

I. Prelude

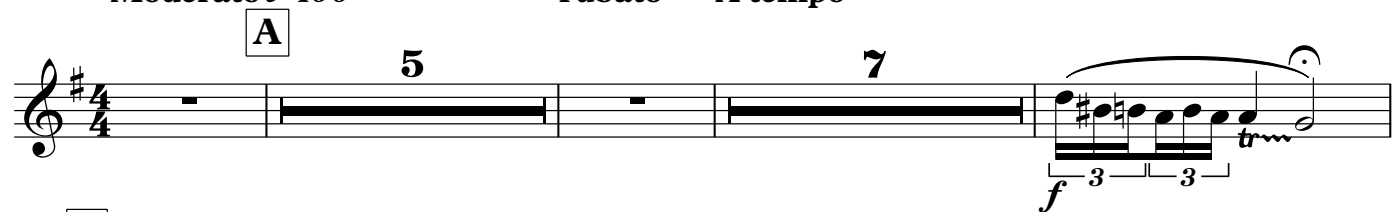
Bass Clarinet in B $\flat$
Bass Clarinet in B $\flat$

Tyler Boyle

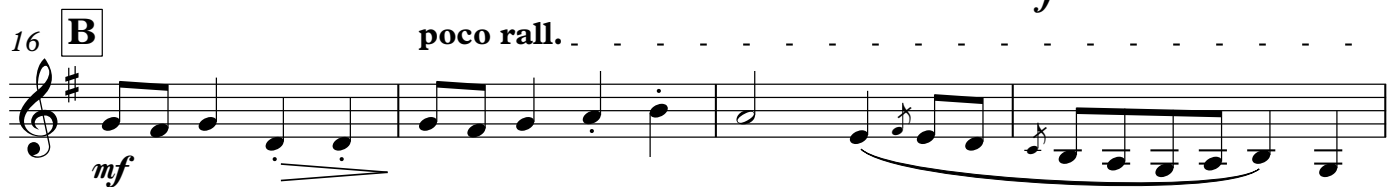
Moderato $\text{♩} = 100$

rubato A tempo

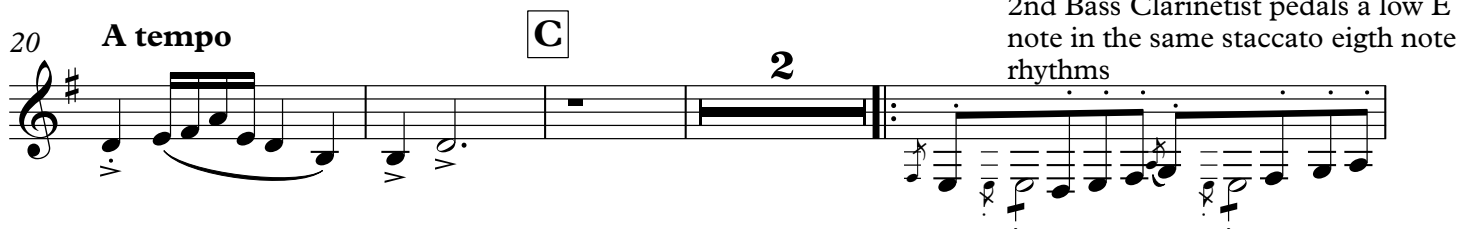
A



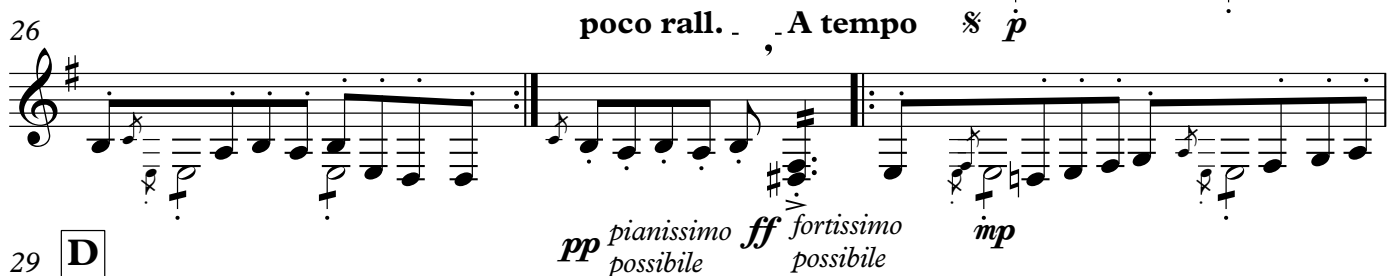
16 **B** poco rall.



20 A tempo **C** 2



26 poco rall. . , A tempo ♩ p



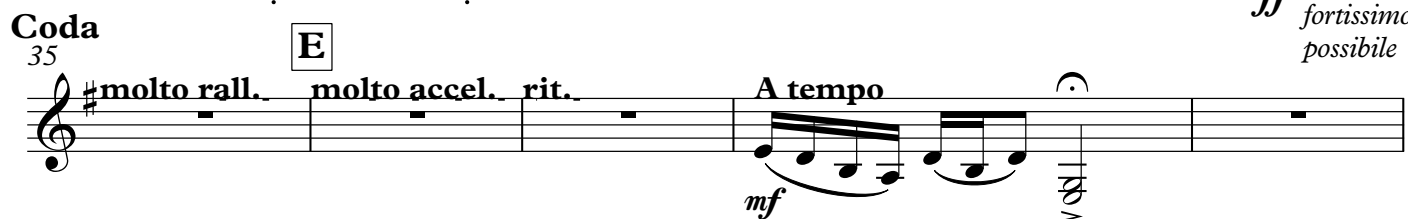
29 **D** pp pianissimo possibile ff fortissimo possibile mp



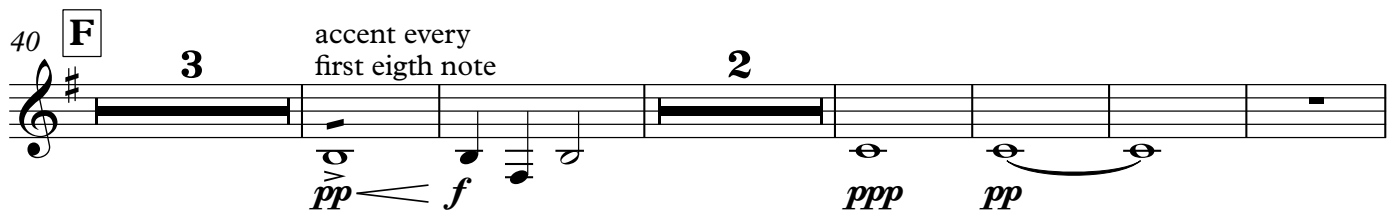
31 To Coda 1. 2. D.S. al Coda



Coda 35 **E** molto rall. molto accel. rit. A tempo

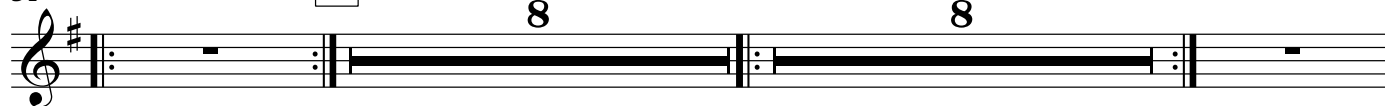


40 **F** 3 accent every first eighth note 2

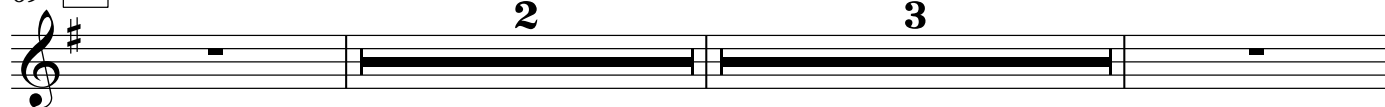


Bass Clarinet in B $\flat$

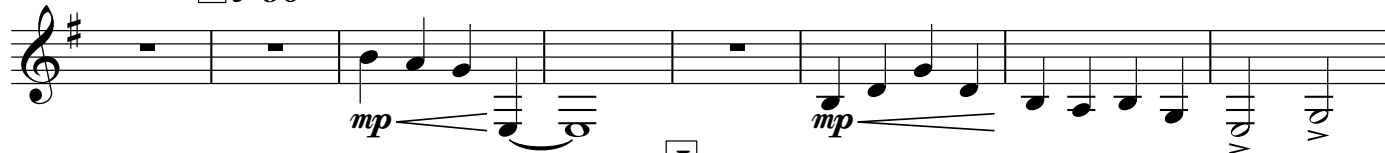
51 **accel.** **G** **Prestissimo** $\text{♩} = 180$



69 **H** **rit.** **poco rit.**



76 **I** $\text{♩} = 90$



84 **J**



90



96 **K**



III. Saxophonal Affairs

Tyler Boyle

Andante $\text{♩} = 80$

A **7** **B** **5**

C **D** **3** **3** **poco rall..**

26 A tempo **E** **4** **f**

32 F

35 **f**

38 G **pp**

p soft attacks, don't tongue

The musical score is written for Bass Clarinet in B $\flat$ and consists of seven sections labeled A through G. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 4/4. The tempo is marked Andante with a metronome marking of 80 beats per minute. Section A (measures 1-5) features a whole rest followed by a 7-measure rest. Section B (measures 6-10) features a 5-measure rest. Section C (measures 11-14) features a 3-measure rest. Section D (measures 15-18) features a 3-measure rest. Section E (measures 19-25) features a 4-measure rest. Section F (measures 26-34) features a series of eighth notes. Section G (measures 35-38) features a series of eighth notes. The score includes various musical notations such as rests, beams, and dynamic markings.

Bass Clarinet in B $\flat$

IV. Nocturne

Tyler Boyle

Moderato

Aprx. $\text{♩} = 100$

A **14** B **2** ♩ **2** 1. **2** 2. **2**

24 C **2** 1. 2. **3** *p*

32 D 1. **3** 2. **3**

40 E **4** 1. 2. 1. *p*

49 2. F *poco rit.* **2**

56 G **7** *poco rit.* **2**

V. Sousa's a Jerk

Bass Clarinet in B $\flat$

Tyler Boyle

Allegro **A** **6** **accel.** **Allegro** **4**

rit. **B** **accel.** **3**

Presto con Spirito $\text{♩} = 80$ **C**

D.S. al Fine

D **2** **E**

F

G **rit.** **3**

p **Moderato** **2**

VI. Apassionata

Bass Clarinet in B $\flat$
Bass Clarinet in B $\flat$

Tyler Boyle

Moderato **A** **6** $\%$ *solemn, grave expression*

9 **1. B** **2. To Coda** *normale* **D.S. al Coda** *p*

Coda 14 **C** **1.** **2.** *pp* *p* *mp* *mp*

molto rit. **D** **molto rit.** 19 **5** **2**

29 **E** **8** **F** **17** **G** **accel.** *pp*

57 **accel.**

Bass Clarinet in B $\flat$

62

65

67

69

mp *ff*

mp

p

p

4

Detailed description: This musical score is for a Bass Clarinet in B-flat, covering measures 62 through 69. The key signature is one sharp (F#). Measure 62 features a melodic line with a crescendo from mezzo-piano (mp) to fortissimo (ff), ending with a fermata on a whole note. Measure 65 begins with a repeat sign and contains a complex texture with multiple voices, including a mezzo-piano (mp) section. Measure 67 continues this texture with a mezzo-piano (mp) marking. Measure 69 starts with a piano (p) marking and includes a section marked with a '4' and a fermata. A final piano (p) marking with a long line is positioned below the staff.