

Contrabassoon
Contrabassoon

I. Prelude

Tyler Boyle

Moderato $\text{♩} = 100$ **A**

2

mp

7 **rubato** **A tempo** 7

f *tr*

16 **B** **poco rall.**

mp *pp*

20 **A tempo** **C** 3

2nd Contrabassoonist pedals a low D note in the same staccato eighth note rhythms.

pp *mp*

27 **poco rall.** **A tempo** %

pianissimo possibile *ff* *mf*

29 **D** *fortissimo possibile* *mp*

31 **To Coda** 1.

34 **[2.]** **D.S. al Coda**

Coda **molto rall.** **molto accel.** **rit.** **A tempo** **ff** *fortissimo possibile*

35 **E**

40 **F** **3** **2** **accent A note** **accent higher Bb**

p *mp* *ppp* *pp*

51 **accel.** **G Prestissimo** **8** **8** **♩=180**

69 **H** **rit.** **2** **poco rit.** **3**

76 **I** **♩=90** **10** **J** **9**

96 **K** **6**

p

Contrabassoon

III. Saxophonal Affairs

Tyler Boyle

Andante ♩=80

A **7** **B** **5**

15 **C** **D** **3** **3** **poco rall.**

pp soft attacks, don't tounge

26 **A tempo** **E** **F** **4** **f**

34 **f**

38 **G** **pp**

Contrabassoon

IV. Nocturne

Tyler Boyle

Moderato

Aprx. ♩ = 100

A **14** **B** **2** **2** **1. 2**

22 **C** **1. 2** **1. 2. 4**

32 **D** **1. 3** **2. 3**

40 **E** **3** **1. 2. 1.**

49 **F** **2.**

56 **G** **7** **poco rit. 2**

VI. Apassionata

Contrabassoon
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Tyler Boyle

Moderato **A** **B**

6 $\S$ 1.

10 2. **To Coda** **D.S. al Coda**

Coda 14 **C** 1. 2.

pp **molto rit.** **D** **molto rit.**

19 5 2

29 **E** 8 **F** 17 **G** **accel.** **accel.**

piu agitato

58 **ff** **molto agitato**

63 **mp** **ff** **mf**

66 **mp**

68 4

pp