

Euphonium
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I. Prelude

Tyler Boyle

Moderato 100 **A**

7 rubato A tempo

13 **B** poco rall. *pp dolce*

20 A tempo **C**

27 poco rall. A tempo **D** To Coda *fff* *molto accel. rit.* A tempo *fff* **E** **F**

Coda 35

43 *pp cresc. mf mp ppp*

51 accel. **G** Prestissimo 8 8 180

The musical score is written for Euphonium in 4/4 time and D major. It begins with a tempo of Moderato 100. The first section (A) consists of two measures of whole notes. The second section (B) starts at measure 13 and includes a rubato section followed by an A tempo section. It features a trill and a poco rallentando. The third section (C) starts at measure 20 and is marked A tempo. The fourth section (D) starts at measure 27 and includes a poco rallentando, a first ending, and a second ending. The fifth section (E) starts at measure 35 and is marked Coda. The sixth section (F) starts at measure 43 and includes a crescendo and a decrescendo. The seventh section (G) starts at measure 51 and is marked Prestissimo with a tempo of 180. The score includes various dynamics (pp, mf, mp, ppp, fff) and articulations (cresc., rit.). There are several repeat signs and first/second endings.

Euphonium

69 **H** rit. . . . 2 poco rit. 3

76 **I** $\text{♩} = 90$ 10 **J** 9

96 **K** 9

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II. Childhood

A **Maestoso**

3 1. 2. 2

9 **B** *p* 3 2

16 **C** *mp* *f* 14

32 **D** 1. 2. *f* *pp*

38 **E** 3

Euphonium

III. Saxophonal Affairs

Tyler Boyle

Andante $\text{♩} = 80$

A 7 **B** 5

15 **C** 1. 3 **D** 2 *pp* *p*

24 poco rall. . . A tempo **E** *p* *p*

30 **F** *mf*

34 *mf*

38 **G**

IV. Nocturne

Moderato

Aprx. ♩ = 100

Moderato
prx. ♩ = 100

A 14 B 2

p

[illegible]

25 **C**

1. 2. **4**

32 **D**

p

37

3

[illegible]

51 **F** **5** **G** **7** poco rit. **2** - - -

Euphonium

V. Sousa's a Jerk

Tyler Boyle

Allegro **A** **6** **accel.** **Allegro** **4**

rit. **accel.** **Presto con Spirito** $\text{♩} = 80$

13 B **6** **C** *mp*

24 **D.S. al Fine** *mp*

29 D **E**

35 F

40 G **rit.** **3** *p* *f*

46 Moderato **2**

VI. Apassionata

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Moderato

A 5 *p* *p* *p*

B 9 1. 2. **To Coda** *pp* **D.S. al Coda** *dolce*

Coda 14 **C** 1. 2. 5 **molto rit.**

25 **D** **molto rit.** 2 **E** 8

37 **F** 17 **G** *p* **accel.** **accel.**

59

63 *mp* *fff* 4

69 *p* 4