

Missa II.

Kyrie

Adagio

Isfrid Kayser

Violine 1

4

9 *Vivace*

15

20

25

30

35

40

45

50

56

61

68

74

84

90

95

100

105

110

This block contains a single melodic line in G minor, measures 68 to 110. The notation is on a single staff with a treble clef. Measure 68 starts with a half note G4, followed by a dotted half note Bb4. Measures 74-75 show a whole rest. Measure 76 has a quarter rest. Measure 100 has a half note G4. Measure 110 ends with a double bar line. There are various slurs and ties throughout the passage.

Gloria

Allegro

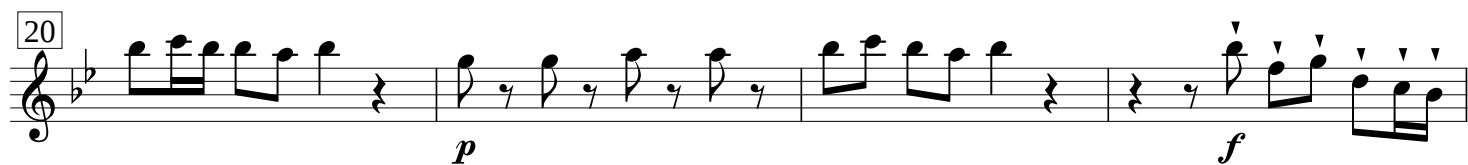
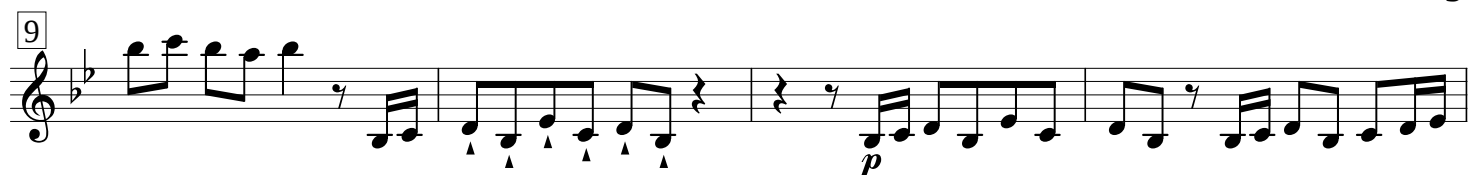
5

f

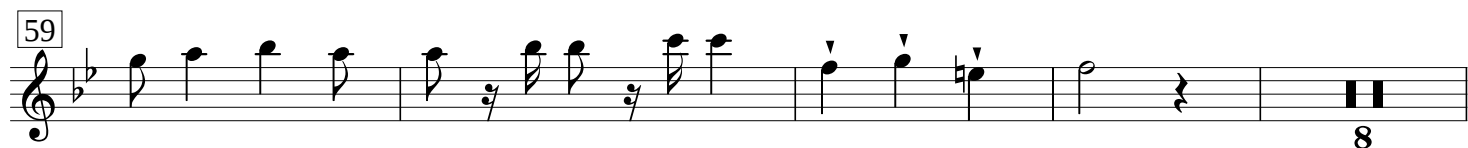
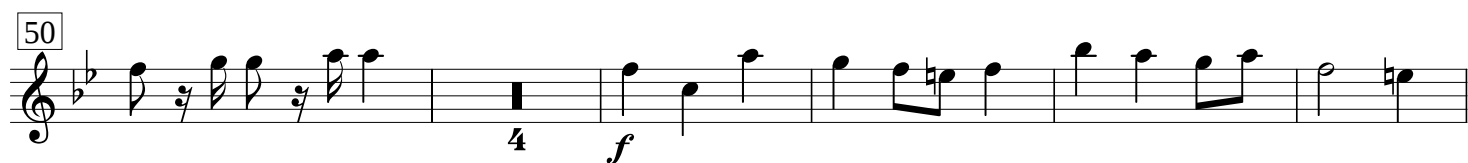
p

f

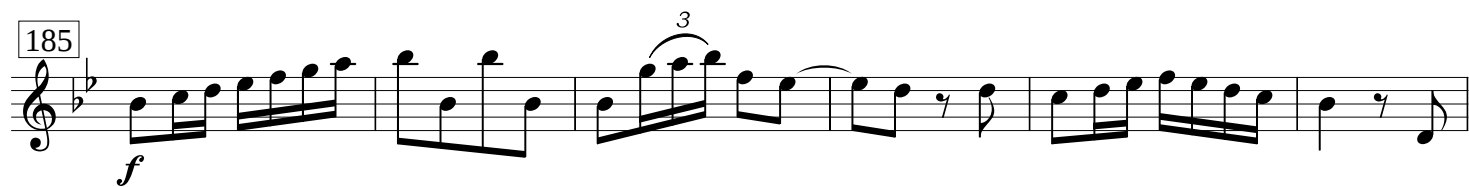
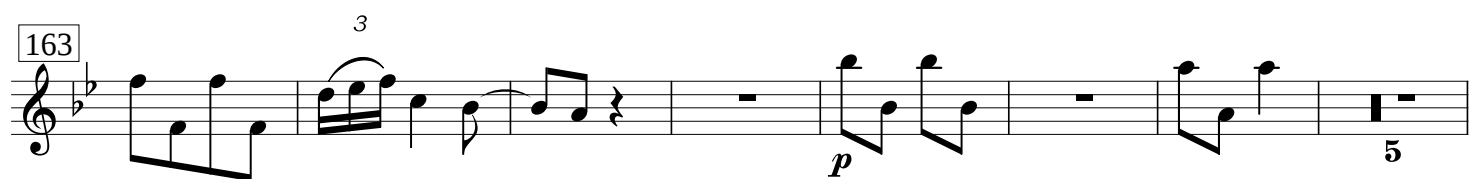
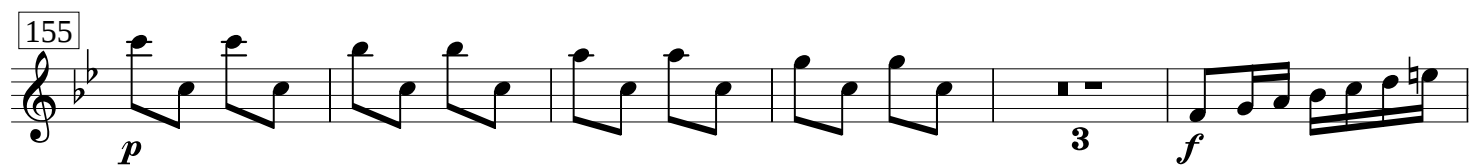
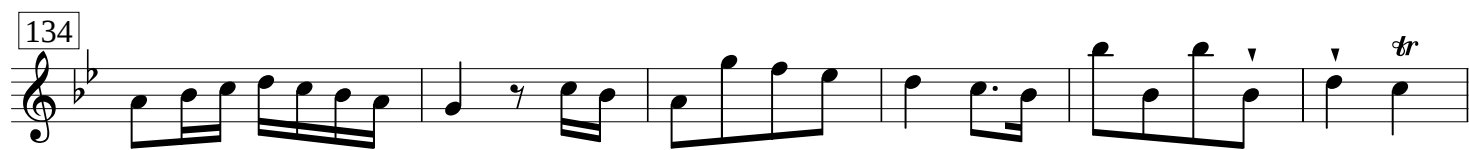
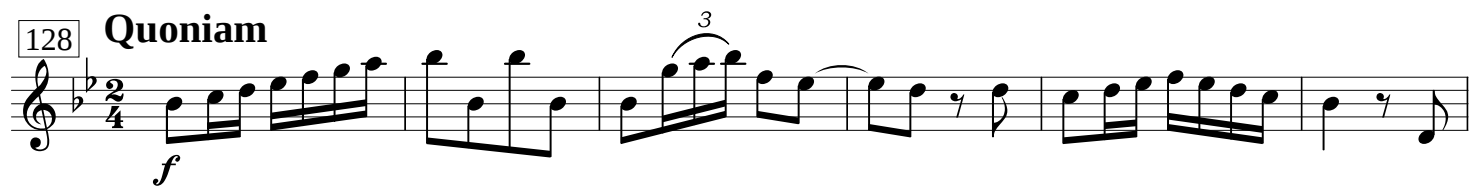
This block contains the beginning of the Gloria, measures 1 to 5. The notation is on a single staff with a treble clef and a key signature of two flats. Measure 1 starts with a forte (*f*) dynamic and a sixteenth-note triplet. Measure 5 ends with a forte (*f*) dynamic. There are various slurs and ties throughout the passage.

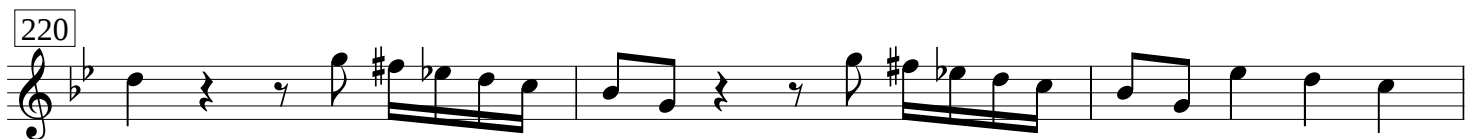
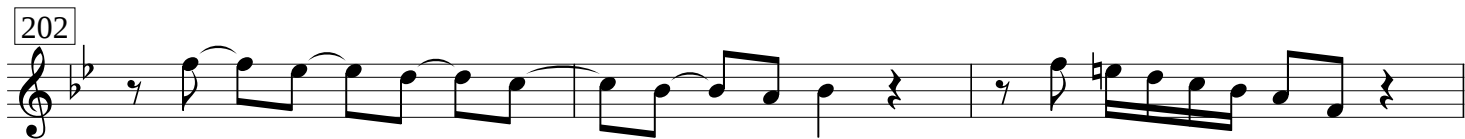


Domine Deus



128 Quoniam



Cum Sancto*Adagio**Allegro**Adagio*

Credo

5

8

11

14

17

23

26

30

34

38

Adagiosissimo

Crucifixus

Adagio

Crucifixus
Adagio

65 70 77 84 90 97

f *p* *p* *f* *f*

3 2 2

Et resurrexit

101 *f*

103

105

108

111

114

117 *p* 4

126 *p* *f*

129

131

133

A musical score for a piano piece titled "Et resurrexit". The score is written on a single staff in G minor (three flats) and common time (C). It consists of ten lines of music, each starting with a measure number in a box. The first line (101) begins with a forte (f) dynamic. The second line (103) continues the melodic line. The third line (105) shows a melodic phrase ending with a fermata. The fourth line (108) starts with a rest followed by a melodic phrase. The fifth line (111) continues the melodic development. The sixth line (114) features a more complex melodic line with some chromaticism. The seventh line (117) begins with a piano (p) dynamic and ends with a 4-measure rest. The eighth line (126) starts with a piano (p) dynamic, followed by a forte (f) dynamic. The ninth line (129) continues the melodic line. The tenth line (131) continues the melodic line. The eleventh line (133) ends with a fermata. The score is characterized by a steady eighth-note pulse throughout.

Sanctus

Grave

4

7

10

13

Allegro

3

[*f*]

19

22

25

28

Adagio

Allegro

Benedictus

Adagio

f Solo

4

12

16

p

Agnus Dei

Adagio