

Bass Saxophone in B $\flat$
Bass Saxophone in B $\flat$

I. Prelude

Tyler Boyle

Moderato $\text{♩} = 100$ **A**

7 **rubato** **A tempo**

16 **B** **poco rall.**

20 **A tempo** **C**

27 **poco rall.** **A tempo** **D**

31 **To Coda** **fortissimo possibile** 1. 2. **D.S. al Coda**

Coda **molto rall.** **molto accel.** **rit.** **A tempo** **ff** **fortissimo possibile**

35 **E**

40 **F**

Bass Saxophone in B $\flat$

51 **accel.** **G** **Prestissimo** $\text{♩} = 180$

69 **H** **rit.** **poco rit.**

76 **I** $\text{♩} = 90$ **10** **J** **8**

p dolce

96 **K** **3** *pp*

Bass Saxophone

Bass Saxophone

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IV. Nocturne

Bass Saxophone

Tyler Boyle

Moderato

Aprx. ♩ = 100

A 14

B 2 2 1. 2

22 2. 2 **C** 1. 2. 4

p *p*

32 **D** 1. 3 2. 3

40 **E** 3 1. 2.

48 1. 2. 2 **F** 5 **G** 7 *poco rit.* 2

Bass Saxophone

V. Sousa's a Jerk

Tyler Boyle

Allegro **A** **6** **accel.** **Allegro** **4**

rit. **accel.** **Presto con Spirito** $\text{♩} = 80$ **B** **6** **C** **3** **3** **D.S. al Fine** **2**

29 **D** **2** **E** **3**

35 **F** **4** **G** **rit.** **2**

46 **Moderato** **2**

VI. Apassionata

Bass Saxophone
Bass Saxophone

Tyler Boyle

Moderato **A** **B**

6 $\%$ 1.

pp

10 2. **To Coda** **D.S. al Coda**

p p

Coda 14 **C** 1. 2.

p mp mp

molto rit. molto rit.

19 **D** 4 2

29 **E** 3

pp

37 **F** **G** *accel.* 2 *accel.* 2 2

62 *mp ff mp*

66 8