

TROMBONE 2

IN FLANDERS FIELDS

WILLY OSTYN

ANDANTE MODERATO $\text{♩} = 60$

6 7 4

11 4

mf *ff*

19 24 28 6

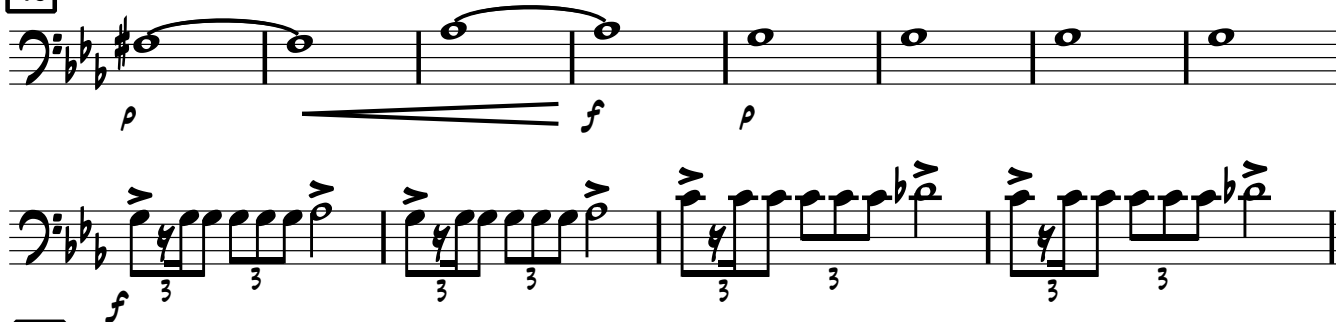
34 ALLEGRO $\text{♩} = 120$

f

44 A TEMPO 4

POCO RIT.

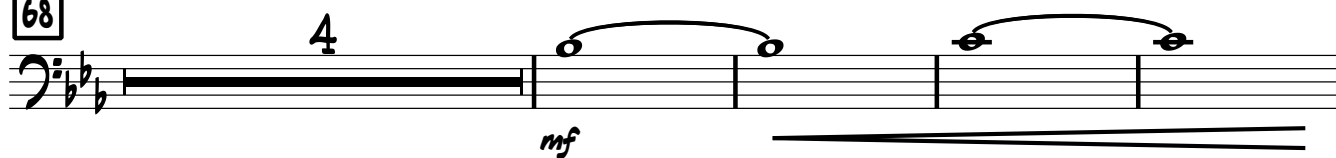
48



60



68



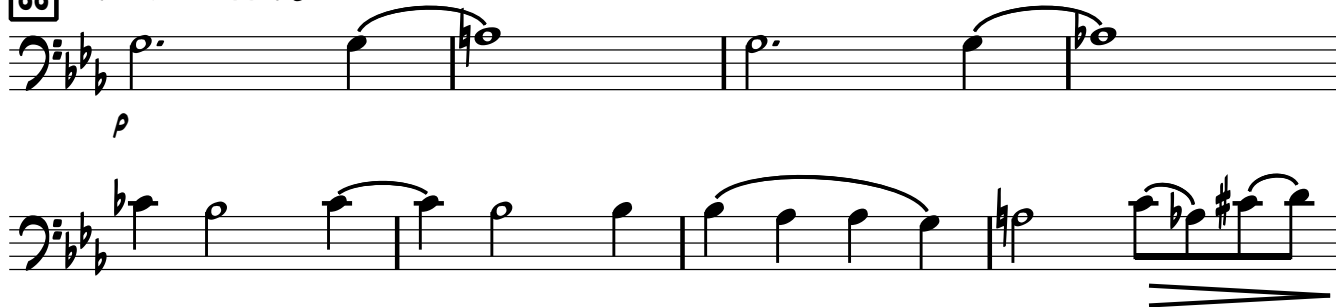
76



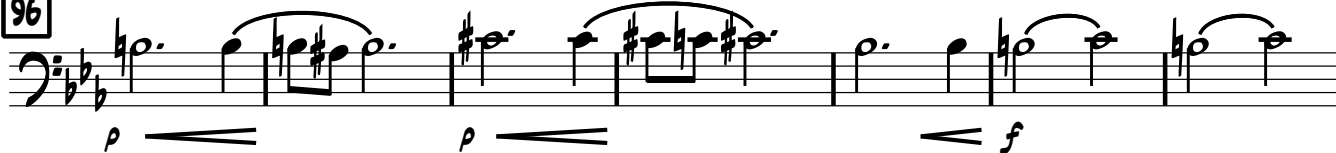
80



88

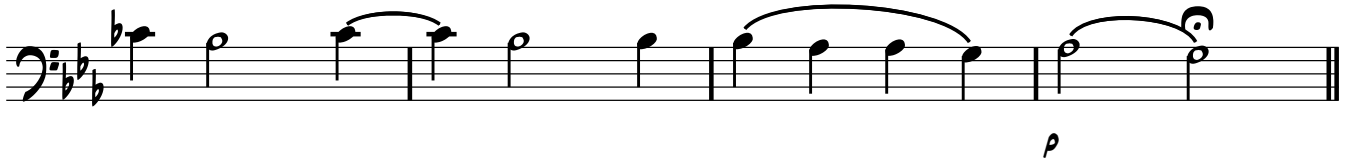
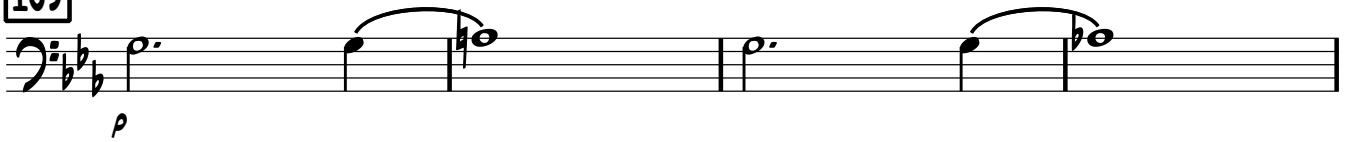
MODERATO ASSAI $\text{♩} = 76$ 

96





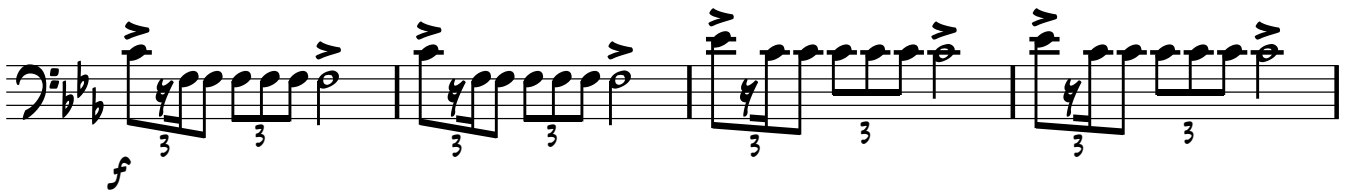
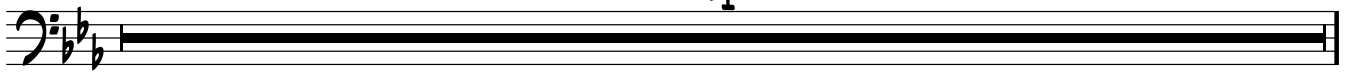
109



117

ALLEGRO $\text{♩} = 116$

4



125



133

4



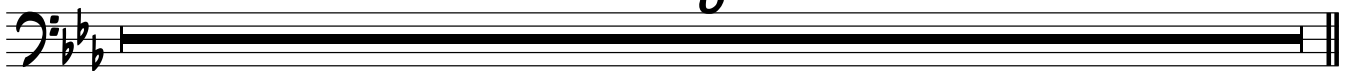
141

8



149

8



157 *ff* 3 3 3 3 3 3 3 3

163 8

171 *f* 3 3 3 3

175 3 3 3 3

179 4 184 3

192 MODERATO ASSAI ♩=76 *f rit. p*

200 *f p p p*

213 SLOWER ♩=63 *p f rit.*

222 *p ff p ff*