

# SPANISH LOU

*Song*

LYRIC by  
SIDNEY MITCHELL  
MUSIC by  
LEW POLLACK.



JEROME H. REMICK & CO.  
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# SPANISH LOU SONG

Lyric by  
SIDNEY D. MITCHELL

Music by  
LEW POLLACK

Moderato

PIANO

The piano introduction is in 2/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of one flat (B-flat). The melody is played in the right hand with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present.

VOICE

Look at me \_\_\_\_\_  
Ev - 'ry night \_\_\_\_\_

The vocal entry occurs on the second measure of the first system. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

I've a hunch I've got the blues \_\_\_\_\_  
— when the moon is in the sky \_\_\_\_\_

The vocal entry occurs on the first measure of the second system. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The key signature changes to two sharps (D major) for the second line.

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Pit - y me \_\_\_\_\_ this is once — I can't re -  
 My de - light \_\_\_\_\_ is a tune — that makes me

The first system of the musical score for 'Spanish Lou'. It features a vocal melody in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The lyrics are 'Pit - y me \_\_\_\_\_ this is once — I can't re -' and 'My de - light \_\_\_\_\_ is a tune — that makes me'. The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef, both in the same key and time signature.

- fuse \_\_\_\_\_ Lat - er on \_\_\_\_\_  
 sigh \_\_\_\_\_ You would too \_\_\_\_\_

The second system of the musical score. The vocal melody continues with the lyrics '- fuse \_\_\_\_\_ Lat - er on \_\_\_\_\_' and 'sigh \_\_\_\_\_ You would too \_\_\_\_\_'. The piano accompaniment continues with chords and single notes in the right and left hands.

— may - be you — will get 'em too \_\_\_\_\_  
 — makes no dif - frence who you are \_\_\_\_\_

The third system of the musical score. The vocal melody continues with the lyrics '— may - be you — will get 'em too \_\_\_\_\_' and '— makes no dif - frence who you are \_\_\_\_\_'. The piano accompaniment continues with chords and single notes in the right and left hands.

You'll learn what a Span - ish tune can do \_\_\_\_\_  
 When my Span ish Lou — plays her gui - tar \_\_\_\_\_

The fourth system of the musical score. The vocal melody concludes with the lyrics 'You'll learn what a Span - ish tune can do \_\_\_\_\_' and 'When my Span ish Lou — plays her gui - tar \_\_\_\_\_'. The piano accompaniment concludes with chords and single notes in the right and left hands.

## CHORUS

(Sweet mel-o - dy  
Sweet mel-o - dy)Then you'll a - gree  
Then you'll a - gree)

Wait un - til you hear my Span-ish Lou's  
Wait un - til you hear my Span-ish Lou's

*mp - f*

(Her Span-ish tune  
The mo - tor - man)would fill 'em soon  
would un - der - stand)

She could fill an emp - ty church's pews  
She could make a car blow out its fuse

Did she come from old Ma - drid Oh Boy I'll say she did She can jazz a  
Does she play "a fool there was" Oh Boy I'll say she does She can shake a  
(Can she make a fool of man Oh Boy I'll say she can)

cas - ta - net But you ain't heard noth - in' yet Un - til you hear her  
tam - bour - ine But just wait un - til you've seen The way she shakes those

(You'll kneel and pray and then you'll say)  
 You'll start to shout please cut it out

play those Span-ish blues  
 nas-ty Span-ish blues

Oh Law-dy  
 Sweet ma-ma

(I've got the blues I can't re-fuse)  
 I want to say I'm here to stay

take me when you choose  
 take my hat and shoes

Some day if  
 In nine-teen  
 Take this ad-

I should van-ish You'll know I'm liv-in' Span-ish With my la-dy  
 nine-ty sev-en You'll find me up in Heav-en With my la-dy  
 -vise I'm giv-in' You'll find life worth while liv-in' With my la-dy

1. known as Span-ish Lou  
 known as Span-ish Lou  
 known as Span-ish Lou

2. Lou  
 Lou  
 Lou

*D.S.*

By the writers of "THE JAPANESE SANDMAN"

## TEA LEAVES

SONG

Told by  
RAYMOND H EGAN

Simplified arrangement by  
J RUDEWALT LAMPE

Set to Music by  
RICHARD A WHITING

### CHORUS

Once in the tea-leaves Just a moment with me

Read the old - en - le - gend Writ - ten there in leaves of tea

Tell - ing of the mil - lion prayers That wait at the gate of the Gods

Like a skein of tan - gled silk Count - less ends and odds But

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