

Baritone Saxophone
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I. Prelude

Tyler Boyle

Moderato $\text{♩} = 100$

rubato A tempo

A

B *poco rall.*

C A tempo

D *poco rall.* A tempo

E Coda

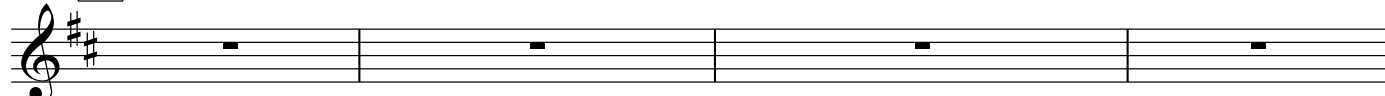
F

G Prestissimo $\text{♩} = 180$

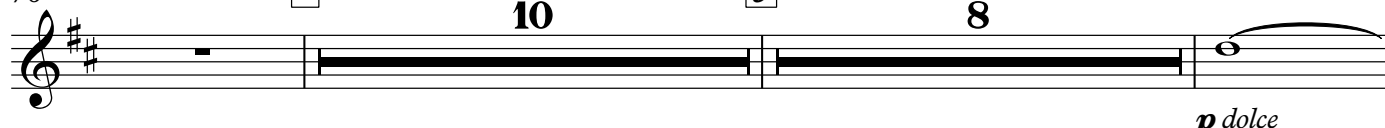
pp *f* *tr* *p* *pp* *pp* *mp* *ff* *mp* *mf* *ff* *molto rall.* *molto accel.* *rit.* *A tempo* *D.S. al Coda* *1.* *2.* *ff* *ppp* *pp* *accel.*

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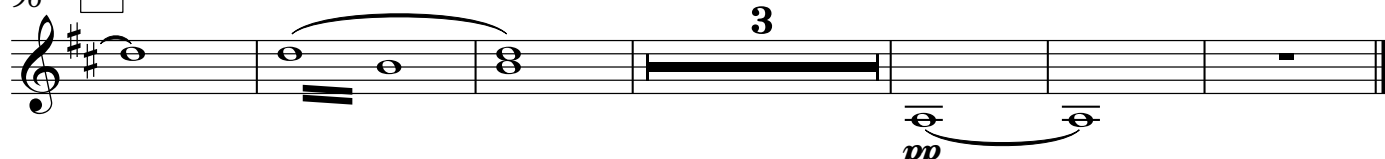
69 **H** rit. . . . poco rit.



76 **I** ♩=90 10 **J** 8 *p dolce*



96 **K**



pp

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III. Saxophonal Affairs

Tyler Boyle

Andante ♩=80

A 7 **B** 4

f *mp* *pp*

15 1. **C** 2. *mp* *mf*

19 **D** *mp* 2 *poco rall.*

26 **A tempo** **E** 4 **F** *mf*

34 *mf*

38 **G** *marcato*

IV. Nocturne

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Moderato

Aprx. ♩ = 100

Sheet music for Baritone Saxophone, IV. Nocturne, Moderato, Aprx. ♩ = 100. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The piece is divided into sections A through G, with measures 14, 24, 30, 40, and 51 marked. Section A (measures 1-13) is marked with a 14-measure rest. Section B (measures 14-15) is marked with a 2-measure rest. Section C (measures 16-23) is marked with a 2-measure rest. Section D (measures 24-29) is marked with a 3-measure rest. Section E (measures 30-39) is marked with a 3-measure rest. Section F (measures 40-49) is marked with a 3-measure rest. Section G (measures 50-59) is marked with a 5-measure rest. The piece concludes with a 2-measure rest marked *poco rit.*

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V. Sousa's a Jerk

Tyler Boyle

Allegro **A** **6** **accel.** **Allegro** **4**

rit. **accel.** **Presto con Spirito** $\text{♩} = 80$

13 **B** **6** **C**

23 **D.S. al Fine**

29 **D** **2** **E**

35 **F**

40 **G** **rit.** **2**

46 **Moderato** **2**

VI. Apassionata

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Moderato

A 6 *solemn, grave expression*

9 1. **B** 2. **To Coda** *mp* *p* **D.S. al Coda**

Coda 14 **C** 1. 2. 4 **molto rit..**

25 **D** 2 **E** *ppp* 3 *molto rit..*

34 **F** 3 17 **G** *accel.* 2 *accel.* 2 2

61 *mp* *ff* *mp*

66 *mf* 8