

Partite di Follia per il flauto à becco

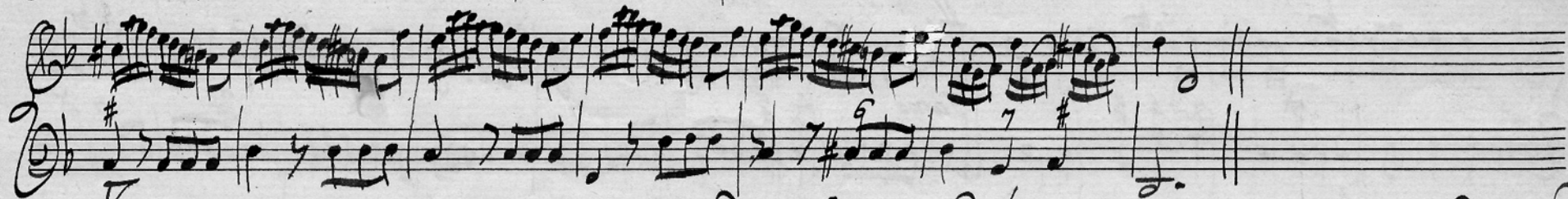
1.

flauto
soprano

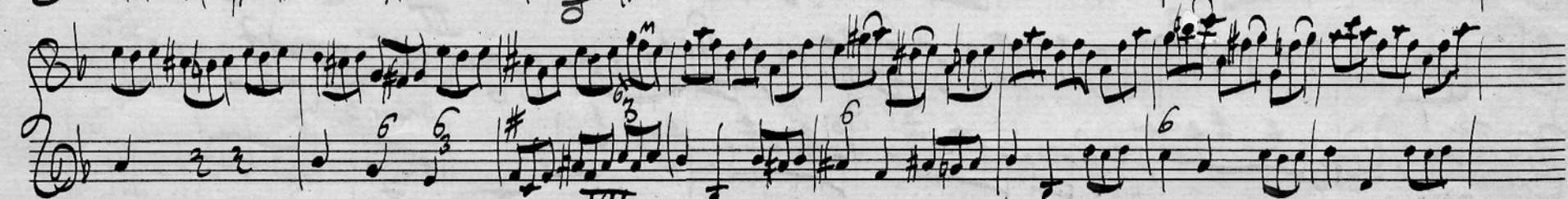
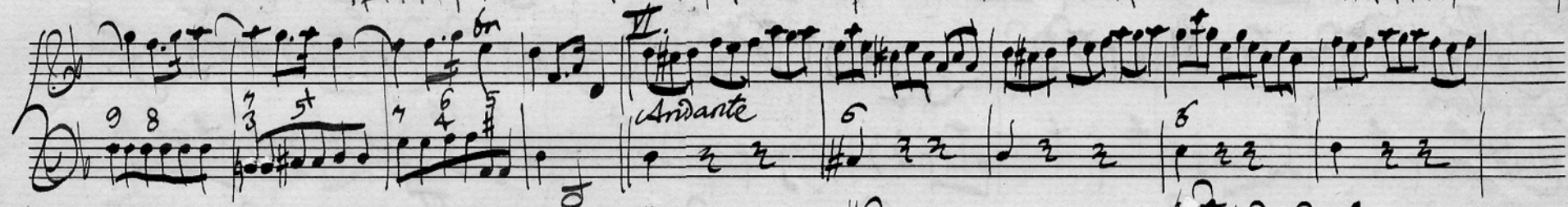
Continuo

This is a handwritten musical score for a piece titled "Partite di Follia per il flauto à becco". The score is written for two parts: "flauto soprano" (soprano flute) and "Continuo" (continuo). The music is written on ten staves, with five staves for each part. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three main sections: I, II, and III. Section I is marked "Largo" and features a slow, melodic line in the flute with a supporting bass line in the continuo. Section II is marked "Allegro" and features a faster, more rhythmic melody in the flute. Section III is marked "Andante" and features a moderate tempo with a more complex melodic line in the flute. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also some handwritten annotations and corrections throughout the score.

IV.



V.



VII.



Handwritten musical score on page 3, featuring multiple systems of staves with complex notation, including various time signatures, accidentals, and performance markings.

The score is written on ten systems of staves, each consisting of a treble and bass staff joined by a brace. The notation is dense, with many beamed notes and complex rhythmic patterns.

Key markings and features include:

- Section VIII:** Marked with a Roman numeral 'VIII.' and the tempo instruction *Adagio*. It begins around the middle of the second system.
- Section IX:** Marked with a Roman numeral 'IX.' and the tempo instruction *Vivace*. It begins around the middle of the fifth system.
- Section X:** Marked with a Roman numeral 'X.' and the tempo instruction *Allegro*. It begins around the middle of the eighth system.
- Accidentals:** Numerous sharp (#) and flat (b) accidentals are used throughout the score, indicating key changes or chromatic alterations.
- Time Signatures:** The score uses various time signatures, including 2/4, 3/4, 4/4, and 6/8, often changing within a system.
- Ornamentation:** Some notes are marked with a 'tr' (trill) or a 'w' (mordent).
- Figured Bass:** Some bass staves contain numerical figures (e.g., 6, 7, 5, 4, 3, 2, 1) below the notes, suggesting a figured bass or lute tablature.

Handwritten musical score for a piece titled "fine de la Follia di Federico Maria Sardelli, 1990". The score is written on ten staves, each with a treble and bass clef. The music is in 2/4 time and features complex, fast passages with many sixteenth and thirty-second notes. There are several measures with rests and some measures with accidentals. The score is marked with "VII." and "Presto" in the middle. The piece ends with a double bar line and a final chord.