

I. Prelude

Tenor Trombone
Tenor Trombone

Tyler Boyle

Moderato $\text{♩} = 100$ **A**

7 **rubato** **A tempo**

13 **B** **poco rall.**

20 **A tempo** **C** **poco rall.** **A tempo** $\text{♩} = 180$

29 **D** **To Coda** 1. 2. **D.S. al Coda**

Coda **molto rall.** **molto accel.** **rit.** **A tempo**

35 **E** **F**

43 **G** **Prestissimo** $\text{♩} = 180$

69 **H** **rit.** **poco rit.**

2

Tenor Trombone

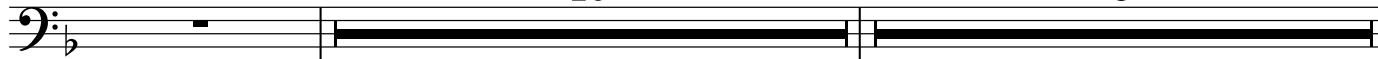
76

I $\text{♩} = 90$

J

10

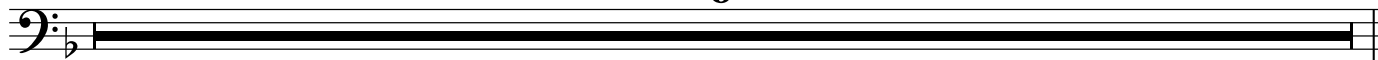
9



96

K

9



Tenor Trombone

II. Childhood

A **Maestoso**

3 1. 2. 2

9 **B**

mp 3 2

16 **C**

mp *f* *p*

24

28

mf

32 **D**

1. 2. *f* *> p*

38 **E**

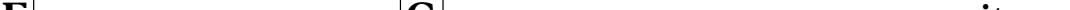
3

IV. Nocturne

Moderato

Aprx. ♩ = 100

51 F 5 G 7 poco rit. 2 - - -



Tenor Trombone

V. Sousa's a Jerk

Tyler Boyle

Allegro **A** **6** **accel.** **Allegro** **4**

13 **B** **rit.** **accel.** **3**

Presto con Spirito $\text{♩} = 80$ **C**

20 **mp**

25 **D.S. al Fine** **mp**

29 **D** **E**

35 **F**

40 **G** **rit.** **3** **p** **f**

46 **Moderato** **2**

VI. Apassionata

Tenor Trombone
Tenor Trombone

Tyler Boyle

Moderato

A 5

mf *p* *pp*

9 **B** 1. 2. **To Coda** **D.S. al Coda** *pp*

Coda 14 **C** 1. 2. *molto rit.*

19 **D** 5 2

29 **E** 8 **F** 17 **G** *accel.* *p*

57 *accel.* *fff* *mf*

62

67 2 4 *p*

Totally fine if strained;
just hang in there, I believe
in you ;)

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