

Petite Suite

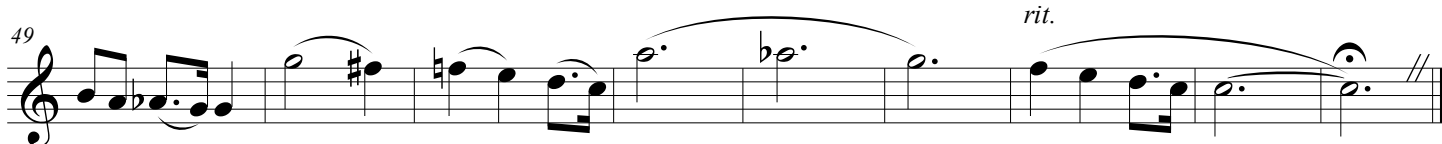
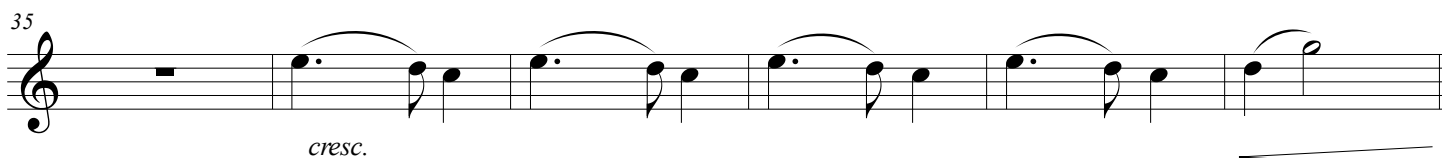
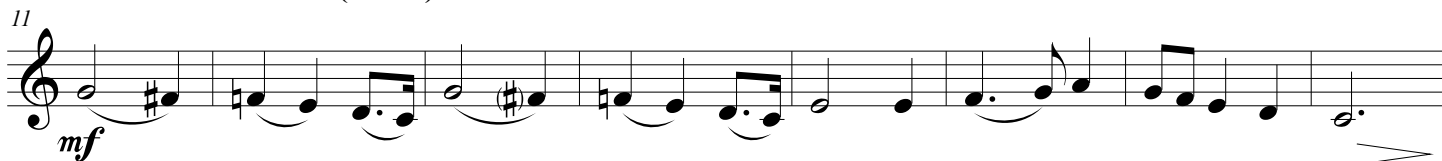
I. Prelude

Marco Elia Righi

Adagio (♩ = 64)



Andante sostenuto (♩ = 72)



II. Ragtime

Andantino ♩ = 92

4

mf

10

18

1. 2. solo la 1° volta

p *mf*

25

1. 2.

32

1.

p

40

2.

2

f *mf*

49

p

56

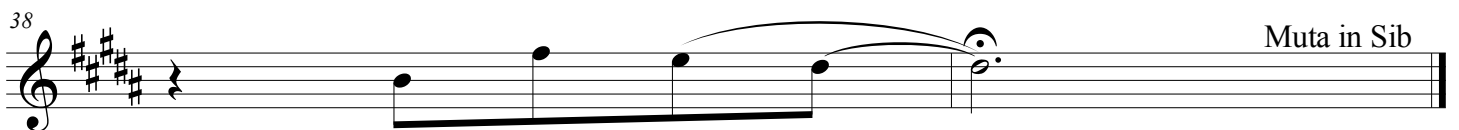
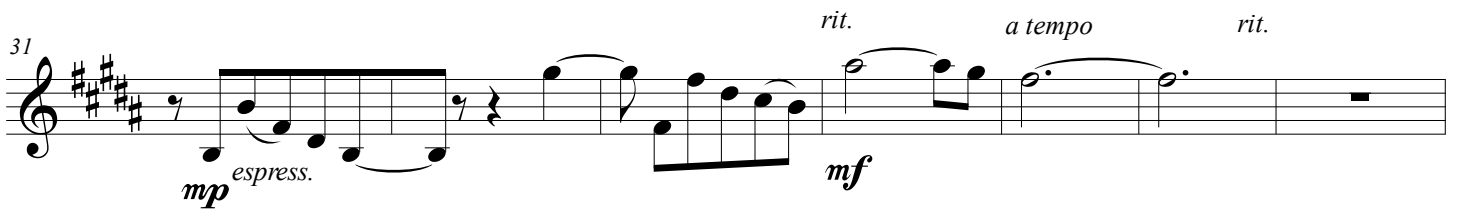
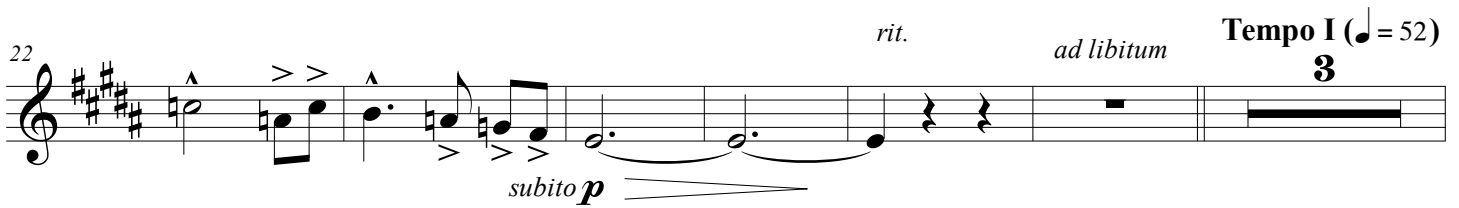
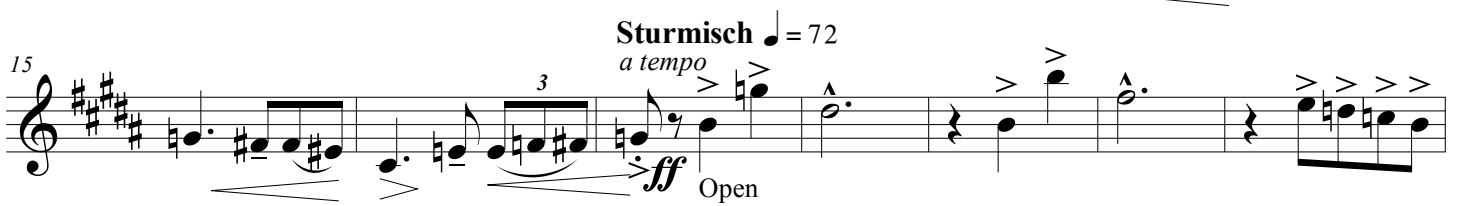
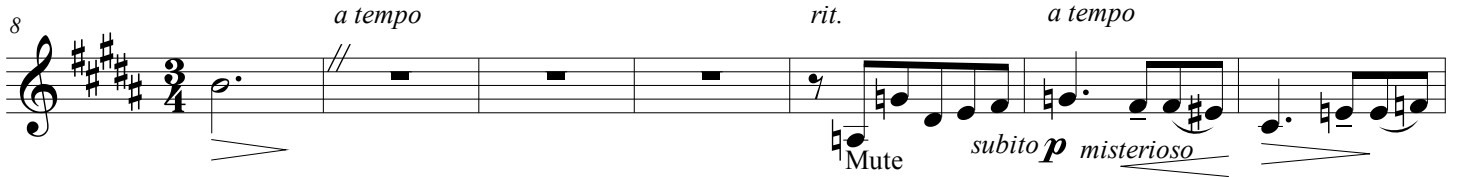
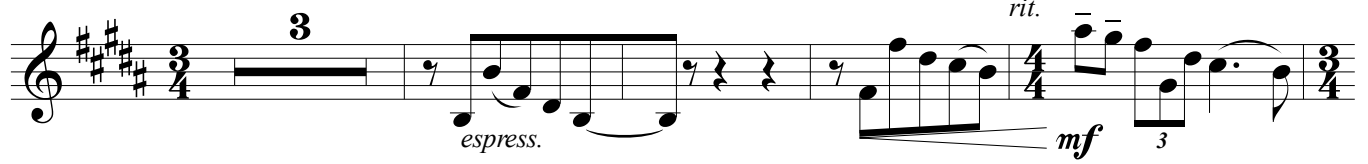
rit.

Muta in Mib

p

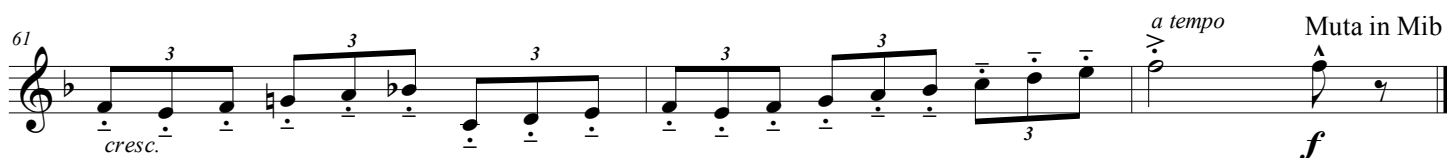
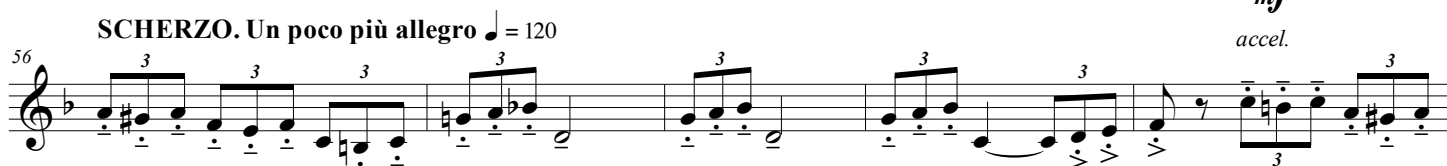
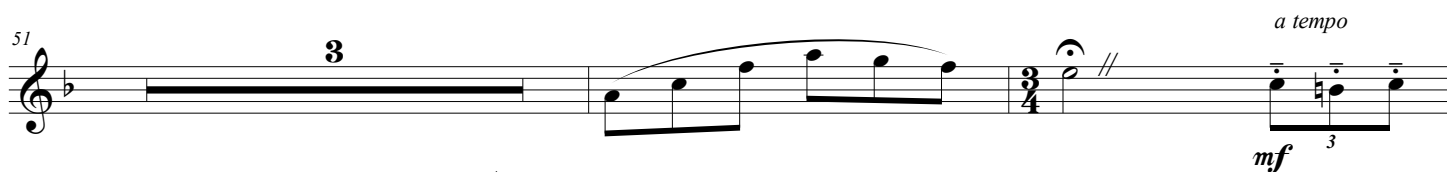
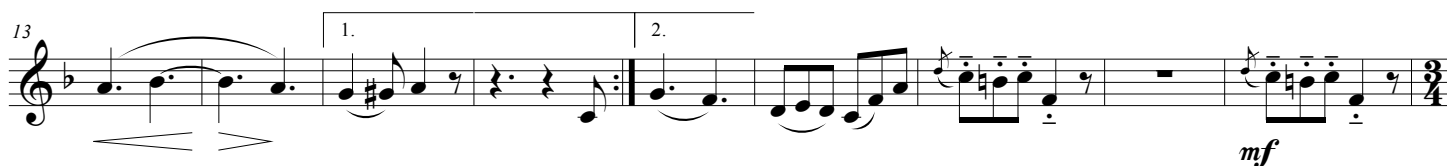
III. Elègie

Andante comodo ♩ = 52



IV. Scherzo

SCHERZO. Allegretto $\text{♩} = 110$



V. Finale

Rondò. Finale ♩ = 120

rit.

6

a tempo

Un poco meno mosso ♩ = 104

12

20

27

Tempo I

6

40

Adagio (♩ = 64)

52

Andante sostenuto (♩ = 72)

60

Adagio ♩ = 64

67

73 *rit.* **Tempo I** 7

mf 3 3

83 *rit.* *a tempo*

f 3 3 3 3 3 3 3

90 **Presto. Con Fuoco** (♩. = 60)

f

98 *cresc.* *mf* *ff*

mf *ff*