

1. Escarmouche / Skirmish*

Modéré, mais avec élan ♩ = ca. 70

Piano 1

mf

Piano 2

mf

6

Pno. 1

3

f

Pno. 2

3

f

* The over-abundant expression marks should not be taken literally, as they also serve the composer to go over his score in the last stage of his checking procedure, it being a last-ditch attempt to correct errors or modify dissatisfactory entries.

Suite 2 Pianos

2
5

Pno. 1

rit. *mp* *f*

au tempo

Pno. 2

rit. *mp* *f*

au tempo

7

Pno. 1

mp *mf*

Pno. 2

mp *mf*

8^{vb}

10

Pno. 1

rit. *f*

au tempo

Pno. 2

rit. *f*

8^{vb}

Piano score for Suite 2 Pianos, Allegretto cantabile (♩ = ca. 60). The score is divided into three systems, each for two pianos (Pno. 1 and Pno. 2).

System 1 (Measures 12-15): The tempo is marked *Allegretto cantabile* (♩ = ca. 60). The first piano part (Pno. 1) features a melodic line with a *poco allarg.* (slowing down) marking and a *p* (piano) dynamic. The second piano part (Pno. 2) also features a melodic line with a *poco allarg.* marking and a *p* dynamic.

System 2 (Measures 16-18): The tempo changes to *Plus Vif* (♩ = ca. 85). The first piano part (Pno. 1) features a melodic line with a *legg.* (leggiero) marking and a *3* (triple) marking. The second piano part (Pno. 2) also features a melodic line with a *legg.* marking and a *3* marking. The tempo change is indicated by a dashed line with *8va* (octave up) and a *3* marking.

System 3 (Measures 19-22): The first piano part (Pno. 1) features a melodic line with a *mf* (mezzo-forte) dynamic and a *3* marking. The second piano part (Pno. 2) features a melodic line with a *mf* dynamic and a *3* marking. The tempo change is indicated by a dashed line with *8va* (octave up) and a *3* marking.

Suite 2 Pianos

Pno. 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

2 Pianos

©JRB 1974, revised and expanded : 2000, 2011, 2018

Lent ♩ = ca. 50

Hésitant ♩ = ca. 50

Pno. 1

mf

8va

Pno. 2

mf

8va

Décidé

Pno. 1

ff ben ritmico

f

mf

Pno. 2

ff

Lent ♩ = ca. 50

Pno. 1

Pno. 2

Lent ♩ = ca. 50

mp

Suite 2 Pianos

6
35

Pno. 1

Pno. 2

rit.

Detailed description: This system contains measures 6 through 35 of the piece. Pno. 1 (top staff) begins with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, followed by a half note and a whole note. Pno. 2 (bottom staff) provides harmonic support with chords and moving lines. A 'rit.' (ritardando) marking is placed above the Pno. 1 staff in measure 35.

38

Plus Vif ♩ = ca. 85

Pno. 1

Pno. 2

p

mp

8vb

Detailed description: This system contains measures 38 through 40. The tempo changes to 'Plus Vif' with a metronome marking of ♩ = ca. 85. Pno. 1 starts with a piano (*p*) dynamic and moves to mezzo-piano (*mp*) by measure 40. Pno. 2 also moves from *p* to *mp*. An *8vb* (octave below) marking is present in Pno. 1 measure 40.

41

Pno. 1

Pno. 2

mf

8vb

Detailed description: This system contains measures 41 through 44. Pno. 1 begins with a mezzo-forte (*mf*) dynamic. Pno. 2 also features a mezzo-forte (*mf*) dynamic. An *8vb* (octave below) marking is present in Pno. 2 measure 41.

Pno. 1

44

f

rit.

Pno. 2

44

f

8vb

Pno. 1

47

Affetuoso (♩ = ca. 65)

mp

Pno. 2

47

pp

Pno. 1

50

mp

Pno. 2

50

mp

Scherzando

Piano score for two pianos (Pno. 1 and Pno. 2), measures 53 to 57. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo/mood is Scherzando.

Measure 53: Pno. 1 begins with a forte (*f*) chord and a melodic line. Pno. 2 provides a harmonic accompaniment.

Measure 55: The music continues with complex rhythmic patterns and a change in texture.

Measure 57: The piece concludes with a final chord and melodic flourish.

Piano score for Suite 2 Pianos, measures 59 to 64.

Measures 59-60: Pno. 1 and Pno. 2. Pno. 2 starts with *mf*.

Measures 61-63: Pno. 1 and Pno. 2. Pno. 1 has *f* and *marcato*. Pno. 2 has *f* and *marcato*. Both have *8va* and *8vb* markings.

Measure 64: Pno. 1 and Pno. 2. Pno. 1 has *rit.* and *ppp*. Pno. 2 has *rit.*, *10*, and *ppp*. Both have *8va* markings.