

Alto Saxophone
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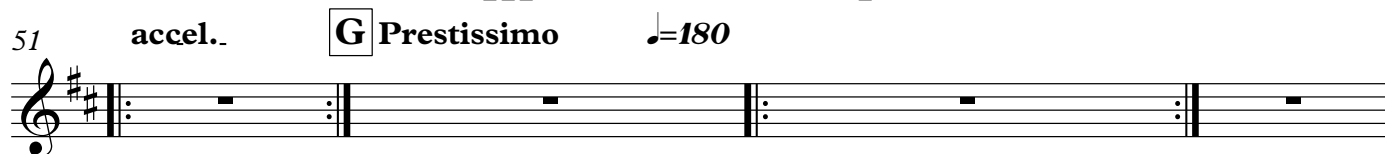
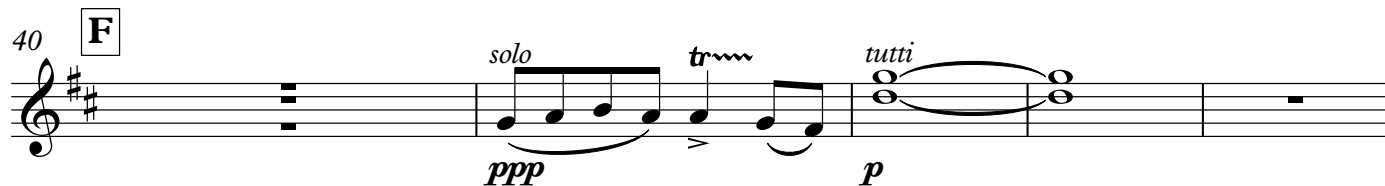
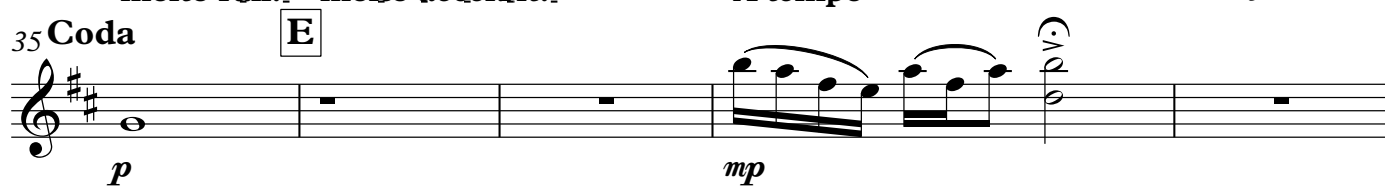
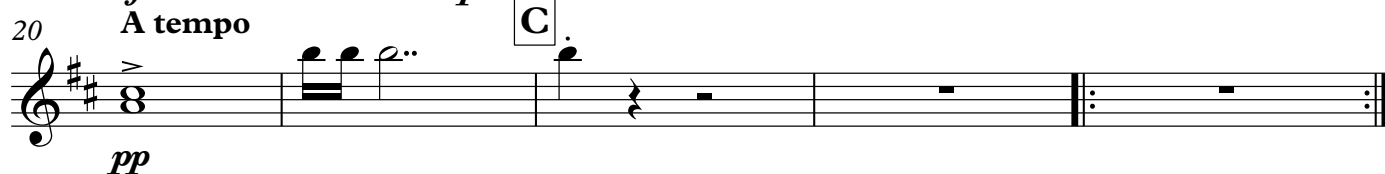
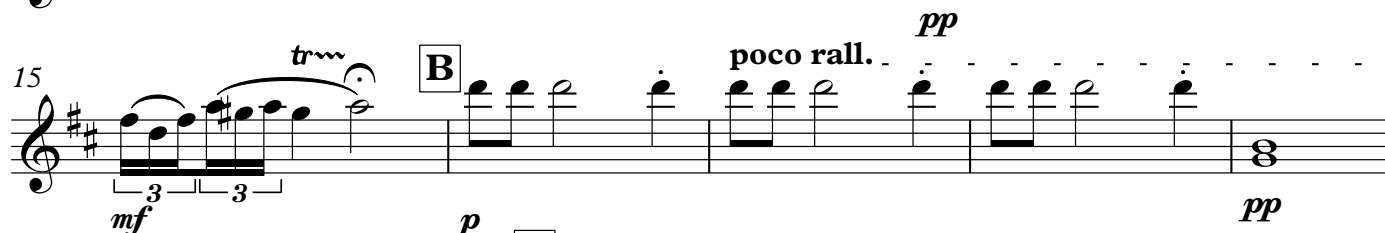
I. Prelude

Tyler Boyle

Moderato $\text{♩} = 100$

rubato A tempo

A



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69 **H** rit. . . . poco rit.

76 **I** ♩=90 **J**

10 9

96 **K**

3

p *pp*

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III. Saxophonal Affairs

Tyler Boyle

Andante ♩=80

A

p solo *p* *pp* *f* *mp*

6

mf tutti

B

p *mf*

C

14

pp *f*

D

19

mp *poco rall.*

26 **A tempo**

p **E**

28

mf *f*

32 **F**

36 **G**

f *marcato*

IV. Nocturne

Alto Saxophone

Tyler Boyle

Moderato

Aprx. ♩ = 100

Sheet music for Alto Saxophone, IV. Nocturne, Moderato, Aprx. ♩ = 100.

The score is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The tempo is Moderato, approximately 100 beats per minute.

The piece is divided into sections labeled A through G:

- Section A:** Measures 1-14. Features a whole rest followed by a 14-measure rest.
- Section B:** Measures 15-18. Features a 2-measure rest, a repeat sign, a 2-measure rest, and two first/second endings, each with a 2-measure rest.
- Section C:** Measures 19-23. Starts with a piano (*p*) dynamic and a 2-measure rest. Measures 20-21 contain chords. Measure 22 has a first ending with a 2-measure rest. Measure 23 has a second ending with a *mf* dynamic and a melodic line.
- Section D:** Measures 24-30. Starts with a 30-measure rest, followed by a tremolo. Measures 25-26 contain chords. Measure 27 has a first ending with a 3-measure rest. Measure 28 has a second ending with a 3-measure rest.
- Section E:** Measures 31-39. Starts with a 40-measure rest, followed by a 3-measure rest. Measures 32-33 contain chords. Measure 34 has a first ending with a 2-measure rest. Measure 35 has a second ending with a 2-measure rest. Measures 36-37 contain chords. Measure 38 has a first ending with a 2-measure rest. Measure 39 has a second ending with a 2-measure rest.
- Section F:** Measures 40-46. Starts with a 51-measure rest, followed by a 5-measure rest.
- Section G:** Measures 47-50. Starts with a 7-measure rest, followed by a *poco rit.* marking and a 2-measure rest.

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V. Sousa's a Jerk

Tyler Boyle

Allegro **A** **6** **accel.** **Allegro** **4**

rit. **accel.** **Presto con Spirito** $\text{♩} = 80$

13 **B** **6** **C** *tr*

24 *tr* **D.S. al Fine**

29 **D** **2** **E** *tr*

35 **F**

40 **G** **rit.** **3**

8 **p** **f**

46 **Moderato** **2**

VI. Apassionata

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Moderato **A** 6 *solemn, yet sweet*

p *pp*

B 9 1. 2. **To Coda** **D.S. al Coda**

mf *pp*

Coda 14 **C** 1. 2. *p*

D 21 *molto rit.* *molto rit.* 2 *ppp*

E 29 3 *ppp* 3

F 37 **G** 17 *accel.* 2 *accel.* 2 2

63 3 3 3 3 *p* *ff* *f*

66 2 8