

Violoncello
Violoncello

I. Prelude

Tyler Boyle

Moderato ♩=100

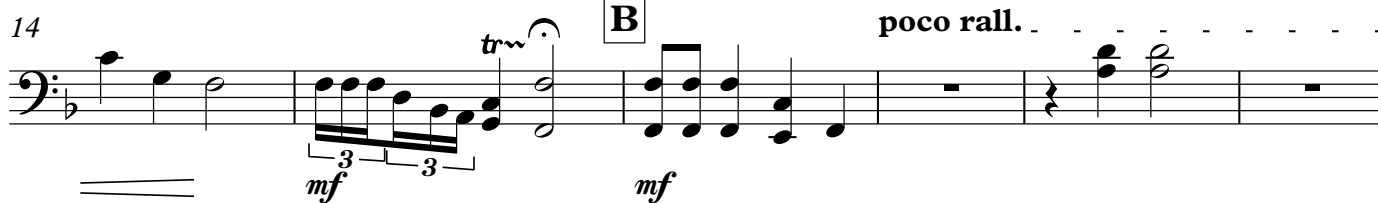
A



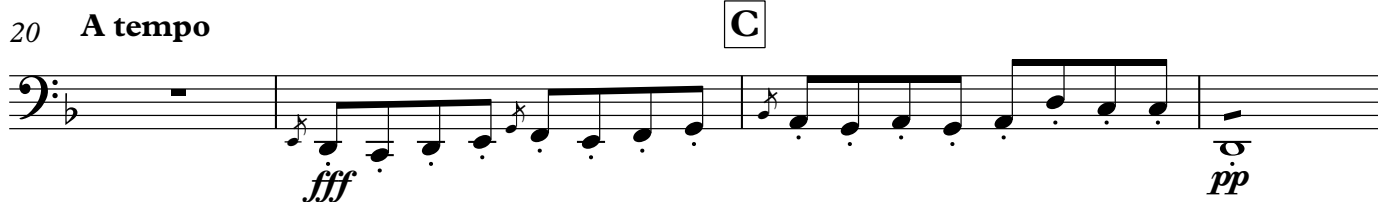
7 rubato A tempo



14



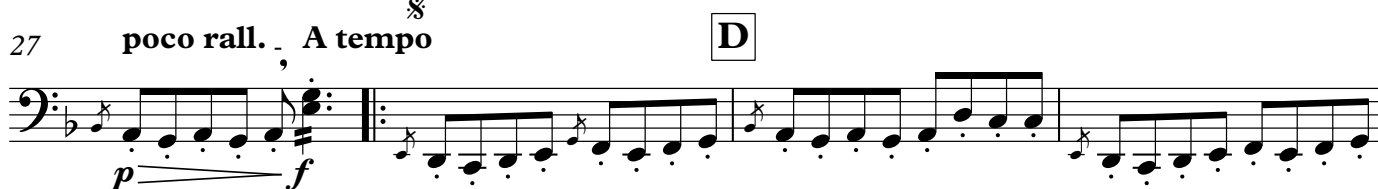
20 A tempo



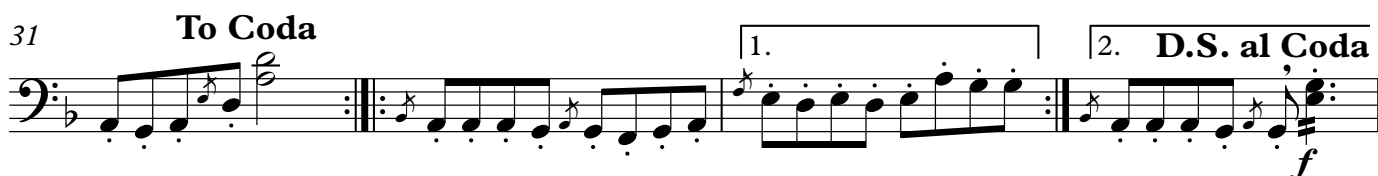
24



27 poco rall. A tempo

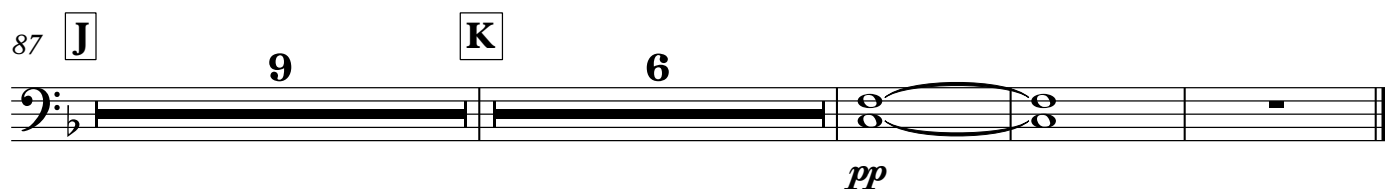
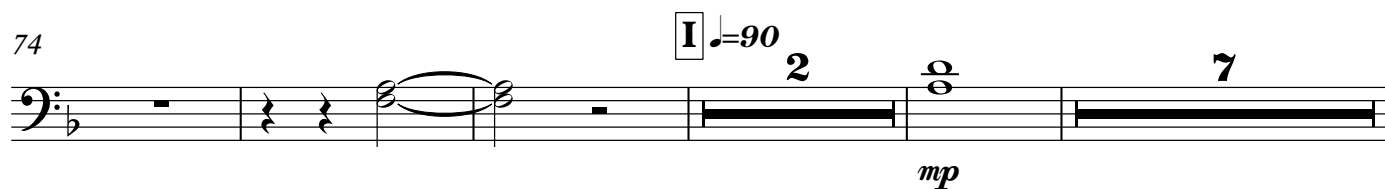
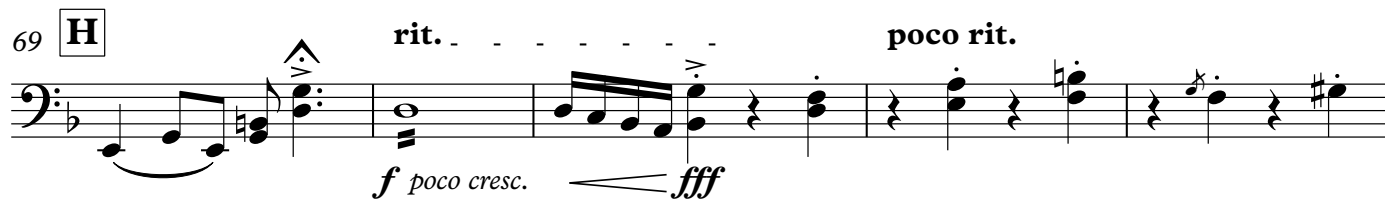
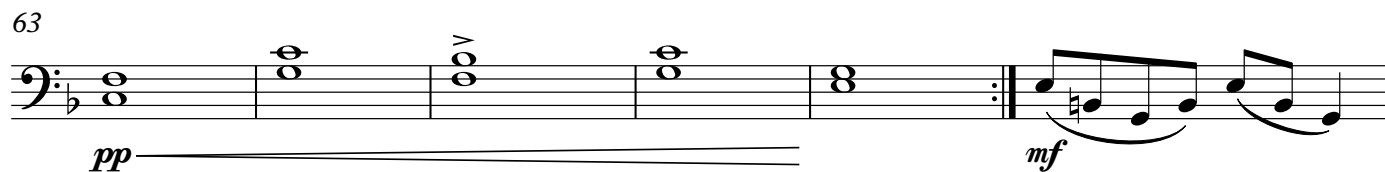
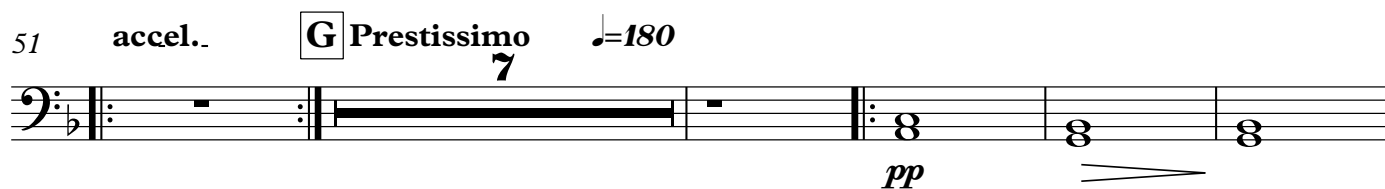
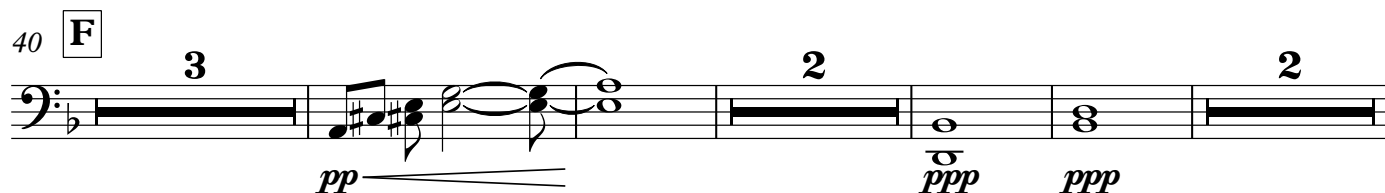
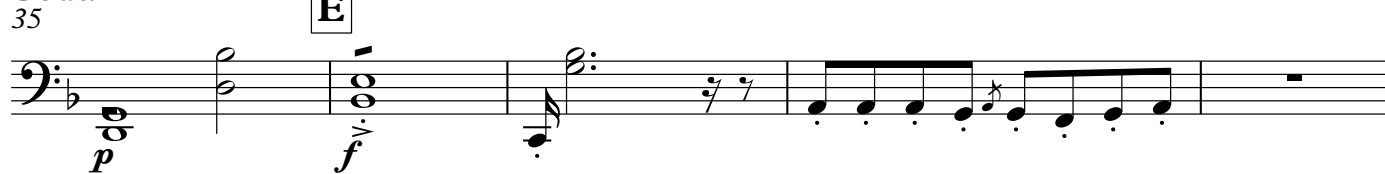


31 To Coda



V.S.

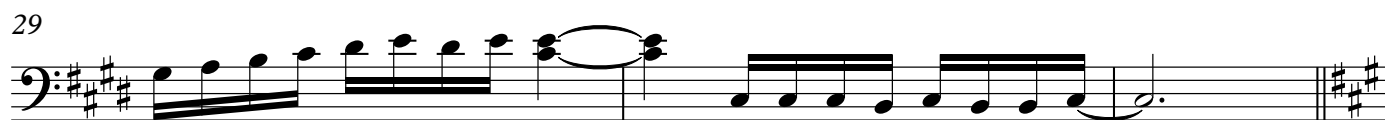
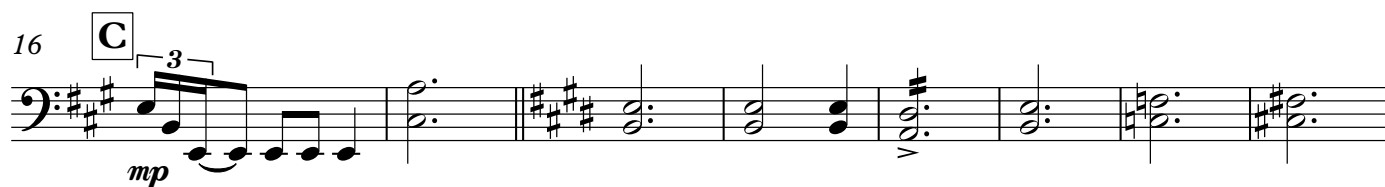
Coda *molto rall..* **E** *molto accelrit..* **A tempo**



Violoncello

II. Childhood

A Maestoso



Violoncello

III. Saxophonal Affairs

Tyler Boyle

Andante ♩=80

A

3 pizz *ppp*

8 **B** *mp*

13 **C** 1. 2. *arco ppp* *p* *p* *mf*

19 **D** *poco rall.* *arti. harm.* *expressivo mp*

26 **E** *pp* *pp* *ppp* *A tempo* *sautille*

29 **F** *mf*

34 *mf*

38 **G**

Violoncello

IV. Nocturne

Tyler Boyle

Moderato

Aprx. ♩ = 100

A **13**

16 **B** *arco* *div. %* *p*

22 **C** *p*

27 **D** *mp*

32 **E** *p*

37 **F** *pp*

44 **G** *p*

47 *arco*

1. 2.

p

51 **F**

mf

56 **G**

6

poco rit. 2

Violoncello

V. Sousa's a Jerk

Tyler Boyle

Allegro **A** **6** **accel.** **Allegro** **4**

13 **B** **rit.** **accel.** **3**

Presto con Spirito $\text{♩} = 80$

20 **C** **3** **3** **D.S. al Fine** **2**

29 **D** **2** **E** **3**

36 **F** **4** **G** **rit.** *gradually reduce tremelo*

f **p**

46 **Moderato**

Violoncello
Violoncello

VI. Apassionata

Tyler Boyle

Moderato A



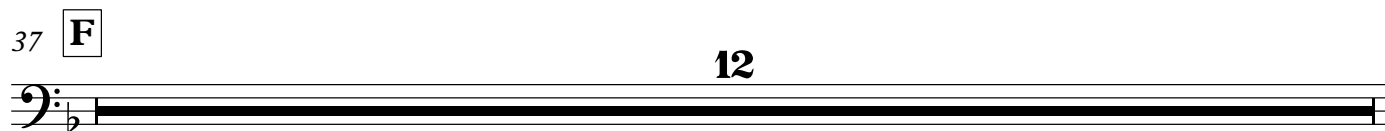
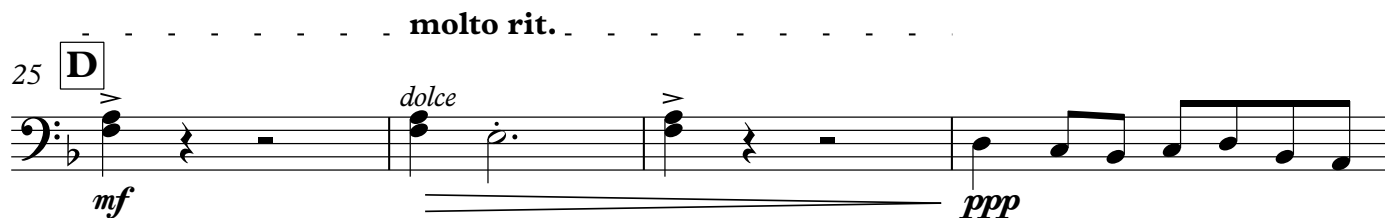
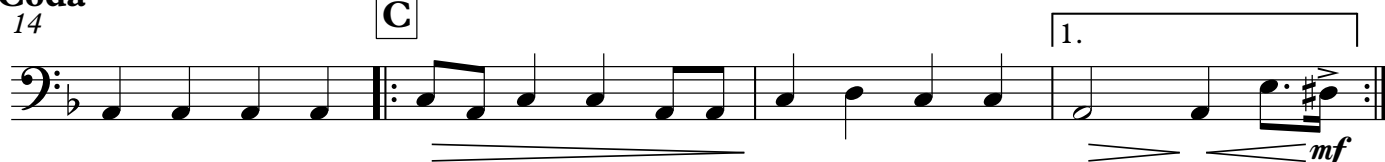
B

To Coda

D.S. al Coda

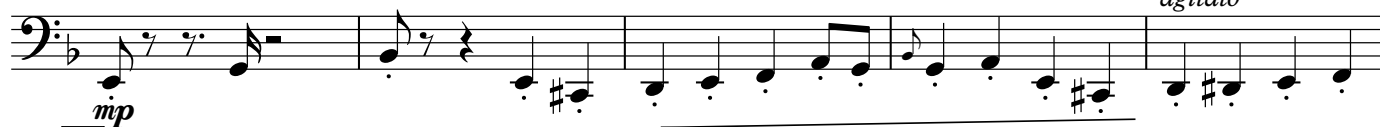


Coda



Violoncello

49

*cresc. al 61
agitato*54 **G***accel.**accel.
piu agitato*

60

molto agitato

65



71

