

Double Bass
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I. Prelude

Tyler Boyle

Moderato ♩=100

A

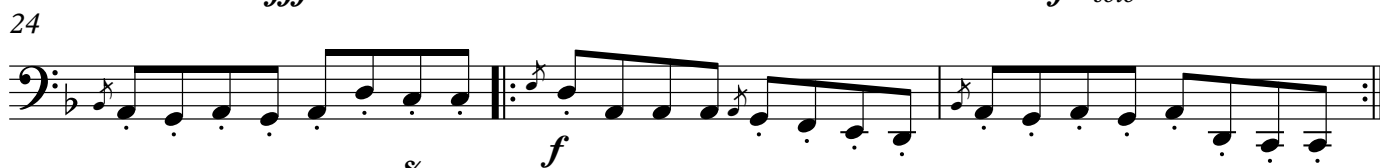


7 **rubato** **A tempo**



20 **A tempo**

C



27 **poco rall.** **A tempo**

D



31 **To Coda**



35 **Coda**

E



40 **F**

3 2 2

ppp *mf* *ppp* *pp*

51 **G** **Prestissimo** ♩ = 180

7

ppp *ppp*

65 **H** **rit.**

mf *poco cresc.* *fff*

72 **poco rit.**

76 **I** ♩ = 90

2 8 7

mp

87 **J** **K**

9 6

pp

Contrabass

III. Saxophonal Affairs

Tyler Boyle

Andante ♩=80

A

3 pizz *ppp* *mf* *mp* arco

9

B

14

C

1. arco 2. arco *p pp* *mp* *mp* *mf*

19

D

pp *ppp* *pp* *p* poco rall.

26

A tempo

E

mp *sautille* *normale*

30

F

f

34

f

38

G

Double Bass

IV. Nocturne

Tyler Boyle

Moderato

Aprx. ♩ = 100

A 10 *pizz* 3 3 3 3 3 *mp* 3

15 **B** *arco* *p* *p* 1.

22 **C** 2. 1.

28 *pizz* *mp* 3 3

32 **D** 1. 3 2.

38 **E** *pp* *pizz*

44 1. 2.

47

1. 2.

p pizz

51 **F** *arco* *mf*

56 **G** *poco rit.* 6 2

V. Sousa's a Jerk

Double Bass

Tyler Boyle

Allegro **A** **6** **accel.** **Allegro** **4**

rit. **accel.** **Presto con Spirito** $\text{♩} = 80$ **C** **3** **3** **D.S. al Fine** **2**

13 **B** **6** **3** **3** **2**

29 **D** **2** **E** **3**

36 **F** **4** **G** **rit.** **pizz**

46 **Moderato** **f** **2** **pp**

VI. Apassionata

Double Bass
Double Bass

Tyler Boyle

Moderato **A** **4** **8**

p *mf* *mp*

9 **1. B** **2. To Coda** **D.S. al Coda**

f *mp cresc.* *f* *mf* *p*

Coda **C** **14** *port.* **1.** **2.**

mp *mf* *mf*

19 **molto rit.** *fp*

molto rit.

25 **D** *dolce* *mf* *ppp*

29 **E** *whole bows* *p* **3**

37 **F** **12**

Double Bass

49

54 **G**

mp *accel.* *accel. piu agitato* *original 61*

60 *molto agitato* *ff* *mp* *fff*

65

69 *mp* *p* *mp* *p*