

Suite VII Violino Primo

Johann Jacob Löwe

Synfonia

7

13

20 *adagio*

27

34

41

48

56 Intrada

62

Suiten mit 3 oder 5 instrumenten
Bremen, 1657

Couranta

69

77

1. 2.

86

1. 2.

Ballet

95

pian. fort pian. fort pian. fort

100

fort pian. pian.

105

fort pian. fort

Sarabanda

111

120

Suite VII Violino Secondo

Johann Jacob Löwe

Synfonia

2

8

14

20 *adagio*

27

34

41

48

Detailed description: This block contains the first system of the 'Synfonia' movement, measures 1 through 48. It is written for Violino Secondo in G minor (one flat) and common time (C). The score is presented on eight staves. Measure 1 begins with a repeat sign and a first ending bracket labeled '2'. The tempo 'adagio' is indicated at measure 20. The key signature changes to E-flat major (three flats) at measure 27. The system concludes with a double bar line at measure 48.

56 Intrada

63

Detailed description: This block contains the second system of the 'Intrada' movement, measures 56 through 63. It continues in the same key signature of E-flat major. The score is presented on two staves. The system concludes with a double bar line at measure 63.

69 Couranta

69 Couranta

77 1. 2.

86 1. 2.

The Couranta section consists of three staves of music. The first staff (measures 69-76) begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a series of eighth and sixteenth notes. The second staff (measures 77-85) contains two first and second endings, marked with '1.' and '2.' above the staff. The third staff (measures 86-95) also contains two first and second endings, marked with '1.' and '2.' above the staff. The key signature changes to two flats (B-flat and E-flat) at measure 86.

96 Ballet

96 Ballet

101 fort.

106 fort. pian.

The Ballet section consists of three staves of music. The first staff (measures 96-100) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of eighth and sixteenth notes. The second staff (measures 101-105) contains a first ending marked with 'fort.' below the staff. The third staff (measures 106-110) contains a first ending marked with 'fort.' and 'pian.' below the staff.

Sarabanda

112 Sarabanda

121

The Sarabanda section consists of two staves of music. The first staff (measures 112-120) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a series of eighth and sixteenth notes. The second staff (measures 121-129) continues the melody with a series of eighth and sixteenth notes.

Suite VII Viola da Braccio Prima

Synfonia

Johann Jacob Löwe

Musical score for the Synfonia section, measures 1 through 52. The score is written in treble clef, key of B-flat major (two flats), and common time (C). It begins with a repeat sign. The tempo marking 'adagio' appears above measure 16. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing rests.

Intrada

Musical score for the Intrada section, measures 53 through 68. The score is written in treble clef, key of B-flat major (two flats), and common time (C). It begins with a repeat sign. The tempo marking 'adagio' is not present in this section. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing rests.

Couranta

Musical score for the Couranta section, measures 69 through 92. The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. It begins with a repeat sign. The tempo marking 'adagio' is not present in this section. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing rests. First and second endings are indicated by bracketed numbers 1 and 2.

Ballet

95



101

**Sarabanda**

111



120



Suite VII Viola da Braccio Secunda

Johann Jacob Löwe

Synfonia



9



15



20 *adagio*



29



38



46



Intrada

56



63



Couranta

69



79



87

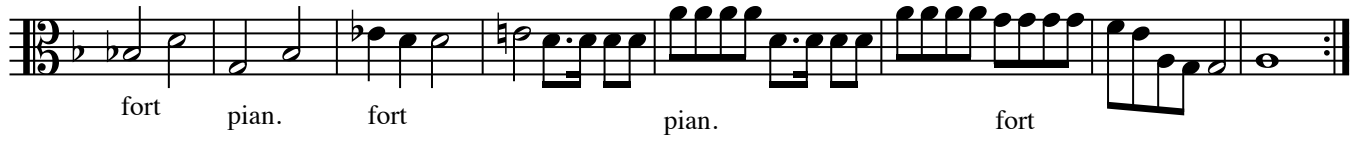


Ballet

96



104

**Sarabanda**

112



121



Suite VII Basso pro Viola ô Fagotto

Johann Jacob Löwe

Synfonia

Musical score for Synfonia, measures 1 to 55. The score is written in bass clef with a key signature of one flat (B-flat). The time signature is common time (C). The piece begins with a repeat sign. Measures 1-6 are a first section. Measure 7 is a repeat sign. Measures 8-12 are a second section. Measure 13 is a repeat sign. Measures 14-19 are a third section. Measure 20 is a repeat sign. Measures 21-27 are a fourth section. Measure 28 is a repeat sign. Measures 29-35 are a fifth section. Measure 36 is a repeat sign. Measures 37-43 are a sixth section. Measure 44 is a repeat sign. Measures 45-55 are a seventh section.

Intrada

Musical score for Intrada, measures 56 to 62. The score is written in bass clef with a key signature of one flat (B-flat). The time signature is common time (C). The piece begins with a repeat sign. Measures 56-62 are a single section.

Couranta

Musical score for Couranta, measures 63 to 90. The score is written in bass clef with a key signature of one flat (B-flat). The time signature is 3/2. The piece begins with a repeat sign. Measures 63-78 are a first section. Measure 79 is a repeat sign. Measures 80-88 are a second section. Measure 89 is a repeat sign. Measures 90-90 are a third section.

Ballet

96 pian.

104 fort pian fort pian fort

Sarabanda

112

121

Suite VII Basso Continuo

Johann Jacob Löwe

Synfonia

Musical score for Synfonia, Basso Continuo part. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of six staves of music. The first staff begins with a repeat sign and a double bar line. The second staff continues the melody. The third staff includes a section marked 'Adagio' starting at measure 15. The fourth staff continues the melody. The fifth staff includes a section marked '3' at the end. The sixth staff continues the melody. Fingerings and ornaments are indicated throughout the score.

Intrada

Musical score for Intrada, Basso Continuo part. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of two staves of music. The first staff begins with a repeat sign and a double bar line. The second staff continues the melody. Fingerings and ornaments are indicated throughout the score.

Couranta

Musical score for Couranta, Basso Continuo part. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of three staves of music. The first staff begins with a repeat sign and a double bar line. The second staff continues the melody. The third staff includes a section marked '1.' and '2.' at the end. Fingerings and ornaments are indicated throughout the score.

96 **Ballet**

96 **Ballet**

65 65 4 3

pian fort pian fort fort pian fort

105

pian fort pian fort

6 4 # 4 #

Detailed description: This block contains the musical notation for the 'Ballet' section, measures 96 to 105. The notation is in bass clef with a key signature of one flat (B-flat). Measures 96-97 have a '65' fingering above the notes. Measures 98-99 have a '4 3' fingering. Measure 100 has a repeat sign. Measures 101-102 have a 'fort' dynamic. Measures 103-104 have a 'pian' dynamic. Measure 105 has a 'fort' dynamic. The piece ends with a double bar line and repeat dots.

Sarabanda

112

6 3 4 # 5 3 6

121

3 6 6 # 4 # 6 4 3

Detailed description: This block contains the musical notation for the 'Sarabanda' section, measures 112 to 121. The notation is in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. Measures 112-113 have a repeat sign. Measures 114-115 have a '6 3' fingering. Measures 116-117 have a '4 #' fingering. Measures 118-119 have a '5 3 6' fingering. Measures 120-121 have a repeat sign. The piece ends with a double bar line and repeat dots.