

Triangle
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I. Prelude

Tyler Boyle

Musical Score for Triangle, I. Prelude

Measure 1: Moderato, $\text{♩} = 100$, **A**, pp , ff , 2

Measure 7: rubato, A tempo, 7, f , 3, 3, 3, 3

Measure 16: **B**, poco rall., 16

Measure 20: A tempo, **C**, 2, pp , 27

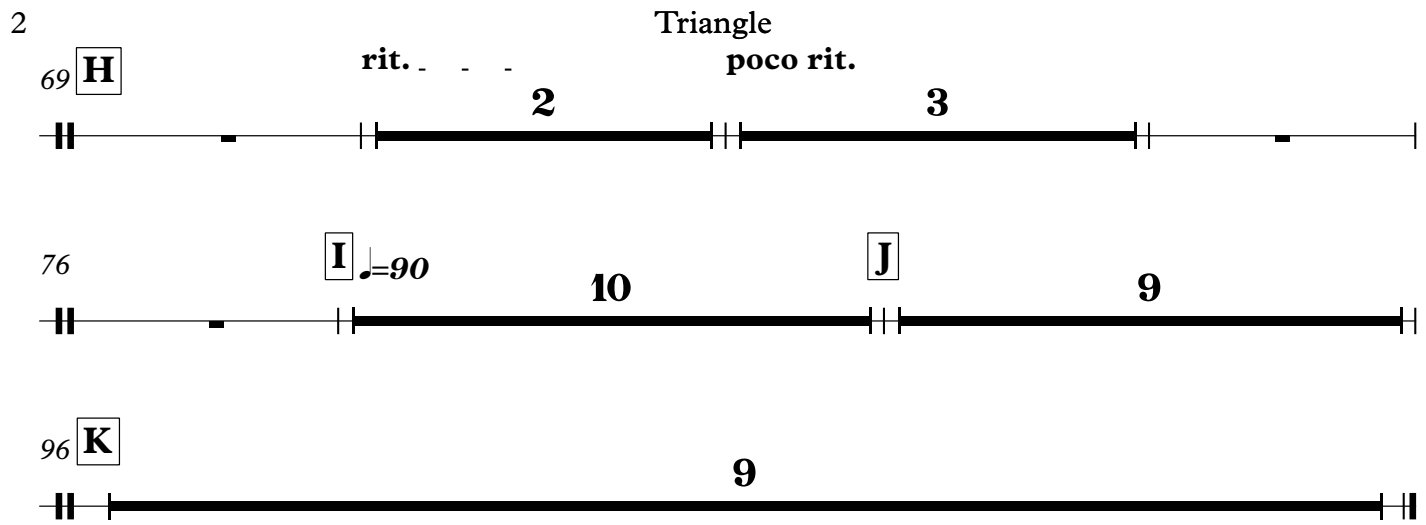
Measure 27: poco rall., A tempo, ppp , f , p , **D**, D.S. al Coda

Measure 30: To Coda, 1., 2., f

Measure 35: Coda, molto rall., molto accel., **E**, rit., A tempo, mp

Measure 40: **F**, 7, 3

Measure 51: accel., **G**, Prestissimo, $\text{♩} = 180$, 8, 8



Triangle

II. Childhood

A **Maestoso**

9 **B**

15 **C**

23

32 **D**

38 **E**

p *ppp* *mf*

p *mf* *mp*

ff *mf* *p*

f

mf *f* *p*

f *p*

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III. Saxophonal Affairs

Tyler Boyle

Andante $\text{♩} = 80$

A **7** **B** **5**

15 1. **C** **3** **D** **5** **poco rall.** $\frac{2}{4}$ $\frac{4}{4}$

26 **A tempo** **E** **4** **F** *mp*

34 *mp* $\frac{2}{4}$ $\frac{4}{4}$

38 **G** **2**

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IV. Nocturne

Tyler Boyle

Moderato
Aprx. $\text{♩} = 100$

A 2 11 *mp*

16 **B** 2 2 1. 2 2. 2

25 **C** 2 1. 2. 4 **D** 1. 3 2. 3

40 **E** 4 1. 2. 1. 2. 2

51 **F** 5 **G** 7 poco rit. 2

The musical score is written on a single staff. It begins with a key signature of one flat (B-flat) and a tempo marking of Moderato, approximately 100 beats per minute. The score is divided into sections A through G, with measures 16, 25, 40, and 51 marked. The score includes various musical notations such as rests, repeat signs, and dynamic markings like *mp* and *poco rit.*. The final measure of the score is marked with a '2'.

Triangle

V. Sousa's a Jerk

Tyler Boyle

Allegro **A** **6** **accel.** **Allegro** **4**

rit. **B** **13** **accel.** **6** **mf** **8** **C** **80**

24 **D.S. al Fine**

29 **D** **mp** **mf** **E**

35 **F**

40 **G** **rit.** **3** **f**

46 **Moderato** **2**

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VI. Apassionata

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Moderato

A 6 % 1. **B** 2. To Coda 2 **D.S. al Coda**

p

Coda
14 **C** 2 1. 2. 6 **molto rit.**

25 **D** **molto rit.** **E** 8

37 **F** 17 **G** **accel.** 2 **accel.** 2 2

62 3 *p* 2

69 *p* 4