

I. Prelude

Clarinet 1
Clarinet 1

Tyler Boyle

Moderato $\text{♩} = 100$

rubato

A

4



A tempo

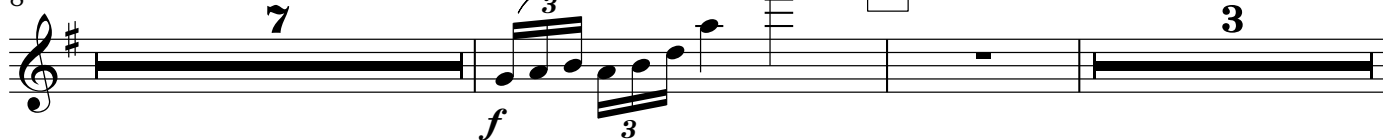
7

pp

tr

B

poco rall.



A tempo

C

2

3



mp

poco rall. A tempo

D



pp

ff

mf

To Coda

D.S. al Coda



1.

2.

ff

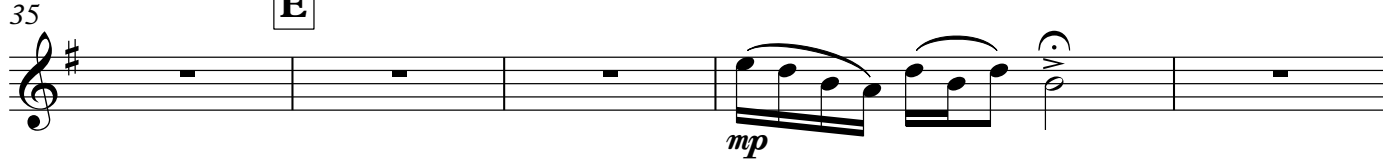
Coda

mp molto rall.

E

molto accel. rit.

A tempo



mp

F

3

⊖
≡
≡

2

3



ppp (pianissimo possibile)

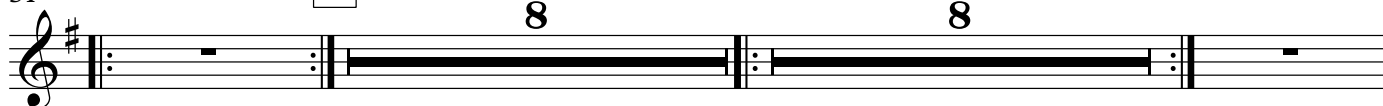
51 accel.

G Prestissimo

$\text{♩} = 180$

8

8



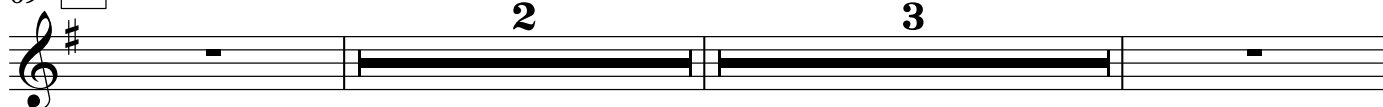
H

rit.

2

poco rit.

3



2

Clarinet 1

76

I ♩=90

Musical staff for measures 76-86. The staff is in treble clef with a key signature of one sharp (F#). Measures 76 and 77 contain whole rests. Measure 78 begins with a quarter note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mp* is placed below the first note. A slur covers the notes from measure 78 to measure 86. A fermata is placed over the final note in measure 86. A rehearsal mark 'I' is located above measure 76, and a measure rest '7' is located above measure 86.

87

J

9

K

5

Musical staff for measures 87-91. The staff is in treble clef with a key signature of one sharp (F#). Measures 87 and 88 contain whole rests. Measure 89 begins with a whole note G4, followed by a whole note A4. A dynamic marking of *pp* is placed below the first note. A slur covers the notes from measure 89 to measure 91. A fermata is placed over the final note in measure 91. Rehearsal marks 'J' and 'K' are located above measures 87 and 89 respectively. Measure rests '9' and '5' are located above measures 87 and 89.

Clarinet in B \flat

IV. Nocturne

Tyler Boyle

Moderato

Aprx. $\text{♩} = 100$

The musical score is written for Clarinet in B \flat and is in 3/4 time. It begins with a key signature of two flats (B \flat major) and a tempo marking of **Moderato** with an approximate quarter note equal to 100 beats per minute. The score is divided into seven systems, each containing a lettered section (A-G) and various musical notations:

- System 1:** Section A (14 measures), Section B (2 measures), followed by a first ending (1.) and a dynamic marking of *p*.
- System 2:** Starts at measure 21 with a second ending (2.), followed by Section C (2 measures) and a first ending (1.).
- System 3:** Starts at measure 28 with a second ending (2.) and a dynamic marking of *p*.
- System 4:** Starts at measure 32 with Section D (3 measures), followed by a second ending (2.) and a dynamic marking of *pp*.
- System 5:** Starts at measure 40 with Section E (4 measures), followed by first and second endings (1. and 2.), and a dynamic marking of *pp*.
- System 6:** Starts at measure 48 with a first ending (1.), followed by a dynamic marking of *p*, and then a *sfz* (sforzando) marking.
- System 7:** Starts at measure 51 with Section F (5 measures), Section G (7 measures), and a dynamic marking of *poco rit.* followed by a final ending (2.).

V. Sousa's a Jerk

Clarinet in B \flat

Tyler Boyle

Allegro **A** **6** **accel.** **Allegro** **4**

rit. **B** **6** **accel.** **Presto con Spirito** $\text{♩} = 80$ **C** **mp**

23 **D.S. al Fine**

29 **D** **2** **E**

35 **F**

40 **G** **rit.** **p** **f** **3**

46 **Moderato** **2**

Clarinet in B \flat 1
Clarinet in B \flat 1

VI. Apassionata

Tyler Boyle

A Moderato 6 **B** 1. 2. To Coda
pp *dolce*

12 **Coda** D.S. al Coda **C** 1.
p *dolce* *molto rit.* *molto rit.*

18 2. 5 2 **D**

29 **E** 8 **F** 17 **G** *accel.* *accel.*
pp

58 *ff*

63 *mp* *ff* *mf*

67 *mp*

69 5
p