Moritz Parthey

Aus dem Nachlaß des General's v. Pirch gekauft.

Berlin 6 December 1827.

QUATUOR

pour 2 Violons, Alto & Violoncelle

Composé & Dédié

À SON AMI

JEAN WOLFMEIER

PAR

LOUIS VAN BEETHOVEN.

Pirch.

PARTITION.

Oeuvre posthume. — Propriété des éditeurs.

Oeuv. 135.
No. 17 des Quatuors.

Prix 1 Rthl.

Berlin,

chez Ad. Mt. Schlesinger, Libraire et editeur de musique.

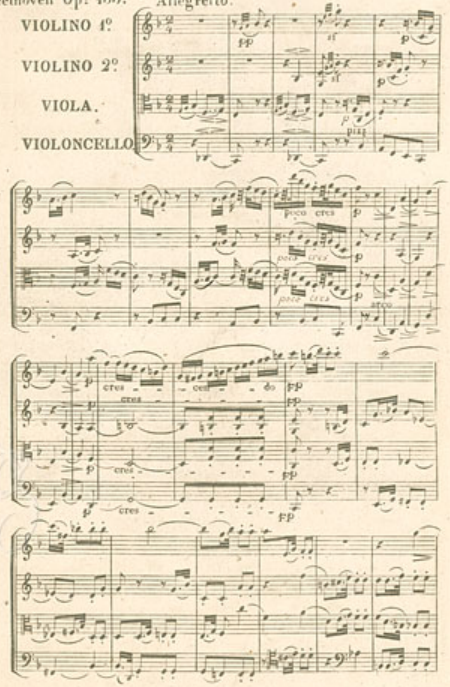
Unter den Linden No. 34.

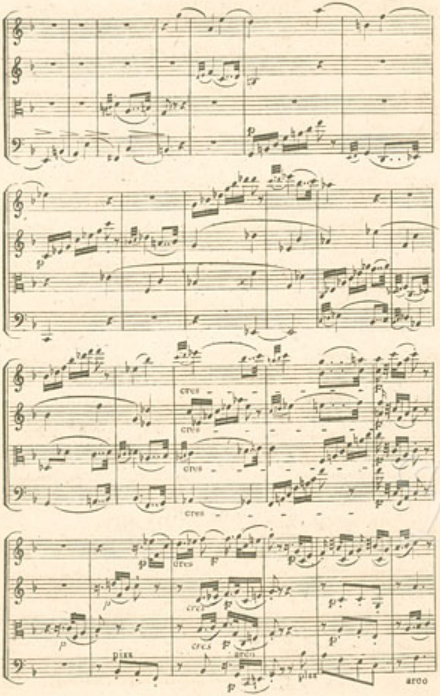
PARIS, chez Maurice Schlesinger, Md. de musique du Roi.

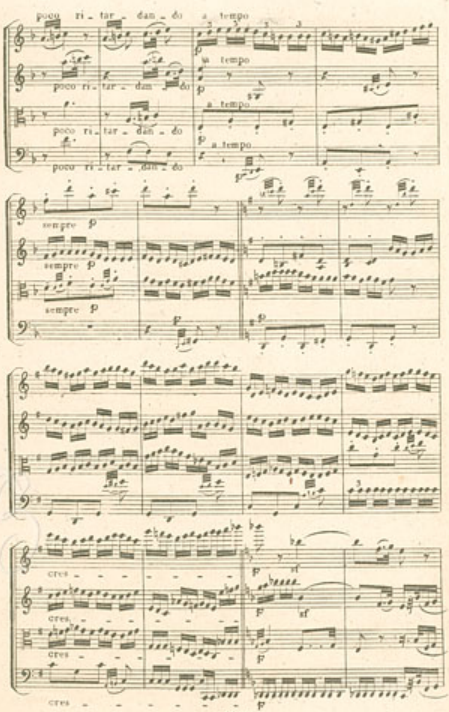
1828.

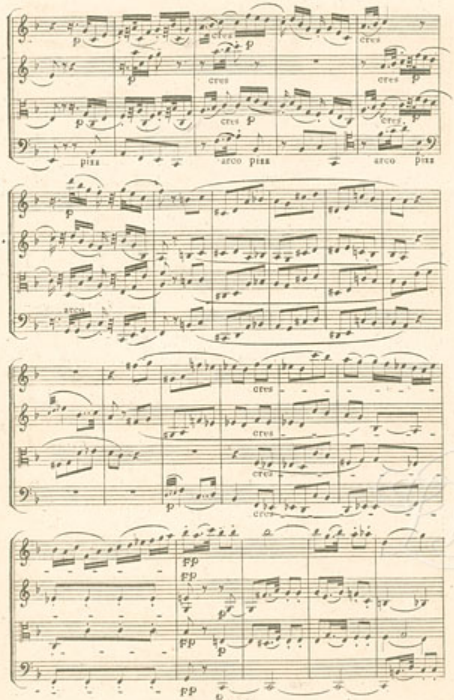
614 B-H B 6135

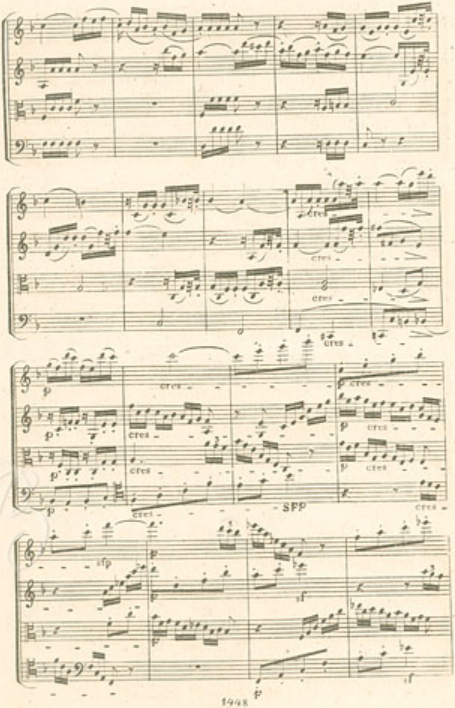
Beethoven Op: 135. Allegretto.




cres
pizz
arco

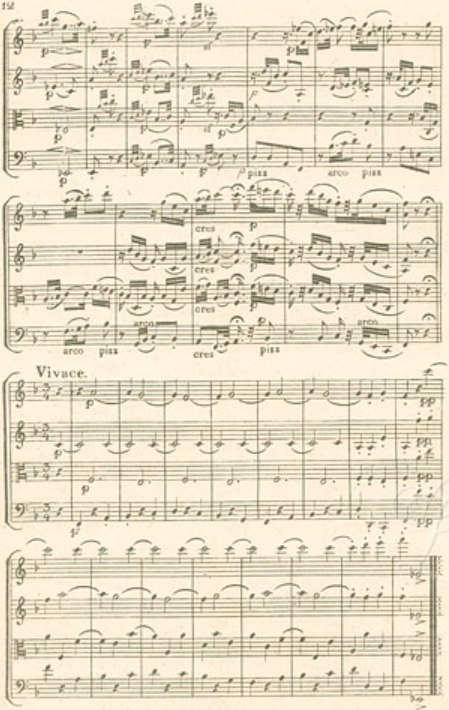

poco ri - tar - dan - do
a tempo
sempre p
cres

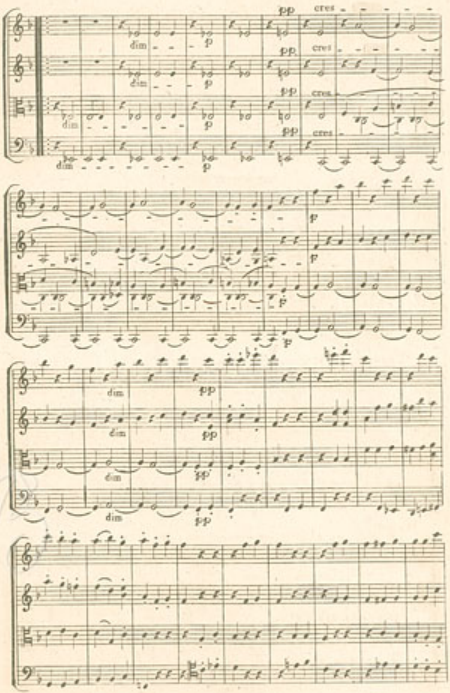

cres
pizz
arco
1948

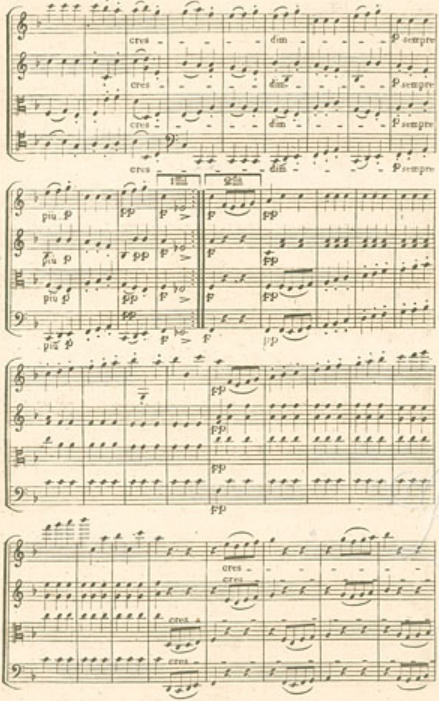

cres
sfp
1948

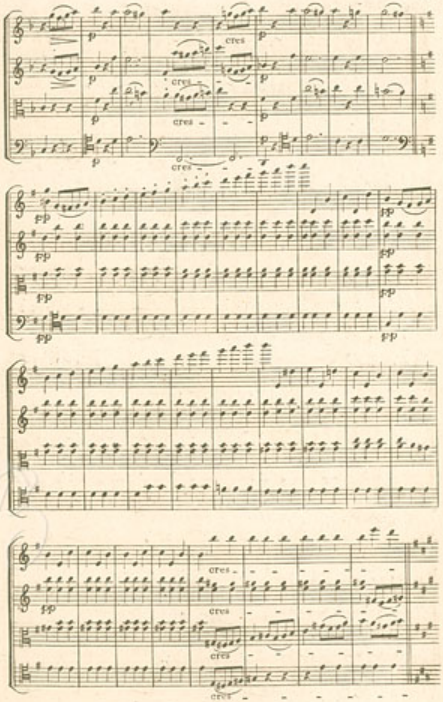
pp
cres
p
cres
p

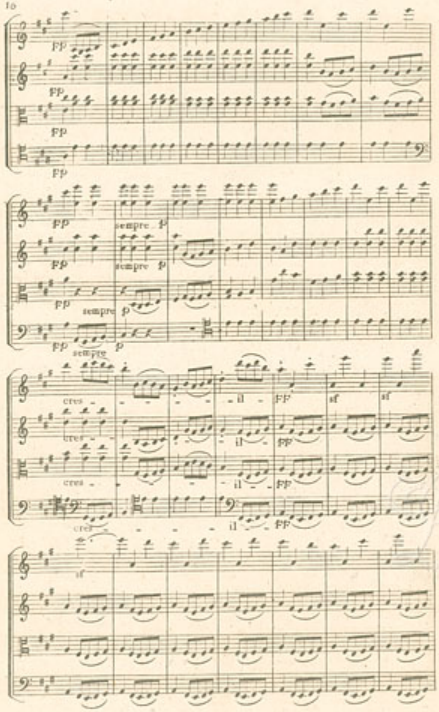
cres
cen - do
p
cres

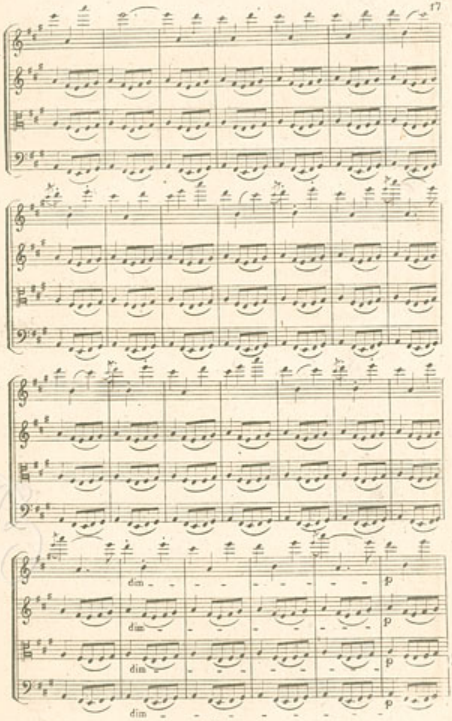

arco piz
cres
Vivace.

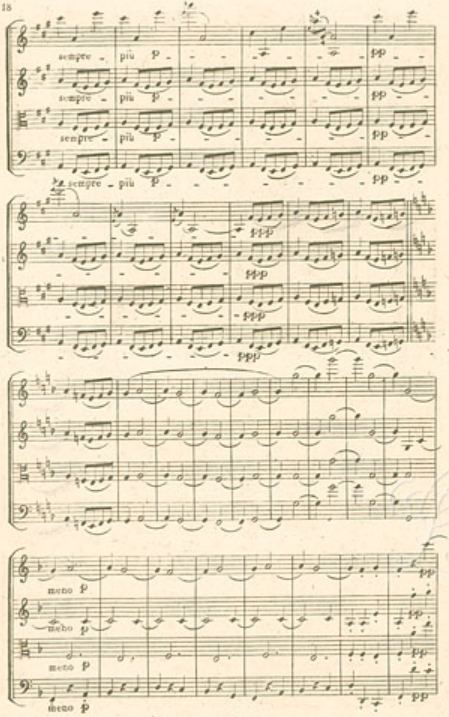

dim
cres

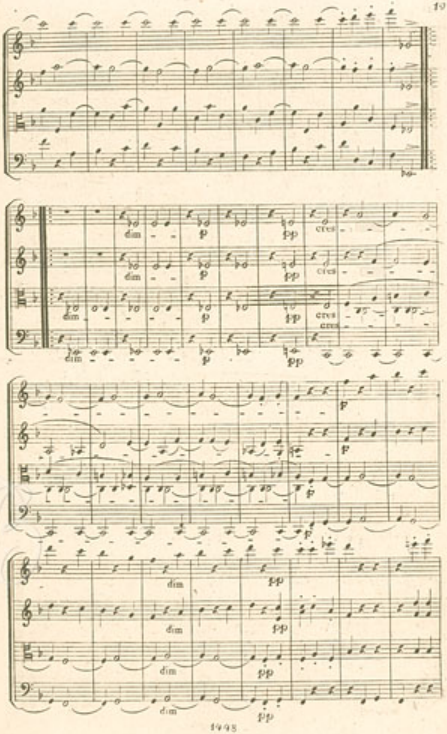

cres
dim
p sempre
più p
pp
1ma
2da
cres

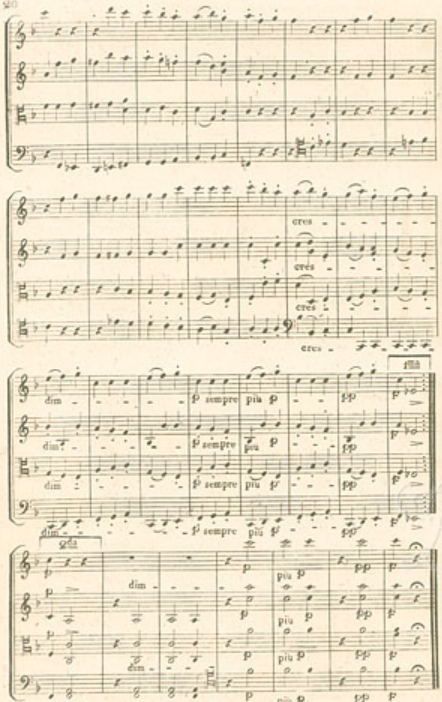

p
cres
pp


fp
sempre p
cres
il
ff
sf

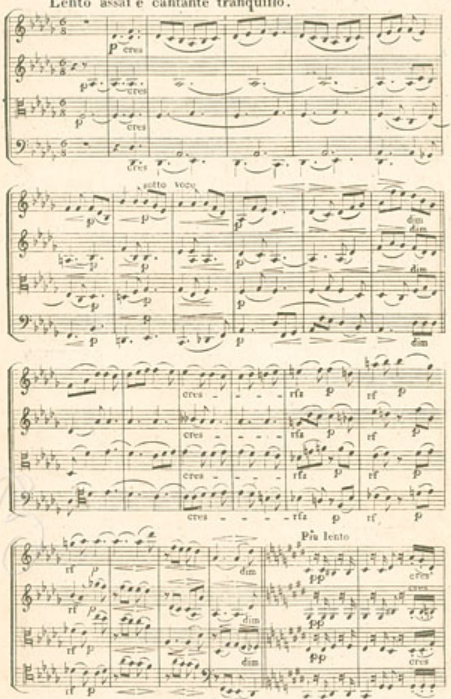

dim
p

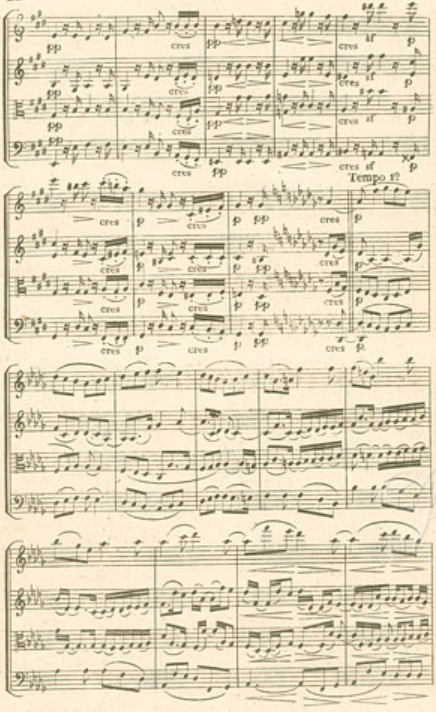

sempre più p
pp
ppp
meno p

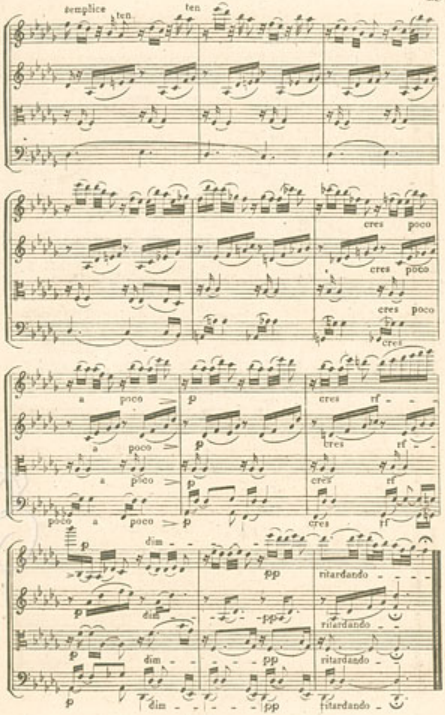

dim
cres
p
pp



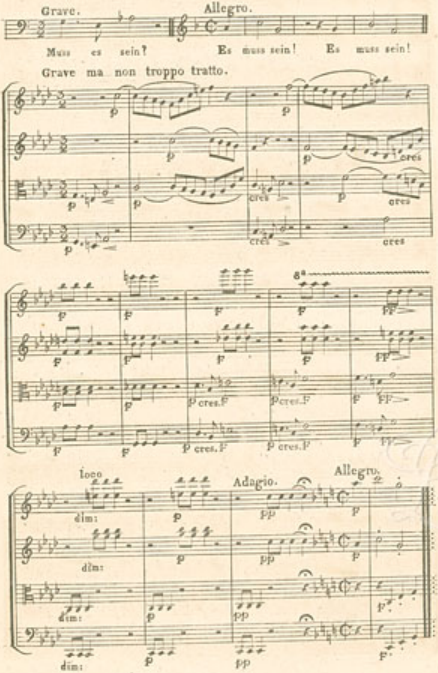
Lento assai e cantante tranquillo.

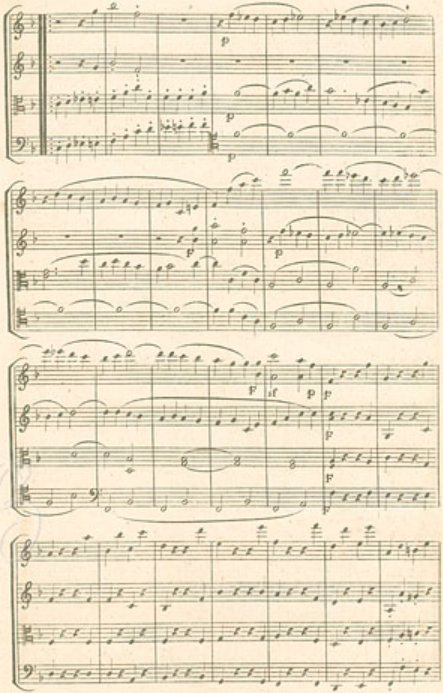



Tempo 1º


semplice
ten.
ten.
cres poco
a poco
dim
ritardando

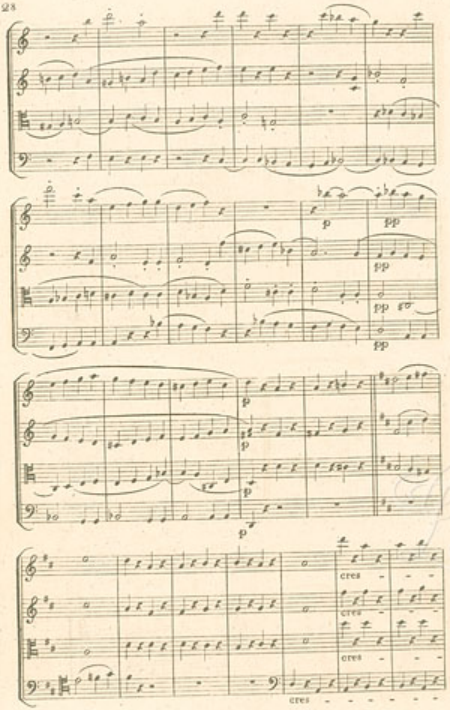
Der schwer gefasste Entschluss.

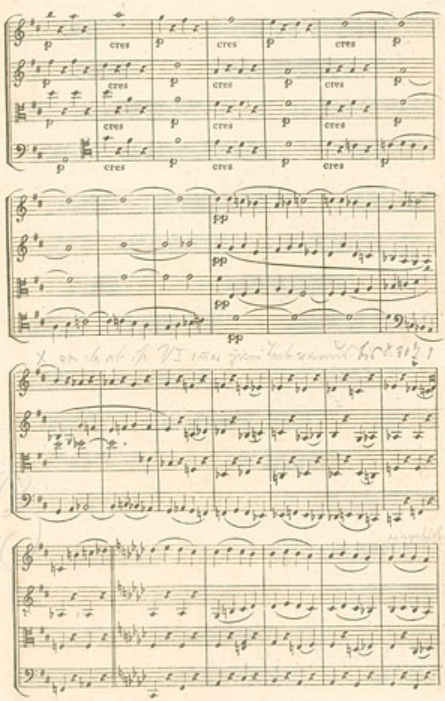


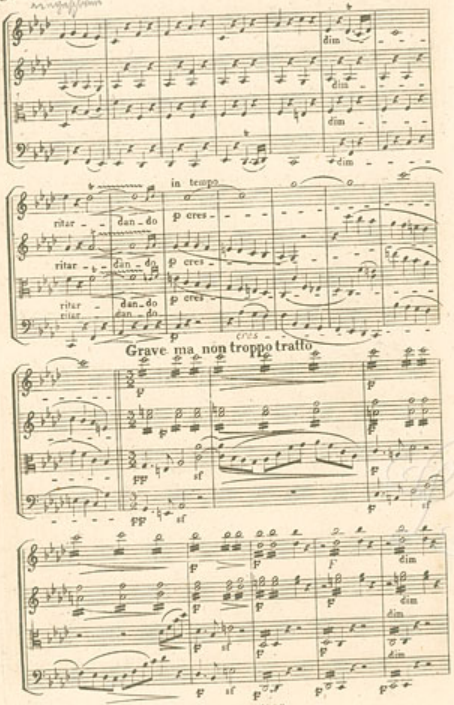


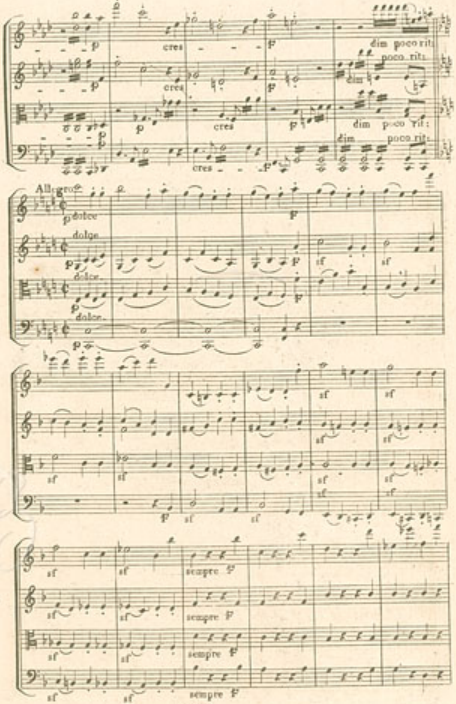
cres
p

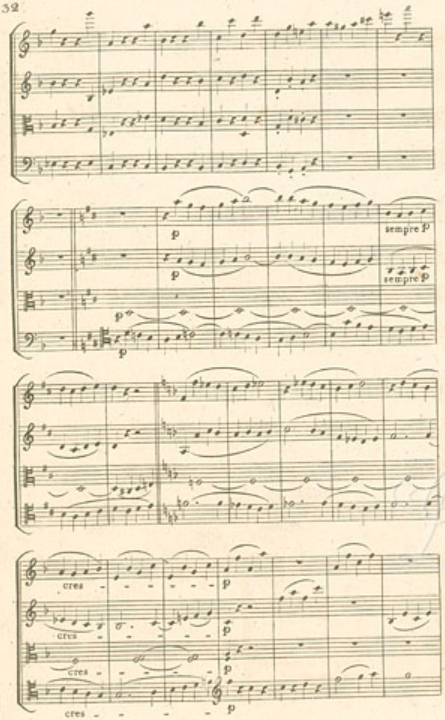
più p
pp
sf
sempre p

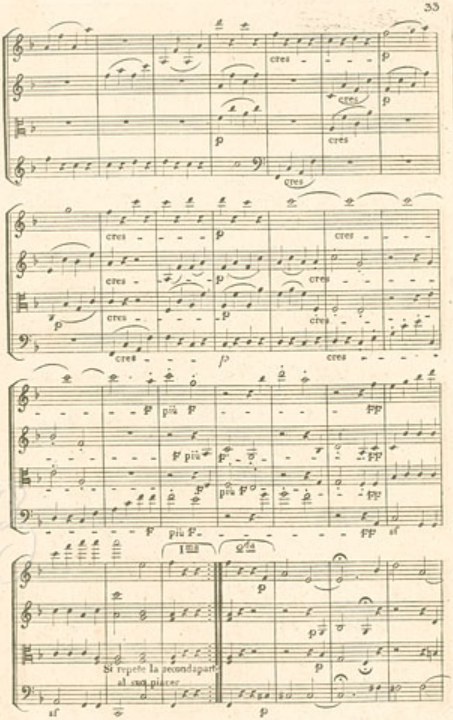

cres
pp
p

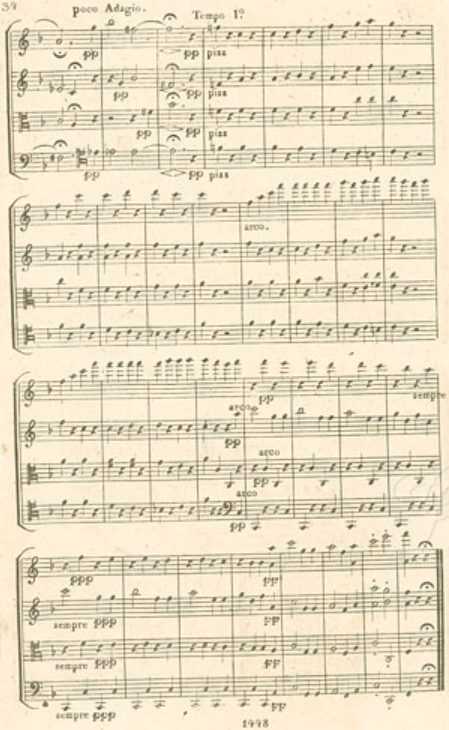

p
cres
pp


dim
in tempo
ritar - dan - do
p cres
Grave ma non troppo tratto
sempre f
1948


cres
dim poco rit:
Allegro
dolce
sempre f
1948


sempre p
sempre p
cres
cres
cres
cres


cres
cres
cres
cres
cres
cres
cres
cres
cres
cres
cres
cres
più f
più f
più f
più f
1ma
2da
Si repete la seconda parte
al suo piacer


poco Adagio.
Tempo 1°
pp
pizz
arco.
sempre
ppp
ff