

Alexandre GUILMANT

# FINAL ALLA SCHUMANN

op. 83

sur un  
Noël Languedocien

Pastrès benès bey rè, uno caoso qu'es dè creyrè - Bergers venez voir une chose qui est véridique

POUR ORGUE ET ORCHESTRE À CORDES

PARTITION D'ORCHESTRE

# FINAL ALLA SCHUMANN

op. 83

Alexandre GUILMANT

Tempo di Marcia

Orgue

*ff* G.O.

*f*

Récit. Fonds de 8 et 4  
avec la Trompette

Violons I

*ff*

Violons II

*ff*

Altos

*ff*

Violoncelles

*ff*

Contrebasses

*ff*

11

Org. *p* Positif Fonds

VI. I *p* *pp* *leggiere*

VI. II *p* *pp* *leggiere*

Alt. *p* *pp* *leggiere* pizz.

Vc. *p* *pp* pizz.

Cb. *p* *pp* pizz.

*p* *pp*

22

Org. *ff* G.O.

VI. I *ff*

VI. II *ff*

Alt. *ff*

Vc. arco *pp* *ff*

Cb. *pp* *ff*

A

Org. *p* Positif

VI. I *p*

VI. II *p*

Alt. *p*

Vc. *p*

Cb. *p*

Org. *p*

VI. I

VI. II

Alt.

Vc.

Cb.

52

Org.

*p* Récit

*cresc.*

VI. I

VI. II

Alt.

Vc.

Cb.

*cresc.*

*dim.*

*p*

*pizz.*

62

Org.

*dim.*

(Positif)

*cresc.*

VI. I

VI. II

Alt.

Vc.

Cb.

arco

*p*

*cresc.*

71

Org.

G.O.

*f* *ff*

VI. I

VI. II

Alt.

Vc.

Cb.

*f* *ff*

81

Org.

*ff* *dim.*

Positif

VI. I

VI. II

Alt.

Vc.

Cb.

*ff* *dim.*

*sempre ff*

Sostenuto

92

Org.

VI. I

VI. II

Alt.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

ôtez les Fonds et Anches du Récit,  
mettez Voix céleste ou Voix humaine.

102

Org.

VI. I

VI. II

Alt.

Vc.

Cb.

*p* Récit

*p*

*p*

III

Org. *ôtez la Voix céleste, remettez les Fonds et la Trompette.*

VI. I *mf* *cresc.* *f* *dim.*

VI. II *mf* *cresc.* *f* *dim.*

Alt. *mf* *cresc.* *f* *dim.*

Vc. *mf* *cresc.* *f* *dim.*

Cb. *f* *dim.*

*p*

120

Org. *p* Récit *cresc.* *dim.* *p* Positif

VI. I *p* pizz.

VI. II *p* pizz.

Alt. *p* pizz.

Vc. *p* pizz. arco *p*

Cb. *p* pizz. arco *p*

*p*

C



130

Org. *cresc.*

VI. I *p* *arco* *cresc.*

VI. II *p* *arco* *cresc.*

Alt. *mp* *arco* *cresc.*

Vc. *mp* *cresc.*

Cb. *mp*

140

**Sostenuto**

Org. *mf* *Récit* *cresc.* *dim.* *p*

VI. I *mf* *espress.* *cresc.* *dim.* *p*

VI. II *mf* *cresc.* *dim.* *p*

Alt. *mf* *cresc.* *dim.* *p*

Vc. *mf* *cresc.* *dim.* *p*

Cb. *mf* *cresc.* *dim.* *p*

Animando

149

Musical score for measures 149-158. The score is for a full orchestra and organ. The organ part (top) features a sustained chordal texture with a *cresc.* marking. The string parts (VI. I, VI. II, Alt., Vc., Cb.) are marked *p* and feature rhythmic patterns with *cresc.* markings. The woodwinds (Vc., Cb.) also have *cresc.* markings.

159

Musical score for measures 159-168. The organ part (top) features a sustained chordal texture with *cresc.* and *f* markings. The string parts (VI. I, VI. II, Alt., Vc., Cb.) are marked *sfz* and feature rhythmic patterns with *cresc.* and *f* markings. The woodwinds (Vc., Cb.) also have *cresc.* and *f* markings.

D 1° Tempo

Org. *ff* G.O. *mf* Récit

VI. I *ff* *sfz*

VI. II *ff* *sfz*

Alt. *ff* *sfz*

Vc. *ff* *sfz* *sfz*

Cb. *ff* *sfz* *sfz*

Org. *dim.* *p* *p* Positif

VI. I *mf* *dim.* *p*

VI. II

Alt. *p*

Vc. *p*

Cb.

**E** Più vivo

186

Org. *pp* *ff*

VI. I *pizz.* *p* *arco* *ff*

VI. II *pizz.* *p* *arco* *ff*

Alt. *pizz.* *p* *arco* *ff*

Vc. *pizz.* *p* *arco* *ff* *sfz*

Cb. *pizz.* *p* *arco* *ff* *sfz*

*p* *ff* *sfz*

195

Org. *ff* G.O.

VI. I *sfz*

VI. II *sfz*

Alt. *sfz*

Vc. *sfz*

Cb. *sfz*

*sfz* *sfz* *sfz* *sfz*

203

Org.  
VI. I  
VI. II  
Alt.  
Vc.  
Cb.

*sfz*

3 3 3

This system contains measures 203 through 210 of a musical score. It features six staves: Organ, Violin I, Violin II, Alto, Violoncello, and Contrabass. The Organ part has a complex texture with many chords and some melodic lines. The string parts include triplets in measures 203-205 and various rhythmic patterns. Dynamics such as *sfz* are indicated throughout.

211

Org.  
VI. I  
VI. II  
Alt.  
Vc.  
Cb.

*ff*

*ff* *sfz* *ff*

*ff* *sfz* *ff*

*ff* *sfz* *ff*

*ff* *sfz* *ff*

This system contains measures 211 through 218. The Organ part features a *ff* dynamic and complex chordal textures. The string parts are more rhythmic and melodic, with *ff* and *sfz* dynamics. The overall texture is dense and dramatic.