

Johann Adolf Hasse

## Triosonate C-Dur op. 2,2

## **Allegro, ma non molto**

Flöte

Flöte

Basso

6 7 6 5  
4 5 4 3

6 5

9 8

6 6 5 7  
4 3

6

11

7 6  
5

7 7

16

21

6 # 6 6 6 6 6 6

26

6 6 + + 7 6 5

31

7 6 7 6 5 7 6 5 6

36

6 4 7 6 7 7 4 2 5 3 7 4 2

41

5 3 7 5 6 5 2 6 4 5 3 6 5

46

6 5      6 5      6 7  
4 3      5      4

51

6 5      6 6 9 8  
4 3      5 7 5

56

6 6 5      6 6 9 8  
4 3      5 7 5

61

6      6

66

3      7      7      9 8 7 9 9 7  
7      9      7      9 8 7 9 9 7

3

71

9 8  $\natural$  7 9 8  $\flat$  7 9 8 6 5

76

7

81

7  $\frac{6}{4}$  5  $\frac{6}{4}$  5  $\frac{6}{4}$  5  $\frac{6}{4}$

86

$\frac{5}{3}$  6  $\flat$  7  $\frac{6}{5}\flat$   $\flat$  7  $\frac{6}{5}$   $\flat$  7  $\frac{6}{5}$   $\flat$  7  $\frac{6}{5}$

91

$\flat$  7  $\frac{6}{4}$  5 3 7 6 5 4 6

96

3 3 3 3 3

6 5 6 5 7 5  
4 3 4 3 5 3

101

3 3 33 3

7 6/4 7 6/4 5/3 9/7 2 6 6/4 5  
4 3 4 3 3 4 3 4 3

106

6 5 6 7 6 5 6 7  
4 3 5 4 6 4 5 4

**Adagio**

The musical score consists of four staves of music, each with a different clef (Treble, Bass, Alto, and Tenor) and a key signature of one flat. The music is divided into measures by vertical bar lines. The first staff begins with a dynamic of  $\text{f} \cdot$ , followed by a measure of  $\text{f} \text{ f} \text{ f}$ . The second staff starts with a dynamic of  $\text{f} \text{ f}$ , followed by a measure of  $\text{f} \text{ f} \text{ f} \text{ f}$ . The third staff starts with a dynamic of  $\text{f} \text{ f}$ , followed by a measure of  $\text{f} \text{ f} \text{ f} \text{ f}$ . The fourth staff starts with a dynamic of  $\text{f} \text{ f}$ , followed by a measure of  $\text{f} \text{ f} \text{ f} \text{ f}$ .

Measure 4: The first staff has a dynamic of  $\text{f} \text{ f}$ , followed by a measure of  $\text{f} \text{ f} \text{ f} \text{ f}$ . The second staff has a dynamic of  $\text{f} \text{ f}$ , followed by a measure of  $\text{f} \text{ f} \text{ f} \text{ f}$ . The third staff has a dynamic of  $\text{f} \text{ f}$ , followed by a measure of  $\text{f} \text{ f} \text{ f} \text{ f}$ . The fourth staff has a dynamic of  $\text{f} \text{ f}$ , followed by a measure of  $\text{f} \text{ f} \text{ f} \text{ f}$ .

Measure 7: The first staff has a dynamic of  $\text{f} \text{ f} \text{ f} \text{ f}$ , followed by a measure of  $\text{f} \text{ f} \text{ f} \text{ f}$ . The second staff has a dynamic of  $\text{f} \text{ f} \text{ f} \text{ f}$ , followed by a measure of  $\text{f} \text{ f} \text{ f} \text{ f}$ . The third staff has a dynamic of  $\text{f} \text{ f} \text{ f} \text{ f}$ , followed by a measure of  $\text{f} \text{ f} \text{ f} \text{ f}$ . The fourth staff has a dynamic of  $\text{f} \text{ f} \text{ f} \text{ f}$ , followed by a measure of  $\text{f} \text{ f} \text{ f} \text{ f}$ .

Measure 12: The first staff has a dynamic of  $\text{f} \text{ f} \text{ f} \text{ f}$ , followed by a measure of  $\text{f} \text{ f} \text{ f} \text{ f}$ . The second staff has a dynamic of  $\text{f} \text{ f} \text{ f} \text{ f}$ , followed by a measure of  $\text{f} \text{ f} \text{ f} \text{ f}$ . The third staff has a dynamic of  $\text{f} \text{ f} \text{ f} \text{ f}$ , followed by a measure of  $\text{f} \text{ f} \text{ f} \text{ f}$ . The fourth staff has a dynamic of  $\text{f} \text{ f} \text{ f} \text{ f}$ , followed by a measure of  $\text{f} \text{ f} \text{ f} \text{ f}$ .

15

9 8 6      6      7      6      **b**

18

6      7      9 8 6      **b**      7

21

5      **b** 7      **b** 6

23

9 8      6<sup>b</sup> 5      6<sup>b</sup> 5 6      6 5      6 5      6<sup>b</sup> 4<sup>b</sup> 3      6 5

26

4      **b**      6 4 3      6 5      4 3 7 6      2 6      6      5

7

Musical score for piano, page 10, featuring three staves. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of  $\text{♩} = 120$ . The middle staff shows a bass clef. The bottom staff shows a bass clef. Measure 29 begins with a sixteenth-note pattern in the treble and bass staves, followed by eighth-note patterns. Measure 30 continues with eighth-note patterns. Measure 31 begins with a sixteenth-note pattern in the treble and bass staves, followed by eighth-note patterns. Measure 32 concludes with eighth-note patterns. Measure numbers 6, 6, 6, 6, 4, 3, 4, 3 are indicated below the staves.

**Allegro**

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