

Soprano Saxophone
Soprano Saxophone

I. Prelude

Tyler Boyle

Moderato $\text{♩} = 100$

rubato A tempo

A

B poco rall.

C A tempo

D poco rall. A tempo

To Coda 1. 2. **D.S. al Coda**

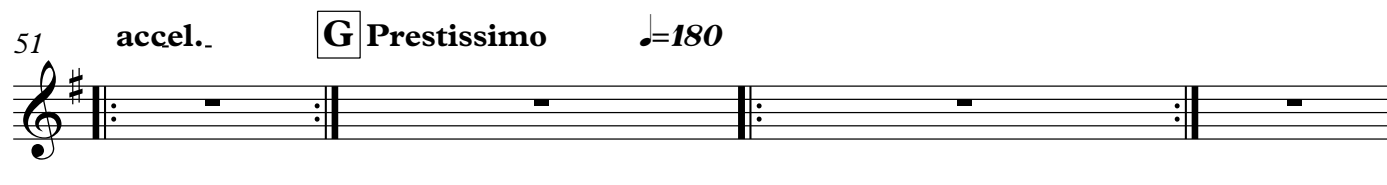
Coda molto rall. molto accel. rit. A tempo

E

F

Soprano Saxophone

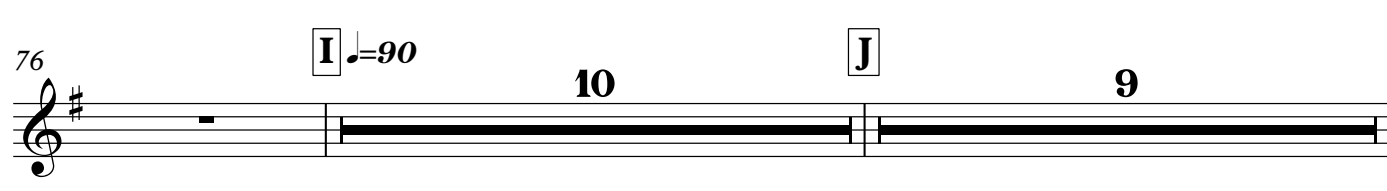
51 **accel.** **G** **Prestissimo** ♩=180



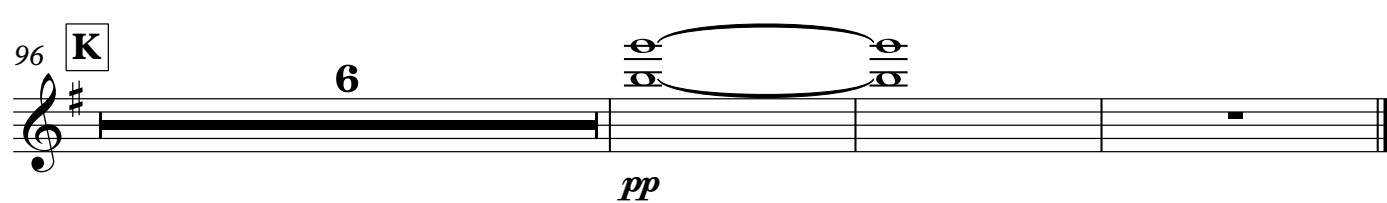
69 **H** **rit.** . . . **poco rit.**



76 **I** ♩=90



96 **J**



96 **K** 6

pp

Soprano Saxophone

III. Saxophonal Affairs

Tyler Boyle

Andante ♩=80 **A**

p solo *mp* *pp* *mf* *f*

7 **B**

f *mp tutti* *mf* *pp* *p*

13 **C**

mf *p* *mf* *f* *mp*

19 **D**

mf *mf* *expressivo* *normale* *poco rall..*

26 **E** A tempo

mp *mf*

31 **F**

f

34

f

38 **G**

marcato

Soprano Saxophone

IV. Nocturne

Tyler Boyle

Moderato

Aprx. ♩ = 100

24

30

40

47

50

56

A 14

B 2 2 1. 2 2. 2

C 1. 2.

D 1. 3 2. 3

E 3 1. 2.

F 2

G 7 poco rit. 2

p *mf*

Soprano Saxophone

V. Sousa's a Jerk

Tyler Boyle

Allegro **A** **6** **accel.** **Allegro** **4**

rit. **accel.** **Presto con Spinto** **B** **6** **C** **3** **3** **D.S. al Fine** **2**

29 **D** **2** **E** **3**

35 **F** **4** **G** **rit.** **3**

46 **Moderato** **2**

VI. Apassionata

Soprano Saxophone
Soprano Saxophone

Tyler Boyle

Moderato

A

6

mp *pp*

B

9

1. *docle* 2. **To Coda** *mp* *pp* **D.S. al Coda**

Coda

14

C

19

mf **2** **molto rit.**

D **molto rit.** **E** **3** *ppp*

25

F **3** **17** **G** **accel.** **2** **accel.** **2** **2**

34

61

mf *mp* *ff*

65

f **2** **8**