

Br-12-2281

LES GRANDS SUCCES DU VIOLONISTE

The great successes of the violonist - Die grossen Erfolge des Geigers
I grandi successi del violino

Polonaise

Pour Violon et Piano (ou Orchestre)

de

CALUDI

Piano et Violon : 15 Frs

Avec Orchestre : 30 Frs

Avec Quatuor : 18 Frs

Editions J. BUYST - 76, Avenue du Midi - Bruxelles



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ritard

Tempo

ritard

cresc.

Tempo

bravissimo

molto rit.

Tempo

molto allarg.

mf

f

rit.

Tempo

allarg.

rit.

rubato

Tempo

p

rit.

f

rit.

This page contains a handwritten musical score for piano and violin. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). It includes various tempo markings such as 'Tempo', 'molto rit.', 'molto allarg.', 'allarg.', 'rubato', and 'rit.'. There are also performance instructions like 'cresc.', 'mf', and 'f'. The score is divided into several systems, each with a piano part (left) and a violin part (right). The handwriting is in ink, and there are some red and blue ink annotations. The page number '3' is in the top right corner.

Jean-Hubert Drey
120 rue Louv. Bruxelles
Jette - Brumelle

Au virtuose Georges BÉTHUNE

Piano et Violon
2 Flutes
2 Hautbois
2 Clarinettes
Basson
2 Cors
2 Trompettes
1 Trombone
Timbales
Cordes

POLONAISE

pour Violon et Piano ou Orchestre

CALUDI

Allegro non troppo

PIANO *f*

brass

brass

rit.

Tempo Polonaise

molto allarg.

mf

rit.

Tempo

rit.

rit.

long Tempo subito

rit.

Timb.

f

Tempo

Poco rit.

Poco meno

f

pp

flute.

rit.

rit

Tempo

Tempo

rit.

flute

flute

rit

Tempo

p

con

con

rit

lento

lento

a piacere

2

First system of music. Treble clef: *f*, *Tempo*, *rubato*. Bass clef: *f*, *rit.*, *Tempo*, *rit.*, *Tempo*, *p*. The system consists of two staves. The treble staff has a melodic line with various ornaments and dynamics. The bass staff has a more rhythmic accompaniment with rests and chords.

Second system of music. Treble clef: *f*, *rit.*, *Tempo*, *rit.*. Bass clef: *rit.*, *f*, *Tempo*, *rit.*, *Tempo*. The system continues the musical themes from the first system, with the treble staff featuring more complex melodic patterns and the bass staff providing harmonic support.

Third system of music. Treble clef: *rit.*, *rubato*, *ritard*. Bass clef: *rit.*, *dolce*, *p*, *ritard*, *p*, *f*. The system includes a section marked *dolce* and *p* in the bass, and a *ritard* section in the treble. The music transitions between different textures and dynamics.

3

Fourth system of music. Treble clef: *Tempo*, *rit.*, *Tempo*, *rit.*. Bass clef: *Tempo*, *rit.*, *Tempo*, *rit.*, *sf*. The system features a *Tempo* section in the bass and a *rit.* section in the treble. The music is characterized by rhythmic patterns and dynamic contrasts.

Fifth system of music. Treble clef: *Tempo*, *rit.*. Bass clef: *Tempo*, *rit.*, *sf*. The system concludes with a *Tempo* section in the bass and a *rit.* section in the treble. The music ends with a strong dynamic *sf* in the bass.

Handwritten: *cello harmon*

rit.

This system contains the first two staves of music. The upper staff features a complex melodic line with many beamed sixteenth notes and accents. The lower staff provides a harmonic accompaniment with chords and some moving lines. The key signature has two sharps (F# and C#).

Handwritten: *Tempo*

rit. molto rit.

This system contains the third and fourth staves. The upper staff continues the melodic development with some triplet markings. The lower staff has a more active bass line. The tempo marking 'Tempo' is written in the lower staff, and 'rit. molto rit.' appears in the upper staff towards the end of the system.

Handwritten: *rit. Tempo*

mf

This system contains the fifth and sixth staves. The upper staff has a melodic line with some rests and slurs. The lower staff features a steady accompaniment. The dynamic marking 'mf' (mezzo-forte) is present in both staves. Handwritten notes 'rit.' and 'Tempo' are visible above the upper staff.

Handwritten: *rit. Tempo*

This system contains the seventh and eighth staves. The upper staff continues with melodic patterns, including some triplet markings. The lower staff has a consistent accompaniment. The tempo marking 'rit. Tempo' is written above the upper staff.

Handwritten: *rit. Tempo*

cresc.

Handwritten: *alto cello harmon*

This system contains the ninth and tenth staves. The upper staff features a melodic line with some slurs and accents. The lower staff has a harmonic accompaniment. The dynamic marking 'cresc.' (crescendo) is written in the lower staff. Handwritten notes 'rit.', 'Tempo', and 'alto cello harmon' are present.

vivo *lento vivo*

vivo *lento* *vivo*

rit. *p* *Tempo* *rit.*

rit. *pp* *molto dolce* *rit.*

Tempo *dolce* *rit.* *Tempo* *rit.*

Tempo *dolce* *rit.* *rit.* *p*

rubato *molto rit.* *Tempo* *Tempo I?* *acceler.*

rit. *f* *cello & Bass*

fl. haut clar.

fl. aut. clar.

f

Trump
Horn
Clar

9

Trp. rit.

Tempo rit. Tempo

rit. f

rit. Tempo

molto allargando

molto allarg.

Tempo accel.

presto

presto

Largo

Largo

ff

Tempo

molto rit.

Tempo

molto allarg.

f

p

7

7

cur. rit.

m. g.

rit.

rit.

Tempo

f

rit.

rit.

f

Cors

cur.

This page contains a handwritten musical score for piano and violin. The score is organized into four systems. The first system includes a piano part with a 'molto rit.' marking and a violin part with a 'Tempo' marking. The second system continues the piano part with a 'molto allarg.' marking and includes a '7' in a circle. The third system features a piano part with 'rit.' markings and a violin part with 'Tempo' and 'f' markings. The fourth system includes a piano part with 'Cors' and 'cur.' markings and a violin part with 'f' and 'rit.' markings. The score is written in G major (one sharp) and 3/4 time. There are several handwritten annotations in blue ink, including 'cur.', 'm. g.', and '7' in circles. The page is numbered '8' in the top left corner.





