

Bassoons
Bassoons

I. Prelude

Tyler Boyle

Moderato $\text{♩} = 100$

A

f 1st Bassoonist solo *agitato* *poco*

7 **rubato** **A tempo** **3** **2** *tutti* *mf* *tr*

16 **B** *mp* *poco rall.*

20 **A tempo** **C** **3** *pp*

26 *poco rall.* **A tempo** $\%$ *pp* *pianissimo possibile* *f* *p*

29 **D** *pp*

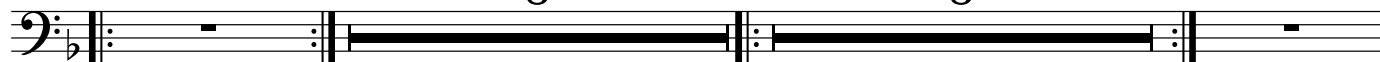
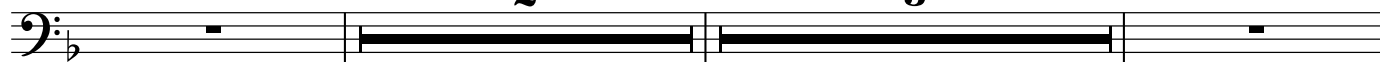
31 **To Coda** 1. 2. **D.S. al Coda** *f*

Coda **molto rall** **molto accelt.** **A tempo** **E** *mp* *p* *1st Bassoonist solo* *tr*

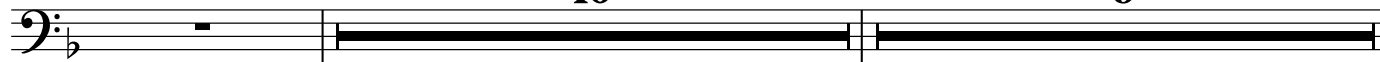
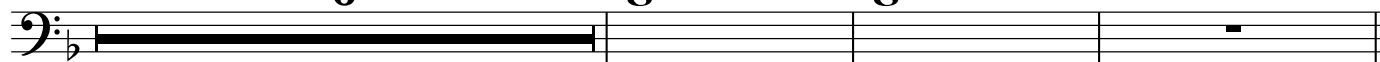
35 **F** **3**

40

Bassoons

43 *2nd Bassoonist solo*51 *accel..***G****Prestissimo** $\text{♩} = 180$ 69 **H***rit. . . .***2***poco rit.***3**

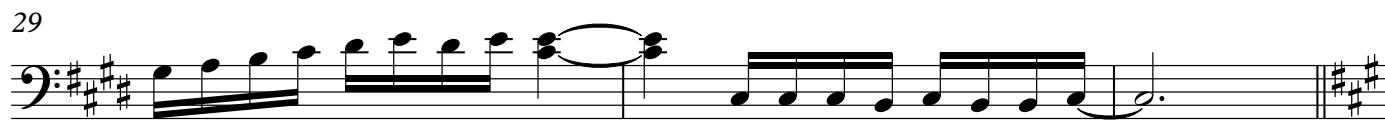
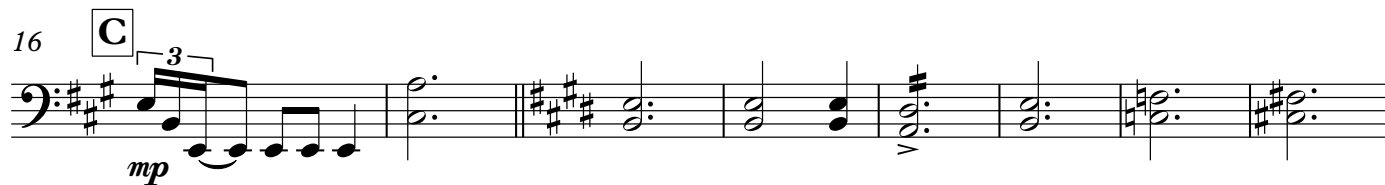
76

I $\text{♩} = 90$ **10****J****9**96 **K****6***p*

Bassoon

II. Childhood

A **Maestoso**



Bassoon

III. Saxophonal Affairs

Tyler Boyle

Andante $\text{♩} = 80$

A **7** **B** **5**

15 **C** **D** **3** **3** **poco rall.**

26 **A tempo** **E** **4** **F** *pp* *soft attacks, don't tongue*

mf

34 *mf*

38 **G** *pp*

Bassoon

IV. Nocturne

Tyler Boyle

Moderato

Aprx. ♩ = 100

A **14** **B** **2** **2** **1. 2**

C **2.** **1.** **2.**

p *p*

D **2.** **4** **1. 3** **2.**

p

E **3** **1.** **2.**

F **1.** **2.**

G *tr*

G **7** **poco rit.** **2**

Bassoon

V. Sousa's a Jerk

Tyler Boyle

Allegro **A** **6** **accel.** **Allegro** **4**

13 **B** **rit.** **accel.** **3**

Presto con Spirito $\text{♩} = 80$

20 **C** **mp**

24 **D.S. al Fine**

29 **D** **2** **E**

35 **F**

40 **G** **rit.** **f** **p dim.**

46 **Moderato** **2**

Bassoon
Bassoon

VI. Apassionata

Tyler Boyle

Moderato **A** **6** *solemn, yet sweet* **B** **1.** **2.** **pp**

To Coda **10** **2.** **pp** **D.S. al Coda**

Coda **14** **C** **1.** **2.** **p** **mp** **mp** **molto rit.** **molto rit.**

19 **5** **D** **2**

29 **E** **8** **F** **17** **G** **accel.** **accel.** **pp** **piu agitato**

58

63 **mp** **fff** **p**

67 **pp** **p**

70 **4**