807~~

~~808~~

~~809~~

~~810~~

~~811~~

~~812~~

~~813~~

~~814~~

~~815~~

~~816~~

~~817~~

~~818~~

~~819~~

~~820~~

~~821~~

~~822~~

~~823~~

~~824~~

~~825~~

~~826~~

~~827~~

~~828~~

~~829~~

~~830~~

~~831~~

~~832~~

~~833~~

~~834~~

~~835~~

~~836~~

~~837~~

~~838~~

~~839~~

~~840~~

~~841~~

~~842~~

~~843~~

~~844~~

~~845~~

~~846~~

~~847~~

~~848~~

~~849~~

~~850~~

~~851~~

~~852~~

~~853~~

~~854~~

~~855~~

~~856~~

~~857~~

~~858~~

~~859~~

~~860~~

~~861~~

~~862~~

~~863~~

~~864~~

~~865~~

~~866~~

~~867~~

~~868~~

~~869~~

~~870~~

~~871~~

~~872~~

~~873~~

~~874~~

~~875~~

~~876~~

~~877~~

~~878~~

~~879~~

~~880~~

~~881~~

~~882~~

~~883~~

~~884~~

~~885~~

~~886~~

~~887~~

~~888~~

~~889~~

~~890~~

~~891~~

~~892~~

~~893~~

~~894~~

~~895~~

~~896~~

~~897~~

~~898~~

~~899~~

~~900~~

~~901~~

~~902~~

~~903~~

~~904~~

~~905~~

~~906~~

~~907~~

~~908~~

~~909~~

~~910~~

~~911~~

~~912~~

~~913~~

~~914~~

~~915~~

~~916~~

~~917~~

~~918~~

~~919~~

~~920~~

~~921~~

~~922~~

~~923~~

~~924~~

~~925~~

~~926~~

~~927~~

~~928~~

~~929~~

~~930~~

~~931~~

~~932~~

~~933~~

~~934~~

~~935~~

~~936~~

~~937~~

~~938~~

~~939~~

~~940~~

~~941~~

~~942~~

~~943~~

~~944~~

~~945~~

~~946~~

~~947~~

~~948~~

~~949~~

~~950~~

~~951~~

~~952~~

~~953~~

~~954~~

~~955~~

~~956~~

~~957~~

~~958~~

~~959~~

~~960~~

~~961~~

~~962~~

~~963~~

~~964~~

~~965~~

~~966~~

~~967~~

~~968~~

~~969~~

~~970~~

~~971~~

~~972~~

~~973~~

~~974~~

~~975~~

~~976~~

~~977~~

~~978~~

~~979~~

~~980~~

~~981~~

~~982~~

~~983~~

~~984~~

~~985~~

~~986~~

~~987~~

~~988~~

~~989~~

~~990~~

~~991~~

~~992~~

~~993~~

~~994~~

~~995~~

~~996~~

~~997~~

~~998~~

~~999~~

~~1000~~

Cembalo Solo

*Alto
Tenor
Bass*

flutes

*Violin
Violas*

*Cello
Double Bass*

Explosives

Trombones

Clarinet

un poco en el piano - a tempo

Al



6 1 C 8

2 Dúplex
inf.

2 piano

2 piano

legato

legg.

un poco rallentando

largo

a tempo

legg.

a tempo (poco a poco più deciso - un poco)

legg.

a tempo (poco a poco più deciso - un poco)

molte espressioni ed aggr. mod.

a tempo

legg.

A handwritten musical score for orchestra, page 20. The score consists of ten staves of music. The first two staves are for strings (Violin 1, Violin 2, Viola, Cello), followed by woodwinds (Flute, Clarinet, Bassoon), brass (Horn, Trombone), and percussion (Tympani). The notation includes various rhythmic patterns, dynamic markings like forte (f), piano (p), and sforzando (sf), and performance instructions such as "leggiero" and "crescendo". The manuscript is written in black ink on white paper.

Première vln.
Prinzipal - viele Wiederholungen Seite 16)

The page contains handwritten musical notation for an orchestra. It includes staves for various instruments such as strings (Violins, Violas, Cellos), woodwinds (Oboes, Bassoons, Clarinets, Bassoon), brass (Trombones, Horns, Trompete), and percussion (Drums, Cymbals). The notation is highly detailed, with many small strokes and dots indicating specific note heads and attacks. The music is divided into measures by vertical bar lines. There are several dynamic markings, including *p* (piano), *f* (forte), *ff* (double forte), and *pp* (pianissimo). The tempo is indicated as *Adagio*. The score is written on multiple staves, with some sections grouped together by brackets. The handwriting is in black ink on white paper.

Rinver-leben

A handwritten musical score page, numbered 111 at the bottom right. The score is for a six-part ensemble: Bassoon (Bassoon), Trombone (Trombone), Flute (Flute), Clarinet (Clarinet), Bassoon (Bassoon), and Trombone (Trombone). The music consists of two measures. Measure 21 starts with a dynamic of $\frac{4}{4}$ time signature. The bassoon and trombone play eighth-note patterns, while the flute, clarinet, and bassoon provide harmonic support. Measure 22 begins with a dynamic of $\frac{2}{2}$ time signature, featuring eighth-note patterns from all instruments. The score includes various dynamics like forte, piano, and sforzando, as well as slurs and grace notes.

Young's (and) Private
to 7.

Waltz

W.M. Teller

Adagio

- 1 -

John C. Austin

— 1 —

100

— 1 —

— 5 —

(Unfinished) Sketches

9

1st

2nd

3rd

4th

5th

6th

7th

8th

9th

10th

11th

12th

13th

14th

15th

16th

17th

18th

19th

20th

21st

22nd

23rd

24th

25th

26th

27th

28th

29th

30th

31st

32nd

33rd

34th

35th

36th

37th

38th

39th

40th

41st

42nd

43rd

44th

45th

46th

47th

48th

49th

50th

51st

52nd

53rd

54th

55th

56th

57th

58th

59th

60th

61st

62nd

63rd

64th

65th

66th

67th

68th

69th

70th

71st

72nd

73rd

74th

75th

76th

77th

78th

79th

80th

81st

82nd

83rd

84th

85th

86th

87th

88th

89th

90th

91st

92nd

93rd

94th

95th

96th

97th

98th

99th

100th

101st

102nd

103rd

104th

105th

106th

107th

108th

109th

110th

111th

112th

113th

114th

115th

116th

117th

118th

119th

120th

121st

122nd

123rd

124th

125th

126th

127th

128th

129th

130th

131st

132nd

133rd

134th

135th

136th

137th

138th

139th

140th

141st

142nd

143rd

144th

145th

146th

147th

148th

149th

150th

151st

152nd

153rd

154th

155th

156th

157th

158th

159th

160th

161st

162nd

163rd

164th

165th

166th

167th

168th

169th

170th

171st

172nd

173rd

174th

175th

176th

177th

178th

179th

180th

181st

182nd

183rd

184th

185th

186th

187th

188th

189th

190th

191st

192nd

193rd

194th

195th

196th

197th

198th

199th

200th

201st

202nd

203rd

204th

205th

206th

207th

208th

209th

210th

211st

212nd

213rd

214th

215th

216th

217th

218th

219th

220th

221st

222nd

223rd

224th

225th

226th

227th

228th

229th

230th

231st

232nd

233rd

234th

235th

236th

237th

238th

239th

240th

241st

242nd

243rd

244th

245th

246th

247th

248th

249th

250th

251st

252nd

253rd

254th

255th

256th

257th

258th

259th

260th

261st

262nd

263rd

264th

265th

266th

267th

268th

269th

270th

271st

272nd

273rd

274th

275th

276th

277th

278th

279th

280th

281st

282nd

283rd

284th

285th

286th

287th

288th

289th

290th

291st

292nd

293rd

294th

295th

296th

297th

298th

299th

300th

301st

302nd

303rd

304th

305th

306th

307th

308th

309th

310th

311st

312nd

313rd

314th

315th

316th

317th

318th

319th

320th

321st

322nd

323rd

324th

325th

326th

327th

328th

329th

330th

331st

332nd

333rd

334th

335th

336th

337th

338th

339th

340th

341st

342nd

343rd

344th

345th

346th

347th

348th

349th

350th

351st

352nd

353rd

354th

355th

356th

357th

358th

359th

360th

361st

362nd

363rd

364th

365th

366th

367th

368th

369th

370th

371st

372nd

373rd

374th

375th

376th

377th

378th

379th

380th

381st

382nd

383rd

384th

385th

386th

387th

388th

389th

390th

391st

392nd

393rd

394th

395th

396th

397th

398th

399th

400th

401st

402nd

403rd

404th

405th

406th

407th

408th

409th

410th

411st

412nd

413rd

414th

415th

416th

417th

418th

419th

420th

421st

422nd

423rd

424th

425th

426th

427th

428th

429th

430th

431st

432nd

433rd

434th

435th

436th

437th

438th

439th

440th

441st

442nd

443rd

444th

445th

446th

447th

448th

449th

450th

451st

452nd

453rd

454th

455th

456th

457th

458th

459th

460th

461st

462nd

463rd

464th

465th

466th

467th

468th

469th

470th

471st

472nd

473rd

474th

475th

476th

477th

478th

479th

480th

481st

482nd

483rd

484th

485th

486th

487th

488th

489th

490th

491st

492nd

493rd

494th

495th

496th

497th

498th

499th

500th

501st

502nd

503rd

504th

505th

506th

507th

508th

509th

510th

511st

512nd

513rd

514th

515th

516th

517th

518th

519th

520th

521st

522nd

523rd

524th

525th

526th

527th

528th

529th

530th

531st

532nd

533rd

534th

535th

536th

537th

538th

539th

540th

541st

542nd

543rd

544th

545th

546th

547th

548th

549th

550th

551st

552nd

553rd

554th

555th

556th

557th

558th

559th

560th

561st

562nd

563rd

564th

565th

566th

567th

568th

569th

570th

571st

572nd

573rd

574th

575th

576th

577th

578th

579th

580th

581st

582nd

583rd

584th

585th

586th

587th

588th

589th

590th

591st

592nd

593rd

594th

595th

596th

597th

598th

599th

600th

601st

602nd

603rd

604th

605th

606th

607th

608th

609th

610th

611st

612nd

613rd

614th

615th

616th

617th

618th

619th

620th

621st

622nd

623rd

624th

625th

626th

627th

628th

629th

630th

631st

632nd

633rd

634th

635th

636th

637th

638th

639th

640th

641st

642nd

643rd

644th

645th

646th

647th

648th

649th

650th

651st

652nd

653rd

654th

655th

656th

657th

658th

659th

660th

661st

662nd

663rd

664th

665th

666th

667th

668th

669th

670th

671st

672nd

673rd

674th

675th

676th

677th

678th

679th

680th

681st

682nd

683rd

684th

685th

686th

687th

688th

689th

690th

691st

692nd

693rd

694th

695th

696th

697th

698th

699th

700th

701st

702nd

703rd

704th

705th

706th

707th

708th

709th

710th

711st

712nd

713rd

714th

715th

716th

717th

718th

719th

720th

721st

722nd

723rd

724th

725th

726th

727th

728th

729th

730th

731st

732nd

733rd

734th

735th

736th

737th

738th

739th

740th

741st

742nd

743rd

744th

745th

746th

747th

748th

749th

750th

751st

752nd

753rd

754th

755th

756th

757th

758th

759th

760th

761st

762nd

763rd

764th

765th

766th

767th

768th

769th

770th

771st

772nd

773rd

774th

775th

776th

777th

778th

779th

780th

781st

782nd

783rd

784th

785th

786th

787th

788th

789th

790th

791st

792nd

793rd

794th

795th

796th

797th

798th

799th

800th

801st

802nd

803rd

804th

805th

806th

807th

808th

809th

810th

811st

812nd

813rd

814th

815th

816th

817th

818th

819th

820th

821st

822nd

823rd

824th

825th

826th

827th

828th

829th

830th

831st

832nd

833rd

834th

835th

836th

837th

838th

839th

840th

841st

842nd

843rd

844th

845th

846th

847th

848th

849th

850th

851st

852nd

853rd

854th

855th

856th

857th

858th

859th

860th

861st

862nd

863rd

864th

865th

866th

867th

868th

869th

870th

871st

872nd

873rd

874th

875th

876th

877th

878th

879th

880th

881st

882nd

883rd

884th

885th

886th

887th

888th

889th

890th

891st

892nd

893rd

894th

895th

896th

897th

898th

899th

900th

901st

902nd

903rd

904th

905th

906th

907th

908th

909th

910th

911st

912nd

913rd

914th

915th

916th

917th

918th

919th

920th

921st

922nd

923rd

924th

925th

926th

927th

928th

929th

930th

931st

932nd

933rd

934th

935th

936th

937th

938th

939th

940th

941st

942nd

943rd

944th

945th

946th

947th

948th

949th

950th

951st

952nd

953rd

954th

955th

956th

957th

958th

959th

960th

961st

962nd

963rd

964th

965th

966th

967th

968th

969th

970th

971st

972nd

973rd

974th

975th

976th

977th

978th

979th

980th

981st

982nd

983rd

984th

985th

986th

987th

988th

989th

990th

991st

992nd

993rd

994th

995th

996th

997th

998th

999th

1000th

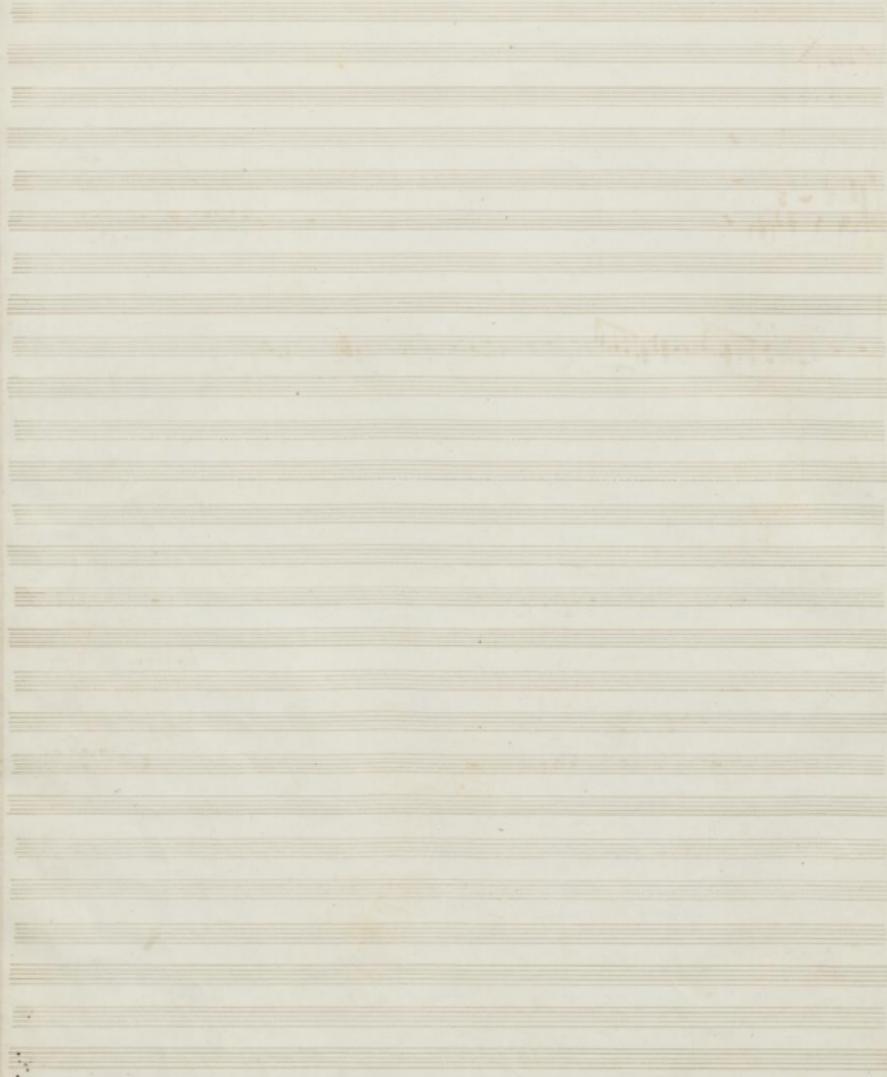
A page of handwritten musical notation on eleven staves. The notation includes various rhythmic patterns, dynamic markings like 'molto' and 'f', and performance instructions like 'accents' and 'circumflex'. The page is filled with dense musical content, with some sections crossed out or annotated with additional markings. A large 'X' is drawn across the bottom right portion of the page.

12 (Vid. with II-just) A.3.

281

Jiříak

11



A handwritten musical score for orchestra and organ. The score includes parts for Flöten, Oboen, Klarinetten, Fagott, Trompete in B, Trompete in A, Posaune, Horn, Trommler, 2. Trompete, 2. Fagott, Bassoon, Cello, Kontrabass, and Orgel. The score is written on multiple staves with various musical markings, dynamics, and performance instructions. A prominent red X is drawn across the middle section of the score, with the handwritten note "nur keine Auszüge" written below it.

to Plate Washout at Park.

15

~~8th. will bring me~~

Sister Mary Anne

~~The newton haigville~~

Wise Words

104

10

11

七

24

Frauenchor

A musical score page showing a staff with various notes and rests.

A handwritten musical staff with a key signature of one sharp. The staff begins with a clef, followed by a sharp sign, and then a series of notes: a quarter note, a eighth note, a sixteenth note, another eighth note, and a quarter note.

Malaysian

gel

— 1 —

A page from a handwritten musical score for orchestra. The top section features five staves with various instruments: Flute, Oboe, Clarinet, Bassoon, and Horn. The notation includes complex rhythmic patterns and dynamic markings like 'p' (piano) and 'f' (fortissimo). The bottom section contains two staves for strings: Cello and Double Bass. The score is written on five-line staff paper with some ledger lines for higher or lower notes.

Voto a favor creación de fin al g 17

Sou a favor da reunião final.

It's in other cities too - we made ¹⁴ friends.

A handwritten musical score for piano, page 10, featuring two staves. The top staff begins with a dynamic instruction 'ff' followed by a treble clef, a common time signature, and a key signature of one sharp. The melody consists of eighth-note chords. The bottom staff begins with a bass clef, a common time signature, and a key signature of one sharp. It features sustained notes and eighth-note chords. The score includes various dynamics like 'ff', 'p', and 'mf', as well as performance instructions such as 'sharp note' and 'soft note'.

Be a free unchain mind

for a few seconds before

A page from a handwritten musical score for string quartet. The score consists of four staves, one for each instrument: Violin I, Violin II, Viola, and Cello. The music is written in common time. Measure 91 begins with a dynamic of $\frac{4}{4}$ and a tempo marking of Adagio . The first violin has a sustained note. Measures 92 and 93 continue with similar patterns, featuring sustained notes and rhythmic patterns typical of a string quartet's harmonic progression.

Buker L.

Durch

Durch

19

A handwritten musical score for orchestra and choir, page 19. The score consists of ten staves. The instruments include: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bass.), Trombone (Trom.), Tuba (Tuba), Violin (Vln.), Cello (Cello), Double Bass (Double Bass), and Piano (Piano). The vocal parts are: Alto (Alto), Tenor (Tenor), Bass (Bass), and Soprano (Soprano). The score is written in 2/4 time. The vocal parts sing in four-part harmony. The piano part provides harmonic support and includes dynamic markings like forte (f) and piano (p). The vocal parts sing "Durch salutet sie mich" in unison. The score is filled with various musical markings, including slurs, grace notes, and performance instructions.

20

October

Pekin

146

ein fein für Leute / die 4 Bläser mögliche Stelle dazu. wir füllen sie

16
f $\frac{1}{2}$ 0 $\frac{1}{2}$ $\frac{1}{2}$

f $\frac{1}{2}$ 0 $\frac{1}{2}$ $\frac{1}{2}$

harmonium

0 0 0 0 0 0

ein fein für Leute / die 4 Bläser mögliche Stelle dazu. wir füllen sie

16
Klar - fag fag a - a m a
fag

fag

L'7 febbraio tempo un po' quieto a sera

23

Wife keeps me quiet and

$$V_{\mu_0}(\Phi_{\mu_0})$$

1st half
 $\sqrt{3}$ \checkmark

zur Karre

Mit einer sehr kurzen Sichtweite

Gr. 100 mi. ~~to~~ ~~southwest~~

*Colleto temp. 20° C
contamin.
Ag. 200 ml. diluente
(4 dilute) 800*

A handwritten musical score page showing measures 11 and 12. The notation includes various note heads, stems, and rests, with some markings like 'x' and 'o' above the staff.

C. frut

T d .

2/10 C
2/10 C

$$\frac{d}{dx} \left(\frac{d}{dx} - \frac{1}{x^2} \right) =$$

CULTURE AND CIVILISATION

A blank musical staff consisting of five horizontal lines and four spaces, starting with a clef.

Digitized by srujanika@gmail.com

Handwritten musical score for orchestra and piano, page 25. The score consists of two systems of music. The top system starts with a tempo marking of *Tempo Relentless*. The first measure shows a complex rhythmic pattern with various note heads and rests. The second measure continues this pattern. The third measure begins with a bassoon entry. The fourth measure features a prominent piano part with eighth-note chords. The bottom system starts with a tempo marking of *Tempo ff*. It includes parts for strings, woodwinds (clarinet, bassoon), and brass (trombone). The piano part continues from the previous system. The score is written on multiple staves, with dynamics and performance instructions like *legg.*, *tempo ff*, and *legg. ff*.

24

pro creare. (the pro)

三

$$f'(x) = \frac{d}{dx} f(x) = \lim_{h \rightarrow 0} \frac{f(x+h) - f(x)}{h}$$

$$\frac{1}{3} + \frac{1}{3} = \frac{2}{3}$$

first round the ~~the~~

$$-\frac{1}{2} = \alpha - \beta$$

Now checkin. No ~~sun~~ 75

por el cielo (en uno)

~~1000~~ ~~1000~~ ~~1000~~ ~~1000~~

A handwritten musical score on a single page. The first measure shows a bass clef, a key signature of one sharp, and a common time signature. The second measure shows a treble clef, a key signature of one sharp, and a common time signature. The music consists of two staves.

A photograph of a handwritten musical score page. The page shows a single system of music with two staves. The top staff begins with a clef, a key signature of one sharp, and a time signature of common time (indicated by a 'C'). The bottom staff begins with a bass clef and a time signature of common time. The music consists of eighth-note patterns. The handwriting is in black ink on white paper.

27

(wurde nur im ersten und zweiten Satz)

(wollt' hin eilen?)
Poco Adagio (oder Allegro)

A handwritten musical score page featuring six staves of music. The music is written in a cursive, expressive hand. The first two staves begin with a treble clef, followed by a bass clef, and then a tenor clef. The third staff starts with a bass clef. The fourth staff begins with a tenor clef. The fifth staff starts with a bass clef. The sixth staff begins with a tenor clef. The score includes various dynamic markings such as *f*, *p*, *cresc.*, *decresc.*, and *riten.*. There are also performance instructions like *in Largo*, *in Allegro*, *in Scherzo*, *in Andante*, and *in Unisono*. The page is numbered 78 at the top left and shows signs of age and wear.

Handwritten musical score on eleven staves. The notation consists of various note heads, stems, and rests. Some specific markings include 'd' and 'dd'. Large dark smudges are present on the paper, notably a large one in the upper left and several smaller ones along the bottom edge.

30

Handwritten musical score on eleven staves. The notation consists of various note heads, stems, and rests, with some markings crossed out. A large, dark, irregular smudge is located in the upper right quadrant of the page.

