

IN FLANDERS FIELDS

WILLY OSTYN

ANDANTE MODERATO $\text{♩} = 60$
A DEF. OBOE

7 *mf*

PLAY *mf*

11

p

19 *ff*

3 SOLO A DEF. OBOE

24 *mf*

28 *f* *mf*

2

34

ALLEGRO ♩=120

FLUTE 1

44 A TEMPO

48

4

88 MODERATO ASSAI $\text{♩} = 76$

96

109

117 ALLEGRO $\text{♩} = 116$

4

125

133

4

FLUTE 1

f 3 3 3 3 3 3 3 3

141 SOLO A DEF. OBOE *mf*

149 PLAY *p*

f

157 *ff*

f 3 3 3 3 3 3 3 3 3 3

163 *p*

mf

f 3 3 3 3 3 3 3 3

Staff 1: Flute 1 part, measures 188-191. Key signature: two flats. Time signature: 4/4. Dynamics: *f*, *rit.*

Staff 2: Flute 1 part, measures 192-195. Key signature: two flats. Time signature: 4/4. Dynamics: *p*. Tempo: MODERATO ASSAI ♩=76. Measure 192 is boxed.

Staff 3: Flute 1 part, measures 196-200. Key signature: two flats. Time signature: 4/4. Dynamics: *< f*

200

Staff 4: Flute 1 part, measures 200-204. Key signature: two flats. Time signature: 4/4. Dynamics: *p*, *<*, *p*, *<*, *< ff*

Staff 5: Flute 1 part, measures 205-212. Key signature: one flat. Time signature: 4/4. Dynamics: *trinu*, *trinu*, *rit.*

213

SLOWER ♩=63

Staff 6: Flute 1 part, measures 213-216. Key signature: two flats. Time signature: 4/4. Dynamics: *p*

Staff 7: Flute 1 part, measures 217-221. Key signature: two flats. Time signature: 4/4. Dynamics: *f*

222

Staff 8: Flute 1 part, measures 222-225. Key signature: two flats. Time signature: 4/4. Dynamics: *p*, *ff*

Staff 9: Flute 1 part, measures 226-229. Key signature: two flats. Time signature: 4/4. Dynamics: *ff*. Includes a fermata over measure 228.