

Sinfonie
No. 10.

Violino I^{mo}

1. 1918. 17. 10. 8

1

Handwritten musical score for Violino I, first movement of Symphony No. 10. The score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first staff contains the initial melody. The second staff has a "cresc." marking. The third staff has a "3o" marking and a "crescendo" marking. The fourth staff continues the melody. The fifth staff has a "2. All. energico" marking. The sixth staff has a "p" marking. The seventh staff has a "cresc." marking. The eighth staff has a "dim." marking. The ninth staff has a "cresc." marking. The tenth staff has a "p" marking. The score ends with a double bar line.

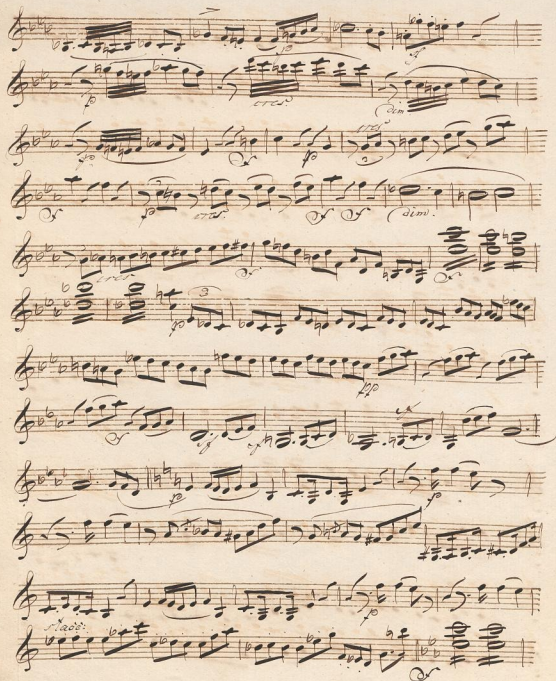


P. 1

A handwritten musical score on 12 staves, likely for a piano. The notation is in G major (one sharp) and 3/4 time. The score features a variety of musical elements: eighth and sixteenth notes, rests, and dynamic markings such as *pp*, *dim.*, *mo.*, and *res.*. The 7th staff contains a dense block of chords, possibly representing a figured bass or a complex harmonic texture. The notation is fluid and characteristic of 18th or 19th-century manuscript style.

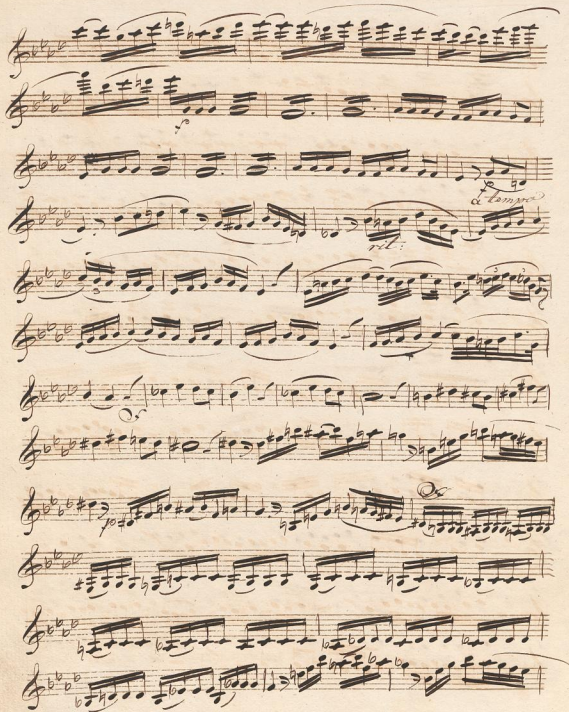
A handwritten musical score on ten staves, likely for a piano or organ. The notation is in a single system, with staves grouped in pairs. The key signature is one flat (B-flat), and the time signature is common time (C). The score features a variety of musical elements, including eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody. The third staff introduces a new melodic line. The fourth staff features a series of slurs and a 'cresc.' marking. The fifth staff shows a series of chords and a 'dim.' marking. The sixth staff continues the melodic line. The seventh staff features a series of chords and a 'cresc.' marking. The eighth staff shows a series of chords and a 'dim.' marking. The ninth staff continues the melodic line. The tenth staff concludes the piece with a final chord and a 'dim.' marking.

Handwritten musical score on ten staves, likely for a piano or organ. The notation is in a single system, with staves grouped in pairs. The key signature is one flat (B-flat), and the time signature is common time (C). The score features a variety of musical elements, including eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody. The third staff introduces a new melodic line. The fourth staff features a series of slurs and a "cresc." marking. The fifth staff shows a series of chords and a "dim." marking. The sixth staff continues the melodic line. The seventh staff features a series of chords and a "cresc." marking. The eighth staff shows a series of chords and a "dim." marking. The ninth staff continues the melodic line. The tenth staff concludes the piece with a final chord and a "dim." marking.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (three flats), time signatures (3/4 and 2/4), and complex rhythmic patterns. The score is written in a cursive, handwritten style. The first staff features dense block chords. The second staff has a key signature change to one flat. The third and fourth staves continue with complex rhythmic patterns. The fifth staff has a key signature change to two flats. The sixth staff includes a 'p' dynamic marking. The seventh staff has a 'p' marking and a double bar line. The eighth staff is labeled 'Adagio' and has a 'p' marking. The ninth staff has a 'dim' marking. The tenth staff has 'mes' and 'or' markings.

P. S. W.



A handwritten musical score on 12 staves, likely for a piano or similar instrument. The notation is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are numbered 1 through 12. The score is written on a single page, with the page number 7 in the top right corner. The handwriting is elegant and characteristic of the 19th century. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are numbered 1 through 12. The score is written on a single page, with the page number 7 in the top right corner. The handwriting is elegant and characteristic of the 19th century.

12 staves of handwritten musical notation. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are numbered 1 through 12. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are numbered 1 through 12. The score is written on a single page, with the page number 7 in the top right corner. The handwriting is elegant and characteristic of the 19th century.

Dynamic markings and performance instructions visible in the score include:

- dim.* (diminuendo) on staff 1, measure 4.
- pp* (pianissimo) on staff 2, measure 4.
- trv?* (trill?) on staff 3, measure 4.
- dim.* (diminuendo) on staff 6, measure 4.
- rall.* (rallentando) on staff 7, measure 1.
- a tempo?* (allegretto?) on staff 7, measure 2.
- f* (forte) on staff 12, measure 4.

Handwritten musical score for a piano piece, measures 1-10. The music is in 3/4 time with a key signature of two flats. It features a complex, flowing melody with many sixteenth and thirty-second notes. Performance markings include *cres.* (crescendo), *dim.* (diminuendo), and *f* (forte). A first ending bracket is present at the end of the first measure.

Allo. rivare

Handwritten musical score for a piano piece, measures 11-15. The tempo and mood change to *Allo. rivare*. The music continues with a similar complex texture. Performance markings include *f* (forte), *p* (piano), and *arco.* (arco). A *f. viva* marking is also present.

Handwritten musical score on 12 staves, featuring treble clefs, key signatures of two flats, and various musical notations including notes, rests, and dynamic markings.

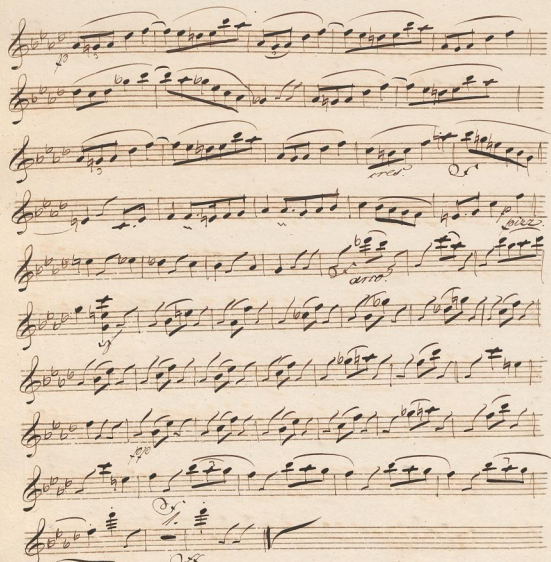
Lyrics (under the staves):

- tra - cen - do -
- ser - co - sempre - cen -
- ren - do - ur
- amo
- 2.

Signature: V. S.

rit.
 Moderato
 piu rit.
 Adagio
 Minuetto. Molto. 190
 a tempo
 rallent.
 cresc.
 rit.
 un poco più lento il cres. e stringendo
 dim.

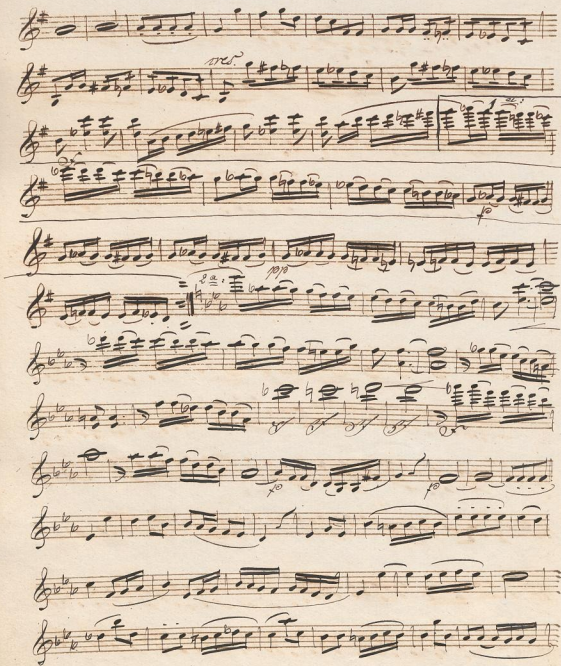
Handwritten musical score for "L'Espresso" by P. S. The score is written on ten staves in G major and 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings like "pizz", "arco", "fz", "res", "cea", "vamp - res", and "da - ce". The piece concludes with a double bar line and the initials "P. S." in the bottom right corner.



Finale



A handwritten musical score consisting of 13 staves. The notation is in a single system, with each staff containing a melodic line. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *res* (rescendo) appears on the third and fourth staves, *rit* (ritardando) on the fifth staff, and *ff* (fortissimo) on the sixth staff. The score concludes with a double bar line and a final flourish. The handwriting is in dark ink on aged paper.



Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions. The notation includes treble clefs, key signatures of one flat (B-flat), and time signatures of 6/8 and 3/4. Dynamics such as *pp* (pianissimo), *rit.* (ritardando), and *sempre p* (sempre piano) are present. Performance instructions include *accel* (accelerando), *a tempo*, and *sempre*. The score is divided into sections marked 1., 4., and 6. The notation includes various note values, rests, and slurs. The handwriting is in ink on aged paper.

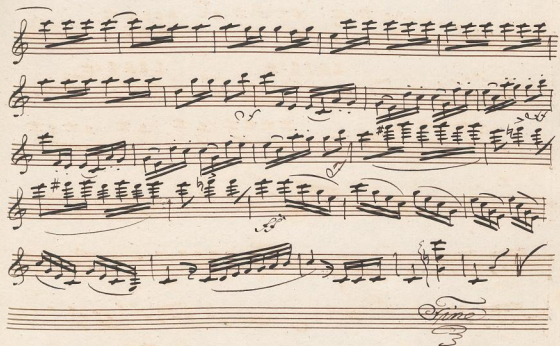
P.S. 2

Handwritten musical score on ten staves, featuring complex rhythmic patterns and dynamic markings.

The score is written in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *pp* (pianissimo), *cr.* (crescendo), *1. pizz.* (first pizzicato), and *arco* (arco) are present.

The score is divided into sections by bar lines. The first section consists of the first six staves. The second section, starting on the seventh staff, is marked with numbers 1 through 8 above the staves, indicating a sequence of measures. The third section, starting on the ninth staff, is marked with *1. pizz.* and *arco*, indicating a change in playing technique.

The notation is highly detailed, with many notes beamed together in groups, suggesting rapid passages. The final staff ends with a double bar line and a fermata.



Sinfonia.

Violino 2^{do}



Adagio

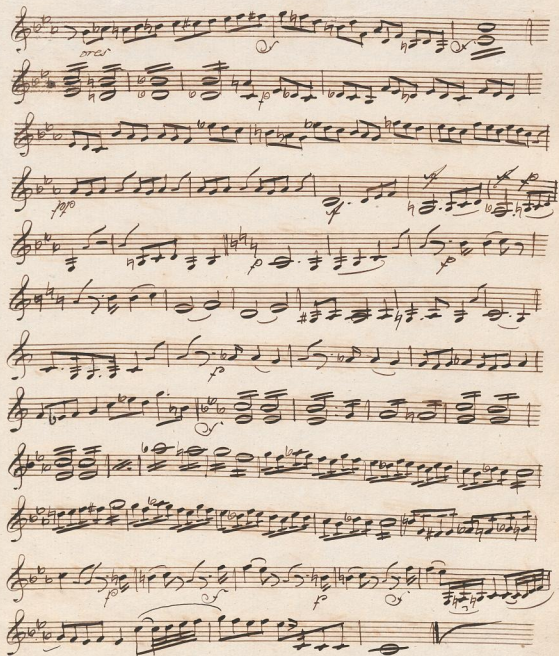
Handwritten musical score for a piece titled "Adagio". The score consists of 12 staves of music in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked "Adagio" at the beginning and "Allo: energico" at the end. The score is written in a cursive, handwritten style.

Key markings and features include:

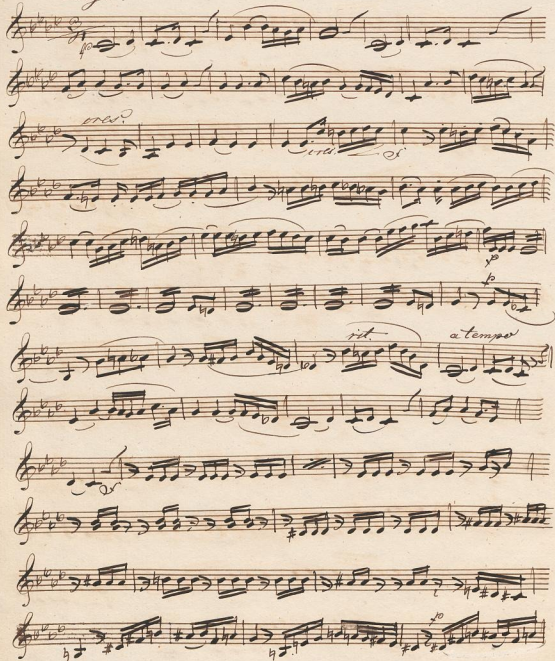
- Tempo:** Adagio (beginning), Allo: energico (towards the end).
- Dynamic markings:** *f* (forte), *es* (espressivo), *dim* (diminuendo), *For* (Forzando).
- Performance instructions:** *espirazione* (breath-taking), *For* (Forzando).
- Structure:** The score is divided into two main sections by a double bar line. The first section is marked "Adagio" and the second section is marked "Allo: energico".

A handwritten musical score on 11 staves, likely for a piano. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout the piece, including *pp* (pianissimo), *f* (forte), *dim.* (diminuendo), and *pp* (pianissimo) again. The score concludes with a double bar line and a final *pp* marking. The handwriting is elegant and characteristic of 19th-century musical notation.

A handwritten musical score on 12 staves, likely for a piano or organ. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the page. The key signature is one flat (B-flat), and the time signature is 4/4. The notation is in a cursive, handwritten style. The score begins with a treble clef and a key signature of one flat. The first staff contains a series of notes and rests, followed by a series of chords. The second staff continues the melody with notes and rests. The third staff features a series of chords, some marked with a 'p' (piano). The fourth staff contains a series of notes and rests, followed by a series of chords. The fifth staff continues the melody with notes and rests. The sixth staff features a series of chords, some marked with a 'p' (piano). The seventh staff contains a series of notes and rests, followed by a series of chords. The eighth staff continues the melody with notes and rests. The ninth staff features a series of chords, some marked with a 'p' (piano). The tenth staff contains a series of notes and rests, followed by a series of chords. The eleventh staff continues the melody with notes and rests. The twelfth staff features a series of chords, some marked with a 'p' (piano). The score concludes with a final chord. The notation is in a cursive, handwritten style. The score begins with a treble clef and a key signature of one flat. The first staff contains a series of notes and rests, followed by a series of chords. The second staff continues the melody with notes and rests. The third staff features a series of chords, some marked with a 'p' (piano). The fourth staff contains a series of notes and rests, followed by a series of chords. The fifth staff continues the melody with notes and rests. The sixth staff features a series of chords, some marked with a 'p' (piano). The seventh staff contains a series of notes and rests, followed by a series of chords. The eighth staff continues the melody with notes and rests. The ninth staff features a series of chords, some marked with a 'p' (piano). The tenth staff contains a series of notes and rests, followed by a series of chords. The eleventh staff continues the melody with notes and rests. The twelfth staff features a series of chords, some marked with a 'p' (piano). The score concludes with a final chord.



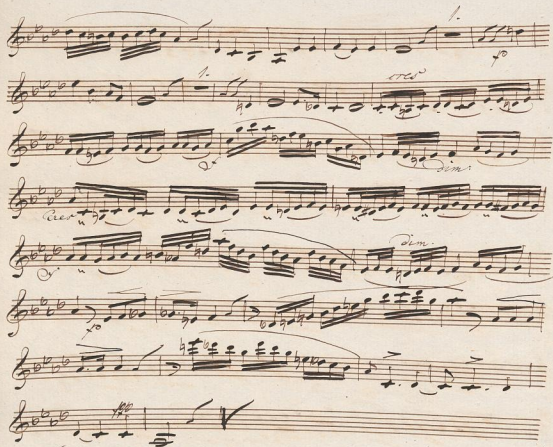
Maggio.



Handwritten musical score on 11 staves. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings are present throughout the score:

- forte* (written above the second staff)
- dim.* (written above the fourth staff)
- ppp* (written below the fifth staff)
- res* (written below the sixth staff)
- rall.* (written above the ninth staff)
- a tempo* (written above the tenth staff)

The score concludes with the initials *P.P.* written in the bottom right corner.



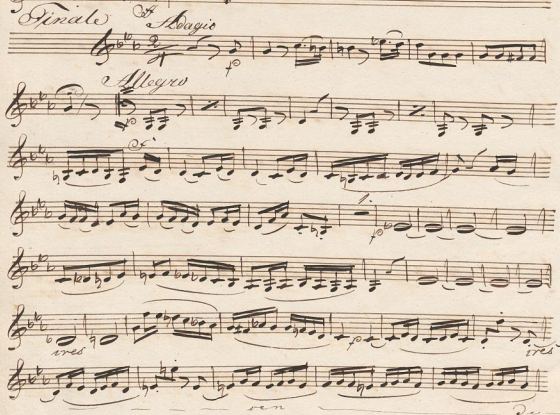
Handwritten musical score on 12 staves. The notation includes treble clefs, key signatures of two flats (B-flat and E-flat), and various rhythmic values. Dynamics such as *p*, *f*, *molto*, *meno*, *meno*, *meno*, *meno*, *meno*, *meno*, *meno*, *meno*, and *meno* are present. Lyrics are written below the staves, including "can", "te", "compre", "eres", "meno", "meno", "meno", "meno", "meno", "meno", and "meno". The score concludes with a double bar line and the initials "P. S." written below the final staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo and performance markings are as follows:

- rit.* (ritardando) above the first staff.
- 1.* (first ending) above the first staff.
- piu rit.* (piu ritardando) above the first staff.
- Moderato* above the second staff.
- Adagio* above the second staff.
- Mod.to:* (Moderato) above the third staff.
- a tempo* above the fifth staff.
- rall.* (rallentando) below the fifth staff.
- un poco più moto e cres. et stringendo* (un poco più moto e crescendo et stringendo) below the eighth staff.
- 2.* (second ending) above the ninth staff.
- piu* (piu) below the ninth staff.

The score is written in a single system across ten staves, with a key signature of two flats (B-flat and E-flat) and a time signature of 3/4.

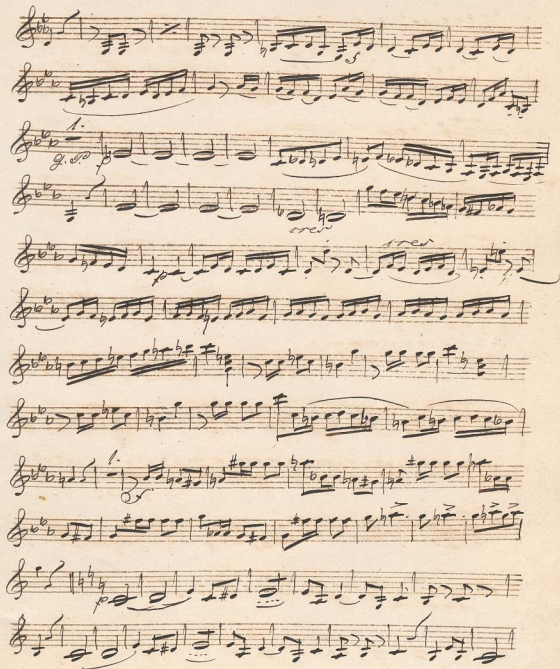
A handwritten musical score on ten staves. The notation is in a single system, likely for a piano or similar instrument. The key signature is one flat (B-flat), and the time signature is 6/8. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings and performance instructions in French: *très*, *ren*, *te*, *sempre*, *cres*, *ren*, *de*, *1.*, *cres*, and *2.*. The score concludes with a double bar line and a final flourish on the tenth staff, followed by two empty staves at the bottom of the page.



A handwritten musical score on 11 staves, likely for a piano or similar instrument. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mf* (mezzo-forte) appears on the second, fourth, and sixth staves; *f* (forte) appears on the third, fifth, and eighth staves; *pp* (pianissimo) appears on the eleventh staff. There are also some markings that look like *tr* (trill) and *dim* (diminuendo). The score is written in a fluid, cursive style, with some corrections and erasures visible. The paper is aged and slightly discolored.

P.S.

A handwritten musical score on ten staves, likely for a piano. The notation is in a single system, with each staff containing a line of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *dim* (diminuendo) on the third staff, *res.* (respirando) on the sixth staff, and *rit.* (ritardando) on the tenth staff. The score is written in a cursive, handwritten style, with some ink bleed-through visible from the reverse side. The paper is aged and slightly discolored.



P.S.

Handwritten musical score on page 34, featuring ten staves of music. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and accidentals. The score is annotated with several markings:

- acc.* (accents) above the first staff.
- cres.* (crescendo) above the second staff.
- Numbers 1 through 8 above the third staff, indicating measures.
- 1. fissa* (first time) above the fourth staff, with a *30* below the first measure.
- 2.* through *8.* above the fourth staff, indicating measures.
- arco?* (arco) above the fourth staff, with a *6* below the last measure.
- For.* (forte) below the eighth staff.
- Fine* written in a decorative flourish at the end of the tenth staff.

Sinfonia.

Violino 2^{do}.

D



Maggio

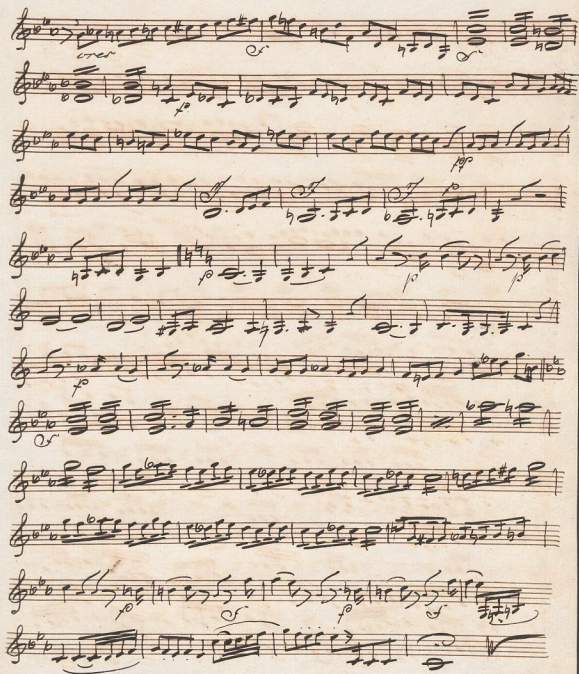
Violino 2^o

Handwritten musical score for Violino 2, titled "Maggio". The score is written on 12 staves in G major (one sharp) and 2/4 time. The notation includes treble clefs, key signatures, time signatures, and various musical symbols such as notes, rests, and slurs. Dynamic markings include *p* (piano), *f* (forte), *cres* (crescendo), and *dim* (diminuendo). Performance instructions include *p espressione* and *Allo: energico.* The score concludes with a double bar line and repeat dots.

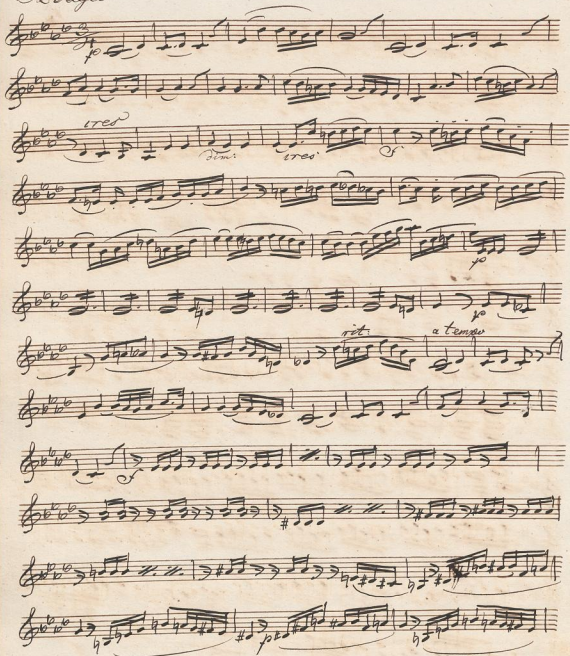
A handwritten musical score for the song 'The Rose Tree'. The score is written on twelve staves of five-line music paper. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and bar lines. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some performance instructions like '2. time.' and '2.'. The handwriting is in ink and appears to be from the 19th century. The score is a single melodic line, likely for a voice or a single instrument. The music is in common time (2/4). The first staff begins with a treble clef and a key signature of one flat. The melody is written in a simple, clear style. There are some corrections and erasures visible in the handwriting. The score ends with a double bar line and a final note. The overall appearance is that of a personal or working manuscript.

A handwritten musical score on 12 staves, likely for a piano. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the key signature changing from one flat to two flats (B-flat and E-flat) in the middle. The notation is dense and expressive, with many slurs and ties. The staves are numbered 1 through 12. The first staff begins with a treble clef and a key signature of one flat. The second staff has a 'cresc.' marking. The third staff has a 'p' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'dim.' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'cresc.' marking. The tenth staff has a 'dim.' marking. The eleventh staff has a 'p' marking. The twelfth staff has a 'dim.' marking.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the key signature changing from one flat to two flats (B-flat and E-flat) in the middle. The notation is dense and expressive, with many slurs and ties. The staves are numbered 1 through 12. The first staff begins with a treble clef and a key signature of one flat. The second staff has a 'cresc.' marking. The third staff has a 'p' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'dim.' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'cresc.' marking. The tenth staff has a 'dim.' marking. The eleventh staff has a 'p' marking. The twelfth staff has a 'dim.' marking.



Scagio



A handwritten musical score on 11 staves. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *pp* (pianissimo) on the fifth staff, *rit.* (ritardando) on the eighth staff, and *a tempo* on the ninth staff. The score concludes with a double bar line and a signature *P. S.* on the eleventh staff.

Handwritten musical score on page 42, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*. The title *Allegro Vivace* is written on the sixth staff. The music is written in G major and 3/4 time.

Staff 1: *1.* *over*

Staff 2: *dim.*

Staff 3: *dim.*

Staff 4: *dim.*

Staff 5: *f*

Staff 6: *Allegro Vivace*

Staff 7: *2.* *forte* *arco*

Staff 8: *p*

Staff 9: *f*

Staff 10: *f*

Handwritten musical score on 12 staves. The notation includes treble and bass clefs, key signatures (one flat), and various musical symbols such as notes, rests, and accidentals. Performance markings are present throughout the score, including *mezzo*, *cresc.*, *dim.*, *acc.*, *rit.*, *forz.*, and *arco*. The score concludes with a double bar line and a final flourish.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score includes several tempo and performance markings: *rit.* (ritardando), *1.* (first ending), *piu rit.* (further ritardando), *Molto* (very much), *p* (piano), *f* (forte), *a tempo* (at tempo), *rall.* (ritardando), *un poco piu moto et piu* (a little more motion and more), *d' stringendo* (from stringendo), *2.* (second ending), *rall.* (ritardando), and *arco* (arco). The score ends with a double bar line and a fermata.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. There are several annotations in French: "ceci" (twice), "ceci", "ceci", "ceci", "ceci", "ceci", "ceci", "ceci", "ceci", "ceci", "ceci", "ceci". The score is written in a single system across 12 staves.

V. L.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections labeled "Adagio", "Finale", and "Allegro". There are also performance instructions like "solo", "arco", "pizz", "f", "rit", and "cres".

Staves 1-4: First section, featuring a mix of eighth and sixteenth notes. Markings include "solo" (staff 1), "arco" (staff 2), and "pizz" (staff 3).

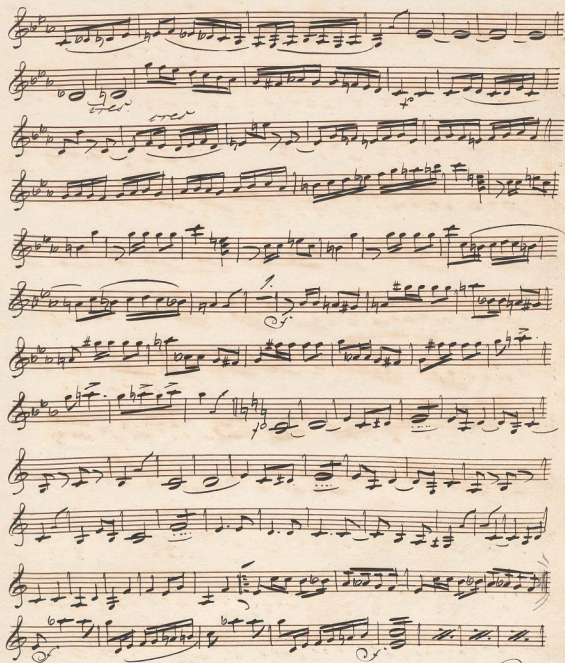
Staff 5: Section change to "Adagio".

Staff 6: Section change to "Finale".

Staff 7: Section change to "Allegro".

Staves 8-10: Final section, featuring rapid sixteenth-note passages. Markings include "f" (staff 8), "rit" (staff 9), and "cres" (staff 9).

A handwritten musical score on 11 staves. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. The score is written in a fluid, cursive style. The final staff ends with a signature that appears to be "P. S.".



P. S.

A handwritten musical score on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. The second staff has a '1. dir' annotation above it. The third staff has an 'arco.' annotation above it. The score concludes with a double bar line on the eighth staff. The remaining three staves are empty.

Fine

Sinfonia

Violino 2^{do}.



Adagio

Violino 2^{do}

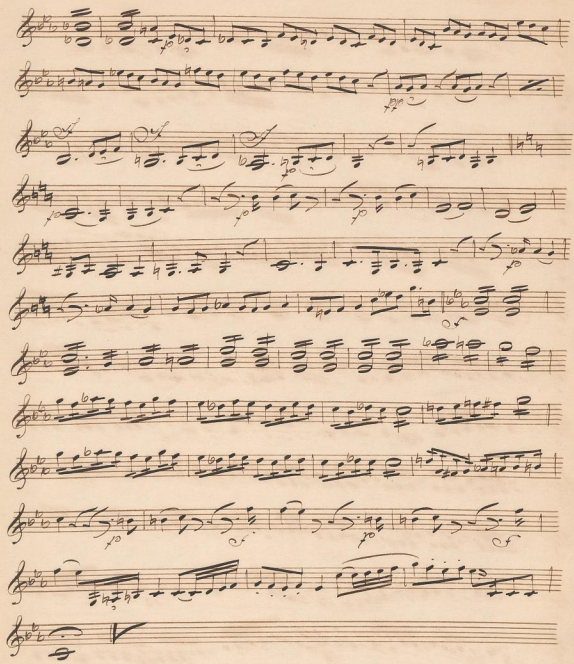
Handwritten musical score for Violino 2^{do}, Adagio. The score consists of 14 staves of music in G major and 6/8 time. It includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*. The tempo *Adagio* is written at the top left, and the instrument *Violino 2^{do}* is at the top right. The score is written in a cursive, handwritten style.

Key markings and features include:

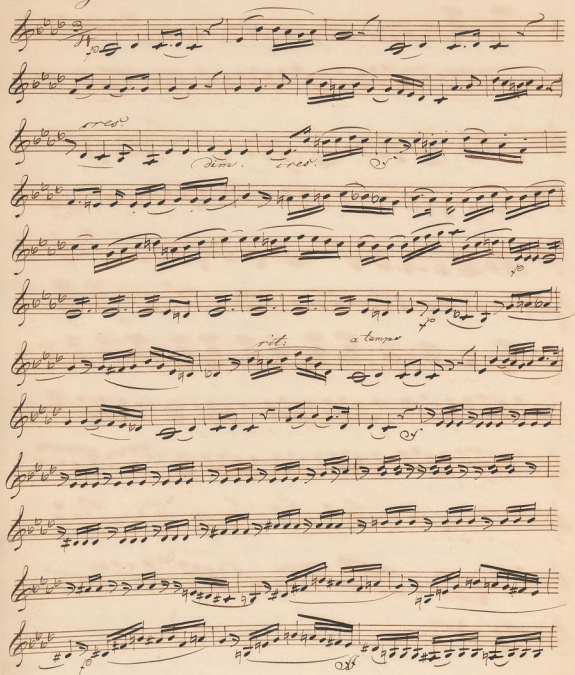
- Adagio* (Tempo)
- Violino 2^{do}* (Instrument)
- p* (piano) dynamic markings at the beginning of several staves.
- f* (forte) dynamic markings at the end of several staves.
- espress.* (espressivo) marking on the third staff.
- 2. Alleg. energico* (Second movement, Allegro energico) marking on the fifth staff.
- rit.* (ritardando) marking on the eighth staff.
- dim.* (diminuendo) marking on the eighth staff.
- rit.* (ritardando) marking on the ninth staff.
- f* (forte) marking on the ninth staff.
- rit.* (ritardando) marking on the tenth staff.
- f* (forte) marking on the tenth staff.
- rit.* (ritardando) marking on the eleventh staff.
- f* (forte) marking on the eleventh staff.
- rit.* (ritardando) marking on the twelfth staff.
- f* (forte) marking on the twelfth staff.
- rit.* (ritardando) marking on the thirteenth staff.
- f* (forte) marking on the thirteenth staff.
- rit.* (ritardando) marking on the fourteenth staff.
- f* (forte) marking on the fourteenth staff.

A handwritten musical score on 11 staves. The notation is in a single system, likely for a piano. The key signature is one flat (B-flat), and the time signature is 6/8. The score begins with a treble clef and a key signature of one flat. The first staff contains a melodic line with a 'dim' (diminuendo) marking. The second staff continues the melody. The third staff features a melodic line with a 'p' (piano) marking. The fourth staff shows a melodic line with a 'p' marking. The fifth staff contains a series of chords, with a 'p' marking. The sixth staff continues the chordal texture. The seventh staff features a melodic line with a 'p' marking. The eighth staff continues the melody. The ninth staff features a melodic line with a 'p' marking. The tenth staff continues the melody. The eleventh staff concludes the piece with a double bar line and a 'P. P.' (Piano) marking.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano), 'f' (forte), 'cres' (crescendo), 'dim' (diminuendo), and 'fz' (forzando). The handwriting is in dark ink on aged, slightly yellowed paper. The first staff begins with a treble clef and a key signature of one flat. The melody is written on the upper staff of each system, while the lower staff provides harmonic support with chords and bass lines. The piece concludes with a final chord on the tenth staff.



Nocturne.



A handwritten musical score on 11 staves, likely for a piano. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music features a complex, flowing melody with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings and performance instructions in italics: *pp* (pianissimo) appears on the fifth staff; *red* (ritardando) appears on the sixth staff; *rit.* (ritardando) appears on the eighth staff; and *a tempo* appears on the ninth staff. The score concludes with a double bar line and a final measure. The initials *P.S.* are written in the bottom right corner.

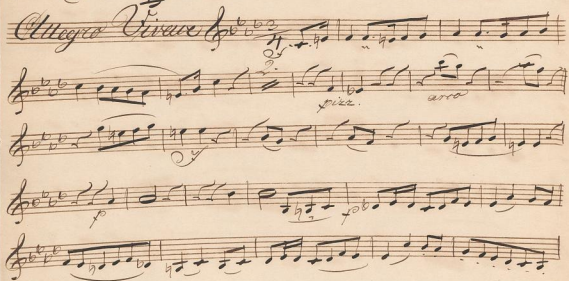
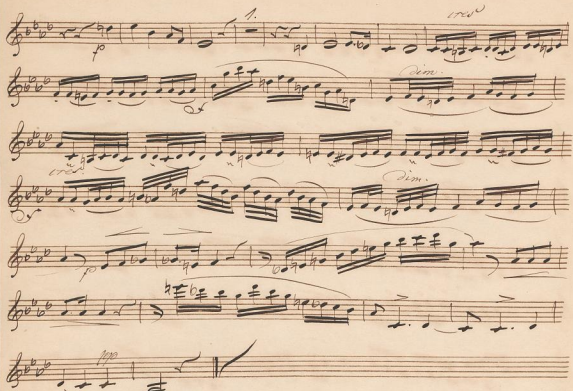
pp

red

rit.

a tempo

P.S.



Handwritten musical score for "L'Espresso" by Franz Schubert, Op. 18, No. 1. The score is written on 12 staves in G major and 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, *cresc.*, *dim.*, *arco*, and *pizz*. The piece concludes with a double bar line and a signature "F. Schubert".

ail. *piu rit.*

Moderato *Andagio*

1. 2. *2.*

pall. *a tempo*

un poco piu moto e cres

at stringendo *al*

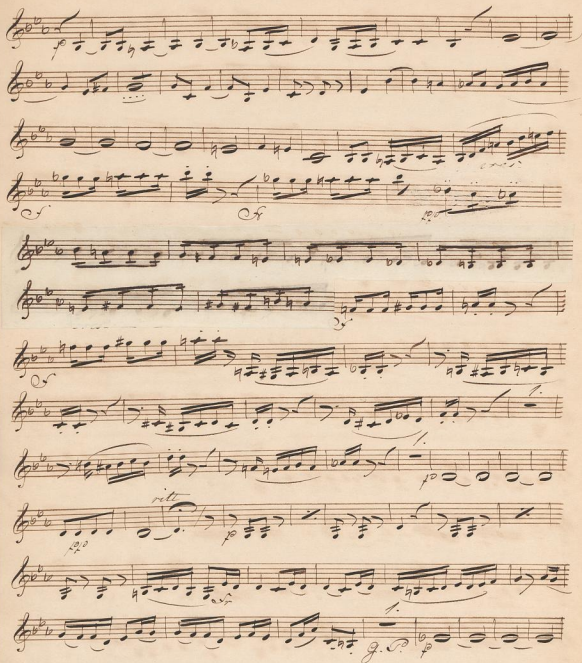
2. *fissa* *arco!*

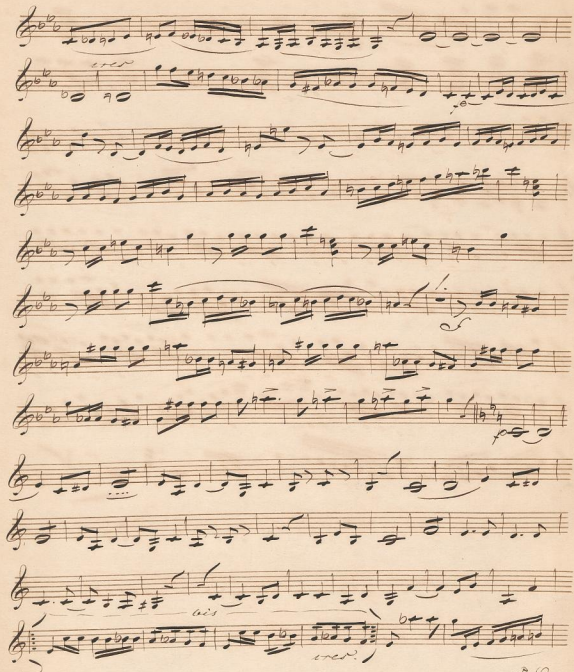
62
Finale
Adagio

Allargo!

A handwritten musical score on aged paper, consisting of eleven staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Adagio' and the mood is 'Finale'. The notation includes various musical symbols such as notes, rests, beams, and slurs. The second staff starts with a dynamic marking 'p' (piano). The third staff has a 'p' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The eleventh staff is empty. The score is written in a cursive, handwritten style.

A handwritten musical score on 11 staves. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *ff* (fortissimo) appears on the first staff, *dim.* (diminuendo) on the tenth staff, and *ff* on the eleventh staff. A *tr.* (trill) marking is present on the fifth staff. The score concludes with a signature *P. S.* in the bottom right corner.





Handwritten musical score on ten staves. The first two staves are for a piano introduction with chords and a melody. The third staff is a vocal line with lyrics "1. Wise" and "and". The remaining staves contain instrumental accompaniment with various musical markings like "f" and "fz".

Fin

Sinfonia

Violino II^{do}



Baggio.

Violino 2^{do}.

Handwritten musical score for Violino 2^{do}, Baggio. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and features include:

- Alleg. energico* (Allegretto energico) written above the 5th staff.
- espress.* (espressivo) written above the 3rd staff.
- tr.* (trillo) written below the 8th staff.
- dim.* (diminuendo) written below the 8th staff.
- cr.* (crescendo) written below the 9th staff.
- sf.* (sforzando) written below the 10th staff.

A handwritten musical score on 11 staves. The notation is in a single system, likely for a piano or similar instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a *pp* (pianissimo) marking. The second staff has a *p* (piano) marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *p* marking. The score concludes with a double bar line and the initials "J. S." written below the staff.

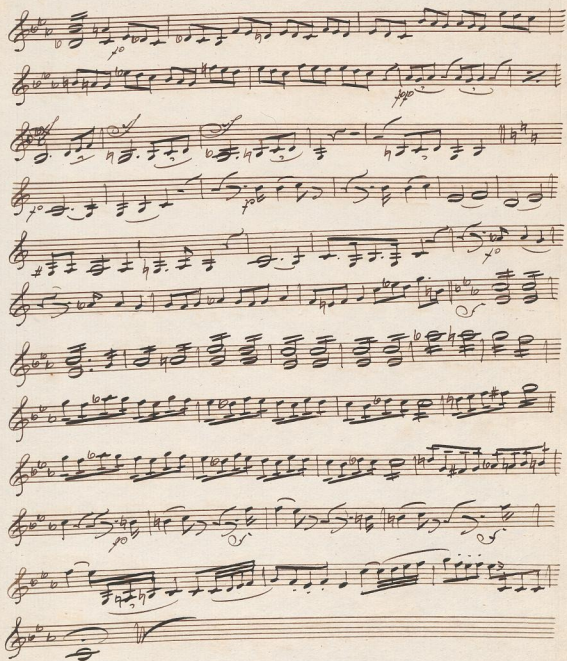
pp *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

dim

1^a *2^a* *1.*

J. S.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves. The first staff is the vocal melody, starting with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The lyrics 'The Rose Tree' are written below the first staff. The subsequent staves contain piano accompaniment, with various musical notations including chords, arpeggios, and dynamic markings such as 'p' (piano), 'f' (forte), 'cres.' (crescendo), and 'dim.' (diminuendo). The score is written in a clear, legible hand.



22 *Adagio*

A handwritten musical score on aged paper, consisting of 12 staves. The music is written in a single system, likely for a piano. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings. The piece begins with a piano (*p*) marking. The first staff has a *f* marking. The second staff has a *crec* marking. The third staff has *dim* and *crec* markings. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *rit* marking. The eighth staff has a *a tempo* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The eleventh staff has a *f* marking. The twelfth staff has a *f* marking. The piece ends with a double bar line.

A handwritten musical score on ten staves, written in a cursive style. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into several measures, with some measures containing multiple notes and rests. The handwriting is fluid and characteristic of 18th or 19th-century musical notation. The staves are numbered 1 through 10, and the music is written in a single system across all staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into several measures, with some measures containing multiple notes and rests. The handwriting is fluid and characteristic of 18th or 19th-century musical notation. The staves are numbered 1 through 10, and the music is written in a single system across all staves.

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings such as *res.* and *rit.* The score is written in a cursive style, typical of 18th or 19th-century musical notation. The staves are numbered 1 through 10, and the music is written in a single system across all staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into several measures, with some measures containing multiple notes and rests. The handwriting is fluid and characteristic of 18th or 19th-century musical notation. The staves are numbered 1 through 10, and the music is written in a single system across all staves.

Handwritten musical score on page 74, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- arco* (arco) written above the first staff.
- arco* written below the second staff.
- arco* written below the third staff.
- arco* written below the fourth staff.
- arco* written below the fifth staff.
- arco* written below the sixth staff.
- arco* written below the seventh staff.
- arco* written below the eighth staff.
- arco* written below the ninth staff.
- arco* written below the tenth staff.
- arco* written below the eleventh staff.
- arco* written below the twelfth staff.
- arco* written below the thirteenth staff.
- arco* written below the fourteenth staff.
- arco* written below the fifteenth staff.
- arco* written below the sixteenth staff.
- arco* written below the seventeenth staff.
- arco* written below the eighteenth staff.
- arco* written below the nineteenth staff.
- arco* written below the twentieth staff.
- arco* written below the twenty-first staff.
- arco* written below the twenty-second staff.
- arco* written below the twenty-third staff.
- arco* written below the twenty-fourth staff.
- arco* written below the twenty-fifth staff.
- arco* written below the twenty-sixth staff.
- arco* written below the twenty-seventh staff.
- arco* written below the twenty-eighth staff.
- arco* written below the twenty-ninth staff.
- arco* written below the thirtieth staff.
- arco* written below the thirty-first staff.
- arco* written below the thirty-second staff.
- arco* written below the thirty-third staff.
- arco* written below the thirty-fourth staff.
- arco* written below the thirty-fifth staff.
- arco* written below the thirty-sixth staff.
- arco* written below the thirty-seventh staff.
- arco* written below the thirty-eighth staff.
- arco* written below the thirty-ninth staff.
- arco* written below the fortieth staff.
- arco* written below the forty-first staff.
- arco* written below the forty-second staff.
- arco* written below the forty-third staff.
- arco* written below the forty-fourth staff.
- arco* written below the forty-fifth staff.
- arco* written below the forty-sixth staff.
- arco* written below the forty-seventh staff.
- arco* written below the forty-eighth staff.
- arco* written below the forty-ninth staff.
- arco* written below the fiftieth staff.

The section titled *Allegro Vivace* begins on the eleventh staff. The music is written in a single system, with the title *Allegro Vivace* written above the first staff of the section. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- arco* written above the first staff of the section.
- arco* written below the second staff of the section.
- arco* written below the third staff of the section.
- arco* written below the fourth staff of the section.
- arco* written below the fifth staff of the section.
- arco* written below the sixth staff of the section.
- arco* written below the seventh staff of the section.
- arco* written below the eighth staff of the section.
- arco* written below the ninth staff of the section.
- arco* written below the tenth staff of the section.
- arco* written below the eleventh staff of the section.
- arco* written below the twelfth staff of the section.
- arco* written below the thirteenth staff of the section.
- arco* written below the fourteenth staff of the section.
- arco* written below the fifteenth staff of the section.
- arco* written below the sixteenth staff of the section.
- arco* written below the seventeenth staff of the section.
- arco* written below the eighteenth staff of the section.
- arco* written below the nineteenth staff of the section.
- arco* written below the twentieth staff of the section.
- arco* written below the twenty-first staff of the section.
- arco* written below the twenty-second staff of the section.
- arco* written below the twenty-third staff of the section.
- arco* written below the twenty-fourth staff of the section.
- arco* written below the twenty-fifth staff of the section.
- arco* written below the twenty-sixth staff of the section.
- arco* written below the twenty-seventh staff of the section.
- arco* written below the twenty-eighth staff of the section.
- arco* written below the twenty-ninth staff of the section.
- arco* written below the thirtieth staff of the section.
- arco* written below the thirty-first staff of the section.
- arco* written below the thirty-second staff of the section.
- arco* written below the thirty-third staff of the section.
- arco* written below the thirty-fourth staff of the section.
- arco* written below the thirty-fifth staff of the section.
- arco* written below the thirty-sixth staff of the section.
- arco* written below the thirty-seventh staff of the section.
- arco* written below the thirty-eighth staff of the section.
- arco* written below the thirty-ninth staff of the section.
- arco* written below the fortieth staff of the section.
- arco* written below the forty-first staff of the section.
- arco* written below the forty-second staff of the section.
- arco* written below the forty-third staff of the section.
- arco* written below the forty-fourth staff of the section.
- arco* written below the forty-fifth staff of the section.
- arco* written below the forty-sixth staff of the section.
- arco* written below the forty-seventh staff of the section.
- arco* written below the forty-eighth staff of the section.
- arco* written below the forty-ninth staff of the section.
- arco* written below the fiftieth staff of the section.

Handwritten musical score on ten staves. The notation is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The music features various rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings and performance instructions in French: *cres* (crescendo), *dec* (decrescendo), *all* (allegro), *rit* (ritardando), *pizz* (pizzicato), and *arco* (arco). The score is divided into two systems by a double bar line. The first system contains staves 1 through 6, and the second system contains staves 7 through 10. The final staff (10) ends with a double bar line and a fermata. The handwriting is in dark ink on aged paper.

V. S.

rit: 1. più rit: *molto* *leggio.* *Minuetto Mod.to*

12. 13.

rall: a tempo

un poco più moto cresc. et stringend. al

2. *meno* *cresc.*

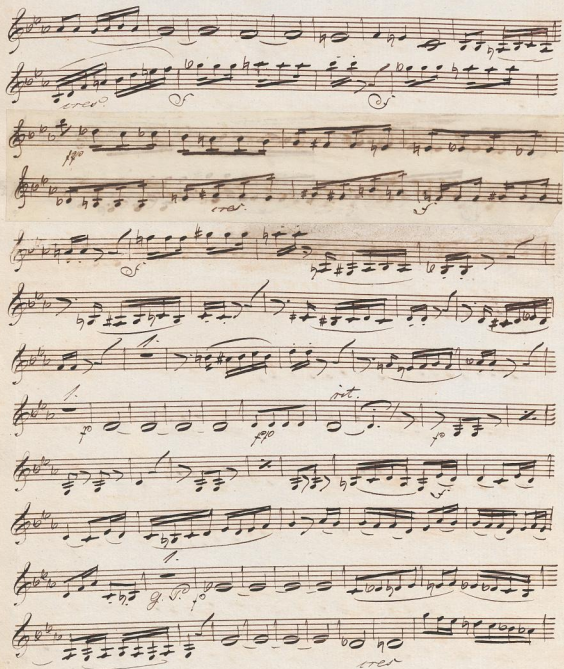
Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is written on ten staves in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings like "pizz" and "arco". The piece concludes with a double bar line and a fermata.

78 *Finale*
Adagio

Allargando

A handwritten musical score on aged paper, consisting of 12 staves. The notation is in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Adagio' and the mood is 'Finale'. The score begins with a dynamic marking of *p* (piano) and a *rit.* (ritardando) marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *p*, *cr.* (crescendo), *sf* (sforzando), and *rit.*. The notation is fluid and expressive, with many slurs and ties. The paper shows signs of age, including some staining and a small tear on the right edge.

A handwritten musical score on ten staves. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *eror* (likely *eror* or *eror*), *pp* (pianissimo), *2^a* (second ending), *dim.* (diminuendo), and *f* (forte). The score includes a repeat sign with first and second endings. The handwriting is in dark ink on aged paper.



Handwritten musical score on 11 staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (3/4, 4/4), and complex rhythmic patterns. The score concludes with a series of measures marked with repeat signs and numbered 1 through 8. The bottom staff features a series of chords and rests, with a "P.S." signature at the end.

Handwritten musical score on seven staves. The first six staves contain musical notation with various notes, rests, and dynamic markings. The seventh staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C), followed by a large checkmark and the word "Fine" in cursive.

Sinfonia

Viola.

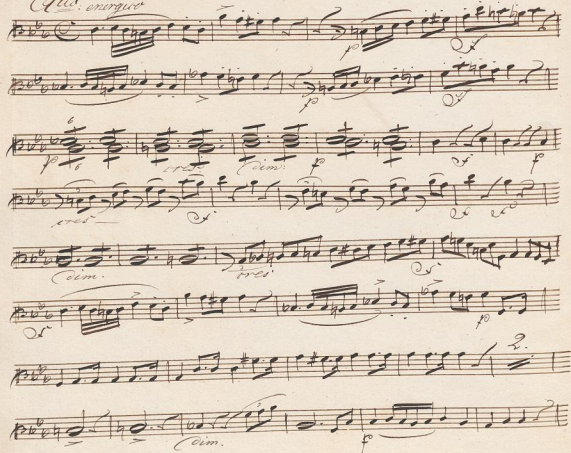


Bagio

Viola.



Allo. energico



A handwritten musical score on 11 staves. The notation is in a single system, likely for a piano. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The score begins with a treble clef and a key signature change to three flats. The first staff has a *p* (piano) dynamic marking. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *p* marking. The score concludes with a double bar line and the initials "P.S." written below the staff.

A handwritten musical score on 11 staves. The notation is in a single system, likely for a piano. The key signature is B-flat major (two flats). The time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *res* (resonance), *dim* (diminuendo), *crec* (crescendo), and *f* (forte). The notation is fluid and expressive, with many slurs and ties. The paper is aged and slightly discolored.

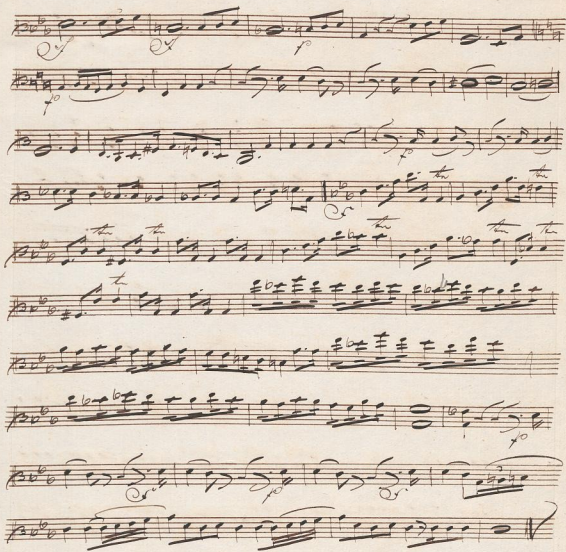
p *res*

p *res*

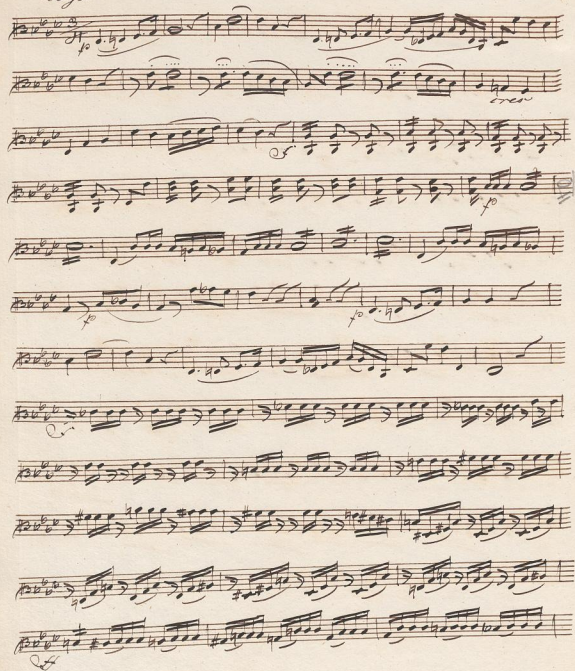
dim

p *dim* *crec* *dim* *p*

dim *crec*



Adagio

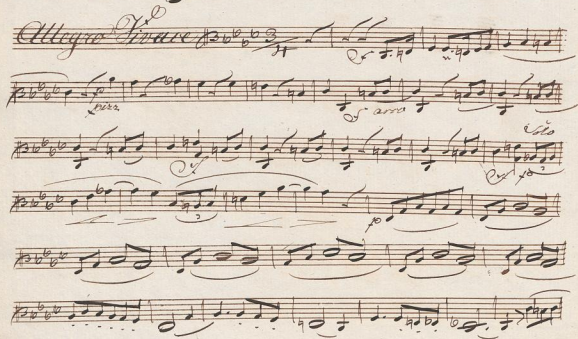
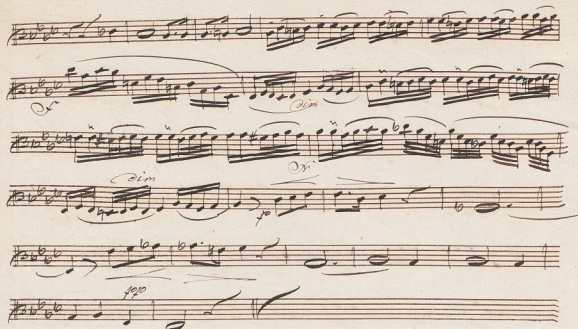


Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature changes from B-flat major to B-flat minor. The score concludes with a double bar line and the initials "P.S."

Dynamic markings and performance instructions include:

- dim.* (diminuendo)
- ff* (fortissimo)
- crca* (crescendo)
- rall. a tempo* (rallentando then return to tempo)
- 1.* (first ending)
- ff* (fortissimo)

The initials *P.S.* are written at the bottom right of the page.



[illegible]

Chorale

rit. *Manuetto* *Andte.* *190*

2^{da} *f*

a tempo *rall.*

un poco più moto il ves

rendo et stringendo all

arco *260*

f

The image shows a handwritten musical score on ten staves. The notation is in a historical style, likely 18th or 19th century. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various tempo markings such as 'Chorale', 'rit.', 'Manuetto', 'Andte.', 'a tempo', and 'rall.'. Dynamic markings include 'f' (forte) and 'p' (piano). There are also performance instructions like 'un poco più moto il ves' and 'rendo et stringendo all'. The notation features a variety of note values, including minims, crotchets, and quavers, with some passages marked with '190' and '260' possibly indicating fingerings or specific rhythmic values. The handwriting is elegant and characteristic of the period.

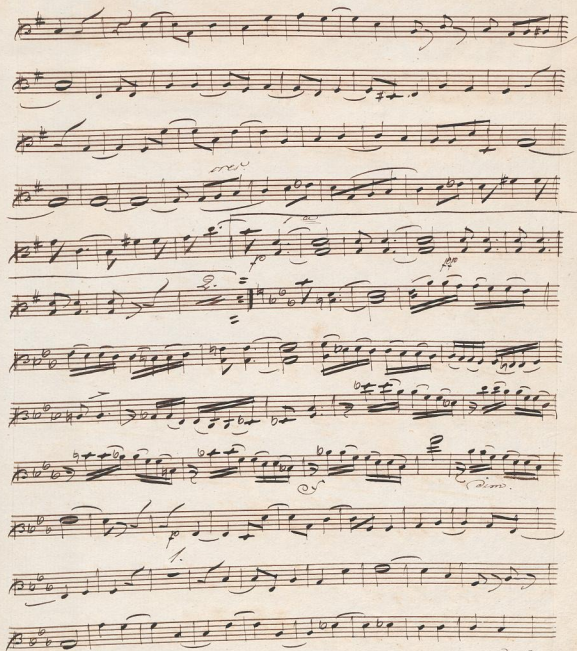
Handwritten musical score on ten staves. The notation includes various clefs (soprano, alto, tenor, and bass), key signatures (one sharp and two flats), and time signatures (3/4 and 4/4). The music features a variety of note values, rests, and dynamic markings such as *crec.*, *dim.*, *sf*, *pp*, *for*, and *for*. The score is written in a cursive, handwritten style.

Staff 1: Soprano clef, 3/4 time, key of D major. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, 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E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-29

Finale
Adagio

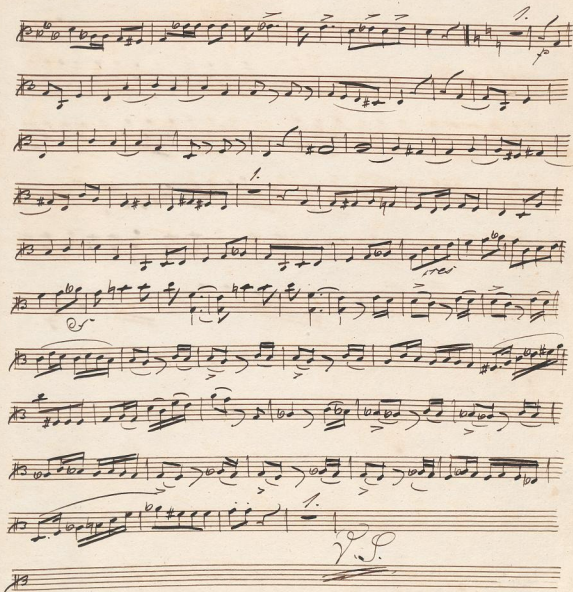
Allegro

Handwritten musical score for a piece titled "Finale Adagio" and "Allegro". The score consists of ten staves of music. The first staff is marked "Finale Adagio" and the second staff is marked "Allegro". The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "p" (piano) and "f" (forte). The score is written in a cursive, handwritten style.



P. S.

A handwritten musical score on ten staves, likely for a piano or organ. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged vertically, and the handwriting is in ink. The score begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a melodic line with a fermata and a *pp* marking. The second staff continues the melody with a *pp* marking. The third staff features a more complex texture with a *pp* marking. The fourth staff has a *pp* marking and a *rit.* marking. The fifth staff includes a *pp* marking and a *rit.* marking. The sixth staff has a *pp* marking and a *rit.* marking. The seventh staff includes a *pp* marking and a *rit.* marking. The eighth staff has a *pp* marking and a *rit.* marking. The ninth staff includes a *pp* marking and a *rit.* marking. The tenth staff has a *pp* marking and a *rit.* marking.



1. 2. 3. 4. 5. 6. 7. 8. *aria*

pizz *fr* *aria*

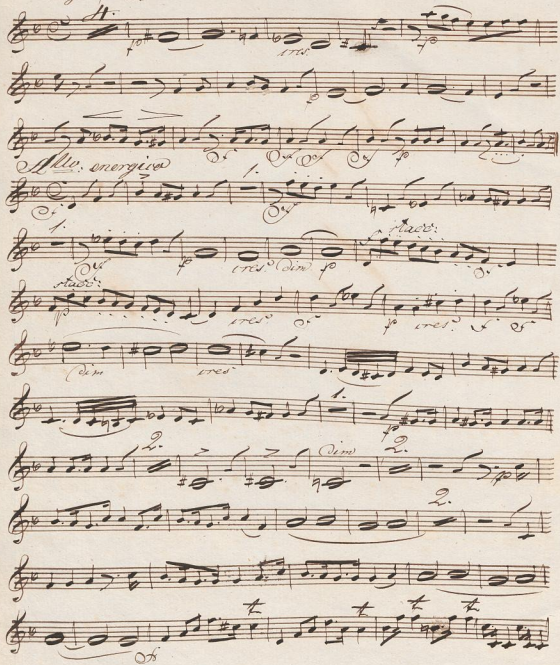
Fine

Sinfonia.

Clarinetto I^{mo}.



100 *Adagio in B.* Clarinetto 1^{mo}



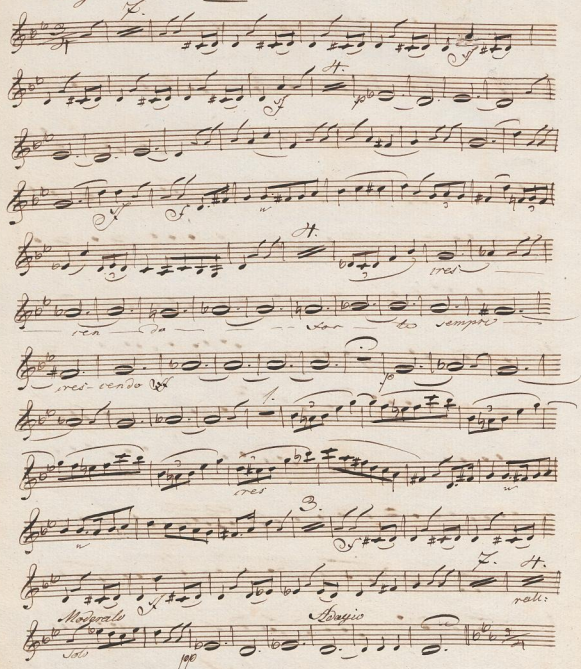
Handwritten musical score for "The Bird Song" by W. S. The score is written on ten staves in G major and 2/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as "f", "cres.", and "dim.". The piece concludes with a double bar line and the initials "W. S." in the bottom right corner.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, folk-like style. The second staff continues the melody, with a '1.' marking the first ending. The third staff introduces a new melodic line, also marked with a '1.'. The fourth staff continues the melody, with a '2.' marking the second ending. The fifth staff continues the melody, with a '1.' marking the first ending. The sixth staff continues the melody, with a '2.' marking the second ending. The seventh staff continues the melody, with a '1.' marking the first ending. The eighth staff continues the melody, with a '2.' marking the second ending. The ninth staff continues the melody, with a '1.' marking the first ending. The tenth staff continues the melody, with a '2.' marking the second ending. The score is written in a clear, legible hand, with some corrections and markings. The paper is aged and slightly discolored. The overall style is that of a personal manuscript or a composer's draft.

Adagio. in B.

Handwritten musical score for a piece titled "Adagio. in B." The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by repeat signs and first/second endings. Key markings include "12.", "3.", "2.", "1.", "Solo", "a tempo", "rall.", "4.", "dim", and "f". The piece concludes with a double bar line and a fermata.

104
Allegro vivace. in B.



Minuetto *Molto*:

8. *rall. a tempo*

a.

un poco più moto et cres- cea da stringendo a li

H.

p

H.

p

cres- cen- do

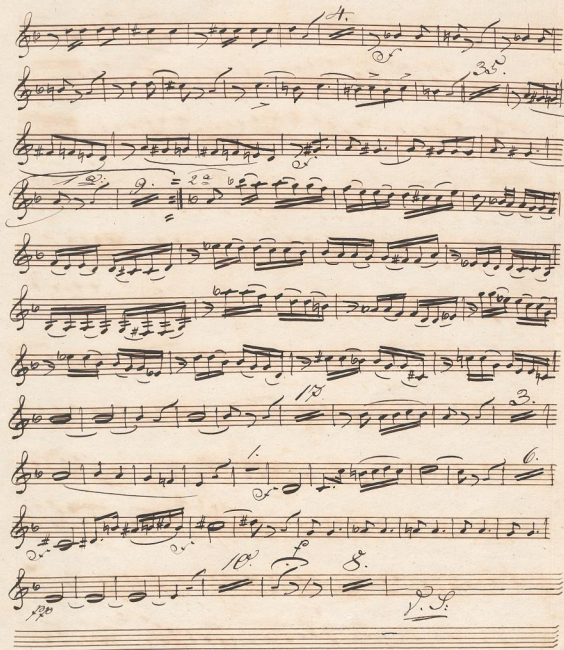
te - vampo cres-

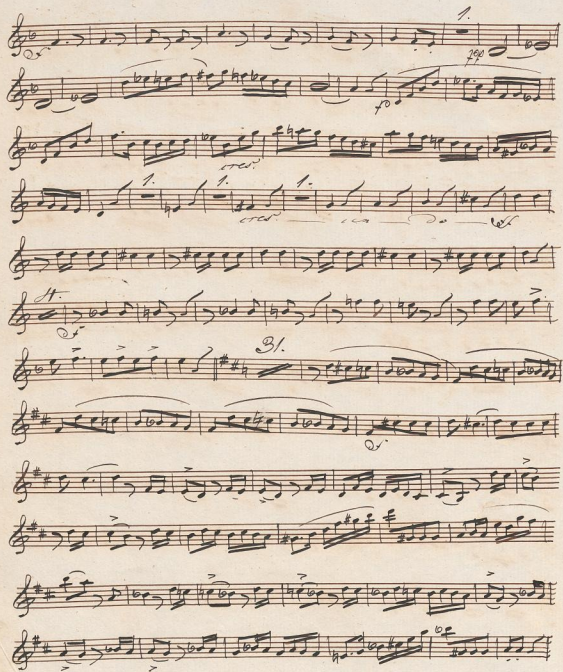
P. S.

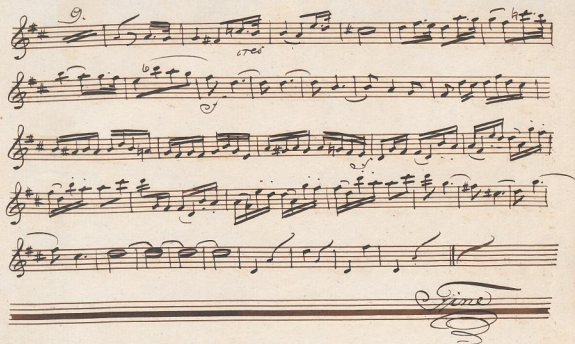
Handwritten musical score on page 106, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- 1. Mo* (first measure)
- 3.* (third measure)
- Finale* (written above the staff starting with *Allegro*)
- Allegro* (written below the staff)
- 1.* (first measure of the final section)
- 1.* (first measure of the final section, repeated)
- 1.* (first measure of the final section, repeated)

The score is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *mo*, *3.*, *Finale*, *Allegro*, and *1.*. The final section of the score is marked with a double bar line and a repeat sign.









Sinfonia.
Clarinetto 2^{do}.
D



Adagio. in B. Clarinetto 2^{do}

Handwritten musical score for Clarinet 2, Adagio in B major. The score consists of 12 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Adagio'. The music features various dynamics including piano (p), forte (f), and crescendo (cresc.), as well as articulation marks like accents and slurs. The notation includes eighth, sixteenth, and thirty-second notes, along with rests and ties. The piece concludes with a final cadence on the twelfth staff.

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves. Key markings include:

- 1^a and 2^a at the top of the first staff.
- 3. above the second staff.
- 4. above the third staff.
- 1. above the seventh staff.
- 2. above the eighth staff.
- 1. above the ninth staff.
- 2. above the tenth staff.
- 2. above the eleventh staff.

Dynamic markings include *crec.* (crescendo), *dim.* (diminuendo), and *mezz.* (mezzo-forte). The score concludes with a double bar line and the initials P.S. at the bottom right.

Handwritten musical score on 11 staves. The first system (staves 1-4) is in G major and 2/4 time, featuring a melody with a "2." marking and a "rit." instruction. The second system (staves 5-8) continues the melody with a "p" dynamic. The third system (staves 9-12) is in B-flat major and 3/4 time, marked "Allegro" and "12.", with a "p" dynamic. The fourth system (staves 13-16) continues in B-flat major and 3/4 time, with "3." markings. The fifth system (staves 17-20) continues in B-flat major and 3/4 time, with "2." and "3." markings.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves of five-line music paper. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, folk-like style with various note values including quarter, eighth, and sixteenth notes, as well as rests. The lyrics 'The Rose Tree' are written in a cursive hand below the first staff. The score includes several performance markings: 'a tempo' and 'rall.' (ritardando) are written above the staves, and 'dim.' (diminuendo) and 'cres.' (crescendo) are written below. There are also dynamic markings like 'pp' (pianissimo) at the end. The notation is clear and legible, with some corrections and erasures visible. The paper shows signs of age, including some staining and wear at the edges.

Allegro vivace in D.

Handwritten musical score for 'Allegro vivace in D.' The score is written on ten staves. The key signature is D major (two sharps) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections by repeat signs and tempo markings. The first section is marked 'Allegro vivace' and includes dynamic markings like 'f' and 'p'. The second section is marked 'Moderato' and includes the tempo marking 'Moderato'. The third section is marked 'Adagio' and includes the tempo marking 'Adagio'. The score concludes with a final measure marked '8'.

Handwritten musical score for 'Allegro vivace in D.' The score is written on ten staves. The key signature is D major (two sharps) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections by repeat signs and tempo markings. The first section is marked 'Allegro vivace' and includes dynamic markings like 'f' and 'p'. The second section is marked 'Moderato' and includes the tempo marking 'Moderato'. The third section is marked 'Adagio' and includes the tempo marking 'Adagio'. The score concludes with a final measure marked '8'.

2. 8.

rall: a tempo

un poco più moto il crescendo si stringendo

all.

H.

crei

sem-

sempre crei

1. 2. 3.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score includes a "Finale" section and an "Allegro" section. The page number "118" is in the top left corner, and "98." is in the bottom right corner.

Dynamic markings include *pp* (pianissimo) and *res* (resonance). The tempo marking *Allegro* is present. The section is labeled *Finale* and *Adagio* in the 7th staff. The page number 98. is in the bottom right corner.

A handwritten musical score on 11 staves, likely for a piano. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with measures grouped by bar lines. The key signature is one sharp (F#), and the time signature is 3/4. The notation is in a cursive, handwritten style. The score includes several measures with first and second endings, indicated by '1.' and '2.'. The final measure of the piece is marked with a double bar line and a repeat sign. The word 'cres.' is written above the final measure, indicating a crescendo. The initials 'P. P.' are written at the bottom right of the page.

39.

1.

2.

cres.

22.

1.

6.

10.

8.

1.

1.

cres.

1.

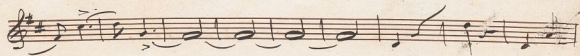
cres.

P. P.

A handwritten musical score on 12 staves, written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is in ink, and the paper shows signs of age and wear.

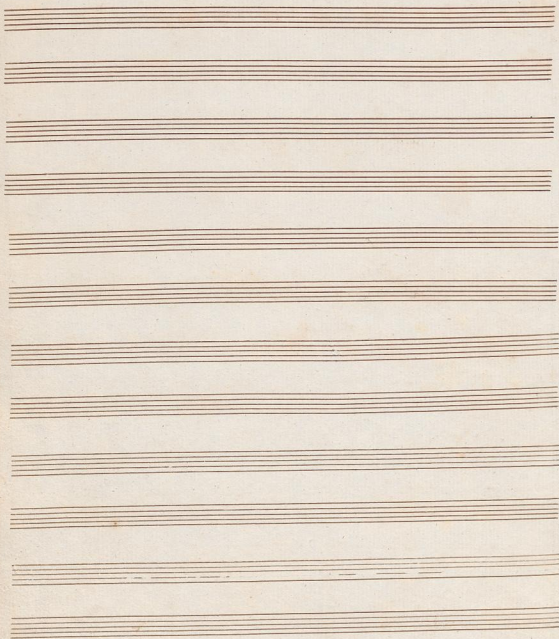
Key markings and annotations include:

- over* (written below the first staff)
- forte* (written below the second staff)
- 4.* (written above the second staff)
- 35* (written above the third staff)
- over* (written below the third staff)
- over* (written below the eighth staff)
- over* (written below the ninth staff)
- over* (written below the tenth staff)
- over* (written below the eleventh staff)
- over* (written below the twelfth staff)



Pine





Sinfonia.

Fagotto I^{mo}.

D

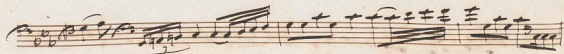
Adagio

Lagotto 1 mo

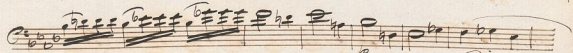
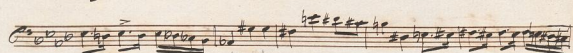
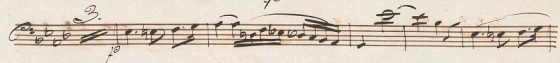
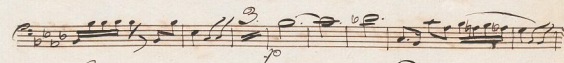
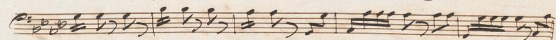
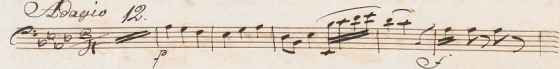
Handwritten musical score for "The Rose Tree" in G major, 4/4 time. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings like "p" (piano), "cres." (crescendo), "f" (forte), "dim." (diminuendo), and "Allegro energico". The piece is marked with a "4." (fourth ending) at the beginning and a "2." (second ending) later on. The handwriting is in ink on aged paper.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' and 'f'. The score is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a bass clef. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a bass clef. The eleventh staff has a treble clef and a key signature of one flat. The twelfth staff has a bass clef. The score ends with a double bar line and a signature.

A handwritten musical score for the operetta 'The Merry Widow' by Franz Lehár. The score is written on ten staves, alternating between piano (p) and violin (v) parts. The key signature is B-flat major (two flats) and the time signature is 2/4. The piano part is written in a treble clef, and the violin part is written in a treble clef. The score includes various musical notations such as notes, rests, and ornaments. Dynamics include piano (p), forte (f), and crescendo (cresc.). There are also markings for '1.' and '2.' indicating first and second endings. The handwriting is in dark ink on aged, slightly yellowed paper. The score is a page from a larger manuscript, with some markings at the bottom suggesting it is a page from a book.



Adagio 12.



V.S.

Solo

pp *pp* *f* *cr.*

atempo

p *rallent.*

2.

3.

p *cr.*

dim. cr.

dim.

pp

Allegro vivace

3.

blo.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has three flats (B-flat, E-flat, A-flat). The score includes performance instructions like "rit.", "cres.", "pizz.", "p", "f", "molto", "Allegro", and "fin. Dim.".

Dynamic markings and performance instructions visible in the score include:

- pizz.* (pizzicato)
- p* (piano)
- f* (forte)
- rit.* (ritardando)
- cres.* (crescendo)
- molto* (molto)
- Allegro* (Allegro)
- fin. Dim.* (fine, decrescendo)
- pizz.* (pizzicato)
- rit.* (ritardando)
- Allegro* (Allegro)
- fin. Dim.* (fine, decrescendo)

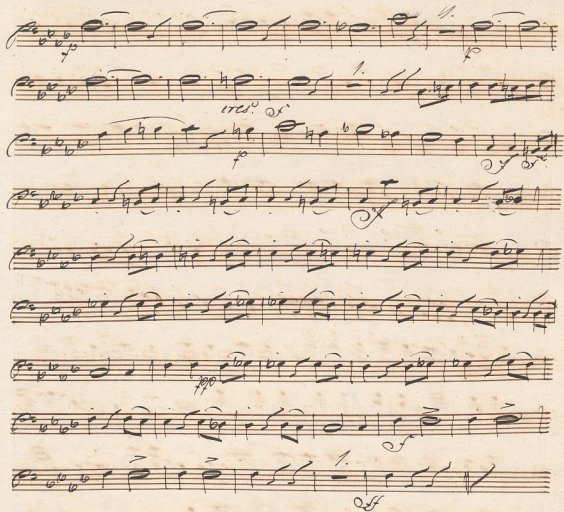
P.S.

Minuetto Molto

Handwritten musical score for a Minuetto in 3/4 time. The score consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The piece is marked "Molto".

Key features and markings include:

- Staff 1:** Starts with a treble clef, one flat, and 3/4 time signature. The first measure is marked with a forte (*f*) dynamic.
- Staff 2:** Contains a first ending bracket labeled "10." and a second ending bracket labeled "2.".
- Staff 3:** Includes a "rall: a tempo" marking above the staff.
- Staff 4:** Features a first ending bracket labeled "3." and a second ending bracket labeled "4.".
- Staff 5:** Contains a series of first ending brackets numbered 1 through 7, followed by a third ending bracket labeled "3.".
- Staff 6:** Includes the instruction "un poco più moto al crescendo il stringendo all" written below the staff.
- Staff 7:** Ends with a double bar line and a "fine" marking.
- Staff 8:** Features a first ending bracket labeled "10." and a second ending bracket labeled "2.".
- Staff 9:** Includes a first ending bracket labeled "10." and a second ending bracket labeled "2.".
- Staff 10:** Includes a first ending bracket labeled "10." and a second ending bracket labeled "2.".
- Staff 11:** Includes a first ending bracket labeled "10." and a second ending bracket labeled "2.".
- Staff 12:** Includes a first ending bracket labeled "10." and a second ending bracket labeled "2.".



Finale V. L.

Finale.

Allegro.

Handwritten musical score for a piece titled "Finale." The tempo is marked "Allegro." The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and features include:

- Tempo:** Allegro.
- Measure Numbers:** 13, 31, 15, 6.
- Dynamic Markings:** *ppp*, *dim.*, *forte*.
- Other Markings:** *rit.* (ritardando), *tr.* (trill).

The score is written in a single system, with the key signature changing from one flat to two flats (B-flat to E-flat) during the piece.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by measure numbers 2, 8, 13, 31, and 100. The key signature changes from one flat to two flats, and the time signature changes from 3/4 to 2/4. The notation is dense and expressive, with many slurs and ties.

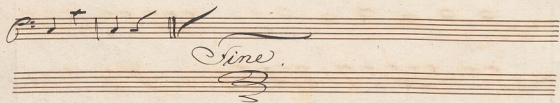
Measure numbers: 2, 8, 13, 31, 100.

Dynamic markings: *dem.*, *p*, *crec.*, *f*.

Key signature: One flat (B-flat) to Two flats (B-flat, E-flat).

Time signature: 3/4 to 2/4.

P.L.



Fin.
3

Sinfonia.

Fagotto 2^{do}.



Adagio

Fagotto 2^{do}

Handwritten musical score for Fagotto 2^{do}, marked Adagio. The score consists of 12 staves of music, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- Allegro* (written above the first staff)
- Ques: energico* (written above the fourth staff)
- dim.* (diminuendo) markings appearing multiple times across the score.
- rit.* (ritardando) markings appearing multiple times across the score.
- forte* markings appearing multiple times across the score.
- ppp* (pianississimo) markings appearing multiple times across the score.
- 3.* (triple) marking appearing on the eighth staff.
- 2.* (double) marking appearing on the ninth staff.
- 1.* (single) marking appearing on the seventh staff.
- rit.* (ritardando) marking appearing on the tenth staff.
- rit.* (ritardando) marking appearing on the eleventh staff.
- rit.* (ritardando) marking appearing on the twelfth staff.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- 1^a* and *2^a* at the top right.
- 2.* on the second staff.
- 3.* on the third staff.
- 4.* on the fourth staff.
- 5.* on the fifth staff.
- 6.* on the sixth staff.
- 7.* on the seventh staff.
- 8.* on the eighth staff.
- 9.* on the ninth staff.
- 10.* on the tenth staff.
- 11.* on the eleventh staff.
- 12.* on the twelfth staff.
- 13.* on the thirteenth staff.
- 14.* on the fourteenth staff.
- 15.* on the fifteenth staff.
- 16.* on the sixteenth staff.
- 17.* on the seventeenth staff.
- 18.* on the eighteenth staff.
- 19.* on the nineteenth staff.
- 20.* on the twentieth staff.
- 21.* on the twenty-first staff.
- 22.* on the twenty-second staff.
- 23.* on the twenty-third staff.
- 24.* on the twenty-fourth staff.
- 25.* on the twenty-fifth staff.
- 26.* on the twenty-sixth staff.
- 27.* on the twenty-seventh staff.
- 28.* on the twenty-eighth staff.
- 29.* on the twenty-ninth staff.
- 30.* on the thirtieth staff.
- 31.* on the thirty-first staff.
- 32.* on the thirty-second staff.
- 33.* on the thirty-third staff.
- 34.* on the thirty-fourth staff.
- 35.* on the thirty-fifth staff.
- 36.* on the thirty-sixth staff.
- 37.* on the thirty-seventh staff.
- 38.* on the thirty-eighth staff.
- 39.* on the thirty-ninth staff.
- 40.* on the fortieth staff.
- 41.* on the forty-first staff.
- 42.* on the forty-second staff.
- 43.* on the forty-third staff.
- 44.* on the forty-fourth staff.
- 45.* on the forty-fifth staff.
- 46.* on the forty-sixth staff.
- 47.* on the forty-seventh staff.
- 48.* on the forty-eighth staff.
- 49.* on the forty-ninth staff.
- 50.* on the fiftieth staff.
- 51.* on the fifty-first staff.
- 52.* on the fifty-second staff.
- 53.* on the fifty-third staff.
- 54.* on the fifty-fourth staff.
- 55.* on the fifty-fifth staff.
- 56.* on the fifty-sixth staff.
- 57.* on the fifty-seventh staff.
- 58.* on the fifty-eighth staff.
- 59.* on the fifty-ninth staff.
- 60.* on the sixtieth staff.
- 61.* on the sixty-first staff.
- 62.* on the sixty-second staff.
- 63.* on the sixty-third staff.
- 64.* on the sixty-fourth staff.
- 65.* on the sixty-fifth staff.
- 66.* on the sixty-sixth staff.
- 67.* on the sixty-seventh staff.
- 68.* on the sixty-eighth staff.
- 69.* on the sixty-ninth staff.
- 70.* on the seventieth staff.
- 71.* on the seventy-first staff.
- 72.* on the seventy-second staff.
- 73.* on the seventy-third staff.
- 74.* on the seventy-fourth staff.
- 75.* on the seventy-fifth staff.
- 76.* on the seventy-sixth staff.
- 77.* on the seventy-seventh staff.
- 78.* on the seventy-eighth staff.
- 79.* on the seventy-ninth staff.
- 80.* on the eightieth staff.
- 81.* on the eighty-first staff.
- 82.* on the eighty-second staff.
- 83.* on the eighty-third staff.
- 84.* on the eighty-fourth staff.
- 85.* on the eighty-fifth staff.
- 86.* on the eighty-sixth staff.
- 87.* on the eighty-seventh staff.
- 88.* on the eighty-eighth staff.
- 89.* on the eighty-ninth staff.
- 90.* on the ninetieth staff.
- 91.* on the ninety-first staff.
- 92.* on the ninety-second staff.
- 93.* on the ninety-third staff.
- 94.* on the ninety-fourth staff.
- 95.* on the ninety-fifth staff.
- 96.* on the ninety-sixth staff.
- 97.* on the ninety-seventh staff.
- 98.* on the ninety-eighth staff.
- 99.* on the ninety-ninth staff.
- 100.* on the hundredth staff.

Handwritten musical score on page 128, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). A section marked *Allegro* begins on the eighth staff, and the piece concludes with a double bar line on the tenth staff.

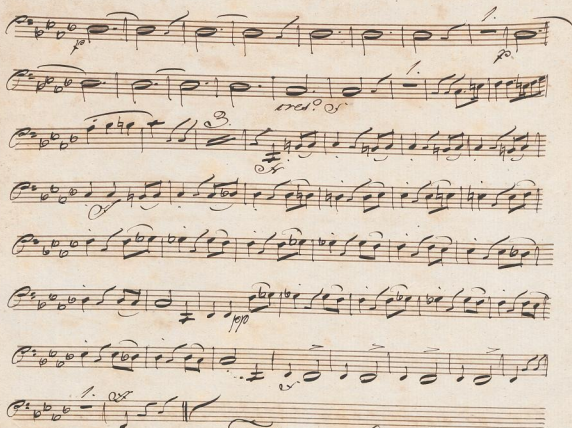
A handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody is written on the first staff, and the accompaniment is written on the second staff. The score includes various musical notations such as notes, rests, and accidentals. There are also handwritten annotations in Italian, including "dim." (diminuendo), "cres." (crescendo), "rall." (rallentando), and "a tempo". The score is written in a cursive, handwritten style.

Allo: vivace

Handwritten musical score for a piece titled "Allo: vivace". The score consists of ten staves of music in 3/4 time, featuring various musical notations including notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The score includes several repeat signs and first/second endings. Handwritten annotations include "cres.", "dim.", "rit.", "Nobis", "Adagio", and "piu rit.".

Minuetto *Molto*

8. *ff*
 10. *rall: a tempo*
 11. *ff* *un poco più*
 12. *molto il cres- cen- do al stringendo all*
 13. *ff*
 14. *ff*
 15. *ff*
 16. *ff*
 17. *ff*
 18. *ff*
 19. *ff*
 20. *ff*
 21. *ff*
 22. *ff*
 23. *ff*
 24. *ff*
 25. *ff*
 26. *ff*
 27. *ff*
 28. *ff*
 29. *ff*
 30. *ff*
 31. *ff*
 32. *ff*
 33. *ff*
 34. *ff*
 35. *ff*
 36. *ff*
 37. *ff*
 38. *ff*
 39. *ff*
 40. *ff*
 41. *ff*
 42. *ff*
 43. *ff*
 44. *ff*
 45. *ff*
 46. *ff*
 47. *ff*
 48. *ff*
 49. *ff*
 50. *ff*
 51. *ff*
 52. *ff*
 53. *ff*
 54. *ff*
 55. *ff*
 56. *ff*
 57. *ff*
 58. *ff*
 59. *ff*
 60. *ff*
 61. *ff*
 62. *ff*
 63. *ff*
 64. *ff*
 65. *ff*
 66. *ff*
 67. *ff*
 68. *ff*
 69. *ff*
 70. *ff*
 71. *ff*
 72. *ff*
 73. *ff*
 74. *ff*
 75. *ff*
 76. *ff*
 77. *ff*
 78. *ff*
 79. *ff*
 80. *ff*
 81. *ff*
 82. *ff*
 83. *ff*
 84. *ff*
 85. *ff*
 86. *ff*
 87. *ff*
 88. *ff*
 89. *ff*
 90. *ff*
 91. *ff*
 92. *ff*
 93. *ff*
 94. *ff*
 95. *ff*
 96. *ff*
 97. *ff*
 98. *ff*
 99. *ff*
 100. *ff*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings like *f* and *pp*. There are also numerical annotations (31, 22, 6, 10, 8, 13, 14) and some text like *P.P.* at the bottom.

A handwritten musical score on 14 staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and accidentals. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. There are several annotations in the score: "3/1" is written above the second staff; "10." is written above the eighth staff; "cras" is written above the eighth staff; and "Fine" is written above the thirteenth staff. The score ends with a double bar line and a final flourish.

Symphonia

Adagio in Corno I^{mo}

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Handwritten musical score for Horn I, featuring various notes, rests, and dynamic markings such as *pp*, *p*, *f*, *energetic*, and *et cetera*. The score is written on ten staves.

Adagio in C²

Handwritten musical score for a piece titled "Adagio in C²". The score is written on ten staves, with various musical notations including notes, rests, and dynamic markings. The tempo is marked "Adagio".

Key markings and annotations include:

- 16.** (Measure 16)
- Solo** (written above the staff)
- f** (forte)
- pp** (pianissimo)
- 8.** (Measure 8)
- f** (forte)
- Dim.** (diminuendo)
- pp** (pianissimo)
- 13.** (Measure 13)
- 1.** (Measure 1)
- pp** (pianissimo)
- Allegro vivo** (written below the staff)
- 11.** (Measure 11)
- 3.** (Measure 3)
- 19.** (Measure 19)
- 3.** (Measure 3)
- 12.** (Measure 12)
- 1.** (Measure 1)
- pp** (pianissimo)
- 14.** (Measure 14)
- 1.** (Measure 1)
- pp** (pianissimo)

The score is written in a single system, with measures numbered 1 through 19. The notation includes various note values, rests, and dynamic markings, indicating a complex and expressive piece.

A handwritten musical score on ten staves, likely for a piano or organ. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *dim.*, *f*, *cre.*, and *fz* are present. Rehearsal marks with numbers (19, 27, 31, 34, 37, 40, 43, 46, 49, 52, 55, 58, 61, 64, 67, 70, 73, 76, 79, 82, 85, 88, 91, 94, 97, 100) are placed above the staves. The score concludes with a double bar line and the word *Fine* written in a decorative script.

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19. 27. 31. 34. 37. 40. 43. 46. 49. 52. 55. 58. 61. 64. 67. 70. 73. 76. 79. 82. 85. 88. 91. 94. 97. 100.

dim. *f* *cre.* *fz*

Fine