

CAIRO

(ORIENTAL INTERMEZZO)

FOX TROT

BY

LEW POLLOCK



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CAIRO.

(Oriental Fox Trot.)

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Piano: *mf*

The musical score is written for piano and consists of seven systems, each with a treble and bass staff. The tempo is marked as 'Oriental Fox Trot'. The music begins with a mezzo-forte (*mf*) dynamic. The first system includes a slurred eighth-note pattern in the treble and a steady bass line. The second system continues with similar rhythmic motifs. The third system features a change in key signature to one flat (B-flat major or D minor). The fourth system contains several triplet markings over eighth notes in the treble. The fifth system shows a fortissimo (*ff*) dynamic marking. The sixth system concludes with a 'Fine' marking. The seventh system provides a final cadence with sustained chords in the bass.

First system of musical notation, featuring a treble and bass clef with complex rhythmic patterns and chordal accompaniment.

Second system of musical notation, continuing the piece with intricate melodic lines and harmonic support.

Third system of musical notation, including a 'L.H.' (Left Hand) marking and various musical ornaments.

Fourth system of musical notation, showing a continuation of the complex rhythmic and harmonic structure.

Fifth system of musical notation, featuring a 'L.H.' marking and a variety of musical notations including slurs and accents.

Sixth system of musical notation, characterized by dense rhythmic patterns and complex chordal textures.

Seventh system of musical notation, concluding the piece with first and second endings, and a 'D.S. al Fine' instruction.



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Tempo di Valse

My lit - tle Hu - la Rose - bud,
With eyes of deep - est hue. I love your simp - le
beau - ty Your ten - der smile and true. Be -
neath the mel - low moon - light. Up - on an in - land sea,
My lit - tle Hu - la Rose - bud. I'll give my heart to
thee. My thee.

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