

I. Prelude

Trumpet in B $\flat$
Trumpet in B $\flat$

Tyler Boyle

Moderato $\text{♩} = 100$

rubato A tempo

A 5 7 *f* 3 3 *tr*

16 **B** poco rall. . . . A tempo **C** 3 2 3 2

27 poco rall. . . . A tempo **D** *p* *fff* *f* *D.S. al Coda*

30 To Coda 1. 2. *fff*

Coda molto rall. molto accel. rit. A tempo **E** **F** 2 3

35 43 2 3 *ppp*

51 accel. **G** Prestissimo $\text{♩} = 180$ 8 8

69 **H** rit. . . . poco rit. 2 3

76 **I** $\text{♩} = 90$ 10 **J** 9

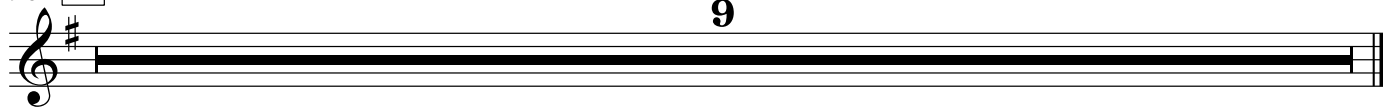
2

Trumpet in B $\flat$

96

K

9



Trumpet in B $\flat$

II. Childhood

A **Maestoso**

3 1. 2. 2

9 **B**

mf
molto espressivo;
wailing and crying

mp *f*

2

16 **C**

mf *f* *mf*

2

24

sfz *ff* *mf poco* *mp*

32 **D**

mf

1. *tr* 2. 2

38 **E**

3

Trumpet in B $\flat$

III. Saxophonal Affairs

Tyler Boyle

Andante $\text{♩} = 80$

A **7** **B** **5**

15 **C** **D**

p *mp* *p*

24 **poco rall.** **A tempo** **E**

p *mp*

30 **F**

mf *mf*

34 *mf* *mf*

38 **G**

V. Sousa's a Jerk

Trumpet in B $\flat$ (Lead)

Tyler Boyle

Allegro **A** **6** **accel.** **Allegro** **3**

13 **B** **rit.** **ad. lib.; clumsily** **accel.** **3** **ff**

Presto con Spirito $\text{♩} = 80$

20 **C** **ff molto espressivo**

25 **D.S. al Fine**

have fun with the double tonguing here :)

29 **D** **2** **E**

35 **F**

40 **G** **rit.** **f** **3**

46 **Moderato** **2**

VI. Apassionata

Trumpet in B♭
Trumpet in B♭

Tyler Boyle

Moderato

A 2 *don't tounge this tremelo* *solemn, grave expression*

ppp cre - scen - do *mp* > *p* *p*

9 **B** 3 To Coda D.S. al Coda

Coda 14 **C** 2 1. 2. 6 molto rit. .

25 **D** molto rit. 2 **E** 8

37 **F** 17 **G** accel. accel.

p

Totally fine if strained;
just hang in there, I believe
in you ;)

59 *mp*

64 *fff* *f* 2 *p*

70 4