

Gt. Prin. 8, Fl. Harmonique 8  
Pos. Prin. 8, Gedeckt 8  
Sw. Geigen Prin. 8  
Ped. Bourdon 8+16, Open Wood 16

*Dedicated to Jonathan Dimmock*  

# City of God

  
for Large Pipe Organ

John Reager  
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*kyrie eleison*  
*p*

10  
*Gt. p*

18  
*poco allargando*  
*a tempo*

24

31

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Gt. add Octave 4, Sw. to Gt.  
Pos. no change  
Sw. add Octavin 2 (soft)  
Ped. add Octave 8, Mixture; remove Bourdon 8+16

39 ♩ = 120, ♩ = 60

Musical score for measures 39-43. The score is written for three staves: Treble, Middle, and Bass. The time signature changes from 3/4 to 2/4, then 5/2, then 4/2, and finally 3/4. The tempo markings are ♩ = 120 and ♩ = 60. The first staff has a *mf* dynamic marking. The second staff has the text *Christe eleison* written below it. The music features various note values, rests, and accidentals, with some notes beamed together.

44

Musical score for measures 44-48. The score is written for three staves: Treble, Middle, and Bass. The time signature changes from 3/4 to 2/4, then 5/2, then 4/2, and finally 3/4. The music features various note values, rests, and accidentals, with some notes beamed together.

49

Musical score for measures 49-53. The score is written for three staves: Treble, Middle, and Bass. The time signature changes from 3/4 to 2/4, then 5/2, then 4/2, then 3/4, and finally 4/2. The music features various note values, rests, and accidentals, with some notes beamed together.

Gt. 8, 4, 2, Mixt., Bombarde 16  
Pos. add 4  
Ped. add Posaun 16  
*piu mosso*  
♩ = 72

54

Pos.  
*mp*

Pos.

59

♩ = 48 *frightening and powerful*

Both hands to Gt.  
*ff*

*ff*

*ff*

*ff*

63

♩ = 104 not too fast

Sw. *mp*

Sw. *mp*

*mp*

66

*mp*

Gt. Prestant 16, Principal 8, Oct. 4, Super Oct. 2, Mixt., Trumpet 8  
 Pos. Principal 8, Oct. 4, 2, Mixt., Crom.  
 Sw. Principal 8, 4, Octavin 2, Reeds 16, 8  
 Ped. Open Wood 32, Oct. 8, Super Oct. 4, Prestant 16, Bourdon 16  
 Sw. to Gt., Sw. to Ped.

69

Gt. *f*

Gt. 3

*City of Man*

74

79

Pos. remove Crom.  
Sw. remove P4 and reeds  
Ped. remove 32; add Pos. to Ped.

83

Both hands to Pos.

Pos. remove mixt. and Cromhorn  
Ped. remove Pos. to Ped. and Sw. to Ped.

Pos. remove P8, 4, 2; add Gedeckt 8, Rohrpipe 4  
Sw. remove P8; add Fl. 8

88

*p* Both hands to Sw.

Gt. 16, 8, 4, Quint, 2  
Pos. Gedeckt 8, Rohrpipe 4  
Sw. P8, P4, Reeds 16, 8, Clar. 8, Naz., Fl. 2, Tierce  
Ped. 8, 4, Prestant 16, Bourdon 16  
Sw. to Ped., Sw. to Gt.

93

95

*mp* Pos.

99

*f* Gt. <sup>3</sup> <sub>3</sub> <sub>3</sub> *sim.*

*f*

103

*f*

111

*f* <sup>3</sup> <sub>3</sub> <sub>3</sub> *sim.*

*f*

Both hands to Pos.

Both hands to Pos.

115

*mp*

3

3

3

3

1

3

Both hands to Gt.

118

Both hands to Gt.

Gt. add Mixt.  
Pos. Add P8, P4

122

Pos. Add F#6, F#4

6/4

Gt. remove Oct. Quint.  
 Pos. add P2, Mixt., Reeds 8, 4; remove Rohrpip 4  
 Sw. remove Clar. 8, Naz., Tierce  
 Ped. add Open Wood 32, Trumpet 8  
 Gt. to Ped., Pos. to Ped., Pos. to Gt., Swell to Pos.

126

*8va*

**ff** 5 5 *sim.*

*8va*

*The Fall* **ff** dim.

Gt. remove Mixt.  
 Pos. remove Reeds 8, 4  
 Ped. remove Trumpet 8

Pos. remove P8, Mixt., Gedeckt 8  
 Sw. remove Bombarde 16  
 Ped. remove Open Wood 32; add Mixt

127

**f**

**f**

Gt. remove P4, P2  
 Sw. remove Octavin 2; add Bourd. 16  
 Ped. remove 4, Bourd. 16

128



Sw. remove Tr. 8; add Haubois 8, Geigen 8  
 Ped. remove Prest. 16; add Bourd. 16  
 Remove Pos. to Ped., Sw. to Ped., Sw. to Gt.

129

*mf*

*mf*

(h)

130

Pos. remove P2

*mp*

*mp*

(h)

131

*p*

*p*

G. P.

3/4

Gt. Spire Flute 4' Tremelo  
Sw. Celeste 8' Gamba 8'  
Ped. Bourdon 8' 16'

(4' stop sounds  
one octave above)  
Gt.

133 Sw. Grave ♩ = 42

pp

Sw.

pp

*de profundis clamavi*

139

145

10/16

Gt. 16, 8, 4, 2 Mixt.  
 Pos. 8, 4, 2, Fl. 16, Naz., Larigot 1 1/3  
 Sw. Hautbois 8, Geigen 8, P4, Naz., Octavin 2, Tierce, Piccolo 1  
 Ped. Open Wood 16, Prestant 16, Posaune 16, Tr. 8, Clarion 4  
 Gt. to Ped., Sw. to Pos.

*staccato e leggiero*

151  $\text{♩} + \text{♩} = 84$

Pos. *mf* *sim.*

City of God

155

159 (5+6)

(5+5+5+5)

163

(5+6)

166  $\text{♩} + \text{♩} =$

*sempre staccato e leggero\**

169

*ff* Gt.

\*Accents in RH indicate changes of harmony

*ff*

171

173

175

177

5

5

181

5

5

185

5

5

189

5

5

5  $\text{♩} = \text{♩}$  5

193

5  $\text{♩} = \text{♩}$  5

5  $\text{♩} = \text{♩}$  5

197

5  $\text{♩} = \text{♩}$  5

201

201

203

no ritard

Pos. *mf*

Sw. *mp*

abruptly  
G. P.

3/4

Gt. P8, Fl. Harmonique 8, Gamba 8, Chimney Flute 8  
 Pos. P8  
 Sw. Viole de Gambe 8, Celeste 8, Geigen 8, Flute Traverrière 8  
 Ped. Oct. 8, Prestant 16  
 Sw. to Pos.

206

**Tempo I**

Gt.  
*mp*  
 Pos.

214

*mf*  
*mf*

221

# Ending 1: using Nazard and Tierce stops

(resulting pitch and register should match ending 2)

play up an octave, if necessary)

Gt. Chimney Flute 8

Pos. Nazard, Tierce

Sw. Viole de Gambe 8, Celeste 8, Geigen 8

Ped. Bourdon 16

Gt. to Ped.

229

Gt. *p*

Sw.

*pp*

*in saecula saeculorum amen*

234

239



244

Measures 244-248 of a musical score. The system consists of three staves. The top staff is in bass clef and contains five measures of music, each featuring a four-measure rest followed by a four-measure melodic phrase. The middle staff is in bass clef and contains five measures of music, each featuring a four-measure rest followed by a four-measure melodic phrase. The bottom staff is in bass clef and contains five measures of music, each featuring a four-measure rest followed by a four-measure melodic phrase.

249

Measures 249-254 of a musical score. The system consists of three staves. The top staff is in bass clef and contains six measures of music, each featuring a four-measure rest followed by a four-measure melodic phrase. The middle staff is in bass clef and contains six measures of music, each featuring a four-measure rest followed by a four-measure melodic phrase. The bottom staff is in bass clef and contains six measures of music, each featuring a four-measure rest followed by a four-measure melodic phrase.

255

Measures 255-260 of a musical score. The system consists of three staves. The top staff is in bass clef and contains six measures of music, each featuring a four-measure rest followed by a four-measure melodic phrase. The middle staff is in bass clef and contains six measures of music, each featuring a four-measure rest followed by a four-measure melodic phrase. The bottom staff is in bass clef and contains six measures of music, each featuring a four-measure rest followed by a four-measure melodic phrase.

## Ending 2: without Nazard and Tierce stops

Gt. Flute Harmonique 8' Spire Flute 4'

Sw. Viole de Gambe 8' Voix Celeste 8' Geigen Principal 8'

Ped. Bourdon 8' 16'

229

8va

Gt. *p*

Sw.

*pp*

*in saecula saeculorum*  
*amen*

234

(8va)

239

244 8va

Musical score for measures 244-248. The system consists of three staves. The top staff is a treble clef with a 4-measure rest at the beginning, followed by four measures of eighth-note chords, each with a '4' above it indicating a four-measure rest. The middle staff is a grand staff (treble and bass clefs) with eighth-note chords. The bottom staff is a bass clef with dotted half notes and quarter notes.

(8va) 249

Musical score for measures 249-254. The system consists of three staves. The top staff is a treble clef with a 4-measure rest at the beginning, followed by five measures of eighth-note chords, each with a '4' above it indicating a four-measure rest. The middle staff is a grand staff (treble and bass clefs) with eighth-note chords. The bottom staff is a bass clef with dotted half notes and quarter notes.

255

Musical score for measures 255-260. The system consists of three staves. The top staff is a treble clef with a 4-measure rest at the beginning, followed by four measures of eighth-note chords, each with a '4' above it indicating a four-measure rest. The middle staff is a grand staff (treble and bass clefs) with eighth-note chords. The bottom staff is a bass clef with dotted half notes and quarter notes.