

J. DANGLAS



MENUET

POUR LE PIANO



Prix net : 1 fr. 75

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MENUET



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Tempo di Minuetto

PIANO

p

a Tempo

p *f* *tr* *3* *p* *mf* *rall.* *tr* *3* *a Tempo* *mf* *p* *mf* *3*



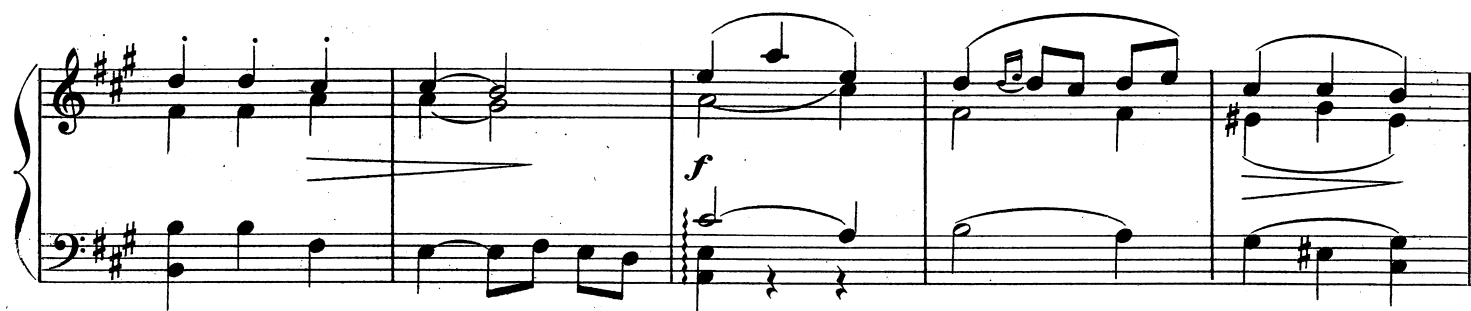
First system of musical notation. The key signature is two sharps (F# and C#). The music is written for piano (pp) and includes a *rall.* (rallentando) section followed by *a Tempo*. The notation features arpeggiated chords in both staves.



Second system of musical notation. The key signature changes to three sharps (F#, C#, and G#). The music includes a *rall.* section with a triplet and a trill (*tr*), followed by *a Tempo*. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte).



Third system of musical notation. The key signature is three sharps. The music includes a *mf* (mezzo-forte) section and trills (*tr*). The notation features arpeggiated chords in both staves.



Fourth system of musical notation. The key signature is three sharps. The music includes a *f* (forte) section. The notation features arpeggiated chords in both staves.



Fifth system of musical notation. The key signature is three sharps. The music includes a *rall.* section with a trill (*tr*), followed by *a Tempo*. Dynamics include *mf* (mezzo-forte) and *f* (forte). The notation features arpeggiated chords in both staves.